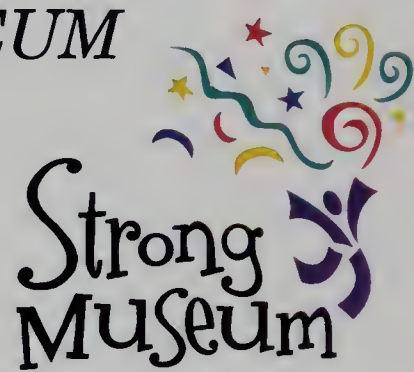
PUBLIC AUCTION SALE

AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

featuring

SELECTIONS FROM THE STRONG MUSEUM AND BUCKNELL UNIVERSITY
THE DR. KING COLLECTION OF MILITARY MEDALS
THE SCHONWALTER COLLECTION OF U. S. TOKENS
THE JOHN R. GREGG, Jr. COLLECTION



JANUARY 20, 21, 2004

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

January 20, 21, 2004

Featuring

SELECTIONS FROM THE STRONG MUSEUM AND BUCKNELL UNIVERSITY
THE DR. KING COLLECTION OF MILITARY MEDALS
THE SCHONWALTER COLLECTION OF U. S. TOKENS
THE JOHN R. GREGG, Jr. COLLECTION

FIRST SESSION
Tuesday Evening, January 20, 2004
6:30 P.M. Sharp
Lots 2001-2943

SECOND SESSION
Wednesday Evening, January 21, 2004
6:30 P.M. Sharp
Lots 3033-4000

Please Note: The Wm. Thomas Michaels Collection of Saint-Gaudens Indian Head $10.00 Gold, lots 3001-3032, is offered in a separate catalogue.

Lot Viewing

January 12, 2004	10:30 A.M. to 4:30 P.M.	January 16, 2004	10:30 A.M. to 4:30 P.M.
January 13, 2004	10:30 A.M. to 4:30 P.M.	January 19, 2004	10:30 A.M. to 4:30 P.M.
January 14, 2004	10:30 A.M. to 4:30 P.M.	January 20, 2004	10:30 A.M. to 4:30 P.M.
January 15, 2004	10:30 A.M. to 4:30 P.M.	January 21, 2004	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
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For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, January 20, 2004
6:30 P.M. SHARP
Lots 2001 - 2943

Lot Nos.

U. S. COINS AND MEDALS

Early American Coins 2001-2035
The John R. Gregg, Jr. Collection of U. S. Coins: Copper Issues 2036-2102
Additional U. S. Half Cents, Large and Small Cents 2103-2147
Washingtoniana 2148-2239
The Robert Schonwalter Collection of Hard Times Tokens and Store Cards 2240-2336
U. S. Medals and Decorations from the Collection of Dr. Arthur B. King 2337-2422
Colonial Era-Betts Medals, U. S. Mint and American related Medals, Coin Scales, Ingots and Mining Molds 2423-2505
Lesher Referendum Dollars, Coin Dies 2506-2536

U. S. PAPER CURRENCY

Continental and Colonial Currency 2537-2671
Obsolete Currency, Confederate Currency 2672-2688
U. S. Large Size Currency 2689-2752
U. S. National Banknotes 2753-2783
U. S. Small Size Currency including Error Notes, Packs and Currency Sheets 2784-2887
U. S. Fractional Currency, Military Payment Certificates, Miscellaneous Americana 2888-2943

SECOND SESSION
Wednesday Evening, January 21, 2004
6:30 P.M. SHARP
Lots 3033 - 4000

Lots 3001-3032, the Wm. Thomas Michaels Collection of Saint-Gaudens Indian Head $10.00 Gold, are presented in a separate catalogue.

U. S. Gold Coins
U. S. Gold Dollars, $2.50 and $3.00 Gold 3033-3083
U. S. $5.00 and $10.00 Gold 3084-3200
U. S. $20.00 Gold 3201-3227
U. S. Gold Commemoratives, U. S. Pioneer Gold, California Small Gold 3228-3246
The John R. Gregg, Jr. Collection of U. S. Coins: Silver Issues
U. S. Three Cent Silver, Half Dimes and Twenty Cent Pieces 3247-3276
U. S. Quarters and Half Dollars 3277-3455
U. S. Silver Dollars 3456-3520
U. S. Silver Commemoratives 3521-3547
U. S. Patterns 3548-3552
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents 3553-3595
U. S. Half Dimes and Dimes 3596-3699
U. S. Quarters 3700-3756
U. S. Half Dollars 3757-3826
U. S. Silver Dollars 3827-3892
U. S. Silver Commemoratives 3893-3919
U. S. Error Coinage 3920-3954
U. S. Proof Sets, Year Sets, Rolls, Sets of U. S. Coins 3955-4000

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, JANUARY 20, 2004

6:30 P.M. SHARP

LOTS 2001 - 2943

This sale begins with lot 2001. Lots 1-1137, Ancient and Foreign Coins, are offered in a separate catalogue, the sale of which will take place the evening of Tuesday, January 13, 2004.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

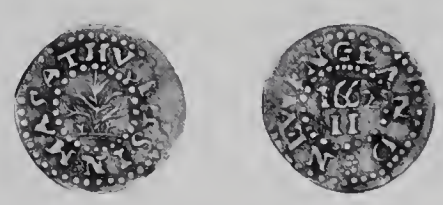
U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS

RARE 1662 NOE 29 OAK TREE TWOPENCE

Lot No. 2001

2001 **1662 Massachusetts Oak Tree Twopence. Noe 29. Rarity-6+.** 13.1 grains. Choice Extremely Fine, and exhibiting as much detail as either of the Hain specimens. This coin exhibits uniformly microgranular surfaces that mute any lustre that this coin may have had. Pearl gray surfaces exhibit pale lavender and platinum blue highlights on this generally well struck specimen. Obverse is well centered, reverse is a little off center, fortunately not affecting any of the peripheral legends. As Michael Hodder noted in his cataloguing of the Hain Collection, this variety was missing in countless sales of major collections of Massachusetts silver, such as the 1984 and 1991 Picker Sales, New Netherlands 59th, both MHS Sales, in addition to the Stearns Collection. Here is a rare opportunity to acquire a very high grade specimen of this variety. PCGS AU53.



Lot No. 2002

2002 **1662 Massachusetts Oak Tree Twopence. N.34. Large Date. Rarity-5.** 10.6 grains. Extremely Fine. Exquisite, steely gray surfaces host subtle hints of gold for immediate eye appeal. Tree is full and unmolested, while putting a magnifying glass to this coin reveals some ancient, long since toned over scratches above and to the left of the date. Here is an attractive specimen exhibiting full details that has been rendered affordable as a result of the scratches.

Ex Stack's sale of January 1995, lot 1.

ATTRACTIVE 1652 PINE TREE SHILLING

Lot No. 2003

2003 **1652 Massachusetts Pine Tree Shilling. Small Planchet. N.16** (R-2). 67.9 grains. Choice Extremely Fine. Subtle hints of glowing lustre fills the golden-gray fields, while the deeper gray-toned devices stand out boldly against the lighter colored fields. Both sides are slightly off center, with a consequent weakness of the legends at 4:00 on the obverse and 8:00 on the reverse. Struck from a very late state of the dies, comparable to Hain:136 and featuring a joined break in the lower left boughs in the tree as well as the amoeba-like break that affects the ornament between 'N' and 'M' on the obverse. The off centered nature of this coin has allowed us the opportunity to also see die failure affecting the areas of the die beyond the denticles on both sides. Here is an original, uncleaned specimen of our nation's very first domestic coinage. PCGS AU50.

Lot No. 2004

2004 **Cirea 1667 St. Patrick (Mark Newbie) Farthing. Breen 208.** Nothing Below King. 88.8 grains. Very Fine and exhibiting the most choice surfaces that one could desire from a St. Patrick farthing. Exquisite light brown surfaces host very minimal graininess, mostly at the centers. Brass splasher is moderately vivid, spreading from the middle of the crown and hugging the planchet edge. Reverse die failing, particularly at the center and less so at the legends. This bulging reverse has prevented the central obverse from being fully formed, resulting in a void at angel's wing and King David's arm and midsection. Legends and punctuation read FLOREAT :REX: / QVIESCAT PLEBS. Here is the ultimate coin for a well chosen Colonial Type Set.

Ex Stack's sale of January 1992, lot 35.

WOOD'S COINAGES

2005 **1722 Wood's Hibernia Halfpenny. Harp Left. Breen 144.** 9 Harp Strings. 108.5 grains. Choice Very Fine, with the eye appeal of a higher grade. Glossy, ruddy brown surfaces are gently reflective and remarkably blemish-free. Hibernia's chest is weakly struck, as is the central hair details of King George. Denticulation fully visible and ringed by open borders, while some denticles fall off the flan on the obverse.

Ex Stack's sale of May 1991, lot 68.

2006 **1723 Wood's Hibernia Farthing. Normal Legends. Br.172.** 10 Harp Strings. 55.4 grains. About Uncirculated. Milk chocolate brown surfaces exhibit abundant mint gloss and lighter golden brown tones in and around the devices. Here is lovely coin for Type.

2007 **1723 Wood's Hibernia Farthing.** Good. No stop before HIBERNIA; **(1787) Connecticut Copper. Miller 19-g.4.** (R-3). **Draped Bust Left.** Good. Chestnut brown with some old scratches. Date essentially illegible; **"1781" North American Token.** Very Good. Wavy planchet. **3** pieces.

Lot No. 2008

2008 **1773 Virginia Halfpenny. No Period after GEORGIVS.** 7 Harp Strings. 114.8 grains. **Choice Uncirculated.** Iridescent rose and blue add depth to glossy, prooflike brown surfaces. Very well struck with high, upturned rims on the reverse, this lovely specimen hosts no blemishes that might diminish its eye appeal. The variety lacking the period after GEORGIVS is decidedly **scarcer** than its with period counterpart.

Ex Coin Galleries Mail Bid Sale, February 1989, lot 1230.

Lot No. 2009

2009 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4.** 118.9 grains. Choice Extremely Fine, or finer. Fully struck, featuring unusually bold design features and sharp, fully squared edges. Reverse well centered, while the left obverse margin is wider than the right. Attractive, glossy medium brown surfaces are so fresh that the original die polish lines and lathe-turn marks are visible on the obverse.

Ex Oechsner Collection (Stack's, September 1988, lot 976).

GORGEOUS 1766 PITT "HALFPENNY" TOKEN

Lot No. 2010

2010 **1766 Pitt "Halfpenny" Token. Betts 519. Breen 251.** Copper. 99.1 grains. Lustrous Extremely Fine with gorgeous ruddy and golden brown toning on both sides. Well centered with complete legends, this high relief design is relatively well defined but for a trifling weakness at Pitt's wig and corresponding area of ship on the reverse. Here is a problem-free example of this popular political piece featuring Sir William Pitt, the man who was the major proponent of repeal of the Stamp Act of 1765 in the British Parliament.

Ex Stack's sale of September 1987, lot 167.

FRENCH COLONIES

2011 **Billon sou marqués. 1739-D (Lyon Mint). Différent étoile.** 29.8 grains. Very Fine; **1740-E (Tours mint). Différent heart.** Contemporary counterfeit in copper or brass. 30.4 grains. Very Fine; **1742-H (La Rochelle mint). Différent voided star.** Contemporary counterfeit in copper or brass with original silvering. 34.7 grains. Extremely Fine. **3** pieces.

Ex Bob Vlack Collection.

2012 **1722-H (La Rochelle mint) Copper Sou (9 Deniers).** 90.7 grains. Very Fine. Mostly glossy and smooth, there is some very minor pitting in right reverse field.

Ex Bob Vlack Collection.

Lot No. 2013

2013 **1767-A (Paris mint). Copper Sol de 12 deniers. No Counterstamp.** 192.7 grains. About Uncirculated. Here is a gorgeous, deep chestnut brown specimen featuring full mint gloss and very little actual wear. Few of this issue circulated, and fewer still escaped receiving the RF counterstamp, making such a choice survivor of the non-counterstamped type a true **scarcity.**

Ex Bob Vlack Collection.

2014 **1767-A (Paris mint). French Colonies. Copper Sol de 12 deniers. Counterstamped RF.** 186.7 grains. Coin and counterstamp Extremely Fine. Glossy deep chestnut fields, lightly worn devices are a lighter shade.

Ex Bob Vlack Collection.

Lot No. 2015

2015 **1783 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Small US. Crosby 2-B.** 122.5 grains. Choice Extremely Fine, nearly About Uncirculated. Glossy and hard, lightly reflective fields are a wonderful ruddy brown hue, while the gently worn motifs are a slightly darker brown. Essentially mark-free, the trained eye will decipher a small rim tic near 'A' of NOVA.

Ex Stack's sale of September 1979, lot 511.

Lot No. 2016

2016 **1785 Nova Constellatio Copper. CONSTELATIO. Blunt Rays. Script US. Cr.1-B.** 112.3 grains. Extremely Fine. Smooth, ruddy brown fields encircle lightly worn devices that are toned in a lovely olive-brown hue. A few areas of similar olive-brown toning are noted at upper obverse and central reverse of this well centered specimen.

Ex Stack's sale of December 1987, lot 246.

PLEASING 1788 MASSACHUSETTS HALF CENT

Lot No. 2017

2017 **1788 Massachusetts Half Cent. Ryder 1-B** (R-3-). 86.3 grains. Choice Extremely Fine. Hard, steely brown surfaces are quite attractive on this common Half Cent variety. Strike is quite bold, revealing some details in Indian's face in addition to some of the horizontals and verticals in the eagle's shield. Reverse die is in an advanced state, with a crack forming from rim through final '8' and exergual line to eagle's tailfeathers. Here is the ideal type coin.

2018 **1788 Massachusetts Half Cent. R.1-B** (R-3-). Another. 81.7 grains. Choice Very Fine. Glossy chestnut brown fields surround very well struck devices on both sides. A glass reveals some stray marks in the open fields, mostly on the obverse, as are a couple tiny red verdigris spots on that side. Here is a very nice coin for the type.

Ex Stack's sale of September 1983, lot 601.

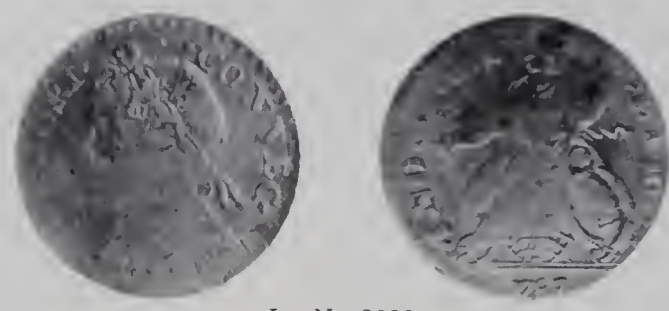
CONNECTICUT COPPERS

1787 MILLER 1.1-A MAILED BUST RIGHT CONNECTICUT COPPER

Lot No. 2019

2019 **1787 Miller 1.1-A** (R-3). **Mailed Bust Right. Small Head variety. ETLIB INDE.** 106.4 grains. Choice Very Fine. Smooth and rich, light chestnut brown gloss defines this coin's surfaces, while the devices are highlighted in lighter olive and gold tones. An isolated area of pitting or surface marks is noted behind female's head, as is a tiny patch of low-lying corrosion around INDE and an imperceptible rim bruise near 'U' of AUCTORI. Called nearly Condition Census in 1998, this specimen is comparable in detail to Perkins:252 and actually shows less of the rough original planchet surface than does this Perkins coin. Here is a fine addition to anyone collecting by variety or *Red Book* types.

Ex Stack's Americana Sale, January 1998, lot 239; earlier ex Wyatt Collection Sale (Superior, September 1985, lot 50).



Lot No. 2020

2020 **1787/1788 Overdate. IND ET LIB. M.9-R** (R-4+). **Mailed Bust Left.** Very Fine and a mostly smooth, chocolate brown specimen, the reverse a trifle lighter than the obverse. A glass, however, reveals a couple ancient, toned over lines. Lower obverse and upper reverse are a bit weakly defined, as usual, the result of die failure and poorly aligned dies. Much detail remains in the devices, showing the crude skills of the engraver, especially when viewing the matronly female figure on the reverse. Not only is the final '7' of the date punched over an '8', this **scarce** variety also features the unique IND ET LIB spelling on the reverse. PCGS VF25.

2021 **1787 M.32.2-X.2.** Rarity-5. **Draped Bust Left.** 128.2 grains. Very Fine. Smooth light brown surfaces, devices exhibit the usual weakness of strike that plague many varieties in the Draped Bust Left series. A planchet flaw obliterates 'NE' of CONNEC and 'IB' of LIB.

Ex New Netherlands 10th "Numisma" Sale, April 1958, lot 221.

Lot No. 2022

2022 **1787 M.33.7-r.2** (R-1). **Draped Bust Left.** 129.7 grains. Choice Extremely Fine, and with distinct claims to a higher grade. Luscious ruddy-brown fields are glossy and totally smooth, contrasting with central devices which are nearly devoid of central detail due to the rough original planchet surface showing through. Nearly as fine as Perkins:355, which displayed a touch more central detail than the present coin.

Lot No. 2023

2023 **1776 Machin's Mills Halfpenny. Vlack 6-76A (R-4).** 102.2 grains. Choice Fine. Here is a well-chosen example of this counterfeit Halfpenny produced in the States with the magical 1776 date. Fields are a very dark olive brown and exhibit very minor microgranularity, while the devices are a glossy light olive tan. A glass reveals many fine marks on George's head that have been minimized through circulation and do not detract from this coin's clear eye appeal.

Lot No. 2024

2024 **1788 Machin's Mills Halfpenny. V.23-88A** (R-2). 96.8 grains. Extremely Fine. Glossy chocolate brown surfaces grace this attractive example. Well struck, with much of the intricate details in George's head and Britannia visible even to the naked eye. The rims from 8:00 to 1:00 seem to have been subtly crushed very long ago, as the coin has toned quite evenly at the rims and on the rest of the coin.

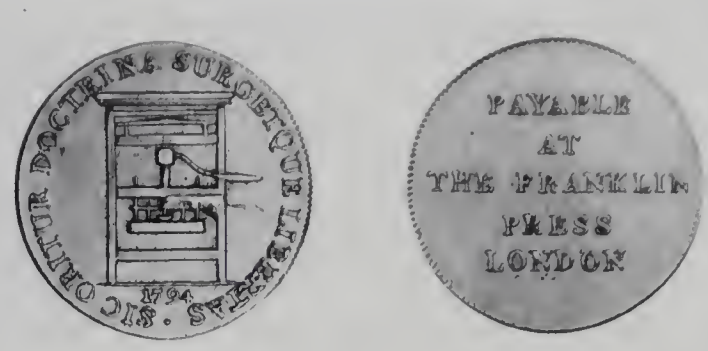
Lot No. 2025

2025 **1787 Nova Eborac Copper. Reverse Figure Facing Right.** 108.0 grains. Very Fine. Mostly glossy, medium brown surfaces display areas of deeper chestnut in the fields and devices of this attractive type specimen. Tiny rim clip near 'VA' of NOVA and a stray mark or two serve to hallmark this particular specimen. Date is about 60% on the flan on this specimen of the variety featuring the large die break at lower right reverse.

Lot No. 2026

2026 **No Date (Circa 1792-94). Kentucky Triangle Token. Engrailed Edge. Breen 1162.** 152.4 grains. **Uncirculated,** near Choice. An incredibly bold strike highlights the word CAUSE on the obverse and all the central stars on the reverse, areas that are usually nonexistent on the common plain edge variant. Wide open fields boast prooflike flash and a single toned-down scratch in right obverse field, while very subtle hints of red hug the legends on both sides. **Very rare** and infrequently offered, here is a fully struck specimen ideal for a Colonial Type Set.

Ex 1987 GNA Sale (Mid-American, May 1987, lot 716).



Lot No. 2027

2027 **1794 Franklin Press Halfpenny.** Plain Edge. **Breen 1165. Dalton & Hamer Middlesex 307a.** Extremely Fine. Printing press worked by Benjamin Franklin at Watt's Printing Works in Lincoln's Inn Fields, *PAYABLE AT THE FRANKLIN PRESS LONDON.* Pleasing light brown.

TALBOT, ALLUM & LEE CENTS

2028 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Small '&' on reverse. Usual STORE edge. **Breen 1032, Fuld 1794.4, Adams NY.879.** 160.6 grains. Choice Extremely Fine. Glossy, ruddy-brown lustre. light circulation wear and several small rim bruises define this coin.

Ex Starr Collection (Stack's, January 1993, lot 1042).

2029 **1795 Talbot, Allum & Lee Cent.** Usual ONE CENT edge. **Br.1035, F.1795.1, NY.881.** 144.3 grains. **Uncirculated,** near-Choice. Sea-green and brown ornament lustrous, gently prooflike fields on this well-struck specimen. Very faint planchet flakes and a couple struck through lint marks are noted for completeness of description.

Ex Bowers & Merena, January 1993, lot 1018.

Lot No. 2030

2030 **1794 Talbot, Allum & Lee Cent Obverse/1793 Stork Promissory Halfpenny Muling.** LONDON edge. **Br.1044, F.M.2A, NY.884.** 148.7 grains. **Choice Prooflike Uncirculated,** or finer. Rich blue and rose decorate brown, fully prooflike fields, while original mint red hugs the devices on both sides. A single verdigris spot at first 'Y' on reverse serves to hallmark this particular specimen. **Extremely rare,** as only 4 or 5 specimens of this muling with the LONDON edge are known. We sold one in last year's Americana sale, lot 1060, and had traced 3 others: NN60th:424, Laird Park:71, and EAN(9/95):438. This could be the Laird Park piece or an entirely different specimen. Lightning has struck twice with the opportunity to acquire this rarely offered muling.

Ex Bowers & Merena, January 1993, lot 1019.

Lot No. 2031

2031 **1787 Fugio Cent. New Haven Restrike. Kessler 104-FF. Silver. Choice Uncirculated.** 178.0 grains. Exquisite steel blue and gray surfaces host hints of rose and gold on this magnificently preserved specimen. Dies show advanced die rust, especially on the reverse, as is usually encountered on this Fugio variant.

Ex Coin Galleries Mail Bid Sale, November 1982, lot 1315.

2032 **1787 Fugio Cent. New Haven Restrike. K.104-FF. Bronze. Choice Uncirculated.** 139.0 grains. Deep golden brown and lustrous, this coin exhibits no major problems other than some ebony toning at sundial streaking toward third cinquefoil to left of date.

Ex Hoke S. Greene Collection (Bowers & Merena, June 1985, lot 2335).

STRUCK COPIES OF COLONIAL COINS

2033 **1652 Oak Tree Shilling by Thomas Wyatt. Kenney 3.** Choice About Uncirculated, with some bruising and ebony toning at the centers. Toned in attractive lavender-gold.

2034 **1652 "Pine Tree Twopence" by Thomas Wyatt. Noe N. Uncirculated,** with some very minor deposits. Here is a muling of Wyatt's Pine Tree obverse with a Twopence reverse, creating the Pine Tree Twopence denomination that does not exist in actuality.

2035 **Lord Baltimore Denarium by William Idler. Kenney 2, Adams PA 220.** Copper. **Choice Prooflike Uncirculated,** red and brown. A reasonably exact copy of the **ultra-rare** Lord Baltimore Penny, but perfectly round with added inside legend in tiny lettering W. IDLER, DEALER IN COINS, MINERALS &c. PHILA.

Fax or Mail your bid sheets early.

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THE JOHN R. GREGG, JR. COLLECTION OF U. S. COINS: COPPER ISSUES

A Gift to Bucknell University

An introduction to the John R. Gregg Collection accompanies his collection of U.S. Silver Coins, which may be found in a later part of this catalogue, immediately preceding lot 3247.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

2036 **1797 Breen 1a. Cohen 1. 1 above 1 in the date.** Good-4. The obverse exhibits claims to a higher grade. Most of the wreath and well over half of the reverse legend is visible. Uniformly porous chestnut-brown surfaces display a number of ancient hairline scratches beneath the patina on either side.

Ex New Netherlands 8th "Numisma" Sale, August 1957, part of lot 339.

U. S. DRAPED BUST HALF CENTS

2037 **1804 Br.10. C.13. Plain 4, Stemless.** Technically Very Good-8 or better. Bent; **1804 Br.11. C.12. Crosslet 4,** Stemless. About Uncirculated-53 from the standpoint of wear. There are a number of old marks beneath the patina, most noticeable at the right obverse; **1806 Br.3. C.1. Small 6, Stemless.** Detail of Extremely Fine-40 or better. The obverse is lovely. The reverse, regretfully, has sustained a past cleaning. **3** pieces.

First and last are ex New Netherlands 8th "Numisma" Sale, August 1957, lot 330 and part of lot 339, respectively.

U. S. CLASSIC HEAD HALF CENTS

2038 **1809 9 over inverted 9. Br.5. C.5.** This overdate is also referred to as an 1809/6. Extremely Fine-40. The obverse exhibits some scattered, old, minor marks beneath varying shades of brown toning; **1828 Br.1. C.1. 13 Stars.** Very Fine-20; **1828 Br.3. C.2. 12 Stars.** Very Fine-20 or better. Deep olive toning. **3** pieces.

All are ex New Netherlands 8th "Numisma" Sale, August 1957, part of lot 339.

2039 **1826 Br.1. C.1.** About Uncirculated-53. Mint frost is still visible beneath rich medium brown toning. A few trivial stains can de detected at the peripheries; **1834 Br.1. C.1.** About Uncirculated-55. Chocolate-brown patina over satiny underlying fields. **2** pieces.

The second coin is ex New Netherlands 8th "Numisma" Sale, August 1957, part of lot 334.

2040 **1829 Br.1. C.1.** About Uncirculated-50. Medium brown toning accents satiny lustre; **1833 Br.1. C.1.** About Uncirculated-55. This chocolate-brown example displays some areas of deeper olive on the obverse; **1835 Br.1. C.1.** About Uncirculated-58. Sea-green iridescence highlights underlying icy mint frost. **3** pieces.

U. S. CORONET HEAD HALF CENTS

2041 **1855 Br.1. C.1; 1857 Br.1. C.1.** About Uncirculated-50 and Extremely Fine-40 or thereabouts respectively. Both are toned a pleasant chocolate-brown and both exhibit a small rim imperfection or two. The latter exhibits some light doubling in the reverse legend. **2** pieces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

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NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

U. S. LARGE CENTS

U. S. CHAIN CENTS

COMPELLING 1793 CHAIN AMERI LARGE CENT

Lot No. 2042

2042 **1793 Sheldon 1** (R-4). **Chain. AMERI reverse.** Choice Fine-15 from an overall standpoint and an outstanding example! The reverse is fully Very Fine-20. The obverse is a solid Fine-12 or better, although the date could be a bit sharper. Smooth, hard, entirely problem-free chocolate-brown surfaces give this specimen exceptional visual allure. One could not reasonably ask for a more pleasing AMERI Chain Cent within the grade range of the coin offered here! **Very rare** and always of great interest to first year type collectors. ***(SEE COLOR PLATE)***

Ex St. John's Abbey Collection (Harmer, Rooke Auction, November 1986, lot 17).

The very rare AMERI reverse Chain Cent is much more difficult to acquire than its AMERICA reverse counterpart. Only one die variety is known using this reverse.

DESIRABLE 1793 SHELDON 2 CHAIN CENT

Lot No. 2043

2043 **1793 S.2** (R-4 to 5). **Chain. AMERICA reverse.** Fine-12. All of the reverse legends are quite bold, as is LIBERTY on the obverse. The date is fully legible although not nearly as sharp. Rather uniform microgranular surfaces are otherwise largely problem-free. This handsome chestnut-brown specimen displays only a minor edge bump at the lower reverse. With early coppers such as this normally exhibiting a multitude of problems, the coin offered here is refreshingly above the norm. ***(SEE COLOR PLATE)***

Ex Joseph H. Rose Collection (Harmer, Rooke Auction, March 1990, lot 2).

OUTSTANDING 1793 SHELDON 3 CHAIN AMERICA CENT

(Enlarged) *Lot No. 2044* *(Enlarged)*

2044 **1793 S.3.** (R-3-) **Chain. AMERICA reverse.** Very Fine-20 and enjoying well balanced definition on either side. Liberty's hair curls display considerably more detail than typically seen. The date, as are all of the legends, is quite bold. Rich olive-brown patina accompanies mildly porous fields. There is a reverse rim bruise at 3:00, otherwise all other imperfections are consistent with a coin of this overall quality. A handsome coin, and certainly at the high end of the "affordable" grade range, as full Extremely Fine examples generally bring much higher prices. ***(SEE COLOR PLATE)***

Ex Joseph H. Rose Collection (Harmer Rooke, March 1990, lot 3).

1793 PERIODS VARIETY SHELDON 4 CHAIN CENT

(Enlarged) *Lot No. 2045* *(Enlarged)*

2045 **1793 S.4.** (R-3+). **Chain. AMERICA.** The variety with a period following both the date and LIBERTY on the obverse. Choice Very Good-10, nearly Fine. The reverse is that of a full Fine, there being a strong chain and plenty of definition in the legends. There is some weakness at the left obverse periphery, partially affecting the first two digits of the date, as well as the lower tips of Liberty's hair. Lovely chestnut-brown toning complements smooth overall surface quality. Closer examination of the central obverse reveals some ancient, minor hairline scratches below the patina. The general visual appeal, however, really is quite nice, particularly when one considers the difficulty involved in acquired examples without significant problems. ***(SEE COLOR PLATE)***

U. S. WREATH CENT

1793 SHELDON 9 WREATH CENT

Lot No. 2046

2046 **1793 S.9** (R-2). **Wreath. Vine and Bars Edge.** Fine-15 with respect to wear. Evenly toned medium brown fields and design elements exhibit some scattered areas of pitting on both the obverse and reverse. The surfaces are otherwise smooth and quite pleasing. A very elusive one year type coin.

U. S. LIBERTY CAP LARGE CENTS

IMPORTANT 1793 SHELDON 13 LIBERTY CAP LARGE CENT

(Enlarged) *Lot No. 2047* *(Enlarged)*

2047 **1793 S.13** (R-4-). **Liberty Cap.** Fine-12. There are some ancient hairline scratches amidst areas of mild verdigris at the left obverse. The surfaces are otherwise relatively smooth and free of any particularly offensive impairments. Bearing in mind the lack of visual appeal and poor quality normally associated with this **very rare** issue, the specimen offered here is quite presentable. ***(SEE COLOR PLATE)***

Ex Joseph H. Rose Collection (Harmer, Rooke Auction, March 1990, lot 11).

Of the three types of Large Cents minted bearing the date 1793 (Chain, Wreath, and Liberty Cap), the Liberty Cap is by far the rarest. Chain Cents fall a distant second and easily outnumber 1793 Liberty Cap Cents by a factor of six or more!

2048 **1794 S.43.** A smooth, medium brown Very Good-10 example. The obverse gives the appearance of Choice Very Fine-30 at first glance, however closer scrutiny indicates that the hair detail of Liberty has been very skillfully reengraved. The patina of the coin appears entirely natural, so we must surmise that this alteration occurred in the very distant past.

Ex Stack's, privately, March 1956.

ESTEEMED 1794 STARRED REVERSE CENT

(Enlarged) *Lot No. 2049* *(Enlarged)*

2049 **1794 S.48** (R-5). **Starred Reverse.** A circle of stars are clearly visible under magnification within the denticulation on the reverse. Obverse detail of Very Fine-20/reverse detail of Fine-15 or better. Toned a deep olive-brown on either side. The obverse displays a rather uniform degree of mild to moderate porosity. The reverse displays similar porosity, as well as some areas of deeper pitting. The reverse rim also has sustained a few very shallow bumps. A well known, **rare,** and highly important early Large Cent variety. With most known examples being at the very low end of the grading scale, the present coin offers the specialist an unusual opportunity to acquire a specimen with considerable definition! ***(SEE COLOR PLATE)***

Ex Dr. Alfred R. Globus/Ben Corson Collections (Stack's, March 1999, lot 336).

The "Starred Reverse" Cent is certainly the most well known of all of the varieties of 1794. The reason for the creation of this issue has been the subject of some discussion over the years. It is important to note that the 1792 Eagle on Globe Quarter Dollar trial pieces designed by Joseph Wright also exhibit a ring of stars at the reverse periphery. According to Breen, the stars visible on the Starred Reverse Cents, though differing in number (94 on the cents vs. 87 on the quarters) are "apparently" from the same punch. The possibility is raised that these stars were meant to be a means by which to make such coins more difficult to counterfeit. Although this is certainly plausible, the imagination of any creative numismatist could also think of other possibilities through which the mintage of such coins came to pass. Perhaps further research will answer these questions in the years to come! For additional reading on this rarity, we refer interested parties to a monograph written by numismatic historian and researcher Pete Smith some years ago.

2050 **1794 S.54.** Obverse detail of Fine-15/Reverse detail of Very Good-7. Shades of medium brown patina are accompanied by areas of roughness and heavy pitting.

2051 **1795 S.76b.** Plain Edge, ONE CENT High in Wreath. Very Good-8 obverse/About Good-3 reverse. This smooth, chocolate-brown example displays only a single obverse rim bruise at 11:00.

2052 **1796 S.88** (R-4). A solid, pleasing Very Good-8 specimen. Smooth, well balanced, and evenly worn. Here is a highly satisfying chestnut-brown specimen. Quite **scarce** this nice.

U. S. DRAPED BUST LARGE CENTS

2053 **1796 S.108** (R-5). Choice Very Good-10 in terms of overall detail. The reverse is that of a full Fine. Closer scrutiny reveals some pinpoint obverse contact marks, as well as a number of inconspicuous, ancient hairline scratches in the right obverse field. A very **scarce** die variety.

Ex Joseph H. Rose Collection (Harmer, Rooke Auction, March 15, 1990, lot 69).

2054 **A small collection of Draped Large Cents** including: **1797 S.139. Reverse of '97, Stems.** Very Good-8 or better. Porous; **1798 S.162. Style 1 Hair.** Good-4. A few scattered marks and bruises; **1800 S.197. 'Q' Variety.** About Good-3; **1800 S.212.** Good-4 or nearly so; **1801 S.223. 1/000 Reverse.** Good-4 with some detail approaching Very Good; **1802 S.241. Stemless Wreath.** Good-4 and just a trifle rough; **1807 S.271. Comet Variety.** Detail of Very Good-10. Dark and porous. A few contact marks at the left reverse; **1807 S.276. Large Fraction.** Very Good-8 or better. **8** pieces.

2055 **1798 S.167. Style 2 Hair.** Detail of Very Fine-25 or better. There is, however, noticeable pitting on either side; **1802 S.242.** Choice Very Fine-30 with respect to wear. Very noticeable porosity is evident on both the obverse and reverse; **1805 S.267.** Very Fine-20 from the standpoint of wear. Toned a deep chestnut over porous surfaces. Lighter staining is visible on Liberty's chin and neck. **3** pieces.

IMPORTANT 1799/8 S.188 LARGE CENT

(Enlarged) *Lot No. 2056* *(Enlarged)*

2056 **1799/8 S.188** (R-4). Detail of Very Fine-20 from the standpoint of wear. There is an abundance of definition evident in the obverse hair curls. The legends on either side, likewise, are bold and entirely legible. In light of the shortcomings typically associated with the Large Cents of 1799, the present example is quite exceptional in many respects. The fields and design features, however, exhibit considerable porosity beneath chestnut-brown patina. **Very rare,** particularly with this degree of detail, and very worthy of consideration by those seeking an upper grade example of this issue. This overdate variety is significantly **scarcer** than the normal date offered in the following lot. ***(SEE COLOR PLATE)***

Ex Joseph H. Rose Collection (Harmer, Rooke Auction, March 15, 1990, lot 116).

RARE 1799 S.189 LARGE CENT

Lot No. 2057

2057 **1799 S.189** (R-2+). Essentially Good-4 with respect to wear. The obverse offers an entirely legible LIBERTY and fully outlined bust. As is typically encountered with Large Cents of this issue, there is some peripheral weakness at the lower obverse, affecting the bottom portion of the date. The reverse legends are completely readable; the only exception being the word OF at the upper right periphery. The diagnostic reverse die chip between the 'E' in ONE and 'T' in CENT is quite evident. A few scattered marks and bruises are very consistent with a coin in this grade range, and do not at all encumber the presentation of this specimen. **Rare** and in high demand by Large Cents specialists.

2058 **1802 S.241. Stemless Wreath.** Fine-12. Evenly worn and revealing a minor obverse defect just inside the rim at 8:30; **1803 S.256. Small Date, Small Fraction.** Very Good-8. Smooth and quite appealing; **1806 S.270.** Fine-12. Microgranular surfaces have sustained a small obverse rim mark at 3:00. **3** pieces.

Lot No. 2059

2059 **1803 S.258. Small Date, Large Fraction.** About Uncirculated-53 in terms of wear. There is a blend of pale rose and chocolate-brown patina on either side that indicates the surfaces wear very lightly cleaned at some point in the distant past. A patch of mild obverse roughness is evident on Liberty's Neck, chest, and shoulder. Well struck devices complement vibrant fields. Despite the above mentioned shortcomings, the specimen offered here really does offer an excellent visual appearance.

Lot No. 2060

2060 **1804 S.266c.** Die breaks are present at 'RTY' on the obverse and 'MERIC' on the reverse. Choice Very Fine-30 or better with respect to wear. Deep chestnut-brown fields and design elements exhibit uniform porosity on either side. A very **scarce** date in any condition. In fact, were it not for the porosity, the coin offered here would border on the condition census.

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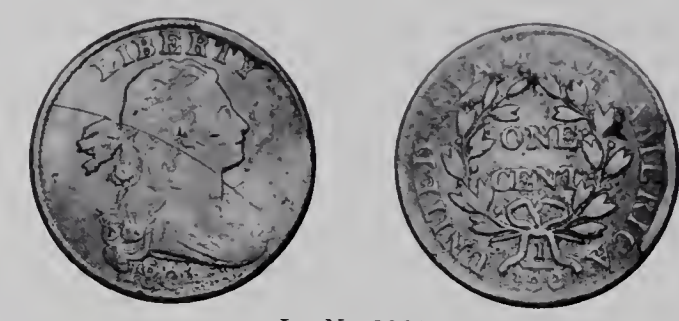


Lot No. 2061

2061 **1804 S.266c.** Another. Detail of Fine-12 or thereabouts. This mildly granular olive-brown specimen has sustained a thin, old, diagonal scratch that spans most of the obverse. Some staining is also evident at the rims.

2062 **1806 S.270.** Extremely Fine-40 with the obverse offering particularly assertive hair curl definition. Toned a medium brown with there being some very subtle evidence of consummate obverse field enhancement.

Ex Joseph H. Rose Collection (Harmer, Rooke Auction, March 1990, lot 186).

U. S. CLASSIC HEAD LARGE CENTS

2063 **A Classic Head Large Cent starter collection** comprised of: **1808 S.279.** Overall detail of Fine-12. Dented at the upper reverse; **1809 S.280.** Good-6 obverse/Very Good-8 reverse. This generally smooth, chocolate-brown example displays only scattered, rather light imperfections; **1810 S.283.** Detail of Fine-12. Corroded; **1810 S.284.** Good-6. A reverse scratch at the E in CENT accompanies mild porosity; **1811 S.287.** Very Good-8. This medium brown coin exhibits some old scratches below the patina at the upper reverse; **1812 S.288. Large Date.** Very Fine-25 in terms of wear. A number of edge bruises are evident, and the coin is noticeably warped. **6** pieces.

DISTINCTIVE 1810/09 OVERDATE LARGE CENT

Lot No. 2064

2064 **1810/09 S.281.** Choice Extremely Fine-45 with respect to wear. The hair and star definition is particularly sharp. Even, olive-brown patina adorns surfaces that reveal, as is to be expected, a mild degree of underlying microgranularity. Examples of this die variety (the only variety that bears this overdate) are very elusive indeed in this state of preservation!

Ex Joseph H. Rose Collection (Harmer, Rooke Auction, March 1990, lot 196).

Lot No. 2065

2065 **1813 S.292.** Choice Very Fine-30 and a nicely balanced, medium chestnut-brown specimen. Noteworthy surface quality is free of any problems that require special mention.

2066 **1814 S.295. Plain 4.** Early die state. Good-6. Smooth and appealing. The obverse a bit sharper than the reverse; **1814 S.295. Plain 4.** A later die state exhibiting an obverse break at Liberty's chin that resembles a closely cropped beard. Choice Very Good-10. A microgranular, deep olive-brown example. **2** pieces.

U. S. CORONET HEAD LARGE CENTS

2067 **1816 Newcomb 5.** Fine-15. Evenly balanced microporosity on either side; **1817 N.17** (R-4) **13 Star Obverse.** Very Good-8. **Scarce. 1820 N.5. Small Date.** Fine-12 and exhibiting more surface marks than the norm; **1833 N.5.** A strong About Uncirculated-50 or better example. Shades of olive-brown patina are complemented by plenty of underlying satiny lustre. There are two short criss-crossing hairline scratches in the upper reverse field. **4** pieces.

2068 **A partial collection of Coronet Large Cents** comprised of: **1817 N.14. 13 Star Obverse.** Very Good-8 or better. Granular surfaces; **1818 N.9.** Fine-12; **1819 N.3. Small Date.** Good-6. Uneven toning; **1819 N.8. Small Date.** Very Good-8. Porous; **1821 N.2.** Good-4. Rough; **1823** N.2. Good-4. Edge dents; **1824 N.2.** Good-6; **1825 N.6.** Good-4. Holed; **1826 N.7.** Very Good-8; **1827 N.11.** Very Good-7. Numerous small edge bumps; **1828 N.11.** Large Narrow Date. Very Good-7; **1829 N.9.** Medium Letters. Very Good-8 or better; **1830 N.2. Large Letters.** About Good-3. Old reverse scrape; **1830 N.3. Large letters.** Choice Very Good-10; **1832 N.1. Medium Letters.** Very Good-8. Some old shallow surface marks; **1834 N.2. Small 8.** Fine-12. Dark olive patina; **1834 N.4. Large 8, Small Stars.** Detail of Very Fine-20. Scattered shallow scratches; **1835 N.7. Head of '36.** Very Fine-20 or thereabouts. Patches of porosity; **1836 N.1.** Detail of Fine-15. Granular; **1839 N.3. Head of 1838.** Fine-12. Some old marks beneath the patina. **20** pieces.

2069 **A grouping of unattributed Coronet Head Large Cents** comprised of: **1818; 1820** Small Date; **1820** Large Date; **1825; 1826; 1830** Large Letters; **1837** Head of '38; **1838; 1839** Booby Head; **1840** Large Date; **1843** Petite Head, Small Letters; **1845; 1846** Small Date; **1848; 1849; 1852.** Grades range from Fair-2 to Very Fine-25 with About Very Good being a suitable average. Many are damaged, stained, porous, etc. Examination is **highly recommended. 16** pieces.

2070 **1822 N.7.** Very Fine-25. Toned a handsome olive-brown over well balanced fields and devices. Quite **scarce** in this condition; **1831 N.14** (R-4). Choice Very Fine-30 or better with respect detail. Chocolate-brown patina is accompanied by deeper deposits in the obverse devices. A trivial reverse edge bump is noted at 6:30. **Scarce. 2** pieces.

2071 **A starter collection a Coronet Head Large Cents** containing: **1841 N.4.** Fine-12 or thereabouts; **1842 N.6. Large Date.** Very Good-8, obverse stains; **1843 N.3. Petite Head, Small Letters.** Detail of Very Good-8. Reverse corrosion; **1843 N.4. Petite Head, Large Letters.** Choice Very Good-10; **1843 N.5. Mature Head, Large Letters.** Choice Fine-15; **1844** N.5. Detail of Very Fine-20. Light obverse staining; **1845 N.10.** Very Fine-20 or better; **1846 N.2. Small Date.** Very Fine-20 or better. Minor rim marks at the lower reverse; **1850 N.6.** Detail of Extremely Fine-40. Heavy obverse graffiti. Evidence of silvering; **1851 N.11.** Very Fine-20. Scratches on either side; **1853 N.28.** Fine-12. Obverse stain at the left rim. Reverse graffiti; **1854 N.11.** Choice Very Good-10; **1855 N.10, Slanting 5's.** Very Fine-20. Some old facial marks; **1856 N.18. Slanting 5.** Very Fine-20. Obverse rim mark at 7:00. **14** pieces.

2072 **1847 N.23** (R-5). Fine-12. Smooth and quite pleasing despite a couple of trivial rim bruises; **1850 N.9.** Extremely Fine-40 or better. Light obverse rim bump at 3:30; **1857 N.1. Large Date.** Very Fine-20 in terms of wear. Deep chestnut surfaces are a trifle rough; **1857 N.2. Small Date.** Detail of Very Fine-20. Some deposits are evident in the devices. **4** pieces.

2073 **1848 N.16. Mint State-60.** Sharply struck chocolate-brown surfaces offer plenty of satiny underlying mint bloom. There is some staining evident at the left obverse, otherwise this specimen would warrant a Choice designation. Full mint state examples of this die variety are quite **scarce.**

Ex Dr. E. Yale Clarke Collection (Stack's, October 1975).

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

2074 **1857 Brilliant Uncirculated.** An above average strike with radiant lustre. There is light ebony toning on the Eagle's wing and right side of the reverse.

2075 **1857, 1858 Small Letters.** About Uncirculated. The first is close to Mint State with some obverse and reverse spotting. The latter has light friction. **2** pieces.

U. S. INDIAN HEAD CENTS

2076 **1863** Extremely Fine. A well detailed coin with pleasing light brown surfaces; **1864 Bronze, 1866** Very Fine. A pair of problem-free Cents with the latter perhaps worthy of a higher status. **3** pieces.

2077 **1864 Bronze.** Very Fine; **1864-L** (2). Very Fine and Very Good. All coins are problem-free and just evenly worn. **3** pieces.

2078 **1869/9** Extremely Fine. A satisfying repunching of the nine is clearly evident on this cocoa brown example.

2079 **1870, 1871** Very Fine. The first shows bubbling of surface in date area due to trapped gas in original planchet. The second has a dark patina; **1898, 1899 Brilliant Uncirculated.** An attractive pair of boldly struck, virtually red coins. **4** pieces.

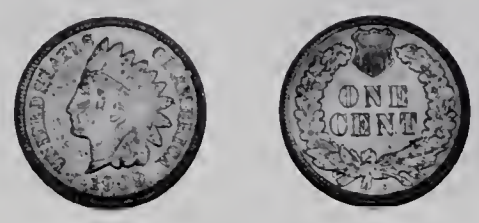
2080 **1877** Good. A problem-free, medium brown coin. All obverse lettering is complete and the bust is completely outlined. The reverse is totally distinct.

2081 **1877** Another. Fair. The date and left side of the obverse are completely visible on this chocolate brown rarity. The right side is worn but mostly visible. The shield and wreath on the reverse are flat but quite discernible.

2082 **1900, 1901, 1902 Brilliant Uncirculated.** A pleasing trio of mostly red Cents. The first two are quite attractive. The third has some minor spots. **3** pieces.

2083 **1903, 1906, 1907, 1908 Brilliant Uncirculated.** A noteworthy quartet of Cents. Most have pleasing red surfaces with claims to Choice. **4** pieces.

2084 **1908'S'** Extremely Fine. Attractive brown textures are apparent. **1909 Brilliant Uncirculated.** Well struck with hints of red among the devices. **2** pieces.



Lot No. 2085

2085 **1909'S' Choice Brilliant Uncirculated.** A fully struck coin with an attractive red patina. Some minor obverse spotting hardly detracts from this numismatic treasure.

2086 **Partial Set of Indian Head Cents, 1859-1905.** About Good to About Uncirculated. Dates include **1859-1862, 1864 C-N, 1864-L, 1865, 1867, 1868, 1872-1876, 1878-1897, 1904, 1905.** A few are damaged, most are wholesome, circulated coins; **Miscellaneous Lincoln Cents, 1909-1961** (138 pieces). Good to **Choice Brilliant Uncirculated.** Most are Mint State coins from the 1940s and 1950s. All coins in this lot are housed in Wayte Raymond boards. **174** pieces.

2087 **Group Lot of Flying Eagle** (4) **1857-1858, Indian Head** (45) **1862-1909, and Lincoln Cents** (520) **1909-1967.** About Good to **Choice Brilliant Uncirculated.** Most are common dates in circulated grades, a few pieces are **scarcer** and/or better grade. Should be examined. Approximately **569** pieces. **SOLD AS IS. NO RETURNS.**

U. S. LINCOLN CENTS

Lot No. 2088

2088 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A sharply detailed coin with satisfying red/brown surfaces.

2089 **1909'S'** Choice About Uncirculated. A mostly brown specimen with areas of mint red on either side.

2090 **1912'D', 1913'S', 1914 Brilliant Uncirculated.** An attractive trio. All have red/brown textures with the first having a couple of obverse spots. **3** pieces.

Lot No. 2091

2091 **1914'D' Choice Brilliant Uncirculated.** A virtually full red item that has been sharply struck. There is evidence of an old fingerprint and some trivial carbon flecks.

2092 **1914'D'** Choice Very Fine. A pleasing circulated example of this classic key date Lincoln.

2093 **1914'S' Brilliant Uncirculated.** A fully struck coin with pleasing red/brown surfaces. Some light spotting hardly detracts.

2094 **1915, 1921 Brilliant Uncirculated.** The first is mostly red and well struck. The latter is more lustrous with nice eye appeal. **2** pieces.

2095 **1915'D', 1921 Brilliant Uncirculated.** The first has faded red surfaces. The latter a lovely sunset red. **2** pieces.

2096 **1922'D', 1923 Choice Brilliant Uncirculated.** A lovely pair. Both are boldly detailed with the latter having blazing red surfaces. **2** pieces.

2097 **1923, 1924, 1925, 1926'D' Brilliant Uncirculated.** A stunning quartet with all coins having claims to choice. The first three are fiery red with the fourth being red/brown. **4** pieces.

2098 **1924'D' Brilliant Uncirculated.** This nearly Choice coin was struck with a worn obverse die resulting in a soft date and mint mark. The reverse is fully detailed.

2099 **1925, 1927, 1928, 1929 Brilliant Uncirculated.** All coins are superbly detailed with pleasing red/brown surfaces. **4** pieces.

2100 **1926, 1928 Choice Brilliant Uncirculated.** Fiery red lustre adorns each coin; **1923'S', 1926'D'** Choice About Uncirculated. Both exhibit a touch of contact marks. **4** pieces.

2101 **1931, 1931'D', 1931'S' Choice Brilliant Uncirculated.** The first pair are blazing red. The third is somewhat faded but still impressive. **3** pieces.

2102 **Partial Set of Lincoln Cents, 1909-1968.** Fine to **Very Choice Brilliant Uncirculated.** Missing only 1909'S', 1909'S V.D.B., 1912'D', 1913'S', 1914'P,D,S', 1915'P,D', 1921, 1922'D', 1923'S', 1924'D', 1926'D', 1931'P,D,S', 1968'D'. Here is a nice starter grouping featuring mostly evenly worn or lightly toned Mint State coins. Mint State issues have all taken on some degree of spotting from storage in Wayte Raymond boards but are not entirely horrendous. **139** pieces.

ADDITIONAL U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

Lot No. 2103

2103 **1802/0 Breen 2. Cohen 2 (R-4). Overdate, Double Leaf r.** Fine-12. Moderate circulation is appropriate to grade, smooth medium brown surfaces provide appeal for this **scarce** coin.

Lot No. 2104

2104 **1805 Br.1. C.1. Medium 5, Stemless. Mint State-60** or better. The obverse offers a lovely shade of well balanced medium olive patina highlighted by traces of mint red in the devices. The reverse exhibits faded red-brown surfaces that retain an abundance of underlying mint bloom.

Lot No. 2105

2105 **1806 Br.3. C.1. Small 6, Stemless. Mint State-60** with claims to a higher grade. Pale to medium chocolate-brown surfaces offer considerable underlying satiny lustre. The obverse is fully Choice. The reverse reveals some light microscopic specks, and is a bit more muted.

U. S. CLASSIC HEAD HALF CENTS

2106 **1832 Br.3. C.1. Mint State-60.** A lovely and problem free Classic Head example. Well defined devices are coupled with medium brown surfaces.

2107 **1834 C.1. Br.1. Mint State-63.** Crisp, perfectly defined design details are surrounded by pearl smooth, blue-brown lustre of some delicacy. A few very minor do not detract from this coin's rich eye appeal.

ADDITIONAL U. S. LARGE CENTS

1793 SMITH OF ANN STREET CENTS

The following four lots of 1793 Smith of Ann Street Cents represent the largest such auction offering we can remember. These re-engraved thick planchet Cents are a perennial collectible for advanced Large Cent collectors. They were being offered for sale at auction as long ago as 1864, when William Elliott Woodward first identified one as being by Mr. Smith.

Exactly who Mr. Smith might have been is not entirely settled, although numismatic biographer Pete Smith has made a strong case for William D. Smith of New York and Newark, New Jersey. This Smith was active ca. 1822-1860. By 1881 he was dead.

Woodward described a Smith Cent in 1865 as "1793 Flowing hair, edge lettered; very beautiful, warranted genuine, but has been improved by Mr. Smith. As a work of art this Cent is a wonder, the head in its present state being more artistic and beautiful in appearance than any Cent issued from the U.S. Mint."

Smith's Cents offered here are re-engraved Cents with Liberty's head, eye, and hair on the obverse all re-engraved and strengthened. Date numerals, letters, and the sprig have been improved (to use Woodward's term), as well. The reverses have also enjoyed Mr. Smith's attentions although the re-engraving is not as obvious at first glance.The edges appear to have been left alone. Each Cent to follow closely resembles a Sheldon 8 (dies 9-G) but each is different from its fellows and so is a unique collectors item.

Lot No. 2108

2108 **1793 Smith of Ann Street Cent.** Thick planchet. To resemble Sheldon 8. 10.53 gms. 27.2 mm., 2.3 mm. thick. Appearance of Extremely Fine-40. Wreath reverse. Horizontal twig. Lettered edge, single leaf. Nice brown color, surfaces granular in places.

Lot No. 2109

2109 **1793 Smith of Ann Street Cent.** Thick planchet. To resemble S.8. 10.93 gms. 26.3 mm., 2.3 mm. thick. Appearance of Very Fine-35. Wreath reverse. Horizontal twig. Lettered edge, single leaf. Once cleaned, paler brown color, surfaces granular in places.

Lot No. 2110

2110 **1793 Smith of Ann Street Cent.** Thick planchet. To resemble S.8. 11.77 gms. 27.3 mm., 2.3 mm. thick. Appearance of Very Fine-30. Wreath reverse. Horizontal twig. Vine and bars edge. Darker brown color, surfaces granular in places.

Lot No. 2111

2111 **1793 Smith of Ann Street Cent.** Thick planchet. To resemble S.8. 10.60 gms. 27.0 mm., 2.3 mm. thick. Appearance of Very Fine-20. Wreath reverse. Horizontal twig. Vine and bars edge. Lighter brown color, surfaces granular in places, rim tic.

U. S. CORONET HEAD LARGE CENTS

STORIED 1818 14 STAR LARGE CENT

The Finest of Only Three Known

Lot No. 2112

2112 **1818 14 Stars. Continuous Wreath. Die Struck Contemporary Counterfeit. Finest of Only Three Known.** 144.7 grains. Dies aligned Medal Turn. Fine-15 from the standpoint of surface quality, but dies are crudely cut and uneven, making grading difficult at best. Surfaces are deep chocolate brown and generally smooth, with some intermittent porosity visible in the reverse fields. Obverse die includes **14 Stars** rather than the 13 found on genuine issues. Wreath device on reverse is unique, formed from a continuous stem with no exposed end or ribbon tie. In addition, the reverse legend begins at 1:00 rather than the normal 7:00 position encountered on genuine 1818 Large Cents, although an equally valid interpretation is that the legends start correctly at the 7:00 position and that the engraver rotated ONE CENT 180 degrees from its normal position. In addition, there is no line below the ONE CENT denomination. Engraving is extremely crude, Miss Liberty very poorly engraved and resembling more a caricature than a work of art. Despite the crude, fragmentary die work, this specimen exhibits the most detail of the three known specimens, with Liberty's eye and her coronet band distinctly outlined. Borders are not denticulated and are quite uneven on both sides, with the edges seemingly bruised, akin to the specimen we offered in 1994. Even, eye-shaped leaves still exhibit some of their vein definition despite circulation wear. Surfaces exhibit many die lines, in addition to cracks connecting first, second and third stars, another crack from rim to field between eleventh and twelfth stars, and some cracks in field between ONE and CENT. Date and legends seem to be formed from punches and not hand cut. Coin is multiply struck (as the severely multiply struck 1944 specimen) with at least three closely overlapping impressions noted on the obverse. Only three specimens of this distinctive contemporary struck counterfeit are known: 1) Lot 284 of H.P. Smith's sale the Collection of Dr. Edward Maris. This was the first public offering of this variety, and realized a price of $3. Having been underground for over a century, this specimen resurfaced and was published by Anthony Terranova in the November 15, 2000 issue of *Penny-Wise;* 2) Lot 257 of Stack's June 1994 Auction. This badly scratched specimen was discovered in a junk box about 1988; 3) The current example, seemingly new to the numismatic fraternity and indisputably the finest known.

Despite a long production life for the Large Cent, very few contemporary struck counterfeits are known, as most contemporary counterfeits encountered are crude sand casts. Only a variety dated 1846 and the 1848 Small Date (Breen 1901), come to mind when discussing contemporary struck counterfeit Large Cents. Some may also include the controversial 1795 Jefferson Head, which is believed to have been struck outside the Mint. Of all these documented varieties, however, the 1818 14 Stars is not only the most distinctive but also the rarest.

Thanks to Susan Procell at the ANA Library and Tony Terranova for their research assistance.

2113 **1818 N.10.** About Uncirculated-55. Hints of mint red are still visible on this virtually mint state coin. The very tip of the obverse hair strands is the only point of contact. A circular die break runs throughout the stars and date.

Lot No. 2114

2114 **1820 N.13. Mint State-65.** A pristine coin that combines fully accentuated details and splendid surface quality. The typical obverse die crack runs through the stars and date. Traces of red among the devices create a pleasing visual effect.

2115 **1827 N.7** (R-3). About Uncirculated-55. Here is a well balanced example of this year that is very common in the circulated grades but that becomes tough to acquire when near or at the Mint State level. Light tan to medium brown fields exhibit lustre flow lines and no detracting marks. CQR rates this an R-4 with Choice surfaces like this piece.

2116 **1851 N.15** (R-4). **Mint State-63** with beautiful frosty red lustre and tinges of iridescent blue in the fields. Very well struck, this coin's fields are essentially blemish-free except for a few trifling carbon flecks on the obverse. **Scarce** and desirable.

Lot No. 2117

2117 **1852 N.4. Mint State-64.** An absolutely stunning coin that borders on a Gem status. Vibrant mint red adds to the eye appeal.

ADDITIONAL U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

Lot No. 2118

2118 **1857 Very Choice Brilliant Uncirculated** and a sharply struck example. The denticulation, legends, wreath, and feather detail are particularly sharp for a coin of this type. Shades of gold and subtle rose toning accent a velvet-like underlying glow. Outstanding!

2119 **1857 Choice Brilliant Uncirculated.** Another. Shimmering surfaces and bold central devices combine to make this coin worthy of a strong bid.

2120 **1857 Choice Brilliant Uncirculated,** with some claims to a higher grade. A third. Here is the ideal specimen for a Type Set, featuring bold frosty gold lustre and subtle hints of iridescence on both sides. A more original specimen would be difficult to find.

2121 **1857 Brilliant Uncirculated.** A fourth. A fully struck coin that most would consider choice. Both obverse and reverse display an appealing light to medium brown surface quality.

2122 **1857 Brilliant Uncirculated** and offering the visual appeal of Choice. A fifth. Evenly struck, fully frosty surfaces reveal subtle evidence of a past gentle cleaning upon closer examination.

RARE PROOF 1858 SMALL LETTERS CENT

Lot No. 2123

2123 **1858 Small Letters. Choice Brilliant Proof. Snow PT9, Die Pair 3. Low Leaves Reverse.** Here is a very crisply struck early proof, *one of just 100 or so proofs believed to have been struck of the Small Letters variety.* Rich, antique gold surfaces are awash in light iridescent toning, while fields are quite reflective, especially on the reverse. Rick Snow, in his *The Flying Eagle & Indian Head Cent Attribution Guide, Volume 1,* strangely lists this die variety as well as proofs from other dies among the patterns, actually calling the Die Pair 3 a "non proof" because it does not exhibit the deep mirrors of other 1858 Proof Flying Eagle Cents. This coin is clearly a special striking, with sharply squared rims, reflective fields, and the numerous lint marks associated with Proof strikings, and Snow also mentions that coins of Die Pair 3 appear in original 12-piece sets issued by the Mint in 1858. In addition, this particular variety is evidently **very rare,** and the present example should not be passed up by the collector seeking to acquire a die variety set of Proofs.

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U. S. INDIAN HEAD CENTS

2124 **1861 Very Choice Brilliant Uncirculated** and just on the cusp of a fully Gem classification. This assertive specimen offers a lovely shade of golden toning on either side. Rich satiny mint bloom completes this prize.

2125 **1862 Gem Brilliant Uncirculated.** Pristine surfaces adorn this boldly struck example.

2126 **1863 Choice Brilliant Uncirculated.** Well struck with some light russet toning.

2127 **1864 Bronze. Choice Brilliant Proof.** Well struck with a partial wire rim. Light red and brown toning over well preserved surfaces. One of *only 150 Proofs struck.*

2128 **1872 Brilliant Proof,** nearly Choice. Nice mirrored surfaces with pleasing reddish-brown toning. Aside from some minor freckling, this is a very nice Indian Head Cent Proof.

2129 **1886 Type II. Choice Brilliant Proof.** Both obverse and reverse retain impressive reflectivity. Stunning mint red enhance the strong details.

2130 **1890 Choice Brilliant Proof.** Bright red surfaces show the merest hint of toning down to lightest brown, devices stand boldly forth.

Ex Stack's January 1990 Sale, lot 805; previously ex T.K. Harvin Collection (Stack's, June 1959, lot 178).

2131 **1895 Very Choice Brilliant Uncirculated.** Red and brown surfaces are mostly mark-free; **1901 Choice Brilliant Uncirculated.** Mostly red, the obverse just beginning to mellow; **1940 Choice Brilliant Proof.** Orange-red fields, mauve centers. **3** pieces.

2132 **1901 Very Choice Brilliant Uncirculated.** Needle sharp details combine with a splendid mint red patina to create a lovely visual effect.

2133 **1902 Very Choice Brilliant Proof** and a handsome red and brown example. A blend of iridescent rose, sunset gold, and faded mint color is augmented by mirrored fields and needle-sharp devices. *A total of 2018 Proofs were coined of this date.*

2134 **1904 Very Choice Brilliant Uncirculated.** An absolutely pristine pair that many would consider gem. Both coins are fully detailed and boast superb red surfaces. **2** pieces.

2135 **1904 Very Choice Brilliant Uncirculated.** Another splendid duo that are virtual Gems. A lovely sunset radiance adorns each boldly struck coin. **2** pieces.

2136 **1904 Very Choice Brilliant Uncirculated.** A third pair with both examples approaching Gem status. A lovely orange patina enhances each specimen. **2** pieces.

2137 **1904 Very Choice Brilliant Uncirculated.** A fourth exquisite pair. Blazing mint lustre accompanies each visually impressive coin. **2** pieces.

2138 **1904 Choice Brilliant Uncirculated.** A fifth pair. Both have needle sharp detail coupled with glowing surfaces. **2** pieces.

2139 **1904 Choice Brilliant Uncirculated.** A sixth pair. Both are quite impressive in terms of strike and surface quality. However each has one or two minor spots. **2** pieces.

2140 **1905 Gem Brilliant Uncirculated.** Blazing sunset red surfaces highlight razor sharp details.

2141 **1905 Very Choice Brilliant Uncirculated.** Another. Blazing original orange-red lustre defines this high quality Indian Head Cent.

U. S. LINCOLN CENTS

2142 **1915'D'** (3). **Choice Brilliant Uncirculated.** Original, lustrous coins, one of which is red-brown, while the other two exhibit more brown than red. **3** pieces.

2143 **1936 Brilliant Proof.** A mostly red coin with nice, squared rims and satin-like surfaces.

2144 **1972 Doubled Die Obverse. Very Choice Brilliant Uncirculated.** This wonderfully lustrous, full red specimen displays just a few too many light obverse marks to justify a Gem classification. A very **scarce** and highly collectible doubled die error.

2145 **1983 Doubled Die Reverse. Brilliant Uncirculated.** Faint hairlines are visible over fields and devices that exhibit a blend of medium brown and faded mint red. **Scarce** and quite popular; **1995 Doubled Die Obverse. Gem Brilliant Uncirculated.** Smooth, full red surfaces reveal only trivial imperfections. **2** pieces.

2146 **1984 Double Die Obverse.** Lincoln's ear displays noticeable doubling. **Gem Brilliant Uncirculated.** Full mint color on either side. As is typical of Lincoln Cents dated after 1982, there is quite a bit of bubbling on the surfaces due to air pockets below the copper plating. Very **scarce** in this condition.

2147 **1995 Doubled Die Obverse** (2). **Gem Brilliant Uncirculated.** Wonderfully vibrant, full mint color accompanies a bold strike on both coins. NGC MS66RD. **2** pieces.

WASHINGTONIANA

2148 **Baker 1. 1783 UNITY STATES Cent.** 114.1 grains. Extremely Fine. Deep golden brown and exhibiting the parallel striae that distinguish this issue.

2149 **B.1. 1783 UNITY STATES Cent.** Very Fine. A second showing some light flaws, usual striations found on almost all of these backdated tokens, "aged" before release into circulation.

2150 **B.2. 1783 Mantled Bust.** Fine, scratched; **B.4. 1783 Large Military Bust.** Plain edge. Extremely Fine; **B.22B. Washington Born Virginia obverse.** Copper. Collis Restrike. **Gem Brilliant Uncirculated,** red. **3** pieces.

2151 **B.3. 1783 Draped Bust Cent.** Copper Restrike. Center grained edge. **Choice Brilliant Proof,** red and brown. A bright and lustrous example suited for a high grade type collection.

Ex Stack's sale of January 1992, lot 173.

Lot No. 2152

2152 **B.3A. 1783 Draped Bust Cent.** Silver Restrike. Center grained edge. **Choice Brilliant Proof.** Lovely, iridescent gray, rose and blue toning can be seen on both sides. The strike is sharp and crisp and the piece has a very pleasing appearance.

2153 **B.6. (Circa 1815-20) Double Head Cent.** Plain Edge. Extremely Fine. A nice example with somewhat glossy surfaces and good strike quality.

Ex Stack's sale of December 1993 lot 885.

2154 **B.6. (Circa 1815-20) Double Head Cent.** Plain Edge. Another. Very Fine or better. Bold strike and detail, deep brown fields characterize this attractive piece.

LOVELY 1791 LARGE EAGLE CENT

Lot No. 2155

2155 **B.15. 1791 Washington President, Large Eagle Cent.** USA edge. 187.4 grains. **Uncirculated,** near-Choice. Glittering prooflike surfaces are a collage of sea-green and medium brown tones and host a large amount of original red mint lustre in the legends and protected areas of the devices. Here is a bold strike highlighting even Washington's epaulet and all of the eagle's intricate feather details.

2156 **B.15. 1791 Large Eagle Cent.** USA edge. Very Good or slightly better. Rich brown color.

PROOFLIKE 1791 SMALL EAGLE CENT

Lot No. 2157

2157 **B.16. 1791 Washington President, Small Eagle Cent.** Usual USA edge. 187.0 grains. **Choice Prooflike Uncirculated.** Rich, dark chocolate brown surfaces host a hint of blue iridescence on this wholly prooflike specimen. Boldly struck and quite attractive, this specimen of English engraver John Gregory Hancock's work would find a welcome home in a type or variety collection of Washingtoniana.

Ex Wyatt Collection (Superior, September 1985, lot 78).

Lot No. 2158

2158 **B.16. 1791 Washington President, Small Eagle Cent.** Usual USA edge. Another. 190.1 grains. About Uncirculated. Attractive deep brown tones dominate, with lighter golden brown lustre hugging the peripheries of the devices. Just a touch of rub may be seen at the very highest points of the motifs and a couple very minor tics are noted at cheek and in the fields. Here is a lovely specimen of this Washington portrait.

2159 **B.18. 1793 Ship Halfpenny.** ANGLESEY edge. Very Fine. Nice, deep olive and brown color. Struck from the usually seen broken reverse die. A good type coin for a beginner.

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NICE 1795 GRATE TOKEN

Lot No. 2160

2160 **B.29B. 1795 Grate Halfpenny.** Large Buttons. Diagonally reeded edge, down to right. **Choice Brilliant Uncirculated,** red and brown. A nice example with some original mint red color remaining in the protected areas of both sides. The fields are clear and still retain some reflectivity. A superior specimen.

Ex Stack's sale of January 1992, lot 184.

2161 **B.29B. 1795 Grate Halfpenny.** Large Buttons. Diagonally Reeded Edge, down to right. 139.6 grains. **Uncirculated,** near-Choice. Light chestnut brown, prooflike fields host abundant amounts of original mint red. Well struck, with some weakness at Washington's shoulder and hair.

2162 **B.29D. 1795 Grate Halfpenny.** Small Buttons. Diagonally reeded edge. About Uncirculated. Dark brown in color. Rather typical for one of these and so a good choice for type.

LOVELY LIBERTY & SECURITY PENNY

Lot No. 2163

2163 **B.30. (1795) Liberty & Security Penny.** ASYLUM edge. 299.3 grains. Choice About Uncirculated. The most beautiful ruddy-brown surfaces host lightly iridescent overtones on both sides of this gently prooflike specimen. A few stray marks may be found on this very well preserved specimen that some might call Mint State.

Ex Stack's sale of September 1987, lot 244.

2164 **B.30. (1795) Liberty & Security Penny.** Another. Choice About Uncirculated, some spots, light flaws. A high quality example with unknown edge device. PCGS AU58.

2165 **B.30. (1795) Liberty & Security Penny.** ASYLUM edge. A third. 302.2 grains. Extremely Fine. Well struck and featuring blue-brown surfaces, this specimen also exhibits a few small carbon flecks in left obverse field. What look like rim bruises around the peripheries are actually the effects of the lettered edge that was not centered during its application.

2166 **B.30. (1795) Liberty & Security Penny.** ASYLUM edge. A fourth. Extremely Fine. Dark brown color, some encrustation in the left part of the shield.

Ex Heritage's 1993 ANA sale, lot 5023.

2167 **B.31B. 1795 Liberty and Security Halfpenny.** BIRMINGHAM edge. Extremely Fine. Recolored.

2168 **B.31C. 1795 Liberty and Security Halfpenny.** Plain edge. Fine/Very Fine. Dark brown, some old obverse scratches.

Lot No. 2169

2169 **B.31M. 1795 Irish Halfpenny/1795 Liberty & Security Halfpenny Mule.** LONDON Edge. 138.5 grains. Extremely Fine or finer. Glossy dark brown surfaces exhibit lighter ruddy brown hues hugging the devices. Very weakly struck on the obverse, with virtually no detail remaining in female's head. Here is a muling by British trade token manufacturer William Lutwyche of a trade token die with the reverse of the Washington Liberty & Security Halfpenny. *Scarce.*

2170 **B.34. North Wales Halfpenny.** Single star each side of harp. Plain edge. Very Fine/Fine. Dark brown fields, lighter high points.

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

*2171 **B.47B. Washington Before Boston Medal, 1790. Bronze original striking.** Choice Extremely Fine. Dark mahogany brown on the obverse, medium gray brown on the back. Nearly complete detail showing in Washington's hair on the obverse, just the slightest rub on his horse's rump on the reverse. Struck from the rusty state of the obverse die and the reverse with round 'O' in HOSTIBUS PRIMO. Plain, unmarked edge. **Very scarce**, there is no secure estimate of the number of bronze originals that survive. At different times different authors have claimed as few as 15 and as many as 45 known. Whatever the true number, buying an original Washington Before Boston medal is a landmark event in any Washingtoniana collector's career. This was the first medal authorized by the Continental Congress for presentation to an officer commanding forces in the field during the Revolutionary War. The reverse shows Washington on the heights above Boston surveying the British fleet engaged in evacuating the city. His success here did more to encourage fighters for the cause than any other effort by the Congress.

Ex Presidential Coin and Antique's sales of May 1997, lot 116 and June 1988, lot 293.

*Illustrated on Page 29

2172 **B.48. Washington Before Boston Medal, 1790.** Paris Mint restrike 1860-79. From the original obverse, new reverse die. About Uncirculated; **B.48. Washington Before Boston Medal, 1790.** Museum cast in lead with plain edge; **B.49B. Washington Before Boston Medal, 1790.** U.S. Mint variety from new obverse and reverse dies. Struck in bronze, not as rare as Fuld once thought. Extremely Fine; **B.174L. Peace and Friendship Indian Peace Medal.** Silver plated yellow bronze. Dark About Uncirculated; **B.924.** Uniface bronze Washington portrait, no inscription, reverse stamped "Robbins Co. Attleboro Mass." About Uncirculated; **B.676C. Freedoms Foundation.** Named to Dan Heilman "Judge Parker" 1953. Gilt. Extremely Fine. "Judy Parker" was a comic strip created by Heilman and Nick Dallis in 1952, according to Rulau/Fuld. **6** pieces.

2173 **B.49 bis. Washington Before Boston Medal, 1790.** As made. Untrimmed, 85mm uniface steel obverse reproduction of the unsigned original obverse ex Parsons (1914):588 and Dreyfuss (1986):5229; **B.49 bis. Washington Before Boston Medal, 1790.** Untrimmed, 70mm copper galvano of the unrusted original obverse. **2** pieces.

Ex Collins Collection (Stack's, April 1996, lot 49).

2174 **B.50. Lovett's Siege of Boston Medal.** Silver. Lovely **Choice Brilliant Uncirculated.** Prooflike fields and attractive toning. Spirited equestrian Washington.

Ex Stack's sale of May 1992, lot 9.

2175 **B.50A, 50B, 50C. Siege of Boston.** With obverse inscription. **Brilliant Uncirculated; B.50J, 50K, 50L. Siege of Boston.** Without obverse inscription. Copper, brass, white metal. **Brilliant Uncirculated; B.72, 72A. Sansom Medal.** U.S. Mint restrikes, the first matte silver and rare. **Brilliant Uncirculated; B.91C, 91D. Time Increases His Fame.** Thick and thin planchets. About Uncirculated; **B.178B. Tappan Headquarters. Brilliant Uncirculated; B.181C. Newburg Headquarters. Brilliant Uncirculated; B.184B. Harlem Headquarters No.1.** Copper. **Brilliant Uncirculated. 13** pieces.

2176 **B.60. Washington Born Virginia.** Copper. Plain edge. Very Good/Good. Dark brown in color. Surfaces roughened but most of the obverse type and legend can be seen with magnification. The back, typically, is much less distinct, here showing GENERAL but not much more. These are almost always found with weak backs and even high grade ones are split graded with the reverse 20 points or more worse than the front.

Lot No. 2177

2177 **B.64A. Washington of Virginia.** Silver. **Brilliant Uncirculated.** Nice, light silver gray color. An 1883 restrike by Baltimore Dr. Massamore done in silver. These are known in limited quantities in gold, silver, copper, and brass. They were made as collectibles and were bought by numismatic notables of the day, including the Garrett family. *Just 21 were struck.*

Lot No. 2178

2178 **B.64C. Washington of Virginia.** Brass. **Choice Brilliant Uncirculated.** Struck in brass and toned in a deep, rich gold tone. Good detail on this thick flan specimen and a worthy companion to the silver piece offered previously. *Just 21 were struck.*

Lot No. 2179

2179 **B.64C. Washington of Virginia.** Brass. Choice About Uncirculated, or slightly finer. Struck on a thick brass flan as the preceding and subsequently gilt, now a bright yellow gold example. *Just 21 were struck.*

Ex Coin Galleries Mail Bid Sale, April 2000, lot 1805.

2180 **B.66. Wyon Presidency Resigned Medal, 1797.** White Metal, 37.7mm. By Thomas Wyon. Choice Extremely Fine. Obv. Civil bust l. Rev. 9-line military, Presidential career outline. Minimal wear, much lustre.

2171

2184

2192

Lot No. 2181

2181 **B.68. 1796 REPUB. AMERI.** Bronze. Plain Edge. 307.2 grains. **Uncirculated,** near-Choice. Obverse is a wonderfully deep mahogany brown color with powerfully impressed devices and boldly prooflike fields. Reverse is a uniformly deep brown with ruddy highlights in the protected areas. Here is an attractive specimen of this Thomas Wyon-designed issue closely related to the British Tradesmen's Tokens of the era.

Lot No. 2182

2182 **B.68. 1796 REPUB. AMERI.** Bronze. Plain Edge. Another. Sharpness of **Choice Brilliant Uncirculated.** Deep brown with hints of iridescent red, possibly once cleaned and recolored. Very sharply struck in the centers.

2183 **B.69A. 1796 REPUB. AMERI.** White Metal. About Uncirculated. Struck in white metal and showing areas of tin pest at the base of the obverse and in places on the reverse.

*2184 **B.70. Presidency Relinquished Halliday Medal.** White Metal. Engine turned rims. Very Fine, with some claims to a slightly higher grade. Struck in white metal and free from any seriously disfiguring marks, areas of verdigris on the obverse, however. **Rare:** we have records of five examples with the unusual, decorative engine turning on their rims. Most are recent discoveries, probably because collectors are more variety conscious than ever.

Ex Jeff Rock in March, 1996.

2185 **B.70C. Presidency Relinquished Halliday Medal.** Bronze. Normal rims. **Choice Brilliant Uncirculated.** Very unusual fire-brick red surface finish on both sides, the edge the more commonly seen light tan and brown. Sharply struck with clear fields, the reverse die seemingly failing at left of center.

2186 **B.71A var. Sansom Presidency Relinquished Medal, 1807.** Bronze silverplate, 40.6mm. By John Reich for Joseph Sansom of Philadelphia. Obv. Civil bust r., wide borders. Rev. Sword, fasces on pedestal. Irregular toning, some scattered marks.

Lot No. 2187

2187 **B.72. Presidency Relinquished Sansom Medal.** Silver. U.S. Mint's second version. **Choice Brilliant Proof.** A lovely silver specimen, toned in rich gray and iridescent rose and blue. Struck from the copy reverse die with 'Q' in RELINQ. farther from the exergual line.

2188 **B.73A. Presidency Relinquished Sansom Medal.** Bronze, 47mm. Third Dies. **Brilliant Uncirculated.** Nice copper brown color. Hidden reverse scratch.

Ex Jack Collins Collection (Stack's, April 1996, lot 76).

2189 **B.73B. Presidency Relinquished Sansom Medal.** White Metal, 47mm. Third Dies. About Uncirculated. Some light scratches.

Ex Jack Collins Collection (Stack's, April 1996, lot 77).

2190 **B.75A. Wright & Bale Medal.** Bronze. About Uncirculated. Heavy obverse verdigris at left.

Ex McSorley Collection Part II, lot 186.

2191 **B.81. Westwood Medal.** Bronze. About Uncirculated. Obverse scratches, deep brown overall patina.

ATTRACTIVE ECCLESTON MEDAL

*2192 **B.85. Eccleston Medal.** Bronze. Normal rims. **Choice Brilliant Uncirculated.** A very attractive and superb example, nicer than most seen, with traces of original red color in the protected areas. Well struck centers, minor haymarks only, prooflike fields graced with iridescent blue and rose toning. This was Jack Collins' own specimen.

Ex Jack Collins Collection (Stack's, April 1996, lot 91).

2193 **B.97A. Washington Star Medal.** Copper. **Choice Brilliant Uncirculated.** A lovely red and brown specimen with bright iridescence and pleasing lustre.

2194 **B.113C. Residence at Mount Vernon Medal.** White Metal. **Choice Brilliant Uncirculated,** prooflike. A pleasing, bright white metal example with partial mirror fields.

2195 **B.117B. Washington's Tomb Medal.** White Metal. Choice Extremely Fine. Dark pewter color with original lustre around the protected areas.

Ex Arlie Slabaugh Collections (Presidential Coin & Antique, June 2001, lot 139).

2196 **B.119/423. Smith's Tomb/Philadelphia Centennial Mule.** White metal. **Brilliant Uncirculated.** Small rim dent.

Ex Ganter Collections (Presidential Coin & Antique, June 1994, lot 190).

*Illustrated on Page 29

Lot No. 2197

2197 **B.131. Series Numismatica Medal.** Bronze. Famed error, *WASINGTON* obverse spelling error. **Brilliant Uncirculated.** Nice, light brown color.

Ex Stack's sale of May 1992, lot 72.

2198 **B.132. Series Numismatica.** Bronze. *WASHINGTON* corrected obverse spelling. **Brilliant Uncirculated.** Deeper brown color.

*2199 **B.135A. Fideli Certa Merces Medal.** Bronze. **Brilliant Uncirculated.** Nice, partial red and brown specimen struck on a thick planchet. Both sides are toned in a shade of tan.

Ex Presidential Coin and Antique's sales of May 1997, lot 147 and June 1989, lot 150.

2200 **B.135A. Fideli Certa Merces Medal.** Bronze. Choice Extremely Fine. Deep brown obverse, lighter red and tan reverse. Struck on a thinner flan than the specimen in the preceding lot.

2201 **B.159B. Washington Equestrian Statue Medal.** Silver Restrike. **Choice Brilliant Uncirculated,** prooflike. A dark gray silver restrike from the original dies struck on a thick flan by Paul Franklin at the August Frank shop in Philadelphia in the early 1960's. These were made on thick and thinner flans and come up for auction infrequently. Engraver Koch's dies were probably obtained from F.C.C. Boyd who had a collection of obsolete dies.

2202 **B.194A. No.2, 3, 4, 6.** Headquarters at White Plains, Near Chad's Ford, Whitemarsh, Tappan. **Brilliant Uncirculated; B.J-195A.** 1890 Valley Forge. **Brilliant Uncirculated; B.214A.** Edward Everett. Choice About Uncirculated or slightly finer; **B.228A.** Washington/Jackson Mint medalet. Choice Very Fine; **B.268.** Pro Patria. Plain edge and rare so. **Brilliant Uncirculated; B.268B.** Pro Patria. **Brilliant Uncirculated; B.269.** Pro Patria. Second obverse. **Brilliant Uncirculated,** prooflike; **B.275C.** Liberty Cap. **Brilliant Uncirculated; B.279.** Mint Allegiance. **Brilliant Uncirculated. 12** pieces.

2203 **B.194A-10 pars. Washington's Newburgh Headquarters Medal, 1850.** Bronze, 27.6mm. By George Hampden Lovett. Part of set numbered B.194A-10. **Brilliant Uncirculated.** Obv. Military bust l. in border of arcs and stars. Rev. Newburgh house that was Washington's last HQ before peace. Lustrous!

*2204 **B.196S. Cercle Britannique Medal, 1834.** Bronze, 53mm. Prooflike **Brilliant Uncirculated.** Obv. Conjoined heads of Washington, Kosciusko, Lafayette l. Rev. Heroes of Independence vitae. Struck by Paris Mint, edge mark Antique Prow, ca. 1843-1845.

2205 **B.251A. Washington & Grant Medal.** White Metal. **Brilliant Uncirculated,** prooflike. Some spotting.

Ex Schuster Collection.

Lot No. 2206

2206 **B.265A. Washington Success Token.** Large planchet. Brass. Plain edge. About Uncirculated. Dark toned, with the expected obverse die break across the upper third. Rim bend below bust.

Ex Coin Galleries Mail Bid Sale, April 2000, lot 1786.

2207 **B.279. Mint Oath of Allegiance Medal, 1861.** Bronze or Copper. High wire rims and rare so. **Brilliant Uncirculated,** red and brown.

2208 **Washington Medal Selection.** About Uncirculated to **Brilliant Uncirculated. B.279B. Mint Oath of Allegiance Medal.** Bronze. Thick planchet; **B.287A, B.287B. Washington Arms Bookplate Medal.** Bronze and White Metal, respectively. First with claims to Choice; **B.297A, B.297F, B.297H, B.297J, B.297L. Masonic Tokens; B.297 var. Akron, Ohio Chapter No. 25 Medal.** Aluminum, prooflike; **B.302C. Fortitude Medal.** White Metal. Obverse dig. **10** pieces.

2209 **B.292D. Magna Est Veritas Medal.** White Metal. Choice Extremely Fine. Light pewter gray color, minor marks only, pleasing sharpness.

Ex Jack Collins Collection II (Coin Galleries, July 1996, lot 150).

2210 **B.O-297. Pennsylvania Grand Lodge Medal.** Essentially as made, **Brilliant Uncirculated.**

2211 **B.303A. Fortitude & Prudence Medal.** Bronze. Second obverse. **Choice Brilliant Uncirculated; B.304D.** White Metal. **Solomon's Lodge Medal. Choice Brilliant Uncirculated; B.306B. Mt. Vernon Chapter Medal.** Aluminum. **Choice Brilliant Uncirculated; B.307C. Plumb, Level & Square Medal.** Brass. Choice About Uncirculated. **Rare; B.320. Washington Monument Medal.** White Metal. Extremely Fine, holed; **B.321A, B.321B. Washington Monument Medal.** Bronze and White Metal, respectively. About Uncirculated, **Brilliant Uncirculated,** respectively. **7** pieces.

2212 **B.S322. Washington Monument Medal.** Silvered White Metal. Choice About Uncirculated, prooflike; **B.324. Bridgeport Monument Medal.** Silver. About Uncirculated; **B.324D. Baltimore Washington Monument Medal.** White Metal. About Uncirculated, bent. Rare. **3** pieces.

2213 **B.323D, B.323E. Baltimore Washington Monument Medal.** Nickel and Silvered White Metal, respectively. Fine, holed and About Uncirculated, respectively; **B.328D. Washington Temperance Society Medal.** White Metal. Extremely Fine; **B.334. King Alcohol Medal.** Extremely Fine; **B.336A. United American Mechanics Medal.** Copper. About Uncirculated. **5** pieces.

**Illustrated on Page 33*

2214 **B.V324A. Philadelphia Washington Monument Medal. Brilliant Uncirculated,** prooflike, holed. A rare medal in nice condition.

Ex Joe Levine Collection.

2215 **B.326 var. Mint Washington Cabinet of Medals. Brilliant Uncirculated.** A 20th c. matte silver "restrike" from the dies with plain edge. Virtually mark-free and with nice, light silver gray toning.

Ex Ganter Collection II (Presidential Coin and Antique, November, 1994, lot 245).

2216 **B.326A. Mint Washington Cabinet of Medals.** Bronze. About Uncirculated. Dark mahogany brown in color with some reflectivity in the obverse fields. A very popular medal with Washingtoniana collectors as it shows the U.S. Mint's own dramatic, 19th c. display case of Washington coins and medals.

2217 **B.T341. Patriotic Order of Sons of America Medal. Brilliant Uncirculated; B.363, B.363A. Great Central Fair Medal.** Silver and Copper, respectively. Very Fine, holed and **Brilliant Uncirculated,** respectively; **B.365. Springfield Soldiers Fair Medal.** White Metal. About Uncirculated. By John Adams Bolen. **4** pieces.

2218 **B.368C. Japanese Embassy Medal.** White Metal. About Uncirculated in appearance, bent. By Bailey & Co., Washington head by Robert Lovett; **B.F356. Hall of Fame for Great Americans Washington Medal, 1966.** Silver. **Choice Brilliant Uncirculated.** By Granville W. Carter. **2** pieces.

2219 **B.373B. Jersey City Sunday Schools Medal.** About Uncirculated, holed; **B.396A. Independence Hall Medal. Brilliant Uncirculated; B.397B, C.** Liberty Bell. **Brilliant Uncirculated; B.406A. American Independence Medal. Brilliant Uncirculated. 5** pieces.

2220 **B.385. Perpetual Calendar Medal. Brilliant Uncirculated.** An attractive specimen, nicely toned in deep brassy gold with some iridescent green showing.

Ex Stack's sale of May 1993, lot 129.

2221 **B.392B. Independence Hall Medal.** About Uncirculated, holed; **B.395/6. Independence Hall Medalet Mule.** Copper. **Brilliant Uncirculated; B.396D. Independence Hall Medal. Brilliant Uncirculated,** holed; **B.408, A, B, C. Fit Keystone Medal. Brilliant Uncirculated. 7** pieces.

2222 **B.407. Centenary Memorial Medal. Brilliant Uncirculated,** holed. Good, deep brassy gold color with some fading lustre remaining in the gilding.

2223 **B.412A. Centennial Reception Medal. Brilliant Uncirculated; B.412B. Floating Hospital Medal.** Choice About Uncirculated; **B.416. Delphos Union School Medal. Brilliant Uncirculated,** prooflike; **B.426B. Centennial Exhibition Danish Medal.** About Uncirculated, prooflike; **B.432C. Memorial Hall Medal.** Three stars. Extremely Fine; **B.434C. Memorial Fountain Medal.** Extremely Fine; **B.435B. Seventh Regiment New York National Guard Philadelphia Visit Medal, 1876.** Extremely Fine. Scarce. **7** pieces.

2224 **B.427A. Danish Medal.** Bronze. **Brilliant Uncirculated,** prooflike. A lovely, bright specimen with just a few stray hayline marks.

2225 **B.427B. Danish Medal.** White Metal. **Brilliant Uncirculated.** Dark coppery brown color with some verdigris on the edge.

2226 **B.436B. Cambridge Taking Command Centennial Medal.** White Metal. **Brilliant Uncirculated; B.438B. Assumed Command Medal.** Choice About Uncirculated; **B.439A. Assumed Command Medal. Brilliant Uncirculated; B.453B. Yorktown Monument Medal.** Extremely Fine; **B.456B, C. Newburgh Centennial Medal. Brilliant Uncirculated. 6** pieces.

2227 **B.E452. Chatham Artillery Medal.** Bronze. **Choice Brilliant Uncirculated.** Very nice appearance for one of these, with rich mahogany color and sharp details on both sides.

Ex Stack's sale of May 1993, lot 142.

2228 **B.454B. Yorktown Surrender Centennial Medal.** White metal. **Brilliant Uncirculated,** prooflike; **B.R456. Washington Arms Medal.** Copper. **Brilliant Uncirculated; B.R458A. New York Evacuation Centennial Medal. Brilliant Uncirculated,** prooflike; **B.460B. New York Evacuation Centennial Medal.** White metal. Head by Paquet r. About Uncirculated, prooflike; **B.462A. Equestrian Washington New York Evacuation Centennial Medal.** White Metal. Extremely Fine; **B.464. God & Our Country Medalet.** Extremely Fine. **6** pieces.

2229 **State Arms-Calendar Mules. B.610. New York Calendar Mule.** Very Fine; **B.611. Pennsylvania Calendar Mule.** Very Fine; **B.612. Ohio Calendar Mule.** Extremely Fine. Each bright yellow brass and typically softly struck. **3** pieces.

2230 **B.613. Illinois Calendar Mule.** About Uncirculated. Softly struck in light yellow brass (especially at the top of the reverse), most of the design details can be seen under magnification.

2231 **B.1800. Constitution Centennial Medal.** Bronze. About Uncirculated; **B.1800A.** Types as above, White Metal. Prooflike **Brilliant Uncirculated; B.1803. Constitutional Centennial Medal. Brilliant Uncirculated; B.E1805. Independence Hall Constitution Centennial Medal, 1887.** About Uncirculated; **B.1806. Constitution Adopted Centennial Medal.** Fine; **B.A1810. Military Bust Constitution Centennial Medal.** About Uncirculated; Baker unlisted. **Vulcanite Union Coffee Co. Ltd. N.Y. Store Card.** Very Fine. **7** pieces.

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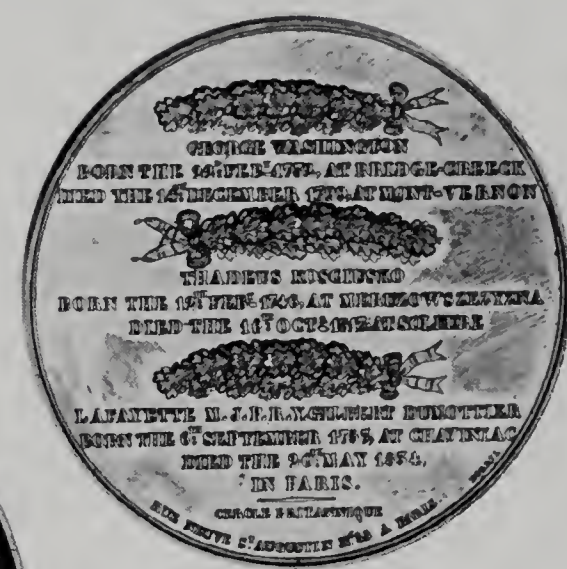

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2232 **B.1825. Death Centennial Foremost Farmer Medal. Brilliant Uncirculated; B.1828. Friendship Fire Company Medal.** About Uncirculated; **B.1836.** Death Centennial. **Brilliant Uncirculated; B.1837. Alexandria Lodge Medal.** Very Fine; **D.5.** Aluminum. About Uncirculated, prooflike; **Douglas 9. Brooklyn Bridge Medal. Brilliant Uncirculated,** holed; **D.9B. Brooklyn Bridge Medal.** Extremely Fine. **7** pieces.

WASHINGTON INAUGURAL CENTENNIAL MEDALS

2233 **D.7. Brooklyn Bridge Medal.** About Uncirculated; **D.10. Inaugural Centennial.** About Uncirculated, holed; **D.13B. Equestrian Medal.** Choice About Uncirculated; **D.14. Washington & Harrison Medal.** About Uncirculated; **D.16. Black, Starr & Frost Medal. Brilliant Uncirculated. 5** pieces.

2234 **D.7a. Washington Inauguration-Brooklyn Bridge Medal, 1889.** White Metal, 51.2mm. By George Hampden Lovett. About Uncirculated. Obv. Head r. in Gothic frame. Rev. Bridge under radiant sun.

2235 **D.18. Federal Hall Medal.** About Uncirculated; **D.22. Inaugural Centennial Medal.** Extremely Fine; **D.26. Federal Hall Medal.** Extremely Fine; **D.36. Inaugural Centennial Medal.** Choice Very Fine; **D.39. New York Inauguration Centennial Medalet.** About Uncirculated; **D.39A.** Same, unholed. **Brilliant Uncirculated; D.43. New York City Inaugural Centennial Medal. Brilliant Uncirculated. 7** pieces.

2236 **D.45. Soldier's Medal.** Extremely Fine; **D.47. Souvenir Medal.** About Uncirculated; **D.50. Taking the Oath Centennial Medal. Brilliant Uncirculated; D.50A.** Same. **Brilliant Uncirculated; D.51. Chicago Centennial Commemoration Medal.** Extremely Fine. **5** pieces.

2237 **D.53. Washington Inaugural Centennial Medallion, 1889**. Bronze cast, 111mm. By Augustus Saint Gaudens and Philip Martiny. About Uncirculated, or so. A famous and collectible Saint Gaudens work that is always in demand. Light brown obverse, lighter gold on the back.

2238 **B.53M. Copper electrotype of Wright's Signers Medal.** Choice Extremely Fine; **B.X324. Cornerstone Centennial Medal.** Choice About Uncirculated; **Douglas 40B. Inaugural Centennial Star & Hanger.** Silvered copper. Choice Extremely Fine; **D.41A, B. Republiques Centennaires Medals.** Choice About Uncirculated and **Brilliant Uncirculated** respectively. **5** pieces.

*2239 **D.54. Washington Inauguration Centennial Committee Medal, 1889.** Struck Bronze, 34.9mm. By Augustus Saint Gaudens and Philip Martiny. **Uncirculated.** Obv. Half-length civil bust l., miniature of the better-known cast Centennial medallion. Rev. Eagle, 13-line inscription. Yellow ribbon gold-stamped *NEW YORK/ LEGISLATURE,* Centennial pinback header. Struck by Tiffany. Rare in this size, rarer still with so pristine a ribbon.

The Committee on Celebration reportedly presented this wearable medal to members of the New York State Legislature but its great rarity suggests that even fewer were actually made.

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*Illustrated on Page 49

THE ROBERT SCHONWALTER COLLECTION OF U. S. HARD TIMES TOKENS

Stack's is happy to have been selected to auction Bob Schonwalter's collection of Hard Times Tokens. Bob's Massachusetts and Federal issue Half Cents were very well received by bidders last year, and we feel his Hard Times Tokens will be similarly appreciated. Hard Times Tokens are a short and manageable series with challenges ranging from trivial to daunting, but almost all of the major types are collectible as are the majority of the varieties. A collector just beginning with the series can enjoy its rich history through reading and its numismatic diversity through collecting without spending great sums of money. Unlike Colonial or Federal Coppers, Hard Times Tokens are not very dear even in Uncirculated condition. Rarity-6 and lower pieces command little premium over common types and even R-7's are generally within the budget of beginners. There is a wealth of enjoyment and history hidden within these little Coppers that is waiting to be discovered. Bob's collection is a good starting place and with 131 different Low varieties represented it is a world class collection. The magic number in Hard Times Tokens is 125 varieties. Any collection that achieves that level is ranked among the most comprehensive. In the past half century there have been only a few that made that goal, the number probably not exceeding 15. A great number of Bob's pieces trace their pedigrees back 50 years, to purchases made at Stack's and New Netherlands Coin Company. Some purchase dates recorded are very close to those of important sales of Hard Times Tokens, such as New Netherlands' May 9, 1953 auction, and it is tempting to think that those tokens were unsold lots from such noteworthy sales of the past. In any event, all of Bob's tokens have been "off the market" for half a century or so and represent a collecting opportunity of the first order. Two pieces are particularly noteworthy as being Low plate tokens (Low 5 and 6).

Lot No. 2240

2240 **Low 3. Andrew Jackson President.** Brass. Plain edge. Nearly Extremely Fine. Nice, rich golden brass color on both sides, the obverse lighter than the back. No disfiguring marks. Reverse of Low 4 with corrected 1828 election date.

Ex New Netherlands Coin Company on June 6, 1953.

2241 **L.4. Andrew Jackson President of the U.S.** Brass. Plain edge. Extremely Fine, if not slightly finer. A very nice example, the obverse mostly yellow Brass in color, the reverse darker with a few spots. Error reverse, with the election date incorrectly given as 1829.

Ex New Netherlands Coin Company on June 6, 1953.

THE LOW 5 PLATE TOKEN

Lot No. 2242

2242 **L.5. Andrew Jackson. Large Shield.** Brass. Diagonally reeded edge. Thin flan. Medal turn. Very Fine. **The Low Plate Token,** Plate I on Edgar H. Adams' plates of Lyman Low's tokens made around 1914. These plate were reproduced by Wayte Raymond in 1941 and reprinted by Quarterman in 1980. Medium yellow Brass in color on surfaces that are a bit porous and pitted. Some reverse rim tics, one shallow mint clip, stray marks in the fields. With envelope annotated by Bob Schonwalter as "ex Kimball, Dr. Black."

Ex New Netherlands Coin Company's 45th Sale (April 22, 1955, lot 671).

2243 **L.5A. Andrew Jackson. Small Shield.** Brass. Vertically reeded edge. Thin flan. Coin turn. Nearly Fine, sharper in some places. Dark golden brown in the fields, lighter on some of the high points. Some pitting, scattered marks, short crack in from obverse rim at 8:00. Slightly off center on both sides as the piece on the Adams-Low plate and the Litman token (but not holed as that one).

Ex New Netherlands Coin Company's 45th Sale (April 22, 1955, lot 671).

SILVERED LOW 6 WHIGS OF N.Y. TOKEN

The Low Plate Piece

Lot No. 2244

2244 **L.6. Whigs of N.Y. Silvered brass.** Plain edge. Extremely Fine. **The Low Plate Token,** Plate I. Pale silver most everywhere, otherwise light brassy gold in color. About 60% of the silvering remains on the obverse, more than 70% on the back. Obverse about as made, reverse with some linear marks which might be mint made. Shallow reverse rim tics at 7:00 positively match this to the Low plate. Struck from the perfect reverse die to celebrate the Whig party victory in the New York election of 1834. Noted by Schonwalter as "ex Bauer, Dr. Black."

Ex New Netherlands Coin Company's 45th Sale (April 22, 1955, lot number unrecorded).

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IMPORTANT COPPER LOW 7

Lot No. 2245

2245 **L.7. The Glorious Whig Victory.** Copper. Reeded edge. **Choice Extremely Fine,** with some claims to About Uncirculated status. A very scarce token, one of the few varieties missing from the Michael Brand Zeddies Collection sale in 1990. Not quite as nice as the Litman piece but a close match in sharpness to the Low plate specimen. Lovely, rich light copper brown color on both sides, the shade identical on the front and back. The surfaces are almost pristine and the fields look smooth and hard to the unaided eye. Noted by Schonwalter as "ex B.G. Johnson" and thus, possibly ex Brand.

Ex New Netherlands Coin Company on February 8, 1957.

2246 **L.8. Andrew Jackson/Running Boar**. Copper. Plain edge. **Brilliant Uncirculated,** red and brown. A pleasing example of the issue with some original mint red remaining in places around the rims. Some verdigris spots.

Ex Stack's on December 8, 1951.

2247 **L.9. Andrew Jackson/Running Boar.** Narrow shoulders. Brass. Plain edge. Nearly Extremely Fine. Good yellow gold brass color, reverse rim tic; **L.10. Andrew Jackson/Running Boar.** Broad shoulders. Copper. Plain edge. Choice Extremely Fine. Good color, smooth surfaces, struck from the broken state of the boar die; **L.11. Andrew Jackson/Running Boar.** Broad shoulders. Brass. Plain edge. Choice Very Fine. Medium yellow Brass color, essentially mark free. This last noted as "ex Kimball, B.G. Johnson" on the Schonwalter envelope. **3** pieces.

Ex Stack's on December 8, 1951; Miami Rare Coin on May 15, 1959; and New Netherlands Coin Company on February 8, 1957, respeetively.

2248 **L.12. The Constitution.** Copper. Plain edge. About Uncirculated, red and brown. Perhaps a little finer, the piece has bright mint red showing on the reverse rim at lower left. Both sides are an attractive medium brown color elsewhere but there is some old verdigris in the center of the obverse.

Ex Stack's on December 8, 1951.

2249 **L.13. William H. Seward.** Brass. Plain edge. About Uncirculated. Bright yellow gold Brass in color with strong remnants of mint lustre in the protected obverse areas. Quite sharp for one of these, bolder on Seward's hair than the Low plate piece, for example. Reverse encumbered by old glue in the center.

Ex Court on February 28, 1957.

2250 **L.14A. William H. Seward. Silvered brass.** Faint reeded edge. Choice Extremely Fine. Traces of the silvering remain principally around the left obverse rim. Medium yellow gold Brass in color save for an extensive area of encrustation on the right side of the reverse. Noted by Schonwalter as "ex Bauer."

Ex New Netherlands Coin Company on April 22, 1955.

2251 **L.15. William H. Seward.** Brass. Plain edge. Very Fine. Light yellow gold Brass color. Some old scratches both sides, typically soft in the reverse center. Noted by Schonwalter as ex "Royal 5/16/52."

Lot No. 2252

2252 **L.16. Gulian Verplanck.** Brass. Plain, partial railroad edge. Choice About Uncirculated/Choice Extremely Fine. A disappointing specimen, the obverse beautiful with lustre around the rims and very sharp in appearance, the reverse duller, less sharp, and with verdigris around the left. Noted by Schonwalter as ex "Hollander."

2253 **L.17. Illustrious Predecessor.** Brass. Plain edge. Choice Very Fine. Very dark in color but probably not Copper. Some surface pits much like those on the Low plate reverse. Noted by Schonwalter as ex "Court 2/28/57;" **L.18. Illustrious Predecessor.** Brass. Plain edge. Choice Very Fine. A nice and very clean example; **L.19. Illustrious Predecessor.** Brass. Plain edge. Net Choice Very Fine. Old reverse scrape. The last two noted as ex "Stack's on December 8, 1951." **3** pieces.

2254 **L.20. Illustrious Predecessor.** Brass. Extremely Fine. Noted as ex "Stack's 12/8/51;" **L.21. Not One Cent.** Copper. Plain edge. Fine. Cleaned. Noted as ex "Foster 3/10/54;" **L.22. Not One Cent.** Copper. Plain edge. Choice Fine. Rough. Noted as ex "Stack's 12/8/51;" **L.23. Not One Cent.** Copper. Plain edge. Choice Fine. Noted as ex "Court 2/28/57;" **L.28. Not One Cent.** Copper. Plain edge. Choice Very Fine. Noted as ex "Stack's 12/8/51." **5** pieces.

2255 **L.29. Not One Cent.** Copper. Plain edge. Very Fine. Corroded. Ex "Stack's 12/8/51;" **L.31. Not One Cent.** Copper. Plain edge. Extremely Fine. Cleaned. Ex "Stack's 12/8/51;" **L.32. Not One Cent.** Copper. Plain edge. Choice Extremely Fine. Scratched. Ex "Foster 3/10/54;" **L.33. Not One Cent.** Copper. Plain edge. Choice Extremely Fine. Cleaned. Ex "Stack's 12/8/51;" **L.34. Not One Cent.** Copper. Plain edge. Extremely Fine. Old reverse verdigris. Ex "Foster 3/10/54." **5** pieces.

2256 **L.30. Not One Cent.** Copper. Plain edge. Choice About Uncirculated. Nice, light brown color.

Ex New Netherlands Coin Company on May 17, 1952.

Lot No. 2257

2257 **L.37. Mint Drop.** Copper. Plain edge. **Choice Brilliant Uncirculated,** red and brown. A light brown example with considerable mint red remaining on the reverse.

Ex New Netherlands Coin Company on February 28, 1957.

2258 **L.38. Mint Drop.** Copper. Plain edge. **Choice Brilliant Uncirculated,** red and brown. Rich brown copper color graced by ample mint red in the protected areas of both sides.

Ex New Netherlands Coin Company on February 8, 1957; earlier, ex Fuld, Bolender.

2259 **L.35. Not One Cent.** Copper. Plain edge. Choice Very Fine. Rough. Ex "Stack's 12/8/51;" **L.36. Not One Cent.** Copper. Plain edge. Extremely Fine. Ex "Foster 3/10/54;" **L.39. Not One Cent.** Copper. Plain edge. Extremely Fine. Ex "Foster 3/10/54;" **L.40. May Tenth.** Copper. Plain edge. Extremely Fine. Corrosion. Ex "NN 2/8/57." **4** pieces.

2260 **L.44. I Take the Responsibility.** Copper. Plain edge. **Brilliant Uncirculated.** Rich, deep brown color on remarkably mark free surfaces and with a strong Jackson figure. A good example for either the type or variety collector.

Ex Stack's on December 8, 1951.

2261 **L.45. Not One Cent.** Copper. Plain edge. Choice Extremely Fine. Ex "Foster 3/10/54;" **L.46. Not One Cent.** Copper. Plain edge. Extremely Fine. Ex "Foster 12/13/51;" **L.47. May Tenth.** Copper. Plain edge. Extremely Fine. Struck coin turn (not medal turn as noted by Schonwalter). This and the following noted as ex "Stack's 12/8/51;" **L.48. May Tenth.** Copper. Plain edge. Choice Extremely Fine. **4** pieces.

2262 **L.51. I Take the Responsibility.** Copper. Plain edge. About Uncirculated, with claims to Choice. A nice, light brown token with a few disturbing spots and a shallow rim pinch. Ex "Foster 12/13/51."

Lot No. 2263

2263 **L.52. I Take the Responsibility.** Brass. Plain edge. Choice About Uncirculated although some may grade this Uncirculated. Light rub on the highest points suggestive of gilt copper. A rather nice specimen, light yellow gold brass in color with lots of original mint lustre in the fields.

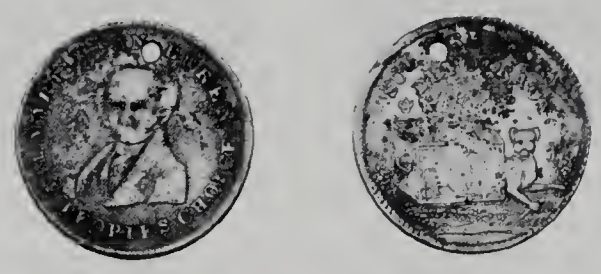
Ex New Netherlands Coin Company on May 17, 1952.

2264 **L.53. I Take the Responsibility.** Brass. Plain edge. Extremely Fine. Good, medium golden brown color, high obverse rim. Ex Miami Rare Coin; **L.55. Mint Drop.** Copper. Plain edge. Very Fine. Ex "Stack's 12/8/51;" **L.56. Martin Van Buren.** Copper. Plain edge. Very Fine. Holed as usually found. Ex "NN 5/17/52." **3** pieces.

2265 **L.54. Am I Not a Woman.** Copper. Plain edge. About Uncirculated. Good, light brown color. Full date. Some flecks, short slag inclusion in the center of the reverse as made, otherwise a solidly collectible example of this classic anti-slavery token.

Ex Stack's on December 8, 1951.

RARE LOW 57



Lot No. 2266

2266 **L.57. Martin Van Buren, the Peoples Choice.** Small Bust. Brass. Plain edge. Sharpness of Very Fine in some places. Holed, as issued. Medium yellow gold Brass in color. Fairly heavy corrosion on both sides accompanied by considerable pitting. Despite the surface condition, Van Buren's figure is mostly clear, the guard dog, strongbox and key are clear, and the legends on both sides are legible. This number usually comes in very low grade and this might make a good first example of it, later to be upgraded. We note that this was missing from the 1990 Zeddies Collection sale.

2267 **L.58. Daniel Webster.** Copper. Plain edge. Extremely Fine. Ex "Foster 12/13/57;" **L.59. Daniel Webster.** Copper. Plain edge. Choice Very Fine. Scratched, rim dent. This and the next noted as ex "Stack's 12/8/51;" **L.64. Daniel Webster.** Copper. Plain edge. Extremely Fine. **L.65. Daniel Webster Mule.** Copper. Plain edge. Choice Extremely Fine. Odd, brick red color. A weird muling of 1841 and 1837 dated dies. Ex "NN 5/12/52." **4** pieces.

2268 **L.60. Daniel Webster.** Copper. Plain edge. **Brilliant Uncirculated,** or very nearly so. Nice, medium brown color with hints of red in a few places around the rims. Some verdigris.

Ex Stack's on December 8, 1951.

2269 **L.61. Daniel Webster.** Copper. Plain edge. Extremely Fine. A representative example of this scarce number. Good, light brown color on both sides. Sails on 1841 side always softly struck.

Ex New Netherlands Coin Company's sale of October 23, 1953, lot 661.

2270 **L.62. Daniel Webster.** Copper. Plain edge. **Choice Brilliant Uncirculated,** red and brown. Rich brown most everywhere with mint red color in the lustre.

Ex Stack's on December 8, 1951.

2271 **L.63. Daniel Webster.** Copper. Plain edge. **Brilliant Uncirculated,** red and brown. Struck on a rough planchet from the usual broken 1841 die.

2272 **L.66. Daniel Webster.** Copper. Plain edge. Very Fine. Rim dents. Ex "NN 5/17/52;" **L.67. May Tenth.** Copper. Plain edge. Choice Extremely Fine. Cleaned. Ex "Stack's 12/8/51;" **L.68. Mint Drop.** Copper. Plain edge. Extremely Fine. Ex "Foster 3/10/54;" **L.69. May Tenth.** Copper. Plain edge. Extremely Fine. Ex "Stack's 12/8/51;" **L.73. Francis L. Brigham.** Copper. Plain edge. Very Fine. Ex "Matthews 5/15/54." **5** pieces.

RARE LOW 72 BRIGHAM TOKEN

Lot No. 2273

2273 **L.72. Francis L. Brigham. New Bedford, MA.** Copper. Plain edge. Choice Very Fine. Once cleaned, now a dark brown with some coppery red showing. Struck from the usual broken obverse die. Quite **rare**, especially not holed (as Steinberg's piece).

Ex New Netherlands sale of April 27, 1959, lot number unrecorded.

2274 **L.74. Ephraim A. Hathaway.** Copper. Plain edge. About Uncirculated. Nice, light brown color with some very faded hints of color. Ex Stack's 12/8/51; **L.76. Robinson's, Jones & Co. Attleboro, MA.** Copper. Plain edge. **Brilliant Uncirculated.** Good brown color with faded mint red showing in places, spots of active verdigris on both sides. Ex NN 5/17/52. **2** pieces.

2275 **L.75. Robinson's, Jones & Co. Attleboro, MA.** Copper. Plain edge. Extremely Fine. Lightly flawed. Ex Stack's 12/8/51 as the next and last; **L.78. W.A. Handy. Providence, RI.** Copper. Plain edge. About Uncirculated. An attractive specimen; **L.79. W.P. Haskins, Troy, NY.** Copper. Plain edge. Extremely Fine. Ex NN 5/17/52; **L.80. S.B. Schenk. Troy, NY.** Copper. Plain edge. Extremely Fine. Scraped. **4** pieces.

2276 **L.77. Bucklin's Interest Tables. Troy, NY.** Copper. Plain edge. Very Good. Light brown color. Quite soft both in the centers and around the rims (where expected). Some superficial scratches. Quite scarce, although not quite as hard to locate as the L.72 Brigham token. Bucklin, a Troy, New York school teacher, sold his Interest Tables for $1 each. He guaranteed their accuracy to within one cent of each calculation. Bucklin wound up selling stoves.

Ex Court [Boston] on February 28, 1957.

2277 **L.81. Howell Works Garden. Howell, NJ.** Copper. Plain edge. Very Fine. Deep brown color, free from serious circulation wear, decent planchet quality. A good example for the intermediate collector.

Ex Court on February 28, 1957.

2278 **L.83. H.M. & E.I. Richards. Attleboro, MA.** Copper. Plain edge. About Uncirculated. Cleaned. Ex Stack's 12/8/51 as the others save the next; **L.84. S.B. Schenk. Attleboro, MA.** Copper. Plain edge. Very Fine. Ex Matthews 5/15/54; **L.86. S.L. Wilkins. Lowell, MA.** Copper. Plain edge. About Uncirculated. Dark; **L.92. Bucklin's Interest Tables. Troy, NY.** Copper. Plain edge. Very Fine; **L.94. Clark & Anthony, Providence, RI.** Copper. Plain edge. Extremely Fine. **5** pieces.

2279 **L.89. Bucklin's Interest Tables. Troy, NY.** Copper. Plain edge. Good/Very Good. Deep brown color. Rough surfaces and softly struck, nevertheless a scarce token.

Ex Miami Rare Coin on May 15, 1959.

2280 **L.93. Bucklin's Interest Tables. Troy, NY.** Copper. Plain edge. Choice Very Fine. Another scarce token. Once cleaned. Somewhat rough on a variegated flan. Heavy break.

Ex New Netherlands Coin Company on February 8, 1957, said ex Kimball.

2281 **L.95. Merchants Exchange. New York, NY.** Copper. Plain edge. **Brilliant Uncirculated.** A pretty specimen with some mint red color in the protected areas.

Ex Stack's on December 8, 1951.

2282 **L.97. Merchants Exchange. New York, NY.** Copper. Plain edge. Extremely Fine. Cleaned. Ex Stack's 12/8/51 as the next two; **L.98. Merchants Exchange. New York, NY.** Copper. Plain edge. Extremely Fine/Fine; **L.99. Walsh's General Store. Lansingburgh, NY.** Copper. Plain edge. Extremely Fine. Cleaned; **L.100. Walsh's General Store. Lansingburgh, NY.** Copper. Plain edge. Choice Extremely Fine. Verdigris. Ex NN 5/17/52 as the next and last; **L.101. Walsh's General Store. Lansingburgh, NY.** Copper. Plain edge. Extremely Fine. Cleaned; **L.103. R. & W. Robinson. New York, NY.** Copper. Plain edge. Choice Extremely Fine. Ex Stack's 10/10/54 as the next, both said ex Dupont; **L.104. R. & W. Robinson. New York, NY.** Extremely Fine; **L.105. R.& W. Robinson. New York, NY.** Copper. Plain edge. Choice Very Fine. Once cleaned. **8** pieces.

2283 **L.107. Henry Anderson. New York, NY.** Copper. Plain edge. Extremely Fine. Ex Foster 3/10/54; **L.109. Benedict & Burnham. Waterbury, CT.** Copper. Plain edge. Extremely Fine. Scratched. Ex NN 5/17/52 as the next to last; **L.110. Centre Market. New York, NY.** Copper. Plain edge. Extremely Fine. Ex Stack's 12/8/51 as the fifth and last; **L.111. Centre Market. New York, NY.** Copper. Plain edge. Choice Very Fine. Ex Royal Coin Company 5/16/52; **L.112. H. Crossman. New York, NY.** Copper. Plain edge. Extremely Fine; **L.113. H. Crossman. New York, NY.** Copper. Plain edge. Very Fine. Ex Court 2/28/57; **L.114. J.H. Dayton. New York, NY.** Copper. Plain edge. Extremely Fine. Cleaned. Rim dings; **L.115. P.B. & S. Devau. New York, NY.** Copper. Plain edge. Extremely Fine. Old scrape. **8** pieces.

Lot No. 2284

2284 **L.116. Maverick & Coach. East Boston, MA.** German silver. Plain edge. Choice Very Fine. Pale silver gray, short crescent mark through BOSTON. Atwood-Coffee Mass.115B.

Ex Court on February 28, 1957.

LOW 117 FEUCHTWANGER 3 CENT TOKEN.

Lot No. 2285

2285 **L.117. Dr. Lewis Feuchtwanger. New York, NY. Three Cents.** German silver. Reeded edge. Choice Extremely Fine, some may feel finer than that. Pale gray color on both sides, the fields slightly darker than the devices and legends. better than many others seen, with sharper detail on the NY arms side. Old and largely hidden scratches in the NY shield.

Ex Royal Coin Company on May 16, 1952.

2286 **L.120. Dr. Lewis Feuchtwanger. New York, NY. One Cent**. Dies 4-E. German silver. Reeded edge. Choice Very Fine, Nearly Extremely Fine.

Ex Stack's on December 8, 1951.

2287 **L.120. Dr. Lewis Feuchtwanger. New York, NY. One Cent**. Dies 5-G. German silver. Reeded edge. About Uncirculated, claims to Choice. Somewhat striated planchet but considerable lustre remains on both sides.

Ex Stack's on December 8, 1951.

2288 **L.122. George A. Jarvis. New York, NY.** Copper. Plain edge. Extremely Fine. Cleaned. Ex Stack's 12/8/51; **L.123. George A. Jarvis. New York, NY.** Copper. Plain edge. Very Fine. Scratched. Ex Foster 12/13/51; **L.124. Nathaniel March/William Simes & Co. Portsmouth, NH.** Copper. Plain edge. Choice Very Fine. Scratched. Ex Foster 12/8/51; **L.125. S. Maycock & Co. New York, NY.** Copper. Plain edge. Very Fine. Cleaned. Ex NN 5/17/52 as the sixth, seventh, and last; **L.126. S. Maycock & Co. New York, NY.** Copper. Plain edge. Extremely Fine. Cleaned. Ex Royal Coin Company 5/16/52; **L.127. Phalons Hair Cutting. New York, NY.** Copper. Plain edge. Extremely Fine; **L.130. J.M.L. & H. Scovill. Waterbury, CT.** Copper. Plain edge. Extremely Fine; **L.131. Haselton & Palmer/ A.C. Smith. Dover, NH.** Copper. Plain edge. Extremely Fine. **8** pieces.

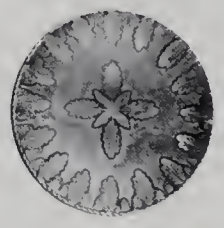
Lot No. 2289

2289 **L.129. Roxbury Coaches. Boston, MA.** German silver. Plain edge. Very Fine. Some dark areas on both sides but free from major digs and other serious signs of mishandling. A fairly representative example of this early transportation (Atwood 115A) issue.

Ex Court on February 28, 1957.

2290 **L.132. E.F. Sise & Co. Portsmouth, NH.** Copper. Plain edge. Extremely Fine. Cleaned. Ex NN 5/17/52 as the last; **L.133. Smiths Clock Establishment. New York, NY.** Extremely Fine. Cleaned. Ex NN 4/27/59; **L.134. Smiths Clock Establishment. New York, NY.** Copper. Plain edge. About Uncirculated. Ex NN's 4/22/55 sale, lot 722, said ex Dr. Baker; **L.135. Smiths Clock Establishment. New York, NY.** Copper. Plain edge. Extremely Fine. Ex Stack's 12/8/51; **L.136. Smiths Clock Establishment. New York, NY.** Copper. Plain edge. Extremely Fine. Ex Royal Coin Company 5/16/52; **L.138. Smiths Clock Establishment. New York, NY.** Copper. Plain edge. Extremely Fine. Dark. Ex NN 4/22/55, said ex Dr. Baker; **L.140. Ezra B. Sweet. New York, NY.** Copper. Plain edge. Very Fine. Ex NN 2/8/57, said ex Kimball; **L.141. Ezra B. Sweet. New York, NY.** Copper. Plain edge. Very Fine. Bent. **8** pieces.

PLEASING LOW 139 S.S.B TOKEN



Lot No. 2291

2291 **L.139. S.S.B. Uncertain location.** Brass. Plain edge. Choice Very Fine, with some claims to Extremely Fine status. Toned in a dark olive and brown color with a few traces of lighter brass showing. Not as sharp as the Low plate token or the Litman specimen but with partial serrations showing on the right leaf, the outer border of leaf clear, the 1837 date and S.S.B. bold. Quite **rare**.

Ex New Netherlands Coin Company on June 6, 1953.

2292 **L.142. Bergen Iron Works. Bricksburg (Lakewood), NJ.** Brass. Plain edge. Choice Very Fine. Good, deep brassy gold and dark brown on both sides. Fairly hard surfaces, just a couple of small tics on the obverse. Centers soft as always so grading is done by the peripheries.

Ex New Netherlands Coin Company on May 17, 1952.

2293 **L.143. Bergen Iron Works. Bricksburg (Lakewood), NJ.** Copper. Very Fine. Nice, rich coppery brown color with a few spots showing bright red. Typical obverse softness, the die had cracked diagonally across. Differs from L.142 by the obverse punctuation, here circles (stars on L.142).

Ex New Netherlands Coin Company on May 17, 1952.

2294 **L.145. Bucklin's Book Keeping. Troy, NY.** Copper. Plain edge. Very Fine to Fine. Ex NN 5/17/52; **L.148. T. Duseaman. Belleville, NJ.** Copper. Plain edge. Choice Very Fine. Broken die. Ex Stack's 12/8/51 as the next two; **L.153. Abraham Riker. New York, NY.** Copper. Plain edge. Near Extremely Fine; **L.154. Abraham Riker. New York, NY.** Brass. Plain edge. Very Fine. Pitted, tooled; **L.164. H.M & E.I. Richards. Attleboro, MA.** Brass. Plain edge. Very Fine. Ex NN 2/8/57, earlier ex Kimball. **5** pieces.

ATTRACTIVE LOW 150 GIBBS TOKEN

Lot No. 2295

2295 **L.150. J. Gibbs. Belleville, NJ.** Brass. Plain edge. Very Fine, or so. Good, deep golden brown Brass in color. Some striated toning, traces of old verdigris. Otherwise essentially mark-free and a good example of this quite scarce token. The Litman piece was called copper, this one brass. Since Brass is composed of Copper and Zinc in varying proportions cataloguers must rely on a token's color to tell them what it is made of. It is entirely possible that there was more than one melt that went into Gibbs' tokens, one "brassier" than the other. It is also possible that one cataloguer sees Brass where another discovers Copper.

Ex New Netherlands Coin Company on February 8, 1957.

2296 **L.151. W. Gibbs. New York, NY.** Brass. Plain edge. Very Fine. Deep brown in color. Some old scratches both sides. Legend weakly struck base of obverse. Another scarce token.

Ex New Netherlands Coin Company on May 17, 1952.

2297 **L.155. T.D. Seaman. Belleville, NJ.** Copper. Plain edge. Very Fine. Once cleaned. *Scarce.*

Ex New Netherlands Coin Company on May 17, 1952.

2298 **L.156. N. Starbuck & Son. Troy, NY.** Copper. Plain edge. Very Good/Good. Dark brown color. Typical sharpness and surfaces for a number that almost never comes better than this.

Ex New Netherlands Coin Company, date unrecorded.

2299 **L.163. Howell Works Garden. Howell, NJ.** Copper. Plain edge. Fine. Dark brown color on somewhat rough surfaces. Typical reverse, center always soft and letters there illegible. Some weakness in the obverse legend.

Ex Royal Coin Company on May 16, 1952.

Lot No. 2300

2300 **L.171. Andrew Jackson. I Take the Responsibility.** Gilt Copper. Plain edge. Choice About Uncirculated. Bright yellow in color, the majority of the gilding intact, bright, and lustrous. Some dark spots in UNDERSTAND.

Ex Federal Brand's sale of October 29, 1955, lot 1301.

2301 **L.172. Martin Van Buren. Independent Treasury.** Brass. Plain edge. Very Fine to Extremely Fine. Bright and attractive, holed as always, with some traces of lustre in places around the rims.

Ex New Netherlands Coin Company's sale of February 10, 1956, lot 269.

2302 **L.180. Bergen Iron Works. Bricksburg (Lakewood), NJ.** Copper. Plain edge. Very Fine. Cleaned.

Ex New Netherlands Coin Company on May 17, 1952.

2303 **L.183. Martin Van Buren. Independent Treasury.** Gilt Brass. Plain edge. Very Fine. Holed as usual. Traces of gilding remain around the rims.

Ex New Netherlands Coin Company on May 17, 1952. Noted as "Bought as L162."

2304 **L.300. John J. Adams. Taunton, MA.** Copper. Plain edge. Very Fine; **L.325. Peck & Burnham. Boston, MA.** Copper. Plain edge. Very Fine; **L.326. Peck & Burnham. Boston, MA.** Copper. Plain edge. Fine; **HT.214. W.A. Thomson. Buffalo, NY.** Copper. Plain edge. Very Fine. **4** pieces.

ADDITIONAL HARD TIMES TOKENS

Lot No. 2305

2305 **HT 9, Low 8. Running Boar. Brilliant Uncirculated.** Small Jackson bust, *MY SUBSTITUTE FOR THE BANK,* racing boar. Red-brown with much mint red around the reliefs.

Ex G.H. Philpotts Sale (Kagin's, January 1985, lot 1001).

2306 **HT 9, L.8. Running Boar. Brilliant Uncirculated.** A second highly attractive red-brown with some faded mint red.

Ex CSNS Sale (McIntire, May 1987, lot 830).

Lot No. 2307

2307 **HT 16, L.58. Webster Credit Currency-Not One Cent. Choice Brilliant Uncirculated.** Sailing ship. Rev. Stars and rosettes, *NOT ONE CENT, MILLIONS FOR DEFENSE.* Lovely mint red nearly covers both sides.

Ex G.H. Philpotts Sale (Kagin's, January 1985, lot 1006).

2308 **HT 17, L.59. Webster Credit Currency-Not One Cent. Brilliant Uncirculated.** Types as above. Rev. Wreath NOT ONE CENT, line below.

2309 **HT 25, L.12. A Plain System Void of Pomp.** About Uncirculated. Caricature Jackson with sword and purse, donkey-LLD r. Glossy reflective brown.

2310 **HT 32, L.18. Turtle and Donkey. Brilliant Uncirculated.** *EXECUTIVE EXPERIMENT,* turtle and strongbox. Red-brown with some mint red.

2311 **HT 70, L.51. I Take the Responsibility.** Extremely Fine. Jackson with sword and purse, Donkey-LLD. Smooth light brown.

2312 **Anti-Slavery Halfpenny Token, 1798.** Choice Extremely Fine. Kneeling slave, *AM I NOT A MAN AND A BROTHER?* Rev. Clasped hands. Edge *PAYABLE IN DURHAM...* 19th century British Tradesman's token distributed in U.S. with Female Slave HTT.

Ex Kingswood Sale (Bowers, July 1994, lot 8022).

MASSACHUSETTS

2313 **ATTLEBORO. HT 150, L.83. H.M. & E.I. Richards, Jewelry. Brilliant Uncirculated.** Standing Lafayette. Red-brown with bold red around devices.

Ex G.H. Philpotts Sale (Kagin's, January 1985, lot 1007).

NEW YORK, NEW YORK CITY

2314 **HT 268, L.120. Feuchtwanger Cent.** Extremely Fine. Rulau 2-A, eight tailfeathers, four on ground. Light gold.

Ex Charmont Sale (Steve Ivy, August 1983, lot 4612).

Lot No. 2315

2315 **HT 284, L.123. George A. Jarvis. Uncirculated.** Liberty head. Smoothest light brown surfaces create bold appeal.

2316 **HT 294, Low 98. Merchants Exchange/Tontine. Uncirculated,** nearly Choice and boasting traces of red, especially on the bold obverse.

2317 **HT 295, L.321. James G. Moffett.** Choice About Uncirculated. Eagle, Brass Founder's message. Light brown, hints of red.

Ex Spring Quartette Sale (Bowers, March 1992, lot 225).

2318 **HT 305, L.101. Abraham Riker. Brilliant Uncirculated.** Boot, *NOT ONE CENT* without line under CENT. Rich brown.

Ex Pennsylvania Cabinet (Bowers, November 1997, lot 2103).

THE ROBERT SCHONWALTER COLLECTION OF CIVIL WAR PATRIOTIC TOKENS AND STORE CARDS

Bob Schonwalter's collecting interests were varied, ranging from Massachusetts coppers to U.S. Half Cents, Hard Times Tokens to ancient Greek and Roman coins. Bob also collected Civil War era Patriotic Tokens and Store Cards. The collection to follow, while small, includes numerous pieces housed in their original Guttag Brothers envelopes. The Guttag name is familiar to collectors of these series from the first modern systematic catalogue of these tokens. There are a few rare pieces, some lovely high grade ones, but the majority are of typical collectible grade, as one might expect from an old time collection. Bob left no pedigree notations on these tokens, unlike the Hard Times tokens that are all pedigreed. The cataloguer suspects that Bob bought most of these at one time, perhaps from the Guttag Brothers as remainders from their stock.

PATRIOTIC TOKENS

2319 Patriotic lot. Grading Very Good to Extremely Fine, some with verdigris, stains, one clipped, others cleaned. All copper. Includes Fuld 1/229; F.1/391; F.5/288; F.6/268; F.6B/308; F.6B/309; F.7/315; F.7A/317 (2); F.8/314; F.10/295 (2); F.10/298, broken reverse; F.10/312 (3); F.12/297; F.15/319; F.16/301 (2); F.19/396. **21** pieces.

2320 F.5/288. Brass. **Choice Brilliant Uncirculated;** F.6A/269. Copper, as the rest. About Uncirculated, dark; F.6B/310. Choice About Uncirculated, some verdigris; F.17/388. **Choice Brilliant Uncirculated,** red and brown; F.18/300. **Brilliant Uncirculated,** some red shows. **5** pieces.

Lot No. 2321

2321 F.7B/313. Liberty/Army & Navy. Copper. Choice About Uncirculated. From a very rusty obverse die. **Unlisted** in the 4th edition of Fuld.

2322 F.13/297. Copper, as the rest. **Brilliant Uncirculated,** some red shows; F.37/256. **Choice Brilliant Uncirculated, red,** near-Gem; F.37/434. **Choice Brilliant Uncirculated,** red and brown; F.46/335. **Choice Brilliant Uncirculated,** red and brown, near-Gem, misstruck. **4** pieces.

2323 Patriotic lot. Grading Very Good to Extremely Fine, some holed, cleaned, with verdigris spots. All copper save one. Includes F.13/297 (3); F.14/297; F.20/303; F.22/442 (2); F.23/271; F.23/306 (2); F.25/418; F.26/418; F.28/303; F.26/418; F.27/365; F.29/303; F.29/303. Brass; F.36/271; F.36/340 (2); F.37/255; F.41/337; F.42/336; F.43/388; F.44/350; F.45/332; F.46/339; F.47/332; F.48/299. **29** pieces.

2324 Patriotic lot. Grading Very Good to About Uncirculated, some holed, cleaned, with verdigris spots. All copper. Includes F.49/343; F.50/335; F.51/334; F.51/342 (3); F.52/335; F.52/342; F.53/336 (2); F.54/179; F.54/335; F.54/344. Red **Uncirculated** but holed and misstruck; F.55/162. Used to be rare; F.62/367; F.63/366 (2); F.63/443; F.65/371; F.66/370 (2); F.68/355; F.69/369 (2). One a red **Uncirculated** with verdigris; F.77/331; F.78/330; F.79/351 (3); F.80/351; F.81/351; F.82/351. Attractive. **32** pieces.

2325 F.63/366. Copper, as the rest. **Brilliant Uncirculated,** red and brown; F.103/375. **Brilliant Uncirculated,** red, copper plated and scarce; F.118/418. Baker 485. **Choice Brilliant Uncirculated,** red and brown; F.132A/149. King 226. Choice About Uncirculated, brown. **4** pieces.

2326 **Patriotic Token Sampler.** Very Good to About Uncirculated, some holed, cleaned, misstruck, corroded, or with verdigris spots. All copper. Includes F.82/352; F.86/357; F.89/356; F.90/364 (2); F.91/303; F.93/362 (2); F.95/368 (3); F.97/389; F.99/292; F.103/375. *Scarce;* F.110/442, B.474. Holed; F.112/396 (2). B.587. One red and brown **Uncirculated** but misstruck; F.118/418. Baker 485; F.119/398, B.500; F.135/441 (4); F.136/397; F.137/395; F.138/434; F.143/261; F.168/311; F.169/213; F.174/271 (2). B.477. One red **Uncirculated** with verdigris; F.174/272 (2). One red **Uncirculated** with verdigris; F.176/271, B.478; F.178/267. Red and brown **Uncirculated** but scratched. **34** pieces.

2327 F.141/307. Copper, as the rest. **Choice Brilliant Uncirculated,** red and brown; F.163/352. **Choice Brilliant Uncirculated,** red and brown; F.174/271. Baker 477. **Choice Brilliant Uncirculated,** red and brown. **3** pieces.

2328 F.189/399. Copper, as the rest. **Brilliant Uncirculated,** red and brown; F.205/410. **Choice Brilliant Uncirculated,** brassy gold lustre; F.207/410. **Brilliant Uncirculated,** near-Choice; F.239/421. OUR LITTLE MONITOR. **Choice Brilliant Uncirculated,** nice but a touch of verdigris. **4** pieces.

2329 **Final patriotic lot.** Very Good to About Uncirculated, some holed, cleaned, misstruck, corroded, or with verdigris spots. All copper save one. Includes F.180/341; F.189/399. Holed; F.191/443 (2). One Choice About Uncirculated with some red; F.201/432; F.202/434 (2); F.206/320; F.206/323; F.209/414; F.214/416 (2); F.216/293; F.219/320 (2). One **Uncirculated** with verdigris; F.220/322; F.221/324; F.222/325. Brass. *Scarce;* F.225/327 (2). One **Uncirculated,** holed; F.231/352; F.233/312; F.237/423; F.239/422; F.240/341; F.247/377; F.254/255; F.254/434; F.255/390 (2); F.255/393 (3); F.255/433; F.408/410. **Uncirculated,** verdigris. **35** pieces.

U. S. CIVIL WAR STORE CARDS

2330 **Store card lot.** Very Good to About Uncirculated, some holed, cleaned, misstruck, corroded, or with verdigris spots. Includes Fuld Conn. 35-B-1a; Mich. F.720-C-1b; O. F.165CN, F.165ES; Pa. F.464A, F.615A, F.750E, F.750K, F.750L (2), one **Choice Uncirculated** with verdigris, F.750Q, F.750T, F.750R, F.765B, F.765L; RI. F.700C, F.700E; Wisc. F.510A, F.510C, F.510L, F.510M, F.510AB, F.510AD, F.700K. **24** pieces.

2331 **Store card lot.** Very Good to About Uncirculated, some holed, cleaned, misstruck, corroded, or with verdigris spots. Includes Albany. Fuld NY.10A-1a, F.10A-5a, F.10F-1a; F.10G-1a, F.10H-3aa; Cohoes. F.140A-2a; Ft. Edwards. F.207A-1a; New York City. F.630D-1a; F.630F-2a; F.630K-2a; F.630L-1a; F.630L-3a; F.630M-6go; F.630M-12ao; F.630M-13a; F.630M-13b; F.630N-3a; F.630V-3a; F.630V-4a; F.630Z-1a. **20** pieces.

2332 **NEW YORK CITY.** F.630I-3a. **Choice Brilliant Uncirculated,** red and brown. *Scarce;* F.630M-9g. Lead. Extremely Fine. *Scarce;* F.630P-1a. **Choice Brilliant Uncirculated**, red and brown; Pa. F.750K. **Choice Brilliant Uncirculated,** prooflike. *Scarce.* **4** pieces.

2333 **NEW YORK CITY.** F.630T-1a. **Choice Brilliant Uncirculated,** red and brown; F.630AR-1a. **Choice Brilliant Uncirculated,** red and brown, mint clip; F.630BI-2a. **Choice Brilliant Uncirculated,** broken obverse die; F.630BU-2a. **Brilliant Uncirculated,** brown; F.630CH-1a. **Choice Brilliant Uncirculated,** red and brown; F.630CH-3a. Extremely Fine, some verdigris. **Rare;** F.630CI-4a. Extremely Fine. **Rare;** Oswego. F.695A-1a. About Uncirculated. *Scarce.* **8** pieces.

2334 **Store card lot.** Very Good to About Uncirculated, some holed, cleaned, misstruck, corroded, or with verdigris spots. Includes New York City. F.630AE-1b; F.630AF-3a; F.630-AG-1a (3); F.630AI-1g; F.630AK-1a; F.630AL-1a; F.630AM-1a; F.630AP-6a; F.630AQ-4a; F.630AU-1a; F.630BH-2a; F.630BI-1a; F.630BK-1a; F.630-BK-2a; F.630BO-2a. Thick; F.630Bo-2a1. Thin. **20** pieces.

2335 **Store card lot.** Very Good to About Uncirculated, some holed, cleaned, misstruck, corroded, or with verdigris spots. Includes New York City. F.630BQ-1b; F.630BS-1a; F.630BS-2a; F.630BU-3c; F.630-BV-6a; F.630BX-1g. Bob thought this was copper plated; Oswego. F.695A-2a; Troy. F.890A-1a; F.890B (3); F.890E (3); Utica. F.905C; Whitehall. F.985A. **16** pieces.

U. S. ENCASED POSTAGE STAMP

2336 **Drake's Plantation Bitters. One Cent. HB.100. EP.13.** Mica: whole, with some crazing and good clarity. Stamp: decently positioned and still vivid. Case: Lustrous toned brass, with some minor spotting and a defined lip where the encasement was sealed. All in all Extremely Fine, or a bit better. Although a common issue, this specimen is ideal for the collector seeking to acquire a single specimen for "type."

UNITED STATES MEDALS AND DECORATIONS FROM THE COLLECTION OF DR. ARTHUR B. KING

UNITED STATES MILITARY DECORATIONS

CIVIL WAR MEDALS & DECORATIONS

ADAM J. SLEMMER MEDALS AWARDED BY N.Y. CHAMBER OF COMMERCE

Fort Pickens on Santa Rosa island guarded the strategic harbor of Pensacola, Florida. It was held for the Union by an 82-man Federal garrison commanded by Pennsylvania-born Artillery Lieutenant Adam Jacoby Slemmer (1829-1868) from Jan. 16 to mid-April 1861 despite rebel fire and demands for surrender. Relieved by a Union force sent by ship, Slemmer and his men were feted in New York City. German-born sculptor Charles Muller created four Slemmer medals for the New York Chamber of Commerce ranging from 6-inch diameter to 2½-inches, which were presented to members of the garrison. Muller also created medals honoring Fort Sumter's defender Major Robert Anderson. For speed of manufacture, all Slemmer and Anderson medals were made by the electrotype process.

Affectionately dubbed "Old Pickens," Slemmer was immediately promoted to Major and fought in Western Virginia, Western Ohio and Tennessee, where he was seriously wounded at Murfreesborough. Promoted to Brevet Brigadier General, he died while commanding Fort Laramie, Dakota Territory in 1868.

Lot No. 2337

2337 **Slemmer Fort Pickens Defense Third Class Medal, 1861.** Copper electrotype, 88.8mm, 12.6mm thick. By Charles Muller. Choice Extremely Fine. Obv. Bearded head l. of Union defender of Pensacola, *MULLER F./ 1861.* below. Rev. View of Fort Pickens from the sea with U.S. flag defiantly waving, *FAR OFF BUT FAITHFUL* below. Deep chocolate fields show uneven surfaces including a v-shaped depression in left obverse field. Medals of this size were presented to 12 non-commissioned officers of Slemmer's command and are seldom encountered today.

*2338 **Slemmer Fort Pickens Defense Fourth Class Medal, 1861.** Copper electrotype, 64mm, 8.39mm thick. By Charles Muller. **Uncirculated.** Types as above. Light brown fields are wonderfully smooth, head and fort beautifully detailed. Flecks of verdigris can be found on curving reverse rim. In fitted green velvet-lined book-type case with splitting on leather hinge and old tape repair. 39 medals of this size were presented to lower ranks in the fort's defense.

2339 **Slemmer Fort Pickens Defense Fourth Class Medal, 1861.** Copper electrotype, 64mm, 8.39mm thick. About Uncirculated. A second example in this diameter showing red-brown with subtle irregularity of the reverse rim.

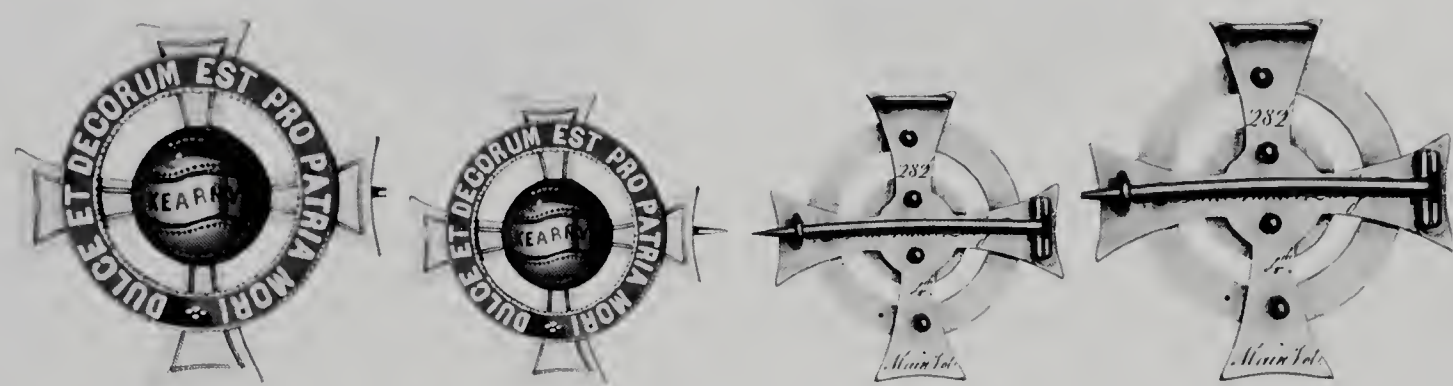
*Illustrated on Page 33

EARLY CIVIL WAR DECORATIONS

The U.S. Government issued no medals to participants in the Civil War until 1907-1908, when the Army and Navy Civil War Medals were first awarded. Several semi-official medals were issued during the conflict, and these commanded great respect at the time of issue and among collectors more than a century later. The Kearny and Gilmore Medals appearing below are among the most sought-after American military awards and the minuscule numbers issued have assured that they are missing from most collections, even the most advanced.

GLORIOUS 1862 KEARNY MEDAL

Awarded to Lieut. Arthur Libby, Fourth Maine Volunteers



(Enlarged) *Lot No. 2340* *(Enlarged)*

2340 **Kearny Medal, Instituted Nov. 29, 1862. Gold,** 27mm. About Uncirculated. This exquisite decoration was fabricated by Ball, Black & Co. of New York City. It is formed of three parts riveted together, beginning with a pinback cross patée with concave ends. Over this is a 20mm black enamel circle bearing the Latin motto *DULCE ET DECORUM EST PRO PATRIA MORI, It is fitting and proper to die for (your) country.* At center is a gold cabochon with black enamel *KEARNY.* The back has a loop for a ribbon, not present with this example. Delicately engraved on the center arms of the cross is the recipient's number, rank, name and unit, *282/ Lieut. Arthur Libby/ 4th/ Main* (sic) *Vol.*

This decoration was created by a committee of officers who served under Major General Philip Kearny (1815-1862), after his death Sept. 1, 1862 at the Battle of Chantilly. *Only 317 Kearny Medals were distributed.* In 1863 the decoration was completely overhauled by Major General D.B. Birney and emerged with a new design as the Kearny Cross. Few soldiers on either side of the Civil War brought as colorful a resumé to the struggle. Scion of a wealthy New York City family, "Kearny the Magnificent" inherited a fortune that freed him to pursue the military career initially denied him by his parents. He studied at the French Samur cavalry academy and served in Algeria with the Chasseurs d'Afrique where he was decorated with the Legion d'Honneur. He lost an arm fighting with the U.S. Army at Churubusco in the Mexican War, then fought again under the French flag of Napoleon III in Italy and the Crimea. In the Civil War he entered the field as Brigadier General of U.S. Volunteers in August 1861, continuing with repeated promotions and eight commands in the Army of the Potomac. After the failure of the Peninsular Campaign he was sent to reinforce Gen. John Pope in Northern Virginia. Kearny fell before a volley of the 55th Virginia at Chantilly on Sept. 1, 1862. Confederate Commander Ambrose P. Hill sent his personal regrets across the lines and Kearny's horse and equipment were sent to his widow by Gen. Robert E. Lee.

The Fourth Maine Volunteer Infantry Regiment was organized in June 1861 and took part in the First Battle of Bull Run, distinguishing itself by its orderly withdrawal from the field as other volunteer units fled in disarray. In March 1862 it came under the command of Major General Kearny, fighting at Yorktown and Williamsburg, Va. and twice at Seven Pines. The Fourth Maine was the effective rear guard for the entire Army of the Potomac as Gen. George McClellan withdrew toward Harrison's Landing, Va. It played a key role in the Second Battle of Bull Run and at Chantilly where Kearny was killed. The unit performed heroically at the fords of the Upper Potomac, at Fredericksburg, Chancellorsville and Gettysburg where it sustained heavy losses. After service at Kelley's Ford, Torbet's Tavern and the Battle of the Wilderness, the Fourth Maine was mustered out on July 19, 1864 at Portland.

Arthur Libby served in the Fourth Maine apparently from the time the unit was formed. During the battle of Chantilly, Libby and Company B found themselves at Centerville left of a strategic road. They went to the relief of Steven's Division despite "a most galling fire from a superior force of the enemy." The Company had eight killed, 54 wounded with two missing after the battle. Thus Libby was wounded in the arm in the battle which claimed Kearny's life. At Gettysburg the Fourth's Sergeant Henry O. Ripley, wearing his Kearny Medal, sprang to rescue the colors after Confederate fire shot away the flagstaff. Col. Walker and Major Whitcomb were wounded and Libby temporarily assumed command of the embattled regiment. He ended the war as Captain of Company D. ***(SEE COLOR PLATE)***

RARE 1863 GILMORE MEDAL

Awarded to T. Jones, N.Y.V.

Lot No. 2341

2341 **Gilmore (Sumter) Medal, Inst. Oct. 28, 1863.** Bronze, 35.2mm, swivel suspender to 37.5mm engraved pinback header. Choice Extremely Fine. Obv. View of Fort Sumter in circle of stars, *AUG. 23D. 1863.* Rev. Legend *FOR GALLANT AND MERITORIOUS CONDUCT.* surrounds facsimile signature of *Major General Quincy A. Gilmore,* commanding officer, Army of the South, for service in the capture of Charleston, S.C. Header is engraved *T. Jones/ Co. D. 48th N.Y.V.,* New York Volunteers. Striving to endow his medal with the highest possible prestige, Gen. Gilmore ordered 400 medals struck and created unusually strict limits on its actual award. He directed that no more than 3% of the troops in any participating unit could be nominated for the decoration. Most subordinates, believing that all had performed in a gallant and meritorious manner, nominated no one, and *only 20 were actually awarded!* This medium brown example displays in exceptional preservation with a fully operative swivel. Its appearance offers an historic opportunity to determined collectors of U.S. decorations.

MASSACHUSETTS MINUTE MEN OF 1861 MEDAL

Lot No. 2342

2342 **Massachusetts Minute Men of 1861 Medal.** Bronze, 38.1mm. Choice Extremely Fine. Obv. Arms of the Commonwealth of Massachusetts. Rev. 10-line tribute to volunteers responding to President Abraham Lincoln's first call for troops, April 15, 1861. Edge named to *HENRY DIKE, PRVT. L. 6TH REG.,* a soldier from Stoneham, Mass. One of the "First Defenders" medals issued by Massachusetts, Connecticut, New Jersey and Pennsylvania. Red-brown patina, loop and jump ring are in place, but Minute Men header is missing.

Lot No. 2343

2343 **Fourth Massachusetts Regiment Cross, n.d. Gold,** 36.4mm, 31.4mm pinback header engraved *H.C. ALDEN.* Choice Extremely Fine. Multi-part hollow gold cross patée with smaller sheet-gold cross and blue enamel center disc inscribed *19'CORPS 3'DIVISION, 4 MASS REGT.* Gold wire arabesque joins cross to header. Here is a well-made Civil War medal of marvelous rarity about which little is known. It might have been issued by a service or veterans' organization in the aftermath of the war.

Captain Hiram C. Alden was Captain of Company 'D' on Dec. 17, 1862. His Boston-based unit served with the 19th Corps of General Nathaniel Prentiss Banks' Department of the Gulf. On Jan. 2, 1862 Alden was in New Orleans, in March 12, 1863 his unit was in Baton Rouge and took part in the attack on Port Hudson, May 21-July 9, 1863, the longest siege in U.S. history. After Federal forces took Vicksburg, Port Hudson surrendered. The Fourth Massachusetts returned to Boston August 8-22, 1863.

2344 **25th Massachusetts Volunteers Cross, 1865.** Silver, 32.8mm, 41.3mm pinback header, fragmentary red-white-blue ribbon. Extremely Fine. Cross is made of three pieces, tri-lobe arms are engraved *1861, 1865.* Gold shield is surmounted by a smaller silver shield bearing crossed cannon, anchor. Back engraved *V/ C.W. WILSON, G.* Ornate header bears crossed rifles, regimental badge of cartridge case "40 Rounds." A colorful and early veteran's honor award.

LEGION OF MERIT

Instituted July 20, 1942

The Legion of Merit is America's second highest award for service or achievement and the nation's nearest approach to an Order. Created by Public Law 671, Executive Order 9260 and War Dept. Bulletin 54, the Legion of Merit was awarded to foreign officers and ultimately to U.S. personnel without diluting the Distinguished Service Medal. Grades were Chief Commander (for heads of state), Commander, Officer and Legionnaire. Today it is often awarded to distinguished officers upon retirement.

The insignia is a "cross" of five ball-tip arms of white enamel edged in red. Crossed arrows and green laurel appear in the angles, the center is wreathed in clouds and bears 13 white stars on a blue field. The Legion of Merit is a high distinction and a beautiful decoration.

RARE CHIEF COMMANDER STAR

2345 **Chief Commander Star.** Bronze gilt, 70.2mm. **Vernon 105. Brilliant Uncirculated.** Openwork arrows appear in angles, back bears a hinged pin, incuse inscription *UNITED STATES OF AMERICA/ 12C.*

2346 **Commander's Neck Badge and Cravat.** 56.9mm (78.6mm high including fixed cravat ring bearing number *330.* **Vernon 107.** Choice About Uncirculated. Openwork arrows, back enamelled with raised-letter *UNITED STATES OF AMERICA, ANUIT COEPTIS. MDCCLXXXII.* 46mm white-edged crimson cravat shows hook and eye suspension.

2347 **Officer's Medal Set. Officer's Medal.** Bronze gilt, 44.9mm. **Vernon 110.** About Uncirculated. Types as above, no openwork in angles, gilt miniature attached to ribbon. Numbered wrap brooch *9739.* With ribbon bar, enamel lapel emblem in plastic case. **3** pieces.

2348 **Officer's Medal.** Bronze gilt, 44.8mm. **Vernon 111.** About Uncirculated. Types as above. Somewhat darker overall. Numbered wrap brooch *7948.*

2349 **Officer's Medal.** Bronze gilt, 44.8mm. **Vernon 116. Brilliant Uncirculated.** Types as above. Navy type with shorter ribbon, back engraved *CLAIR/ L./ SHIREY.* Numbered slot brooch with diamond maker's logo and *GI.*

2350 **Legionnaire's Medal.** Bronze gilt, 44.8mm. **Vernon 118.** Choice Extremely Fine. Types as above. No openwork in angles, light wear, back engraved *WALTER S./ BRADSHAW.* Unnumbered wrap brooch.

Illustrated on Pages 49, 51

OFFICIAL CIVIL WAR MEDALS

*2351 **Civil War Medal, Army, Inst. 1907.** Bronze, 32.7mm. **Vernon 239.** Choice Extremely Fine. Obv. Lincoln bust r. Rev. Oa and laurel, *THE/ CIVIL WAR/ 1861-1865.* Blue-gray ribbon with full-wrap brooch, edge incuse *M.No.4459.*

2352 **Civil War Medal, Army, Inst. 1907.** Choice Extremely Fine. A second example showing the same ribbon but with crim brooch, no edge number.

*2353 **Civil War Medal, Navy, Inst. 1908.** Bronze, 33mm. **Vernon 243.** Extremely Fine. Obv. Battle of *U.S.S. Monitor, C.S.S. Vir ginia.* Rev. Eagle on anchor, *FOR SERVICE.* Edge *M No.940.* Replacement first style red-white-blue ribbon, full wrap brooch.

2354 **Civil War Medal, Navy, Inst. 1908.** Choice Extremely Fine. A second example, edge incuse *1377.* Blue-gray ribbon with spli brooch.

2355 **Civil War Medal, Marine Corps, Inst. 1908.** Bronze, 33.1mm, 3.3mm thick. **Vernon 246.** Extremely Fine. General Types a above, *UNITED STATES MARINE CORPS* reverse. Plain edge, blue-gray ribbon with slot brooch.

RARE CERTIFICATE OF MERIT MEDAL

Awarded to Pvt. William Harris

Lot No. 2356

2356 **Certificate of Merit Medal, Inst. 1905.** Bronze, 33mm. Extremely Fine-About Uncirculated. **Vernon 79.** Obv. Eagle, Latin *Reward of Virtue and Audacity.* Rev. Oak wreath, *FOR MERIT.* Red-white-blue ribbon resembles the first type for the Civil War Medal, Edge incuse *250.* Awarded to Private William Harris, 12th Calvary, U.S. Army. With ribbon bar of the same colors. Sparingly bestowed, this medal was created decades after the Mexican War Certificate for which it was named. The Certificate was first reserved for privates, later given to Sergeants and discontinued in July 1918. ***(SEE COLOR PLATE)***

**Illustrated on Page 51*

2239

2344

2345

2351

2357

2365

INDIAN WARS MEDALS

EDGE-NUMBERED INDIAN WARS MEDAL

*2357 **Indian Wars Medal, Inst. 1905.** Bronze, 32.9mm, 2.7mm thick. **Vernon 6.** About Extremely Fine. Obv. Indian warrior o horseback. Rev. Eagle, Army *FOR SERVICE.* Edge incuse *M. No.202.* First style ribbon is red with deeper crimson edges, spl brooch. This medal saw its share of wear, yellow-bronze surfaces are bright from cleaning.

2358 **Indian Wars Medal, Inst. 1905.** Bronze, 32.2mm, 2.6mm thick. **Vernon 7. Brilliant Uncirculated.** Types as above. Medal lic Art Co. edge, second style crimson ribbon with two inset black stripes, crimp brooch.

SPANISH-AMERICAN WAR-RELATED MEDALS

COVETED 1901 SPECIALLY MERITORIOUS MEDAL

Awarded to Landsman Ralph Lockwood

Lot No. 2359

2359 **Specially Meritorious Medal, Inst. 1901.** Bronze cross, 30.9mm. **Vernon 71.** Choice Extremely Fine. Obv. Anchor in wreath, *U.S. NAVAL CAMPAIGN * WEST INDIES *.* Rev. 8-line engraved inscription to *RALPH LOCKWOOD/ LANDSMAN. Only 93 awarded* "for rescuing crews from and in close proximity to burning ships after the battle of Santiago, Cuba, 3 July 1898." Red moiré ribbon, slot brooch. ***(SEE COLOR PLATE)***

This award to a civilian is highly unusual, as rosters of naval recipients list them by the ships on which they served.

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2369

2378

2361

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2380

MANILA BAY MEDAL - U.S.S. BALTIMORE

Lot No. 2360

2360 **Battle of Manila Bay Medal, Inst. June 3, 1898.** Bronze, 46.1mm, Bronze eagle pinback header and blue-yellow-blue back ribbon. **Vernon 265.** About Uncirculated. Obv. Uniformed bust r. of then-Commodore Dewey. Rev. Seaman with flag seated on cannon, *U.S.S. BALTIMORE* insert die. Edge incuse *THOMAS RICHARDS, GUNNER'S MATE. 2ND CLASS.* A handsome tan-gold example. ***(SEE COLOR PLATE)***

*2361 **West Indies Naval Campaign Medal (Sampson Medal), Inst. 1901.** Bronze, 38.3mm. **Vernon 269.** Extremely Fine to About Uncirculated. Obv. William T. Sampson bust l. Rev. Armed sailors on deck, *SANTIAGO DE CUBA.* Named *MARK DESVEAN, PRIVATE.* Red-blue-red ribbon, pinback header *U.S.S. IOWA.* Red-brown with red around the reliefs.

2362 **West Indies Naval Campaign Medal (Sampson Medal), Inst. 1901.** Bronze, 38.3mm. **Vernon 269.** Choice Extremely Fine. A second example, *GUANTANAMO* reverse. Deeper red and blue-black ribbon, header *U.S.S. PANTHER.* Named *CHARLES H. SHEPPERD, W.R.CK.* Tan patina.

2363 **West Indies Campaign Medal, Navy, Inst. 1908.** Bronze, 92.9mm. **Vernon 263.** Choice Extremely Fine. Obv. Morro Castle view. Rev. Eagle on anchor. Yellow patina, edge incuse *1065.* Yellow ribbon with two inset red stripes, split brooch. This medal was awarded sparingly and later discontinued as personnel preferred the "Sampson Medal" but did not receive both.

2364 **West Indies Campaign Medal, Navy, Inst. 1908.** Choice Extremely Fine. A second, a modern strike with knob-loop, plain edge, yellow ribbon with two inset blue stripes and slot brooch.

*2365 **West Indies Campaign Medal, Marine Corps, Inst. 1908. Vernon 264.** Extremely Fine. Types as above, *MARINE CORPS* reverse, edge *177.* Tattered original ribbon with split brooch. Distinctly more elusive than the Navy issue. Coppery patina.

2366 **West Indies Campaign Medal, Marine Corps, Inst. 1908. Vernon 264.** Choice Extremely Fine. Types as above, plain edge. Yellow ribbon with two inset blue stripes, crimp brooch. Tan-gold patina.

2367 **Spanish Campaign Medal, Army, Inst. 1905.** Bronze, 32.9mm. **Vernon 254.** Choice About Uncirculated. Obv. Castle tower, *WAR WITH SPAIN, 1898.* Rev. Eagle, *FOR SERVICE.* Edge *M. No.6128.* Yellow ribbon, two inset blue stripes, full-wrap brooch.

2368 **Spanish Campaign Medal Set, Army, Inst. 1905.** Bronze, 32.9mm. **Vernon 254.** Choice Extremely Fine. Types as above, red-yellow-red ribbon is narrowly edged in blue. Edge *M. No.467.* Accompanied by miniature with yellow ribbon with inset blue stripes, ribbon bar and enamel lapel bar. In plastic case. Accessories About Uncirculated. 4 pieces.

*Illustrated on Pages 49, 51

2369 **Spanish Campaign Medal, Navy, Inst. 1908.** Bronze, 33.2mm. **Vernon** —. Choice Extremely Fine. Obv. Morro Castle view. Rev. Eagle on anchor. Named *R DOYLE SM USS LOOKOUT.* No number. Yellow ribbon with two inset red stripes, slot brooch.

2370 **Spanish Campaign Medal, Navy, Inst. 1908.** Bronze, 33.2mm. **Vernon 258.** About Uncirculated. A second example with unnumbered edge, bright yellow patina. Somewhat worn yellow ribbon bears two onset blue stripes, split brooch.

2371 **Spanish Campaign Medal, Navy, Inst. 1908.** Bronze, 33.2mm. **Vernon 259.** Extremely Fine. A third. Plain edge, reddish granular surfaces, same ribbon with slot brooch.

2372 **Spanish Campaign Medal, Marine Corps, Inst. 1908.** Bronze, 33.2mm. **Vernon 261.** Choice Extremely Fine. Types as above. Rev. *MARINE CORPS.* Edge bears engraved number *812.* Fragmentary original Yellow-red ribbon, split brooch.

2373 **Spanish Campaign Medal, Marine Corps, Inst. 1908.** Choice Extremely Fine. Another with number obliterated from edge. Yellow ribbon with two inset blue stripes, full wrap brooch.

2374 **Spanish War Service Medal, Inst. 1918.** Bronze, 33.4mm. **Vernon 278. Brilliant Uncirculated.** Obv. Sword on tablet. Rev. Eagle, crossed swords on laurel. Edge *30859.* Green ribbon with inset yellow stripes, full wrap brooch.

Lot No. 2375

2375 **Army of Occupation of Cuba Medal, Inst. 1915.** Bronze, 32.9mm. **Vernon 286.** About Uncirculated. Obv. Arms of Cuba. Rev. Army *FOR SERVICE* design. Edge incuse *No.235.* Small blue-edged red-yellow-blue ribbon, full wrap brooch.

*2376 **Army of Occupation of Puerto Rico Medal, Inst. 1919.** Bronze, 32.5mm. **Vernon 281.** Choice Extremely Fine. Obv. Castle tower. Rev. Army *FOR SERVICE.* Edge incuse *952.* Ribbon as last, longer with full wrap brooch.

PHILIPPINE-RELATED MEDALS

2377 **Philippine Campaign Medal, Army, Inst. 1905.** Bronze, 32.8mm. **Vernon 291.** Choice Extremely Fine. Obv. Coconut palm. Rev. Army *FOR SERVICE* design. Edge incuse *No.24338.* Blue-edged red-blue-red ribbon, wrap brooch.

*2378 **Philippine Campaign Medal, Navy, Inst. 1908.** Bronze, 32.8mm, 2.6mm thick. **Vernon 296.** Extremely Fine. Old City Gate of Manila, **1899-1903** below. Rev. Navy *FOR SERVICE* design. Edge incuse *1026.* Red-yellow-red ribbon, split brooch.

2379 **Philippine Campaign Medal, Navy, Inst. 1908.** Bronze, 33.1mm, 4mm thick. **Vernon 298.** About Uncirculated. Types as above. Plain edge, Blue-edged red-blue-red ribbon, slot brooch.

*2380 **Philippine Campaign Medal, Marine Corps, Inst. 1908.** Bronze, 32.9mm, 2.8mm thick. **Vernon 299.** Choice Extremely Fine. Types as above. Rev. Marine Corps *FOR SERVICE* design. Edge incuse *736,* red-yellow-red ribbon, split brooch.

*2381 **Philippine Campaign Medal, Marine Corps, Inst. 1908.** Bronze, 33mm, 2.9mm thick. **Vernon 300.** Choice Extremely Fine. Types as above. Rev. Marine Corps *FOR SERVICE* design. Plain edge, ribbon and brooch as preceding.

2382 **Philippine Insurrection Congressional Medal, Instituted 1906.** Bronze, 32.8mm. **Vernon 301.** Extremely Fine. Obv. Soldiers marching with banner. Rev. *FOR/ PATRIOTISM/ FORTITUDE/ AND/ LOYALTY.* Edge incuse *No.1842.* Blue ribbon, blue-white-red-white edges, wrap brooch.

2383 **Group of Spanish Uniform Buttons, ca. 1898.** Brass, 16 to 23mm. Extremely Fine or better. Includes buttons with unit numbers 1, 2, 4, 5; Cavalry buttons with hunting horns and numbers 1-3, 5-6, Engineers, *INFANTERíA, BOMBERO* and others. Buttons were captured by American soldiers during the Spanish War. **20** pieces.

**Illustrated on Pages 51, 55*

CHINA INTERVENTION MEDALS

Lot No. 2384

2384 **China Campaign Medal, Army, Inst. 1905.** Bronze, 33mm. **Vernon 304.** Choice Extremely Fine. Obv. Imperial 5-clawed dragon, *CHINA RELIEF EXPEDITION.* Rev. Army *FOR SERVICE* design. Edge incuse *3287.* Blue-edged imperial yellow ribbon, wrap brooch.

2385 **China Campaign Medal, Army, Inst.1905.** Bronze, 33mm. **Vernon 307.** Extremely Fine. Types as above, Plain Edge. Ribbon and brooch as preceding.

*2386 **China Relief Expedition Medal, Navy, Inst. 1908.** Bronze, 32.9mm. **Vernon 310.** Choice Extremely Fine. Obv. Chinese castle gate, dragon, *1901* below. Rev. Navy *FOR SERVICE* design. Edge incuse *158.* Yellow ribbon, narrow inset black stripes, light fraying over split brooch.

2387 **China Relief Expedition Medal, Navy, Inst. 1908.** Bronze, 32.9mm. **Vernon 309.** Extremely Fine. Types as above, *1900* below dragon. Plain Edge, coppery patina. Same ribbon, wrap brooch.

2388 **China Relief Expedition Medal, Marine Corps, Inst. 1908.** Bronze, 33mm. **Vernon 313.** Choice Extremely Fine. Types as above, *1900* date. Rev. *MARINE CORPS,* curving *SERVICE.* Plain Edge. Same ribbon, wrap brooch.

U. S. CAMPAIGNS IN WEST INDIES, CENTRAL AMERICA & MEXICO

2389 **Cuban Pacification Medal, Army, Inst. 1909.** Bronze, 32.8mm. **Vernon 314.** Choice Extremely Fine. Obv. Arms of Cuba, American soldiers. Rev. Army *FOR SERVICE* design. Edge incuse *No.5202.* Red-white-blue edged brown ribbon, wrap brooch.

2390 **Cuban Pacification Medal, Navy, Inst. 1909.** Bronze, 33mm. **Vernon 319.** About Uncirculated. Obv. Columbia extends olive branch to Cuban. Rev. Navy *FOR SERVICE* design. Edge incuse *2338.* Ribbon and brooch as preceding.

2391 **Cuban Pacification Medal, Navy, Inst. 1909.** Bronze, 33mm. **Vernon 319.** Very Fine. A second, edge *1066.* Faded ribbon as last, split brooch.

*2392 **Nicaraguan Campaign Medal, Navy, Inst. 1913.** Bronze, 32.9mm. **Vernon 323.** Choice Extremely Fine or better. Obv. Mt. Momotombo in Lake Nicaragua. Rev. Navy *FOR SERVICE* design. Edge incuse *666.* Red ribbon with broad, inset blue stripes, split brooch.

2393 **Nicaraguan Campaign Medal, Navy, Inst. 1913.** Bronze, 32.9mm. **Vernon 323.** Extremely Fine. Types as above. Edge incuse *1245.* Ribbon, split brooch as last.

2394 **Nicaraguan Campaign Medal, Navy, Inst. 1913.** Bronze, 33.2mm. **Vernon 324.** Choice Extremely Fine. Types as above, Plain Edge, coppery patina. Ribbon, split brooch as last.

*2395 **Nicaraguan Campaign Medal, Marine Corps, Inst. 1913.** Bronze, 33.2mm. **Vernon 325.** Choice Extremely Fine. Types as above, *MARINE CORPS* reverse. Edge engraved *1034.* Yellow patina. Ribbon, split brooch as last.

2396 **Nicaraguan Campaign Medal, Marine Corps, Inst. 1913.** Bronze, 33.2mm. **Vernon 326.** Choice Extremely Fine. Types as above, Plain Edge, yellow patina. Ribbon as last, wrap brooch.

2397 **Mexican Service Medal, Army, Inst. 1917.** Bronze, 32.9mm. **Vernon 328.** Choice Extremely Fine. Obv. Yucca plant. Rev. Army *FOR SERVICE* design. Edge incuse *14407.* Green-yellow-blue ribbon, moisture stain, slot brooch.

2398 **Mexican Service Medal, Navy, Inst. 1918.** Bronze, 32.9mm. **Vernon 331.** Choice Extremely Fine. Obv. Vera Cruz Harbor, fortress San Juan de Ulloa. Rev. Navy *FOR SERVICE* design. Edge incuse *382.* Ribbon as last showing fraying on back, split brooch. With miniature medal, ribbon bar and cloth lapel ribbon. Set of 4 pieces.

2399 **Mexican Service Medal, Marine Corps, Inst. 1918.** Bronze, 32.9mm. **Vernon 334.** Choice Extremely Fine. Types as above. Rev. *MARINE CORPS* design. Edge incuse *2101.* Ribbon and brooch as last.

2400 **Mexican Service Medal, Marine Corps, Inst. 1918.** Bronze, 33.2mm. **Vernon 335. Uncirculated.** Types as above, modern plain edge strike. Ribbon as last, wrap brooch.

2401 **Mexican Border Service Medal, Inst. 1918.** Bronze, 31.8mm. **Vernon 337.** Extremely Fine. Sword on keystone, eagle with crossed swords, rifles, laurel of Spanish War medal. Edge incuse *38042, 8* over another digit. Green-yellow-green ribbon, wrap brooch.

2402 **Haitian Campaign Medal, Navy, Inst. 1917.** Bronze, 32.8mm. **Vernon 340.** Fine to Very Fine. Obv. Coconut palm, sea and palm-fringed beach, *HAITIAN CAMPAIGN,* large *1915.* Rev. Navy *FOR SERVICE* design. Edge *2370.* Deep blue ribbon with two narrow red center stripes, split brooch. Well worn by some proud Navy veteran.

*Illustrated on Page 55

2381

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Lot No. 2403

2403 **Haitian Campaign Medal, Marine Corps, Inst. 1917.** Bronze, 32.9mm, 3.4mm thick. Vernon says none issued for USMC. About Uncirculated. Types as above, small *1915*. Rev. *MARINE CORPS, FOR SERVICE.* Plain Edge, ribbon as last, slot brooch.

*2404 **Dominican Campaign Medal, Navy, Inst. 1921.** Bronze, 33.2mm. **Vernon 344.** About Uncirculated. Obv. of Homage on Santo Domingo harbor. Rev. Modern eagle on anchor, *NAVY... FOR SERVICE.* Edge incuse *533*. Crimson ribbon with two narrow blue center stripes, wrap brooch.

2405 **Dominican Campaign Medal, Navy, Inst. 1921.** Bronze, 33.2mm. **Vernon 345.** Choice Extremely Fine. Types as above, Plain Edge. Similar ribbon, faded, crimp brooch.

2406 **Dominican Campaign Medal, Marine Corps, Inst. 1921.** Bronze, 32.9mm. **Vernon 346.** Choice Extremely Fine. Types as above. Rev. *MARINE CORPS.* Edge incuse *1402*. Same ribbon with wrap brooch.

2407 **Haitian Campaign 1919-1920 Medal, Navy, Inst. 1921.** Bronze, 32.9mm, 3.2mm thick. **Vernon 399.** Choice About Uncirculated. Types of 1915 medal but 1919-1920 in exergue. Plain Edge, ribbon as 1915 medal, slot brooch.

*2408 **Haitian Campaign 1919-1920 Medal, Navy, Inst. 1921.** Bronze, 32.9mm, 2.6mm thick. **Vernon 400.** Choice About Uncirculated. Types as above but large *1915* in exergue. Edge incuse *3311* though Vernon lists only unnumbered. Same ribbon with Clasp **1919-1920**, slot brooch.

2409 **Haitian Campaign 1919-1920 Medal, Navy, Inst. 1921.** Bronze, 33mm, 3.3mm thick. **Vernon 399.** Choice About Uncirculated. Types as above but *1919-1920* in exergue. Plain Edge, ribbon and Clasp as last, wrap brooch.

2410 **Second Nicaraguan Campaign Medal, Navy, Inst. 1929.** Bronze, 32.9mm. **Vernon 402.** Choice About Uncirculated. Obv. Sword-wielding Liberty protects woman and youth. Rev. Modern eagle on anchor, *NAVY, SERVICE.* Edge incuse *M.No.8460.* Red ribbon with 8 pale blue pin stripes, split brooch.

2411 **Second Nicaraguan Campaign Medal, Marine Corps, Inst. 1929.** Bronze, 32.9mm. **Vernon 405.** About Uncirculated. Types as above. Rev. *MARINE CORPS.* Edge incuse *M.No.1972.* Same ribbon and brooch.

DESIRABLE PANAMA CANAL SERVICE MEDAL

Awarded to T.H. Young, 8 Years' Service

*2412 **Panama Canal Service Medal, Instituted 1908.** Bronze, 30.4mm. By Victor David Brenner. Extremely Fine, light scratch on face. Obv. Theodore Roosevelt bust ¾ l., legend *FOR TWO YEARS CONTINUOUS SERVICE ON THE PANAMA CANAL.* Rev. View of Culebra Cut, Presidential award legend, *No. 1512 - 1906-08.* Pinback header attached to a strip of black ribbon, three bars engraved *No.917. 1908-10, No.623 1910-12, No.447 1912-14.* This medal brought Brenner to Roosevelt's attention and landed him the President's commission to design the Lincoln Cent. Accompanied by 15.3mm button with chipped black enamel button, 8 gold lines representing length of service.

CHINA-RELATED DECORATIONS

Lot No. 2413

2413 **Yangtze Service Medal, Navy, Inst. 1930.** Bronze, 33mm. **Vernon 407.** Choice Extremely Fine. Obv. Sailing junk l. Rev. Modern eagle on anchor, *NAVY.* Edge incuse *M.No.121.* Blue ribbon, inset yellow-red stripes, wrap brooch.

*Illustrated on Pages 55, 59

2414 **Yangtze Service Medal Set, Marine Corps, Inst. 1930.** Bronze, 33mm. **Vernon 410.** Extremely Fine or better. Types as above, reverse *MARINE CORPS.* Edge incuse *M.No.3806.* With miniature medal, ribbon bar, lapel rosette ribbon and additional miniature medal fitted with bayonet back. In plastic case. **5** pieces. Ribbon, brooch as last.

*2415 **China Service Medal, Navy, Inst. 1940.** Bronze, 32.6mm. **Vernon 412.** About Uncirculated. Obv. Junk under full sail. Rev. Modern eagle on anchor. Plain Edge. Yellow ribbon with two narrow inset red stripes, Bronze Star at center, wrap brooch.

2416 **China Service Medal, Marine Corps, Inst. 1940.** Bronze, 32.6mm. **Vernon 414.** About Uncirculated. Types as above, edge incuse *2515.* Ribbon, star, wrap brooch as last.

EXPEDITIONARY MEDALS

2417 **Marine Corps Expeditionary Medal, Inst. 1929.** Bronze, 32.8mm. **Vernon 235.** Choice Extremely Fine. Obv. Charging marine. Rev. Modern eagle on anchor. Edge incuse *M.No.6871.* Old fingerprint on obverse. Yellow ribbon with three red stripes, split brooch.

DESIRABLE WAKE ISLAND MEDALS

*2418 **Navy Expeditionary Medal with Silver 'W', Inst. 1936, Awarded 1941.** Bronze, 33.2mm. **Vernon 233.** Choice Extremely Fine. Obv. Sailors storming beach. Rev. Types as above. Plain Edge. Moisture stained yellow ribbon with 3 blue stripes, silver 'W' moisture stain. Awarded to Naval personnel serving on embattled Wake between December 7 and 22, 1941 at the very beginning of U.S. involvement in World War II.

*2419 **Navy Expeditionary Medal with "WAKE ISLAND" Clasp, Inst. 1936, Awarded 1941.** Bronze, 33.2mm. **Vernon 236.** About Uncirculated. Types as above. Ribbon bears Bronze clasp *WAKE ISLAND,* wrap brooch. Awarded to the small contingent of Marines serving on Wake from December 7 to 22, 1941, and eagerly sought by collectors today.

U.S. NAVY GOOD CONDUCT MEDALS

2420 **Navy Good Conduct Medal, Inst. 1869.** Bronze, 33mm. **Vernon 177.** Sailing ship in rope circle, anchor. Rev. *FIDELITY, ZEAL, OBEDIENCE* around blank field. Pierced with jump ring to suspension bar; **Navy Good Conduct Medal, Inst. 1869.** Bronze, 33mm. Vernon 181. A second, modern strike with knob suspension. Red ribbons, slot brooches. **2** pieces.

2421 **American Badges and Medals, 19th and Early 20th Centuries.** Silver, Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated.** Includes Massachusetts 34th Regimental Association; Connecticut National Guard Rifle Match, 1889; Fourth National Schützenfest; Brotherhood of Railroad Trainmen, Sharon Lodge; 7th Regiment New York National Guard Kong & Faithful Service by Tiffany, engr. Sergt. J.V. Gere; Massachusetts National Guard Expert Marksman, 1906; Lead bronzed copy of André Medal; Geneva, N.Y. World War II Service Medal. A fascinating variety. **8** pieces.

2422 **(Fire Fighting) Forbes Hose Company Long Service Badge, 1925.** Goldplate, 42.6mm. About Uncirculated. *PRESENTED TO HALL H. ROBINSON... 1900-1925,* crossed megaphone horns, *SERVICE* pinback header.

STACK'S 2004 AUCTION SCHEDULE

FEBRUARY 25, 2004
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***
***MARCH 16, 17, 18, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.
***APRIL 21, 2004**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***
***MAY 11, 12, 13, 2004**
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Parts 2 and 3 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.
***JUNE 15, 16, 17, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.
***JULY 14, 2004**
United States, Ancient and Foreign Coins. ***(Coin Galleries Mail Bid Sale).***
***SEPTEMBER 8, 9, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.
***OCTOBER 12, 13, 14, 2004**
69th Anniversary Sale
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 4 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.
***NOVEMBER 10, 2004**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***
***DECEMBER 7, 8, 9, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.
Consignments still being accepted. Reserve your space today.

*Illustrated on Page 59

COLONIAL ERA - BETTS MEDALS

ADMIRAL VERNON MEDALS

2423 **Vernon and Porto Bello Medals, 1739.** Pinchbeck Brass, 39.4mm, 36.6mm. **Medallic Illustrations 547/153, 536/116.** Fine, Good, pierced. Both medals present half-length facing figures of the Admiral and typical *Art naif* views of attack on Porto Bello harbor. **2** pieces.

2424 **Admiral Vernon, Glory Revived Medal, 1739.** Pinchbeck Brass, 37.5mm. **McCormick-Goodhart 72, MI CLV:14.** Choice Very Fine. Obv. Half-length Admiral l. with baton, faint toned-over scratches. Rev. Port scene, no circle. Olive-brown.

Lot No. 2425

2425 **Vernon Humbling Spanish Pride Medal, 1739.** Pinchbeck Brass, 38.5mm. **MI 552/109.** Obv. Fictional surrender by kneeling *DON BLASS.* Rev. Stylized harbor in circle. Olive-gold.

Lot No. 2426

2426 **Proposed Havana Attack Medal, 1739.** Pinchbeck Brass, 37.4mm. **MH 333, Betts 314, MI 555/178.** About Extremely Fine. Obv. Admiral standing with sword, cannon, *HAVANA* l. Rev. Capture of Porto Bello. Sharp strike and detail, as-made notch at 2:00, tan-gold.

2427 **Vernon, Fort Chagre Medal, 1739.** Pinchbeck Brass, 39mm. **MI 547/152.** Choice Very Fine. *Art naif* standing Admiral, tree l., fort and ship r. Rev. Attack on Porto Bello. Brown-gold.

Lot No. 2428

2428 **Vernon and Oglethorpe Cartagena Medal, 1741.** Pinchbeck Brass, 38.2mm. **MI 549/157.** Extremely Fine. Obv. Vernon gesturing l. with sword. Rev. Harbor, ships in circle. Highest quality for a Pinchbeck issue.

2429 **Vernon Viewing Carthagena Medal, 1741.** Pinchbeck Brass, 37.2mm. **MG 214, MI CLVII:14.** Choice Very Fine. Obv. Admiral standing before Cartagena. Rev. Harbor view, *CARTHAGENA DESTROYD.*

2430 **Vernon & Chaloner Medal, 1741.** Pinchbeck Brass, 37.6mm. **MI 550/161.** Very Fine. Obv. Standing British officers facing. Rev. Cartagena view, *TREUE ENGLISH HEROES TOOK CARTHAGENA.* Boldly struck, cleaned with golden surfaces.

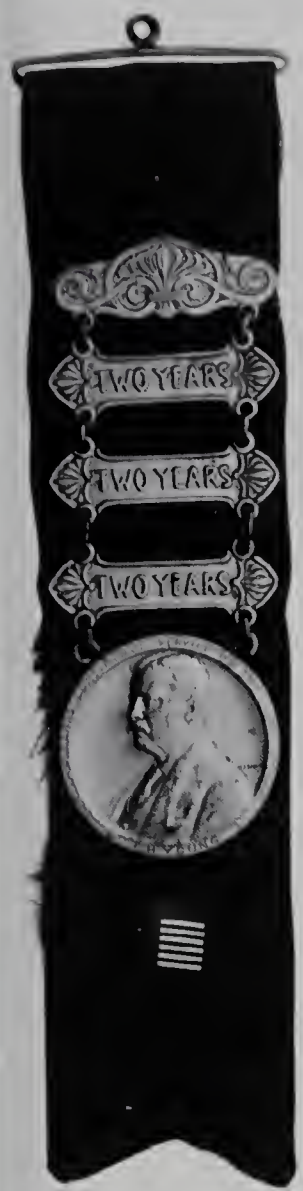
2431 **Admiral Boscawen Cape Breton Medal, 1758.** Copper cast silverplate, 40.6mm. **Betts 403.** Very Fine. Obv. Armored bust r. Rev. *LOUISBOURG,* attack on fort. Pebbly surfaces; **Admiral Boscowen Louisbourg Capture Medal, 1758.** Copper, 37.4mm. **Betts 406.** About Good. Obv. Half-length bust r. Rev. *LOUISBOURG HARBOUR.* Corroded from long burial; **French Capture of Cartagena Medal, 1697.** Copper, 40.3mm. **Betts 83.** Fine, two holes. Obv. Louis XIV head r. Rev. Goddess of colony under palm tree. **3** pieces.

2432 **French-American Jeton, 1751. Gold,** 29.3mm, 18.88 grams. **Betts 385. Brilliant Uncirculated.** Obv. Youthful armored Louis XV bust r. Rev. Indian warrior, *SUB OMNI SIDERE CRESCUNT.* Modern Paris Mint strike, edge Cornucopia *3OR.*

Ex Coin Galleries Mail Bid Sale, August 1984, lot 585.

Lot No. 2433

2433 **Goree Taken Medal, 1758.** Copper, 40.7mm. By Thomas Pingo. **MI 691/415.** About Uncirculated. Obv. Woman's head l. *HAIL BRITANNIA FAIR.* Rev. Victory on prow, *GOREE TAKEN MDCCLVIII.* Some mint red, scattered light marks.



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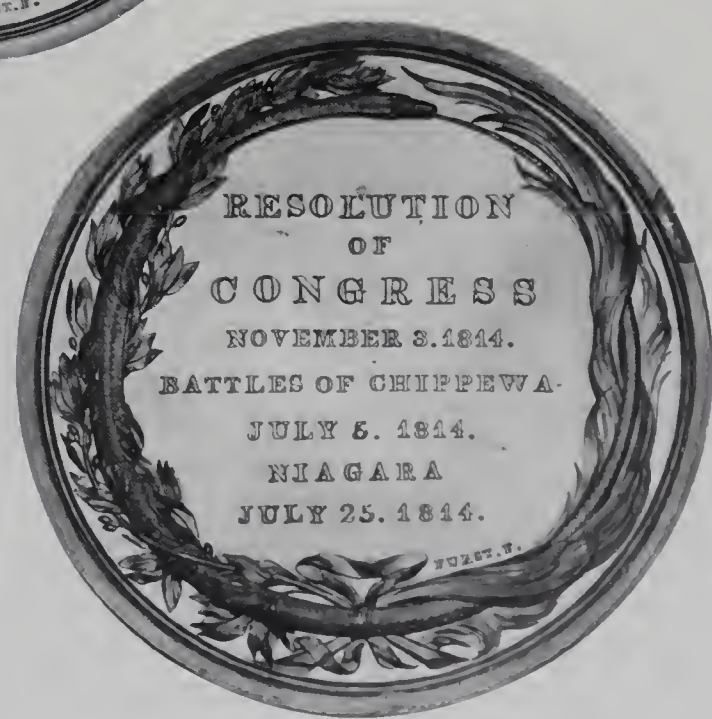

SILVER LOUISBOURG CAPTURE MEDAL

Lot No. 2434

2434 **Louisbourg Taken Medal, 1758. Silver,** 43.6mm. **Betts 410, MI 685/404.** Extremely Fine or better. Obv. British infantryman l., naval seaman r., both pointing to the site of Louisbourg on globe marked CANADA. France is crushed by the globe, pointing to a faller fleur-de-lys while British boat parties bob in the sea. Winged Fame with victor's crown flies toward a Union Jack. Rev. British fleet at anchor off the harbor with French ships under fire or under tow by British longboats l., the rest of the French fleet sunk or aground in the middle ground. A ring for suspension at 12:00 does not affect obverse or reverse designs. Coin finish, high preservation and quality. ***(SEE COLOR PLATE)***

Lot No. 2435

2435 **Louisbourg Taken Medal, 1758.** Copper, 43.6mm. Choice Extremely Fine. Types as above. Pleasing smooth, light glossy brown surfaces add to this historic medal's bold visual appeal.

Lot No. 2436

2436 **Guadaloupe Captured Medal, 1759.** Copper, 39.9mm. By Thomas Pingo. **Betts 417, MI 697/427.** Choice Extremely Fine. Obv. Britannia stands over kneeling figure of captured French island. Rev. Standing Victory, tribute to British commanders *MOORE - BARRINGTON*. Red-brown, hint of smoothing can be detected in the fields.

Lot No. 2437

2437 **Quebec Taken Medal, 1759.** Copper, 39.8mm. By Thomas Pingo. **Betts 421, Eimer (Pingo) 14, MI 705/439. Brilliant Uncirculated.** Obv. Britannia head l. over trident, standard, *SAUNDERS - WOLFE* flanking. Rev. Victory crowns trophy of arms, bound captive below in classical style. Red-brown.

MONTREAL TAKEN MEDALS IN SILVER

Lot No. 2438

Lot No. 2439

2438 **Montreal Taken Medal, 1760. Silver,** 41mm, 27.4 grams. By Thomas Pingo. **Betts 429, Eimer 236.** About Uncirculated. Obv. St. Lawrence river god reclining with beaver, French shield cast down in exergue, *CONQVEST OF CANADA COMPLEATED.* Rev. Mourning female under pine tree patterned after *IVDAEA CAPTA* Roman coinage, *MONTREAL TAKEN.* Issued by the Society for Promoting Arts & Commerce. Hand-filed rim adds to this rare medal's charm.

2439 **Montreal Taken Medal, 1760. Bronze,** 40mm, 28.7 grams. **Betts 429.** Choice About Uncirculated. A lovely example, displaying reflective deep blue toning which enhances prooflike surfaces of exceptional beauty. Smaller diameter variety showing hand-filed rims.

HISTORIC COPPER GERMANTOWN MEDAL

Lot No. 2440

2440 **Battle of Germantown Medal, 1777.** Copper, 44.5mm. **Betts 556, Tancred p.332, Balmer R315.** By John Milton. Very Fine with replacement swivel loop at 12:00. Obv. Battle scene detailing the American infantry and artillery attack on British troops stoutly defending their strategic position at Chew's farm near Philadelphia. Rev. Laurel encloses *GERMAN/ TOWN/ OCTR. 4.1777.* The circulation visible on this medal is consistent with wear with uniform as a military decoration, an edge bump at 6:30 and a few tiny nicks only add a feeling of antiquity to this brown-red example of one of the most significant Revolutionary War medals available to today's collectors.

Military historians believe that the Germantown Medal was struck around 1783 at the order of Colonel Thomas Musgrave of the British Army's 40th Foot after the unit's return from America. Silver medals were bestowed on officers, bronze on enlisted men. A prominent and well-known medallic engraver, John Milton was subsequently appointed third engraver at the Royal Mint. By 1789, all surviving officers of the 40th Foot were wearing their Germantown medals from a dark blue ribbon in memory of the battle and their fallen comrades. Interestingly, the dies were used in 1884 for a special medal presented to Samuel Chew III. Tancred in his *Historical Record of Medals,* published in 1891, listed this as the first British regimental medal awarded to all participants in a major battle, rather than to one or two individuals for valor.

CLASSIC LIBERTAS AMERICANA MEDAL

Lot No. 2441

2441 **Libertas Americana Medal, 1782.** Copper, 47.6mm. **Betts 615.** Very Fine. Obv. Flowing-haired Liberty l., cap on pole. Original die with rim break below *4* in *4 JUIL. 1776* in exergue. Rev. France-Minerva defends infant America, shown as new-born Hercules strangling snakes in his cradle, from cowardly British leopard. Dates of victories at Saratoga, Yorktown appear in exergue. Commissioned by Benjamin Franklin, struck at the Paris Mint. Deep walnut patina, a medal showing pocket-piece wear with scattered marks but still sharp and desirable overall.

COMITIA AMERICANA MEDALS

2442 **Washington Before Boston Medal, 1790. Silver,** 68.7mm, 162.8 grams. By Pierre Simon Duvivier. **Julian MI-1, Baker 49.** About Uncirculated. Obv. Bust by Houdon r. Rev. Washington, offices watch British withdrawal from Dorchester Heights. four legs under Washgington's horse. Antique patina, modern strike of Paris Mint from replacement dies, edge Cornucopia *1ARGENT.*

2443 **General Daniel Morgan Medal, 1789.** Bronze, 54.9mm. **MI-7, Betts 593. Brilliant Uncirculated.** Obv. Indian Princess crowns victor at Cowpens. Rev. Battle scene. Red-tan patina, Paris strike, edge Cornucopia *BRONZE, 1969.*

2444 **Lieutenant Colonel William Washington Medal, 1781.** Copper bronzed, 46.1mm. By Pierre Simon Duvivier. **MI-8, Betts 595. Uncirculated.** Obv. Washington or horse leading charge. Rev. 7-line Latin tribute. Light brown, much mint red, slightly concave plain edge of pre-1832 strike.

2445 **Lieutenant Colonel John E. Howard Medal, 1781.** Copper, 45.9mm. By Pierre Simon Duvivier. **MI-9. Brilliant Uncirculated.** Obv Howard riding down British standard-bearer. Rev. 7-line Latin tribute. Red-brown. Paris Mint, edge Pointing Hand *CUIVRE* (1845-60).

2446 **Captain John Paul Jones Medal, 1790.** Copper, 56.8mm. By Augustin Dupré. **NA-1.** About Uncirculated. Obv. Uniformed bust r. Rev. Sea fight off Scottish coast. Light red-brown, dark spot behind head. In fitted brass-hinged case. Paris Mint, 4.3mm thick planchet, edge Pointing Hand CUIVRE (1845-60).

2447 **Captain John Paul Jones Medal, 1790.** Copper, 57.1mm. By Augustin Dupré. **NA-1.** About Uncirculated. A second, 3.7mm thick planchet, edge Bee CUIVRE (1860-79).

U. S. MINT AND EARLY AMERICAN MEDALS

2448 **Benjamin Franklin 80th Birthday Medal, 1784. Silver,** 45.9mm. By Augustin Dupré. **Betts 619. Uncirculated.** Obv. Aged bust l. Rev. Winged Genius, lightning strikes peristyle temple. Antique patina. Paris Mint, Cornucopia *1ARGENT.*

*2449 **Major General Winfield Scott Chippewa Medal, 1824.** Copper bronzed, 65.1mm. By Moritz Furst. Julian **MI-20. Uncirculated.** Obv. Young uniformed bust r. Rev. *RESOLUTION OF CONGRESS* legend in ouroboros. Deep prooflike mahogany patina.

2450 **Major General Zachary Taylor Medal, 1848.** Copper bronzed, 64.8mm. By John T. Battin. **MI-23. Uncirculated.** Obv. Uniformed bust r. Rev. *RESOLUTION OF CONGRESS* in oak. Deep red mahogany.

2451 **Major General Winfield Scott Medal, 1849.** Yellow Bronze, 89.8mm. **MI-26,** modern Mint List example. **Uncirculated; Commodore Edward Preble Medal, 1806.** Copper bronzed, 64.3mm. By John Reich. **NA-3.** Fine. Obv. Bust l. Rev. Battle off Tripoli. Numerous scattered marks, holed at 12:00. **2** pieces.

2452 **Pacific Railway Medal, 1869.** Copper bronzed, 45.6mm. By William Barber. **CM-39.** Choice Extremely Fine. Obv. U.S. Grant head r. Rev. Railroad train approaching the Pacific. Red mahogany patina, few old marks.

*Illustrated on Page 59

2472

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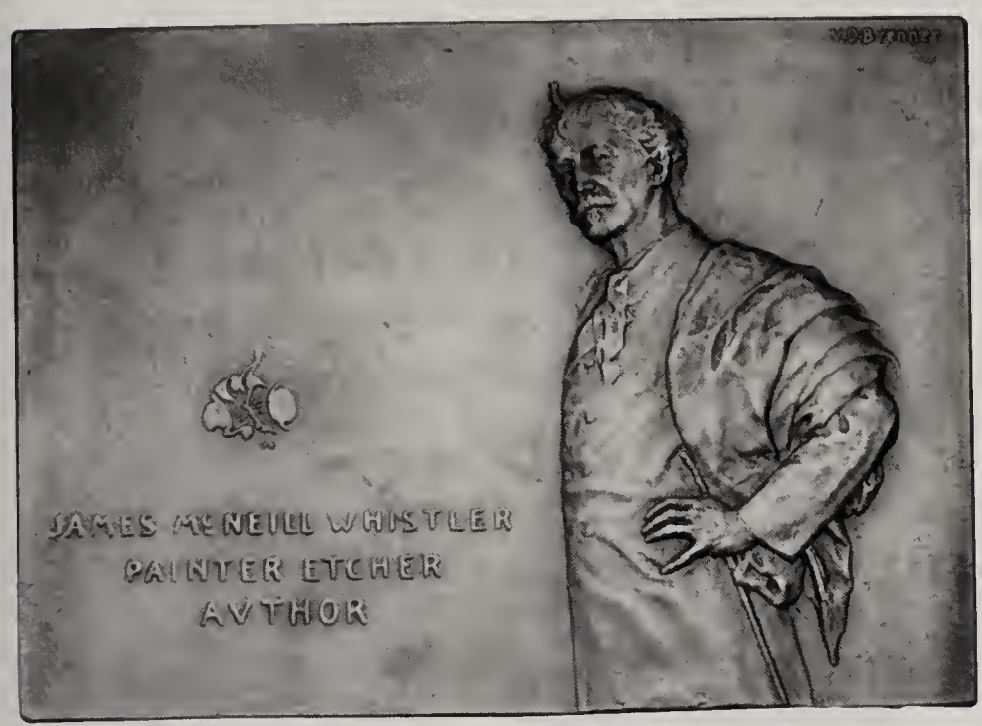

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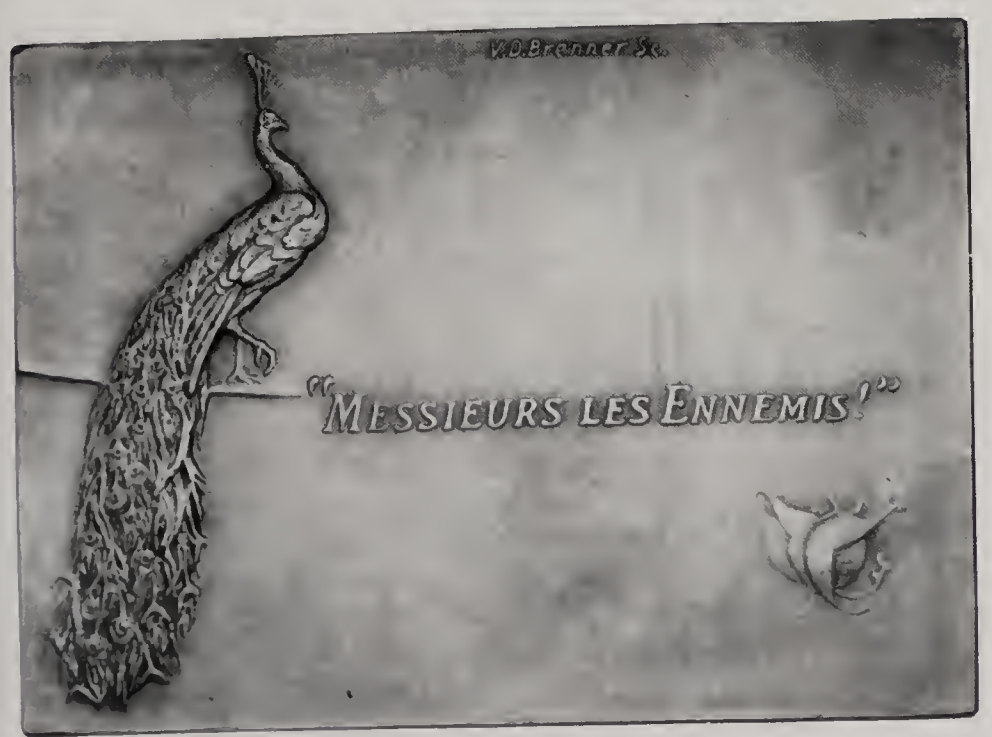

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U. S. MEDAL VARIA

RARE SILVER ERIE CANAL MEDAL

Lot No. 2453

2453 **Erie Canal Opening Medal, 1826. Silver,** 43.3mm, 29.5 grams. By Charles Cushing Wright. Hibler-Kappen 1. Prooflike **Brilliant Uncirculated.** Obv. Pan and Neptune, *UNION OF ERIE WITH THE ATLANTIC.* Rev. New York State Arms, canal aqueduct l., New York harbor r. Struck by Maltby Pedetreau for the Common Council, excessively rare in Silver. Fascinating tawny tan-gold toning. ***(SEE COLOR PLATE)***

2454 **Ancient & Honorable Artillery Company of Massachusetts Medal to Prince of Wales, 1896.** Copper, 69mm. Choice Extremely Fine. Obv. Uniformed bust ¾ l. Albert Edward, future King Edward VII. Rev. Arms of Artillery Co. Deep red-brown.

2455 **American Medal Survey Group.** Silver, Bronze, Brass, White Metal. Good to **Brilliant Uncirculated.** Includes Washingtonia, Civil War anniversaries, political, monuments, museums, ships, Puerto Rico and bridges. A colorful selection. **25** pieces.

BETTS and COLONIAL-RELATED MEDALS

RARE PEACE OF CAMBRAI AND SPANISH HEGEMONY MEDALS

Lot No. 2456

Lot No. 2457

2456 **Peace of Cambrai Medal, 1559. Betts 3. Cast Silver, gilt.** 38.5mm, 286.2 grains. Rims 1.3-1.6mm thick. From dies signed on the obverse Giovanni Paolo Pogni. Extremely Fine. Some old scratches, test scrape. Anciently chased in the obverse fields. Gilding almost complete on both sides, edge shows silver. These are known in Bronze and Silver and apparently on thick or thin flans. Obv. Philip II's armored bust l., titles proclaiming him King of Spain and the Western New World. Rev. Peace setting alight a piled trophy of arms before the locked Temple of Janus. The legend asserts that peace has been settled on land and sea. The Peace of Cambrai (Cateau-Cambresis) acknowledged Habsburg Spain's possession of the western empire of Charles V and ushered in 50 years of Spanish hegemony in Europe. The obverse of this medal was married to several different dies, including this, the reverse of B.8, and B.12 (see below).

2457 **All the New World Now Belongs to Spain Medal, 1581.** Struck Brass, 38.3mm, 261.9 grains. Rims 1.4-1.7mm thick. **Betts 12, Medina 5.** From unsigned dies (by Giovanni Paolo Pogni). Very nice Extremely Fine for a medal usually found in Very Fine to Extremely Fine. This number is known in Silver and in cast Brass, as well as Lead. For a muling of this reverse with a Netherlands obverse see Baldwin's October, 2003 sale, lot 2441. Obv. Armored bust of Philip II of Spain l. as seen on the signed Betts 3 offered earlier. The legend names him King of Spain and the New Western World. Rev. The Indies presenting the globe to a waiting Spanish fleet while Indians and a Silver-laden llama (as noted by Medina) are at her right. The legend says that the rest of the New World has been given to Spain. The Treaty of Tordesillas (1494) divided the New World between Spain and Portugal. When Spain conquered and annexed Portugal in 1580 she obtained the latter's interests in the Americas. Hence this medal's obverse titulature and reverse legend and type. ***(SEE COLOR PLATE)***

Ex LaRiviere III (Bowers & Merena, May 2001, lot 1004).

VERY RARE 1631 DUTCH VICTORIES MEDAL

Lot No. 2458

2458 **Dutch Victories Over Spain Medal, 1631. Silver,** 48.9mm, 714.7 grains. Rims 2.1-2.6mm. thick (Ford Collection silver piece measures maximum 2.35mm across the rims). **Betts 33, Van Loon II:198.** From unsigned dies. About Uncirculated in strict terms of wear, once dipped. **Very rare:** we cannot remember another offered for public sale in the United States in years. Obv. Armored bust of Stadtholder Frederick Henry r., Prince of Orange and Count of Nassau as named in the legend. Rev. Belgian lion pulling down one of the Pillars of Hercules while the legend proclaims in a play on the Spanish motto Ne Plus Ultra that the Estates General have struck the Pillars and extended their sway beyond them. The medal has little to do specifically with Dutch colonies in North America. Rather, it celebrates Dutch prowess against Spain's claims to hegemony both in the New World and in the Netherlands. The 80-year war with Spain begun in 1598, had resumed in 1621 after a 12-year truce. A success such as the West India Company's capture of 540 Spanish vessels worth more than 150 million livres in the decade preceding the striking of this medal caught the Dutch imagination more than a humble beginning to their New Amsterdam colony (1623) ever could have. Victories elsewhere, including the occupation of Java and the Moluccas in 1628 and Admiral Piet Heim's seizure of the Spanish plate fleet off Cuba the same year may also have been commemorated on this medal. Finally, it may be suggested that the 1631 decision to make the Stadtholder's office hereditary in Frederick Henry's male line overshadowed the significance of the settlement of Delaware that year. ***(SEE COLOR PLATE)***

REMARKABLE GOLD 1670 COLONIZATION MEDAL

Lot No. 2459

2459 **British Colonization Medal, 1670. Gold,** 41.7mm, 781.8 grains. Rims 1.9-2.4mm thick. **Betts 44,** Medallic Illustrations 203 (Chas.II). From unsigned dies (by John Roettier). **About Uncirculated.** Lovely, rich yellow gold in color with prooflike fields. Struck from the unbroken state of the obverse, unlike the silver proof restrikes of the late 18th to early 19th c. which usually show the break from obverse rim to the king's shoulder. **Extremely rare** in gold and nicer than the only other example we can remember (a dented Extremely Fine ex Sotheby's sale of October, 1976, lot 182). Obv. Conjoined busts of Charles II and Queen Catharine of Portugal r., titles King and Queen. Rev. Hemispherical projection of worldwide British possessions with legend proclaiming that Britons are everywhere around the world. The exact reason for the medal is unclear. *Medallic Illustrations* suggests it could refer to Queen Catharine's dowry, which established British India, or to the presence of British colonies around the globe. Betts preferred the former explanation. The cataloguer prefers *Medallic Illustrations*' uncertainty. It is safe to say that neither Roettier nor Charles II were thinking much of Charleston when they collaborated on this medal. ***(SEE COLOR PLATE)***

Ex LaRiviere III (Bowers & Merena, May 2001, lot 1016).

Lot No. 2460

2460 **Burning of Spanish Fleet at Vigo Medal, 1702.** Bronze, 37.2mm. By John Croker. **Betts 97.** Prooflike **Uncirculated.** Obv. Crowned Queen Anne bust l., *FRA.* in title. Rev. Vigo harbor with burning ships, blockaded by British ships. Reflective lightest brown gives outstanding appeal.

Lot No. 2461

2461 **Admiral Vernon, British Glory Revived Medal, 1739.** Pinchbeck Brass, 40.5mm. **Betts 221, MI CLVI:7.** Extremely Fine. Obv. Admiral standing l. holding baton, flanked by cannon and ship in circle. Rev. Porto Bello scene with six attacking ships in circle. Appealing light olive-brown.

Ex King Umberto II of Italy Collection (Hans M.F. Schulman, February 1974).

2462 **Vernon-Argyll Medal, 1739.** Pinchbeck Brass, 40.5mm. **Betts 245 rev., MI 560, E553.** Choice Very Fine. Obv. Vernon leaning on cannon, *NON DORMIT QUI VINCIT.* Rev. Duke of Argyll leaning on pillar. Yellow-gold patina, a small edge bruise or two.

RARE GOLD 1747 LORD ANSON MEDAL

Lot No. 2463

2463 **Admiral George, Lord Anson Defeat of the French at Cap Finisterre and Circumnavigation of the Globe Medal, 1747. Gold,** 43.3mm, 638.4 grains. Rims 1.8-2.2mm. thick. **Betts 382, MI 325 (Geo.II), Eimer (Pingo) 38. CAMPBEL** variety. By Thomas Pingo. **Brilliant Uncirculated.** Bright, reflective fields and nice, rich yellow gold color. Some hairlines. **Rare:** at the time, some 50 medals were struck in gold and were priced at (UK pounds)6/13 each. The last example we can recall offered for sale was the cased LaRiviere specimen that sold for $19,550. Obv. Anson crowned by Victory at Sea with the May 3, 1747 date of the Battle of Cap Finisterre at the lower right. Rev. Victory standing on a sea monster acknowledging the circumnavigation of the globe, the names of Anson's officers in laurel wreaths around, the start and end dates of the feat, 1740 and 1744, below. Eimer suggests the medal was commissioned by Thomas Anson, George's brother and a collector of medals. Pingo was paid (UK pounds) 80 for executing the dies. The first Battle of Cap Finisterre, between Anson's 13 ships of the line and the French admiral de la Jonquiere's smaller fleet, lasted three hours and saw most of the French men of war taken. The action, however, allowed the majority of the French merchantmen de la Jonquiere had been escorting to escape. Anson's earlier circumnavigation was eclipsed by his capture of a Spanish treasure fleet in South American waters, whose sale as a prize of war made him a very rich man. Anson's later tenure at the Admiralty saw reforms pushed through that ensured British naval success for decades to come and led to his naming as the Father of the British Navy. ***(SEE COLOR PLATE)***

IMPORTANT 1758 LOUISBOURG TAKEN SILVER MEDALS

Lot No. 2464

2464 **Louisbourg Taken Medal, 1758. Silver,** 43.7mm, 557.1 grains. Rims 2.7-3.0mm. thick. Plain edge. **Betts 410, MI 404 (Geo.II), Eimer (Pingo) 10.** From dies by Thomas Pingo. **Choice About Uncirculated.** Lovely, rich coin silver gray and iridescent toning on both sides. Minor rim defect as made, hidden reverse scrape in center. **Rare:** while we have no exact count of the number of silver Louisbourg Taken medals that survive, we note that the only other example we have seen offered for sale in recent years was the inferior, holed LaRiviere II specimen (lot 2083 at $3,105) and the piece in the King Collection offered in thissale. The medal was commissioned by Admiral Sir Edward Boscawen, naval officer commanding the operation. Obv. British infantryman of a line regiment l., naval seaman r., both pointing to the site of Louisbourg on globe marked CANADA. Overtaken by the globe is a hag-like France who points with one hand to a fleur-de-lys that has tumbled from its perch and with another to the cause of her downfall, British boat parties bobbing in the sea. Above the globe hovers Fame, who flies toward a Union Jack with a victor's crown in her hand, and the legend PARITER IN BELLA ("Equals in Battle"). The reverse shows a scene of the high point in the naval battle for Louisbourg, with the British fleet at anchor off the harbor, the French 74-gun *Prudent* afire from stem to stern, the 64-gun *Bienfaisant* under tow by British longboats at the left, the rest of the French fleet sunk or aground in the right middle ground, an English battery in the foreground firing toward the town, and the smokey trail of a bomb arching around the whole, the shell hanging ominously above the town. The capture of Fortress Louisbourg turned the key in the door of French Canada and the destruction of the French fleet in her harbor made the way up the St. Lawrence safe. By the end of the campaign both Quebec and Montreal had fallen and Canada was British.

2465 **Louisbourg Capture Sesquicentennial Medal, 1895.** Copper bronzed, 50.6mm. About Uncirculated. Obv. Warren and Pepperell busts l., issued by Society of Colonial Wars. Rev. Fortress and attacking ships, *LOUISBOURG.* Compare to Betts-era medals of this event. Mahogany patina.

Ex Gilbert Steinberg Collection (Stack's, May 1992, lot 3206.

IMPRESSIVE BRITISH VICTORIES—TREACHERY OVERTHROWN MEDAL

Lot No. 2466

2466 **British Victories-Treachery Overthrown Medal, 1759.** Bronze gilt, 43.6mm. **Betts 418. Uncirculated.** Obv. Armored George II bust l. Rev. Lion and unicorn, inverted French fleur-de-lys, concentric legends record victories in America, Europe, Asia, Africa. Lightly toned.

MAGNIFICENT GOLD 1759 QUEBEC TAKEN MEDAL

The Finest of the Four Specimens Seen

Lot No. 2467

2467 **Quebec Taken Medal, 1759. Gold,** 40.0mm, 592.4 grains. Rims 2.2-2.5mm. thick. **Betts 421, MI 439 (Geo.II), Eimer (Pingo) 14.** From dies by Thomas Pingo ca. 1759-60. Prooflike Choice About Uncirculated. **Extremely rare in gold and the Finest** of the four seen, including: **this,** said ex an English nobleman; LaRiviere II:2093 at $23,000; Hoare, February, 1994 at $13,500; and the Glenbow Museum example. There are almost certainly a few others that survive, most likely in institutional collections, but the cataloguer would be surprised if that number exceeded five. Commissioned by the Society Promoting Arts and Commerce (the Royal Society of Arts). Obv. Bust of Britannia l., trident and standard crossed within a victor's wreath below. The names of the conquering British Vice-Admiral Sir Charles Saunders and Major-General James Wolfe flank these devices. Rev. Victory crowning a trophy of captured arms to which is tied a captive soldier. Pingo received 20 Guineas for executing the dies. Quebec City was captured by the British following a daring night time ascent up the riverside cliffs to the Plains of Abraham outside the citadel. When the French awoke they found British regulars drawn up in line of battle. The fight was short but quite costly to both sides, French General Montcalm and British General Wolfe both being fatally shot on the field. ***(SEE COLOR PLATE)***

VERY RARE DEFENSE OF MORRO CASTLE MEDAL

The Finest Seen

Lot No. 2468

2468 **Defense of Morro Castle (Havana, Cuba) Medal, 1763. Silver,** 49.4mm, 835.8 grains. **Betts 443, M.12.** Dies by Tomas Prieto to the order of King Charles III and the Academy of Arts. **Choice Uncirculated,** very nearly a gem. **The Finest** seen. Gorgeous, fully original medium silver gray color with pale russet and gold around the rims on both sides, more delicately across the centers. Sharply struck even on the highest points and without the least sign of mishandling or careless storage. We are aware of no finer specimen existing in this hemisphere. Obv. Conjoined busts of Luis de Velasco and Vincenzo Gonzalez, commanders of El Morro Castle. Rev. Castle as it falls, British infantry storming the breach defended by Velasco and Gonzalez as the powder magazine explodes behind them. **Very rare struck in silver.** ***(SEE COLOR PLATE)***

Ex LaRiviere III (Bowers & Merena, May 2001, lot 1041).

IMPORTANT 1773 CARIB WAR COMBATANT'S MEDAL

Rear Admiral John Leveson-Gower's Example

Lot No. 2469

2469 **Carib War Combatant's Medal, 1773. Silver**, 55.1mm, 1,159.9 grains. **Betts 529, M.142, Pamm 80.3.1 (Honours & Rewards).** From dies engraved by Georg Michael Moser (1707-83). **Uncirculated.** Cast in silver as all known specimens are. Accompanied by its original fitted, red plush lined green presentation case. **Very scarce** as a type, the only example that can be traced back to a principal participant in the First Carib War. The cataloguer has seen five of these, including two we recently sold in London from the Arthur King Collection. The 1773 Carib War Medal was authorized by the Legislative Assembly of St. Vincent for award to the militia and white volunteers engaged in suppressing the Carib uprising. Its omission from Ballmer is surprising. Obv. Armored bust of George III r. Rev. Britannia offering the olive branch of peace to a Carib who has surrendered by dropping his weapon. The medal was issued without a suspension loop. Forrer thought enough of the medal's execution to illustrate it. This medal was sold in Sotheby's 1977 London auction of the Earl of Granville's collection. John Leveson-Gower (1740-92), Rear-Admiral in the West Indies during the First Carib War, was the brother of Granville Leveson-Gower, First Marquis of Stafford (1721-1803). The medal descended in the Granville Leveson-Gower family until its sale by Sotheby's. The island of St. Vincent's was declared neutral by the Treaty of Aix-la-Chapelle (1748) but was seized by Great Britain in 1762. Formally given to England by the Treaty of Paris (1763), the local inhabitants refused to acknowledge British sovereignty and began a guerrilla war. The end of the First Carib War (1772-73) saw the native population confined to a reservation in the north of the island. Twelve years after the Treaty of Versailles (1783) returned St. Vincent's from the French to British control, the Caribs once again rose up against their foreign masters. At the end of the Second Carib War (1795-6) the British deported the surviving native population to Honduras. ***(SEE COLOR PLATE)***

Ex LaRiviere Collection III (Bowers & Merena, May 2001, lot 1046).

2470 **League of Armed Neutrality Medal, 1780.** Silver, 31.7mm. By A. van Baerll. **Betts 572.** Choice Extremely Fine. Obv. Armored hand supports Arms of Denmark, Russia, Sweden and Netherlands. Rev. All-Seeing Eye over 10-line Dutch inscription, *JEHOVAH*. Light steel toning.

Ex Jascha Heifetz Collection, Part 2 (Superior, December 1989, lot 2272).

U. S. AND RELATED MEDALS

BELL METAL LIBERTÉ FRANÇOISE MEDAL

Lot No. 2471

2471 **Liberté Françoise Medal, 1792.** Bell Metal, 39.1mm, 4.4mm thick. By André Galle. Choice About Uncirculated. Obv. Flowing hair Liberty head l., cap and pole behind, *LIBERTÉ FRANÇOISE, L'AN I DE LA R.F.* Boldly inspired by Dupré's Libertas Americana Medal. Rev. Oak wreath, dedication to the governing National Convention by United Artists of Lyon, to demonstrate a use for the tons of church bells seized by the revolutionary government. Bell Metal was notoriously difficult to strike and this medal shows a splendid strike and exceptionally smooth fields. Deep brown patina, plain edge. It is far superior to other specimens that appear on the numismatic market from time to time.

This handsome obverse is an obvious adaptation of Augustin Dupré's 1783 Libertas Americana Medal and with it served as the mode for America's 1793 Large Cents and Half Cents.

U. S. MINT MEDALS

INDIAN PEACE MEDAL

*2472 **Grover Cleveland Indian Peace Medal, 1885. Type of Julian IP.46, Prucha 33.** Silver-plated Copper, holed for suspension at 12:00. 75.4 x 59.3mm oval. 2674 grains. Rims 5.8-6.3mm thick. **Choice Uncirculated.** Surfaces are prooflike and toned in rich, smokey blue-gray toning. A careful examination of the hole reveals the golden copper core of the medal. In 1887, the Interior Department ordered and received 10 Silver, and 30 Copper Cleveland Indian Peace Medals. Additional medals were struck for special occasions, such as a request in 1896 by the Peabody Museum in Massachusetts for two silver Cleveland IP Medals to be given as gifts to Indians for research information provided for the Museum, since the Museum knew that the silver medals would be highly prized by their recipients. This particular medal actually originated in Peabody, Massachsetts, either out of pure coincidence or perhaps having come from one of the officials involved in the gift of silver medals to the Indians. Perhaps an additional bronze was ordered as a souvenir and then silver-plated to mimic the highly prized silver examples. In any event, Cleveland Indian Peace Medals in any composition are rarely offered, with perhaps less than 10 bronzes extant. The present piece is a unique hybrid destined for a specialized Peace Medal collection.

The specific gravity of silver ranges from 10 to 12 grams per cubic centimeter, while bronze ranges from 7.4 to 8.9 grams per cubic centimeter. This specimen's specific gravity is 8.19 grams per cubic centimer, confirming that it is actually a bronze specimen that has been silver plated.

COMMEMORATIVE MEDALS, JULIAN CM-

2473 **American Independence Centennial Medal, 1876.** Copper bronzed, 58mm. By William Barber. **Julian CM-11.** Prooflike **Uncirculated.** An official congressional medal designed for the occasion by William Barber. Lovely red-mahogany finish with light iridescence.

2474 **American Independence Centennial Medal, 1876.** Types as above, struck in White Metal and is accompanied by the case of issue. Essentially **Uncirculated** though revealing a few light marks and stains.

2475 **American Revolution Bicentennial Commission Gold Medal, 1976. .900 Gold,** 12.91 grams. This is the smallest size of The National Bicentennial Gold Medal designed by Frank Gasparro. *Only 5,425 medals of this size were sold*, many of which were melted during the height of the gold market in 1979-1980. With the original Cherry Wood box of issue.

*Illustrated on Page 63

LIFE SAVING MEDALS, JULIAN LS-

DESIRABLE STATE DEPARTMENT LIFE SAVING MEDAL

Lot No. 2476

2476 **State Department Life Saving Medal, 1900. .900 Gold,** 35.7mm, 44 grams including pinback *E PLURIBUS UNUM* header. By George T. Morgan. **Julian LS-3.** About Uncirculated. Obv. Sleek Liberty head l. with tightly coiled hair, adapted from one of many 19th century Morgan Pattern coins, legend *PRESENTED BY THE PRESIDENT OF THE UNITED STATES.* Rev. A narrow laurel wreath encloses an intricate 11-line script presentation to *W.P. Pattison, seaman of the British steamship 'Motka' in recognition of his heroic services in effecting the rescue February 27, 1900 of four men of the American Schooner "Golden Sheaf" wrecked at sea.* This handsome medal was struck to revive an earlier custom of honoring foreign seamen who saved American lives on the high seas or in foreign territorial waters. It was the only Life Saving medal struck in this highly unusual alloy of .900, as opposed to 'Fine' Gold of .999 fineness. This example was evidently worn by its recipient, resulting in a few field hairlines but remarkably little visible wear. The State Department awarded this handsome medal for a comparatively short time. It is eagerly sought by collectors of Life Saving and U.S. Mint medals, but it is missing from many advanced collections. Here is a significant medal that is as beautiful as it is elusive. ***(SEE COLOR PLATE)***

U. S. PRESIDENTS MEDAL

Lot No. 2477

2477 **Andrew Jackson Presidential Medal, n.d. Platinum,** 28.6mm, 27.67 grams. **Brilliant Uncirculated.** Obv. Bust r. Rev.11-line vita. Struck for Osborne Register Co., Cincinnati, maker's mark Diamond-*PMI.* Fascinating version of the widely distributed Brass or Aluminum medals still made by this firm.

U. S. SCIENTIFIC MEDALS

ARCTIC EXPLORER ELISHA KENT KANE

2478 **Undated (1878-90) Elisha Kent Kane Porcelain Portrait Bust**. Wedgewood style, white against a blue background, framed in wood within a massive plaster encirclement. Overall 11 inches wide, the Kane roundel is approximately 4.50 in diameter. Storer 115 (*AJN* 25, 1), Forrer I, 467 (*Coutts*), not in Freeman. Signed by W.G. Coutts. Kane's civilian bust faces right in extremely high relief. Inscribed around is "Elisha Kent Kane" at the top, "Born at Philadelphia February 3 1820 Died at Havana February 16, 1857." Nearly as made, a thin hairline crack may be searched out behind Kane's head, plaster is cracked at bottom. **Extremely rare**, the first we have seen and the only one we have ever handled. Storer records this medal as a copper electrotype shell.

THE 1940 PENROSE GOLD MEDAL BY TIFFANY

Awarded to Nelson Horatio Darton

For Distinguished Achievement in the Geologic Sciences

Lot No. 2479

2479 **Geological Society of America Penrose Medal, Awarded to Nelson Horatio Darton, 1940. Gold,** 57.2mm. 113.2 grams. Edge marked **Tiffany & Co. Makers 18 KT Gold** followed by the firm's Gothic "M" (for chairman John C. Moore). By John R. Sinnock, Chief Engraver to the United States Mint from 1925 until his death in 1947. Essentially as made and accompanied by its named red leather presentation case. The piece is beautifully toned in a rich, mustard gold color. Obv. *THE GEOLOGICAL SOCIETY OF AMERICA* above the earth and moon hanging in the firmament, sun to right with rays behind, *GEOLOGY TERRESTRIAL AND EXTRATERRESTRIAL* below. Rim encircled by a border of shells and trilobites. Rev. *AWARDED FOR DISTINGUISHED ACHIEVEMENT IN THE GEOLOGIC SCIENCES,* on a tablet intaglio *NELSON HORATIO DARTON 1940,* in the background an active volcano. This is the second Penrose Medal we have had the pleasure to offer at auction, the first being William Berryman Scott's 1939 medal which we sold for $10,350 in our January, 2003 Americana Auction. ***(SEE COLOR PLATE)***

The Penrose Medal award was instituted in 1927 by R. Penrose, Jr. to honor achievements in pure geology. The award is at the discretion of the society's council and may be made to non-members as well as members of the Geological Society of America.

Nelson Horatio Darton was, by all accounts, an astonishingly energetic geologist. In the field of geologic mapping his stamina may still be unmatched. David Deming, in *Introduction to Hydrogeology* (2002) writes "In the field seasons of 1893 and 1894, Darton mapped 9,350 square miles of New York State at the rate of 100 to 150 square miles per day, much of this being covered by horse and buggy, or on foot." The citation for Darton's Penrose Medal, composed by Douglas Johnson, acknowledged Darton's prowess in these words: "I testify to our astonishment that one man could do so much and do it so uniformly well. Tonight we pay tribute to the fact that in the wealth of Darton's productive work there is so much that has withstood the acid test of time, so little of major importance that has required correction or revision."

Nelson Darton (1865-1948) was born in Brooklyn, New York. In 1886 he joined the United States Geological Survey and apart from a three year stint with the Bureau of Mines, served with that body until his retirement in 1936. At the special order of President Franklin D. Roosevelt, Darton was named consulting geologist and allowed use of USGS facilities up to the time of his death. An autodidact in his chosen fields of chemistry and geology, Darton received a D.Sc. from the University of Arizona in 1922 and the Daly Gold Medal of the American Geographical Society in 1930. A full appreciation of Darton's life and work may be read in the *Bulletin of the American Association of Petroleum Geologists* v.33, n.1 (January, 1949), pp. 116-124 and in the *Proceedings Volume of the Geological Society of America. 1948 Annual Report.* April, 1949, pp. 145-70.

SO-CALLED DOLLARS

2480 **New York Odd Fellows Presentation Medal, 1849.** Silver, 37.9mm. By Robert Lovett. **Hibler-Kappen-unlisted.** Choice Extremely Fine, holed for suspension. Obv. Odd Fellows Hall façade. Rev. Mottoes and emblems under All-seeing Eye. Edge engraved *Presented to G.W. A Froment by G.S. B.J. Pentz, June 4th 1849.*

2481 **Pilgrim Jubilee Memorial Medal, 1870.** Bronze silverplate, 36.4mm. By J.E. Ellis. **HK 13.** About Uncirculated. Obv. Pilgrims landing. Rev. Dove over Bible. Gray toning, edge bruise.

2482 **Wells Fargo & Company Sesquicentennial Medal 1902.** Silver, 39.5mm. **HK 296.** Choice About Uncirculated. Obv. Stage coach, horseman firing at Indian. Rev. Ships, steam train. In blue-plush fitted case of issue.

2483 **Hendrik Hudson Daalder, 1909. Gold,** 15.1mm. By Jules Edouard Roiné. **DeLorey 75. Brilliant Uncirculated.** Obv. Explorer's bust ¾ r. Rev. *Halve Maene* under full sail. Struck by Medallic Art Co.

2484 **Panama-California Exposition Medal, 1915.** Bronze, 34mm. **HK 427.** About Uncirculated. Obv. Uncle Sam with pick. Rev. S.S. Ancon in canal.

Ex Piedmont Sale (Superior, January 1996, lot 886).

2485 **Colorado Century of Progress Medal, 1933.** Silver, 39.8mm. **HK 870.** About Uncirculated. Obv. Colorado mine and refinery scene. Rev. State Arms. Depression-era issue to encourage use of silver to restore prosperity. Edge bruise.

VICTOR DAVID BRENNER MEDALS

See also the important Brenner designed Panama Canal Service Medal sold as part of the King Collection earlier in this sale.

2486 **James McNeil Whistler Plaquette, n.d.** Bronze, 89.4 x 65.1mm. By Victor D. Brenner. **Uncirculated.** Half-length figure of irascible *PAINTER, ETCHER, AVTHOR.* Rev. Proud peacock with not entirely satirical French quote, *MESSIEURS LES ENNEMIS,* Gentlemen the Enemy! Struck for Whistler exhibition in Boston, London and Paris. Tan-gold patina. Struck by Medallic Art Co.

FASCINATING REVERSE IMPRESSION OF JOHN PAUL JONES A.N.S. PLAQUETTE

Lot No. 2487

2487 **(American Numismatic Society) John Paul Jones Plaque Reverse Impression, 1905.** Bronze uniface, 80.9 x 60.5mm. By Victor D. Brenner. Johnson 13. **Uncirculated.** Winged Fame with trumpet hails funeral cortege, *AMERICA CLAIMS HER ILLUSTRIOUS DEAD.* Minute ANS logo at l., *PARIS. ANNAPOLIS. 1905.* Back shows faint ghost of a bust l. on the jack die used to fill in for the missing obverse, four incuse *19* in the corners. Struck by Paris Mint, Cornucopia *BRONZE,* Pleasing olive-tan patina.

Jones fought in the French and Russian navies after the American Revolution. He retired to Paris in 1789 and died July 18, 1792. His body was carefully embalmed for shipment to the U.S. The U.S. Navy undertook extensive tunnelling 103 years later at the built-over Paris cemetery site. His lead casket was found intact and reinterred in an ornate vault at Annapolis after a autopsy on his meticulously preserved body showed he died of Bright's disease.

FAMED BRENNER LINCOLN PLAQUE

2488 **Abraham Lincoln Birth Centennial Plaque, 1907.** Bronze foundry cast, 9-½ x 7 on 10-½ x 8-1/8-inch green marble back with Bronze easel. By Victor D. Brenner, cast by S.J. Klaber & Co. Choice About Uncirculated. Half-length frock-coated bust r., incuse *ABRAHAM LINCOLN/ ** 1809 * 1909 **** at base, V.D.B. monogram logo, *1907, COPYRIGHT 1907 BY V.D. BRENNER* along r. margin. Light brown patina, corners of marble are intact, the plaque itself is essentially mark-free for overwhelming appeal. Here is a thoroughly delightful example of Brenner's most familiar work, the direct ancestor of his 1909 Lincoln Cent.

2489 **Adolph Werner Plaquette, 1907.** Bronze, 63.8 x 46.6mm. By Victor D. Brenner. Smedley 77. **Uncirculated.** Obv. Bearded bust l. Rev. Palm and laurel, 50 years' service to the College of the City of New York. Tan patina.

2490 **William H. Welch Plaquette, 1910.** Bronze uniface, 77 x 56.8mm. About Uncirculated. Bearded bust ¾ r., name below. No maker's name, tan-gold with spotting in field.

RELIC MEDAL

2491 **14th National Foreign Trade Convention Medal, 1927.** Bronze, 70.1mm. **Uncirculated.** Obv. Viking dragon ship. Rev. Modern freighter, made from metal salvaged from World War I Emergency Fleet by Ford Motor Co.

PAUL VINCZE MEDALS

2492 **Quebec Conquest Bicentennial Medal, 1959.** .925 Silver, 57.7mm. By Paul Vincze. Choice About Uncirculated. Obv. Montcalm, Wolfe busts. Rev. English, French and Indian building Canada. Serial #1, antique patina.

2493 **Columbus Quincentenary Jewish Medal, 1992.** Bronze, 57.6mm. By Paul Vincze. **Uncirculated.** Obv. Roundel busts of Columbus' Jewish backers, Abraham Zacuto, Luis de Santangel, Don Isaac Abravanel. Rev. King Fernando, Queen Isabel at Court. Struck by Medallic Art Co. for Judah P. Magnes Museum.

AMERICANA, NEW YORK

2494 **Nassau Water Works Inauguration Medal Electrotype, 1859.** Copper, 34mm. By F.B. Smith & Hartmann. **HK 589.** Choice Extremely Fine. Obv. Reclining river god. Rev. View of water works. Fiery red, an old collector's copy.

*Illustrated on Page 63

*2495 **New-York Historical Society Building Medal, 1857.** Bronze, 64.1mm. By A.W. Jones. Choice About Uncirculated. Obv. Society founder John Pintard bust r. Rev. Headquarters building. An elusive medal struck by F.B. Smith & Hartmann, successors to Charles Cushing Wright.

COIN SCALES

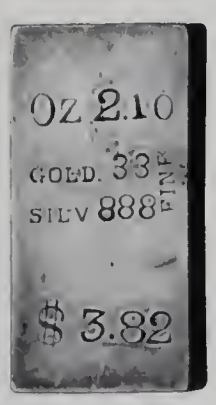
2496 **John Allender's Patent U.S. Gold Coin Scale and Counterfeit Detector, 1855.** Brass, 8½ x 1-3/4 inches. Extremely Fine. Scale is a hinged teeter-totter with openings inscribed *TEN DOL., TWENTY DOL., FIVE DOL., TWO & HALF DOL., THREE DOL.* and at the farthest tip, *ONE DOL.* Accompanied by a single coin weight.

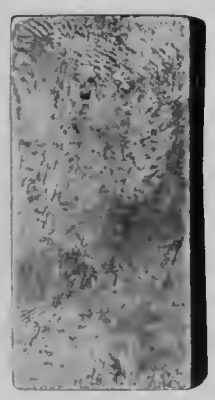
Ex Coin Galleries Mail Bid Sale, August 1986, lot 2063.

2497 **Chinese Silver Scale, ca. 1900.** Wood and brass, 11-1/8 x 2-3/4 inches. Very Fine to Extremely Fine. Paddle-shaped swivel-jointed wooden case-handle opens to reveal a single brass pan and counterweight and a 9-1/2 inch ivory rod bearing black dots which are apparently a calibration for measurement. Held shut by a brass clasp. Dark wood, outer top bears a red wax seal authorizing export from China.

INGOTS, BARS and WESTERN AMERICANA

POSSIBLE CONRAD WIEGAND MIXED-METAL INGOT





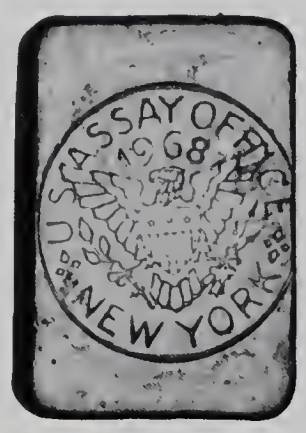
Lot No. 2498

2498 **Anonymous (possibly Conrad Wiegand) Rectangular Mixed-Metal Ingot, n.d.** Silver, 36.5 x 18 x 9.9mm. About Uncirculated. Top bears incuse inscription *OZ 2.1o/ GOLD/ 33/ SILV 888, FINE.* Vertical inscription r. *$3.82.* Smooth sides, with a fabric consistent with 19th century issues, probably post 1873 given the lack of an Internal Revenue Commission stamp. Issuer has not placed an imprint on the this well-made presentation bar, which is highly unusual for presentation bars. Although unnamed, this bar's layout is quite reminiscent of those of Conrad Wiegand of Gold Hill, Nevada.

From the Strong Museum Collection.

IMPRESSIVE NEW YORK ASSAY OFFICE BARS

*2499 **1968 U.S. New York Assay Office Gold Ingot. .9998 Gold,** 56.5 x 37.9 x 21.1mm. About Uncirculated. Top bears incuse circular American eagle logo of the New York facility and *FINE/ 999.8.* Two sides bear incuse *OZ 24.49, 36821.* A massive ingot of a Federal precious metals facility since closed.



Lot No. 2500

2500 **1968 U.S. New York Assay Office Gold Ingot. .9998 Gold,** 38.7 x 26.2 x 9.1mm. Top bears the incuse circular American eagle logo as last lot, bottom is inscribed *FINE/ 999.8.* Three sides bear incuse *5.34, 45332, 280.* A handsome dated ingot of an historic Assay Office.

WESTERN MINING MOLDS

2501 **Silver Ingot Mold.** Undated. Unmarked. Cast iron. 11-1/8 x 2-1/16 x 2-1/2. A trifle rusty.

2502 **Silver Ingot Mold.** Undated. Unmarked. Cast iron. 8 x 2-1/2 x 3-1/8. A trifle rusty.

2503 **Silver Ingot Mold.** Undated. Marked "20 OZ S" above "J T & Co". Cast iron. 6 x 2-3/8 x 1-5/8. As the others, a trifle rusty.

2504 **Gold or Silver Ingot Mold.** Undated. Marked "80. OZ S 150. OZ G" (for 80 ounces of silver or 150 ounces of gold) above "F.W. BRAUN Co.". Cast iron. 8-1/2x 2-1/2 x 3-5/8. A trifle rusty.

2505 **Gold Ingot Mold.** Undated. Unmarked. Cast iron. Adjustable for preferred ingot length by slider bar. 7-1/4 x 1-3/8 x 1-3/4. Somewhat rusty but with traces of gold still adhering.

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*Illustrated on Page 63

LESHER REFERENDUM DOLLARS

Stack's is pleased to present one of the biggest offerings of Lesher Referendum Dollars to cross the auction block n recent memory. The pieces contained in this collection are listed by Adna Wilde and represent, in the cataoguer's mind, some of the highest grade specimens of their types and imprints known. There are multiple offerngs of some types and imprints, giving more than just one collector the chance of obtaining an outstanding xample of a desired issue. There are also some very rare pieces, including two Samuel Cohens (Zerbe 7) and even a V.F. White Merc. specimen (Zerbe 14). The latter is on just about every Lesher collector's want list and this piece, ast sold in 1991, should see spirited bidding.

Readers interested in the history of Joseph Lesher and his referendum dollars are directed to Wilde's study, which can be found in an updated version on the American Numismatic Association's web site. Wilde used Farran Zerbe's original 1917 study, published in The Numismatist and expanded on it, listing all the specimens of each ype and imprint known to him. We note that John J. Ford, whose introduction to the series published in the 1952 ANA catalogue is still the best source of historical data on it, noted that the dies for the first type were cut by Frank Hurd of Denver while Herman Otto did all the others.

The first newspaper reference to the Lesher Referendum Dollars, published in Victor, Colorado in 1900, noted:

"VICTOR MAN STARTS A MINT

THE UNIQUE ENTERPRISE OF AN EX MINER

WHO STILL HAS FAITH IN SILVER

The Coins From His Mint Contain Just One Ounce of Pure Silver

But Are Worth $1.25 Apiece Because Redeemable in United States Money - A Scheme To Open Idle Mines.

The enterprise of Victor citizens is proverbial and whether hey undertake to set the fashion in the reception of political pell binders or break the record in gold production, they are retty likely to succeed.

They believe that Victor should have everything any other ity has. Denver has a mint, so a Victor man has established mint also. The Victor mint will coin nothing but silver dolars and the dollars will be worth 25 cents more than the Denver product.

The proprietor of the new mint is Joseph Lesher, one of he pioneers of Colorado. For 20 years he has lived and laored in the silver camps of the state. Georgetown, Central City), Leadville and the Silver San Juan have known him. When silver declined and gold was found south of Pike's Peak he came to Victor and prospered. Fortunate investments in real estate multiplied his small capital and at this writing he is one of the monied men of the camp.

Mr. Lesher has faith in silver. He also has a sincere desire for its enlarged use. This desire is not entirely unselfish, for Mr. Lesher owns a silver mine near Central (City) that was worked at a profit before the slump of '92, but has since been dle.

For years Mr. Lesher has believed that it would be possible as well as beneficial for Colorado to coin its depreciated silver and use it to facilitate exchange and promote business. The same idea has been suggested by Governor Waite and entertained by no less person than Senator E. O. Wolcott, but Mr. Lesher is the first man, since Colorado became a state, to carry the theory into execution.

First he had a die manufactured in Denver, then he purchased silver bullion from the smelters. The metal was next rolled out in thin sheets and cut by the die into octagonal pieces, each containing exactly one ounce of pure silver.

Before installing his mint Mr. Lesher applied to Senator Teller for information and was advised that there would be no legal objections to his enterprise if he refrained from imitating government money. This he has carefully done and his coins differ so greatly both in shape and inscription from legal tender that a blind man can not be deceived by them.

With his present facilities the money maker can turn out 100 dollars a day. The silver costs at present quotations about 65 cents per ounce and the expense of coining is about 15 cents, so the Lesher 'referendum' dollar represents an outlay of 80 cents. The manufacturer charges $1.25 for one of them.

He calls them 'referendum' dollars because no one is compelled to take them against his will. In other words they are referred to the people for acceptance or rejection. Although Mr. Lesher is convinced that the intrinsic value of an ounce of silver is $1.29, he does not insist that everyone shall accept his valuation and is prepared to guarantee the parity of his dollars by redeeming each coin in lawful money of the United States. He keeps his cash at the Bank of Victor and expects to arrange with the cashier to cash the 'referendum' dollars in the same manner that checks are cashed.

The coins are a little thicker and much heavier than the U. S. dollars, but no greater in circumference. They are quite handsome in appearance. On one side is the inscription: 'Joseph Lesher's Referendum Souvenir, one ounce of pure silver, price $1.25 Mf'd Victor, Colo., 1900.' and on the other 'A Commodity, Will give in exchange currency, coin or merchandise at face value. No—.'

Each coin is numbered consecutively. Mr. Lesher believes that the merchants of Colorado could put his souvenirs into circulation by accepting them for goods and using them to pay clerks, rent and local expenses. The silver mine owners could pay off their miners in referendum dollars and so open many idle properties. The mint has turned out 100 of the coins, but no effort has been made to put them into circulation. The manufacturer will first sell them as souvenirs and at the same time try to induce the business men to adopt this scheme.

The money factory is located at the Lesher residence on West Victor avenue. The proprietor is well known to Victor people and all of them wish him success in his patriotic enterprise."

Lot No. 2506

2506 **First Type. 1900. Zerbe 1.** No.50. **Choice Brilliant Uncirculated.** Pale gray and iridescent gold toning. Sharp. One of *only 100 struck.* Wilde pedigrees this piece as: R. Mitchell-Cohen.

Lot No. 2507

2507 **Z.1.** No.41. **Brilliant Uncirculated.** Iridescent rose and gold toning on both sides. Obverse scratched. *Only 100 struck.* Wilde: Cowell-V.Brand-Johnson-H. Brand-R. Mitchell-Cohen.

Lot No. 2508

2508 **Bumstead Type. First Reverse. 1900. Z.2.** No.208. **Brilliant Uncirculated,** prooflike. Mostly pale silver gray in color with an area darker on one side. Partial mirror fields. Wilde: Mitchell-Cohen.

Lot No. 2509

2509 **Z.2.** No.574. (unlisted by Wilde). **Brilliant Uncirculated.** Beautifully toned in rich coin silver gray and iridescent shades on both sides. Wilde: unlisted.

Lot No. 2510

2510 **Z.2.** No.513. About Uncirculated. Bright silver in color save for an area of golden toning on one side. Some stray marks. Wilde: Mitchell-Cohen.

Lot No. 2511

2511 **Bumstead Type. Second Reverse. Z.3.** No.834. **Brilliant Uncirculated,** prooflike. Bright silver in color with partial mirror fields and a few spots of toning on both sides. Wilde: R. Mitchell-Cohen.

Lot No. 2512

2512 **Z.3.** No.1000. **Brilliant Uncirculated,** prooflike. A second example of the type but with an exceptionally high issue number. Wilde only traced seven Z.3s with issue numbers 1000 and higher (two others will follow immediately). Attractive, bright silver with partial mirror fields. Wilde: Rumbel-Foster-R. Mitchell-Cohen.

Lot No. 2513

2513 **Z.3.** No.1013. **Brilliant Uncirculated,** prooflike. A second high issue number example. Both sides of this piece are bright silver with partial mirror fields. Wilde: Roach-R. Mitchell-Cohen.

Lot No. 2514

2514 **Z.3.** No.1002. **Brilliant Uncirculated.** A third high issue number piece, this one a deeper shade of gray with some areas of toning. Wilde: R. Mitchell-Cohen.

Lot No. 2515

2515 **Imprint Type. 1901. Z.5.** Unnumbered. **Choice Brilliant Uncirculated,** prooflike. A lovely example, bright silver in color with deep, partial mirror fields and attractive brilliance. Almost certainly known to Wilde but exact pedigree chain uncertain.

Lot No. 2516

2516 **Z.5.** No.1002. **Brilliant Uncirculated.** Mostly bright silver in color with a few hints of light russet toning around the rims. Partially reflective fields. A second high grade example of the type. Wilde: R. Mitchell-Cohen.

Lot No. 2517

2517 **Z.5.** No.11. Choice About Uncirculated, partially prooflike. Toned on both sides in lovely, iridescent blue and rose shades. The fields are bright and somewhat reflective. A very good candidate for a beginning collector who only wishes just one piece to illustrate the general Lesher type.

Ex 1977 ANA sale (Kagin's, August 23, lot 5358).

Lot No. 2518

2518 **Z.6. J.M. Slusher, Cripple Creek, Colorado.** No.120. Variety without period after issue number. **Brilliant Uncirculated.** Bright silver in color with partially reflective fields. This is a rare sub-variety. Wilde: Cowell-V. Brand-Johnson-H. Brand-R. Mitchell-Cohen.

Lot No. 2519

2519 **Z.6. J.M. Slusher, Cripple Creek, Colorado.** No.106. Variety without period after issue number. Choice Extremely Fine. A second example of this rare sub-variety. Pale silver with some iridescent blue toning. Wilde: Mann-Rumbel-Foster-R.Mitchell-Cohen.

Lot No. 2520

2520 **Z.6. J.M. Slusher, Cripple Creek, Colorado.** No.542. Variety with period after issue number. About Uncirculated. Pale silver gray with some light russet toning. This is the more frequently encountered sub-variety of Z.6. Wilde: Cowell-V.Brand-Johnson-H.Brand-R.Mitchell-Cohen.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 2521

2521 **Z.6. J.M. Slusher, Cripple Creek, Colorado.** No.4. Variety with period after issue number. Extremely Fine. Medium silver gray in color with a nice, strong imprint. Wilde: Cowell-V.Brand-Johnson-H.Brand-R.Mitchell-Cohen.

A PAIR OF THE RARE SAM COHEN IMPRINTS

Lot No. 2522

2522 **Z.7. Sam. Cohen, Victor, Colorado.** No.403, the lowest number recorded by Wilde. With punch in rising sun as expected. Extremely Fine. Pale silver in color with traces of faint russet toning around the rims on both sides. The surfaces are bright and somewhat reflective. **Very Rare:** Wilde recorded only 16 specimens of the Sam. Cohen imprint known to him. Wilde: Stroyer-Whiteley-R.Mitchell-Cohen.

Lot No. 2523

2523 **Z.7. Sam. Cohen, Victor, Colorado.** No.427. With punch in rising sun as expected. Extremely Fine. A second opportunity to acquire a specimen of this **very rare** imprint, one of only 16 traced by Wilde. This specimen is deeply toned in charcoal in the fields while the devices and legends are brighter silver in color. Wilde: Crossen-Cohen.

Lot No. 2524

2524 **Z.8. D.W. Klein & Co., Pueblo, Colorado.** No.1072. Choice Very Fine. Medium silver gray toning on both sides with a few spots of darker color. Deeply impressed and bold imprint. Wilde thought only 100 were made. Wilde: Henderson-Gaarder.

Ex Bowers & Merena's sale of March 28, 1990, lot 269.

Lot No. 2525

2525 **Z.8. D.W. Klein & Co., Pueblo, Colorado.** No.1060. Choice Very Fine. A second example of this very scarce imprint. This piece is toned in a deep, coin silver gray shade. Scratched. Wilde thought only 100 were made. Wilde: Drurey.

Lot No. 2526

2526 **Z.9. Geo. Mullen, Victor, Colorado.** No.1505. Choice Very Fine. A nicely toned example of this very scarce imprint. Both sides are medium silver gray in color with light iridescence showing. Wilde: Krewson-Henderson-Gaarder.

Ex Bowers & Merena's sale of March 28, 1990, lot 270.

Lot No. 2527

2527 **Z.10. Boyd Park, Denver, Colorado.** No.537. **Brilliant Uncirculated,** prooflike. An attractive example of this scarce and popular imprint. Both sides are nicely toned in a medium silver gray shade and there are hints of pale russet toning showing. The fields are partial mirrors with bright reflectivity. Wilde: V.Brand-Johnson-H.Brand-R.Mitchell-Cohen.

Lot No. 2528

2528 **Z.10. Boyd Park, Denver, Colorado.** No.534. **Brilliant Uncirculated**. A second pleasing example of this scarce imprint. Both sides are bright silver gray shade and the fields show some mirror brilliance. Wilde: R.Mitchell-Cohen.

Lot No. 2529

2529 **Z.10. Boyd Park, Denver, Colorado.** Unnumbered. **Brilliant Uncirculated,** prooflike. A bright and pleasing example of this scarce imprint. This is the variety without an issue number below the imprint name. The front and back are light silver gray in color and the fields still have some reflectivity showing. Almost certainly known to Wilde but exact pedigree chain uncertain.

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AUCTION INFORMATION

Lot No. 2530

2530 **Z.10. Boyd Park, Denver, Colorado.** Unnumbered. **Brilliant Uncirculated** A second example of this scarce imprint, the variety without an issue number below the imprint name. Both sides are toned in deep charcoal gray and iridescent blue while the fields retain some of their original mirror brilliance. Almost certainly known to Wilde but exact pedigree chain uncertain.

THE LEGENDARY WHITE MERC IMPRINT

Lot No. 2531

2531 **Z.14. W.F. White Merc. Co., Grand Junction, Colorado.** No.21. Extremely Fine. **Extremely rare:** only nine known to Wilde. We cannot remember another example of this desirable imprint offered for sale in recent years. This piece is deep coin silver gray on both sides. There are some light flaws and areas of verdigris but these really pale into insignificance compared to the great rarity of the imprint. This is only the second time this specimen has been offered for public competition in more than a decade.

Ex Presidential Coin & Antique Company's sale of June 29, 1991, lot 142.

Lot No. 2532

2532 **American Numismatic Association Lesher Referendum Souvenir.** Silver octagon issued in facsimile of an original Lesher Referendum Dollar, the proceeds of the sales of these souvenirs were to be devoted to restoring the Lesher House in Victor, Colorado. Essentially as struck, toning band on one side.

U. S. COIN DIES

INCREDIBLE 1879 MORGAN DOLLAR DIE

Lot No. 2533

2533 **Morgan Dollar Obverse Die and Splasher, 1879.** Steel, 49.9 x 47.5mm; Lead, 38.1 x 37.4mm. Die Fine, Splasher Extremely Fine. Tapered shank is 37.4mm at the X-cancelled die face. Somewhat corroded, the motto, date and stars of this Die are bold, the Liberty head indistinct. The Lead Splasher (not illustrated) is remarkably sharp in all particulars, struck from another cancelled die. Tantalizing relics of America's, 19th century coinage and very infrequently offered. **2** pieces.

2534 **San Francisco Mint Quarter Die, ca. 1960's.** Extremely Fine or better. Steel die, 52.6 x 37mm. Die face was officially d faced with an acetylene torch before release, serial number S1944P on shank. Dies like this came from a hoard released as scra metal by the San Francisco Mint in the late 1960s. With American Institute of Professional Numismatists' authentication lett of May 8, 1969 signed by President R.J. Gillio.

2535 **West Point Mint Olympic $5 Commemorative Die, 1996.** Steel, 54 x 40.8mm. Choice About Uncirculated. Officially d faced reverse die (value side) for the Gold $5, from which 222 pieces were struck. Defaced by 'X' cut across the face, leavir most of the design visible. Serial #W6-638015, with U.S. Mint Certificate of Authenticity providing a wealth of detail on the d and its use.

2536 **West Point Mint Olympic $5 Commemorative Die, 1996.** Steel, 53.6 x 40.9mm. About Uncirculated, traces of rust whe the chuck gripped the shank. Types as above, similarly cancelled. 7,992 pieces were struck from this die. Serial #W6-6381 with U.S. Mint Certificate of Authenticity.

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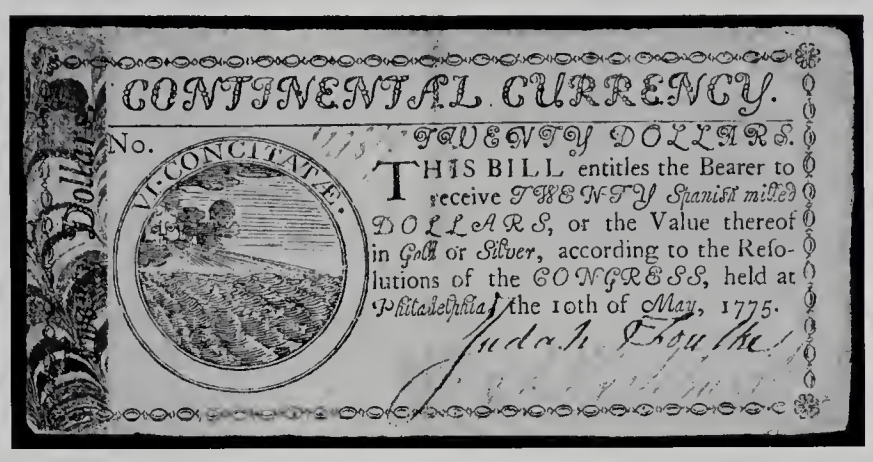
EARLY AMERICAN CURRENCY

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

POPULAR AND RARE MARBLED EDGE NOTE

Motifs Designed by Benjamin Franklin



Lot No. 2537

2537 **5/10/1775. $20.** No.7987. Signed by Foulke and Hazlehurst. A superb vignette with a face creating a strong wind across the waves, legend *VI CONCINATE* (Driven by force). The back has a thematic rendition with a blazing sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). Printed on **Marble Edged Paper,** obtained by Benjamin Franklin for use by the Continental Congress. Fine, deftly rejoined at the vertical center, but with the eye appeal and color of an Extremely Fine note. A handsome and altogether very pleasing example of this historical note. Seriously undervalued in today's rare American currency market.

Ex Americana Sale (Stack's, January, 2001, lot 2117).

Rare and popular with collectors. Printed on paper supplied by Benjamin Franklin to the Continental Congress. This paper was purchased by Franklin and was also used on an early American loan certificates. Franklin also designed the face and back of this note making this note entirely his handiwork.

538 **2/17/1776. $3.** No.5562. Signed by John Ord and Matthew Clarkson, member of the Continental Congress. Popular eagle and snake motif at the right. A fully margined and bright note. **Gem Crisp Uncirculated.**

Ex Stack's sale of June 2000, lot 5.

539 **9/26/1778. $20.** No.250146. Signed by Gamble and Snowden. A solid Fine with a few age spots; **$40.** No.78462. Signed by Cather and Snowden. A solid Very Fine; **$50.** No.312057. Signed by Roberts and Leacock. A nice Very Fine. **3** pieces.

540 **1/14/1779. $1, $3, $4, $5, $20.** Mostly Very Good or so, with each note showing some sort of minor damage. Still a very useful lot of the last Continental issue, all with color protectors. **5** pieces. **SOLD AS IS. NO RETURNS.**

SPEED YOUR BID SHEET TO

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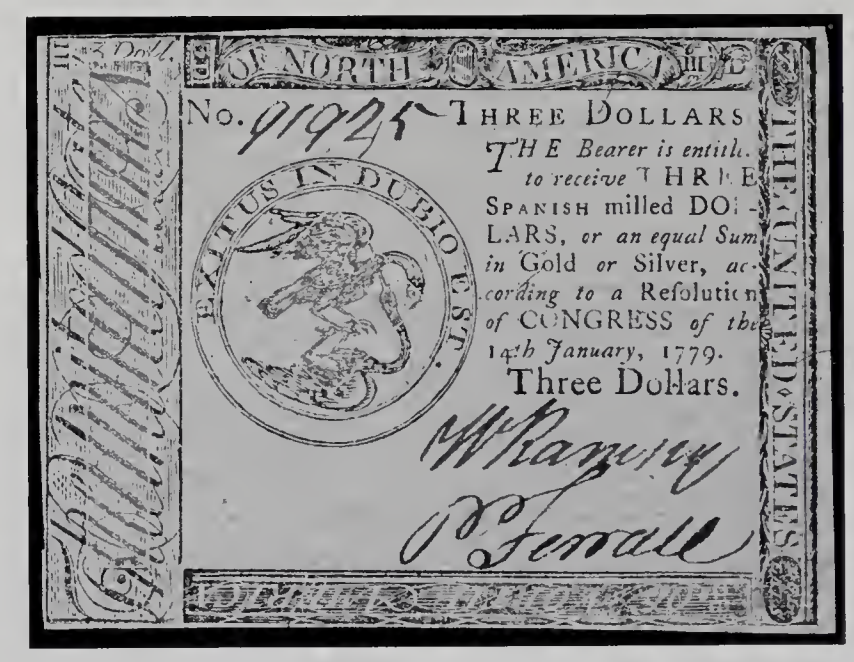
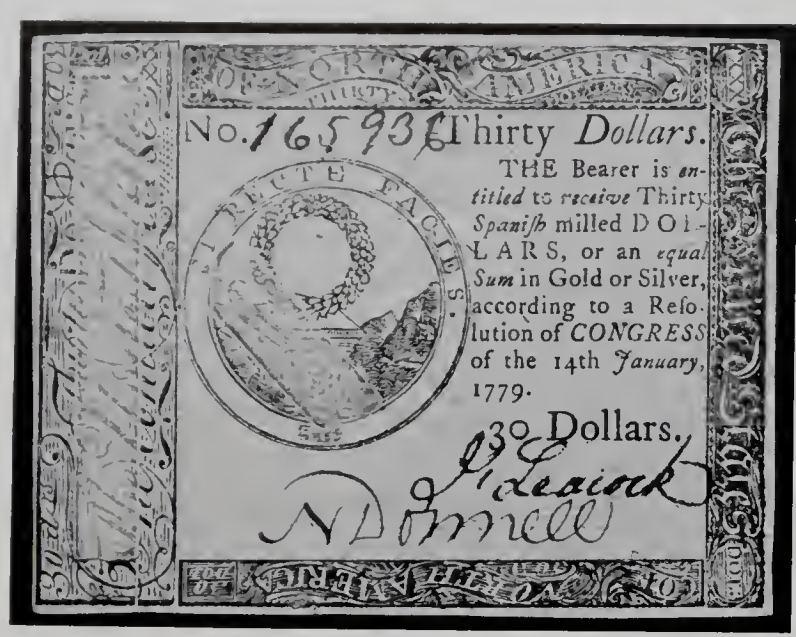


Lot No. 2541

2541 **1/14/1779. $3.** No.91925. Signed by William Ramsey and Patrick Ferrall. A lovely note with great color and freshness. A pair of trivial corner bends, otherwise this note is a pleasing Choice About Uncirculated.

2542 **1/14/1779. $3.** No.111075. Signed by Roberts and Masoner. Very Fine with a small edge nick at the bottom; **$4.** No.4385. Signed by Lawrence and Sprogell. A nice, well margined example that grades a strong Very Fine. **2** pieces.



Lot No. 2543

2543 **1/14/1779. $30.** No.165936. Signed by John Leacock and Nathaniel Donnell. Four full margins and nice rich color give this note nice appeal. **Choice Crisp Uncirculated.**

2544 **1/14/1779. $30.** No.148828. Signed by Dundas and Budd. Bright with good color and four nice margins. Extremely Fine; **$60.** No.170901. Signed by Roberts and Masoner. Some aging and cut close at the left. Fine to Very Fine. **2** pieces.

2545 **1/14/1779. $35.** No.172637. Signed by Daniel Wister and R. Cather. Four full margins with the right side margin broad. Remnants of being lightly mounted in an album visible at the top of the back. **Choice Crisp Uncirculated.**

2546 **1/14/1779. $80.** No.124701. Signed by Graff and Wister. A tiny corner pinhole, otherwise this note is a pristine Choice About Uncirculated.

CONNECTICUT

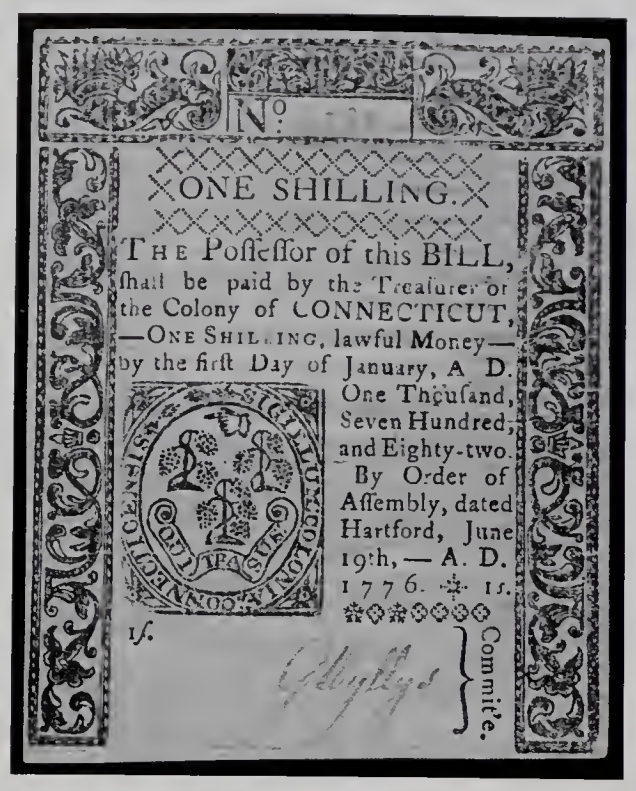
2547 **6/7/1776. 1 Shilling.** No.30806. Signed by Seymour. A very pleasing type note and worth a good premium because it is completely **uncancelled. Choice Crisp Uncirculated,** bold and crisp. Nearly a full Gem note, but close at the upper right. Deeply embossed and bright.

Ex Americana Sale (Stack's, January 1998, lot 396).

2548 **6/7/1776. 10 Shillings.** No.29227. Signed by Hamlin and Williams. Very Fine and uncancelled, but some petty roughness on the edges, particularly the bottom right; **7/1/1780. 2 Shillings and 6 Pence.** No.61146(?). Signed by Payne and Wyllys. **Crisp Uncirculated,** typical slash cut cancels. **2** pieces.

Ex Americana Sale (Stack's, January 1998, Lot 397).

2549 **6/19/1776. 9 Pence.** No.10216. Signed by George Wyllys. Four even margins with strong printing quality. **Uncancelled and scarce as such. Choice Crisp Uncirculated.**



Lot No. 2550

2550 **6/19/1776. 1 Shilling.** No.3988. Signed by George Wyllys. A nice totally original note that is **uncanceled and is quite scarce as such. Choice Crisp Uncirculated.**

2551 **6/19/1776. 1 Shilling and 3 Pence.** No.2227. Signed by Jesse Root. Four nice margins visible. Cut-canceled. **Choice Crisp Uncirculated; 7/1/80. 5 Shilling.** No.12582. Signed by William Pitkin and John Chester. Superb crispness defines this cut-canceled note. **Choice Crisp Uncirculated,** nearly Gem. **2** pieces.

2552 **6/19/1776. 2 Shillings.** No.12188. Signed by Jabez Hamlin. Attractive, bold printing. Cut canceled, registered on the back by J. Porter. **Crisp Uncirculated.**

Ex Americana Sale (Stack's, January 2001, lot 2141).

2553 **10/11/1777. 2 Pence.** No.34967. Signed by Squier. A very crisp note that is not slash canceled which is quite **scarce**. Printed on bluish paper. **Very Choice Crisp Uncirculated.**

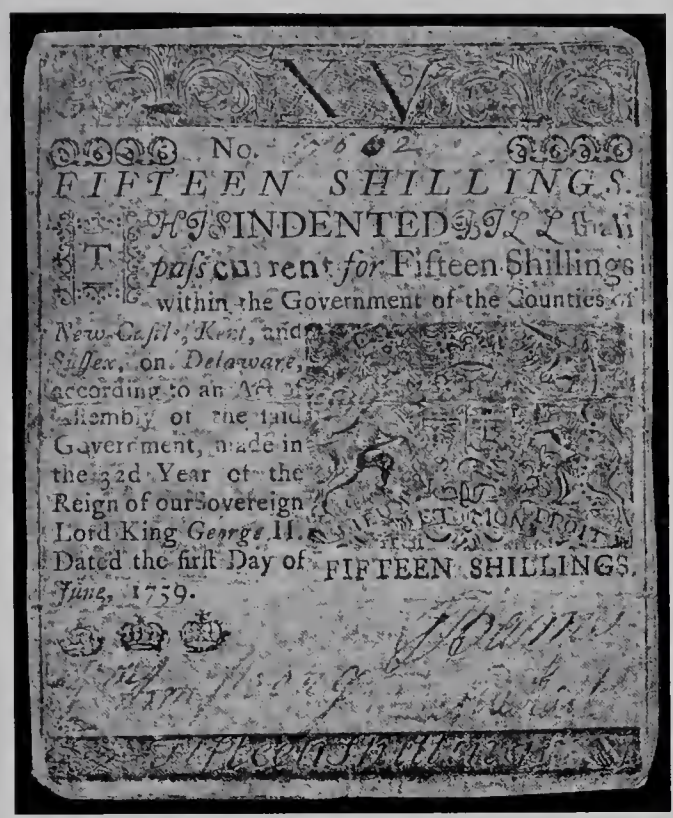
HARTFORD & NEW HAVEN TURNPIKE GATE SHEET

*2554 **(1799) Hartford & New Haven Turnpike Gate Toll Ticket Scrip.** A partial top of sheet, four subject, as containing the 25¢, 12 1/2¢, 6¢ 3 mills and the 4¢. Plates engraved by Amos Doolittle. Some light aging on the top and left margins otherwise this block is in nice, original condition. Unsigned as is normal. Each note has an appealing vignette as to what the ticket was to be used for. **Crisp Uncirculated.**

*Illustrated on Page 85

DELAWARE

SHARP IMPRESSION FRANKLIN IMPRINTED NOTE



Lot No. 2555

*2555 **6/1/1759. 15 Shillings.** No.17652. Signed by Armstrong, Barns and Hall. A couple of very minor pinholes, the corners are rounded, otherwise a very nice example of this **scarce** issue that was ***printed by Benjamin Franklin*** and David Hall. Very Fine. ***(See plate for back photo).***

2556 **1/1/1776. 4 Shillings.** No.80970. Signed by McKinley, Collins and Sykes. A crisp as cardboard example with some petty handling. Wide margins are a bonus. **Choice Crisp Uncirculated.**

Ex Americana Sale (Stack's, January 2001, lot 2147).

LOVELY DELAWARE FOUR AND FIVE SHILLINGS UNCUT PAIR

*2557 **1/1/1776. 4 Shillings** No.67417 and **5 Shillings** No.67418. *Horizontal Uncut Pair.* Both signed by McKinly, Collins and Manlove. A really lovely pair that have extremely large margins. Totally original crispness and with nice color give this item "show-stopping" appeal. **Gem Crisp Uncirculated.**

Pairs of this quality are becoming much harder to locate. With the added venue of the internet marketplace, there are many more new collectors to satisfy. This piece would certainly fit into the Colonial Currency market's gem condition driven persona.

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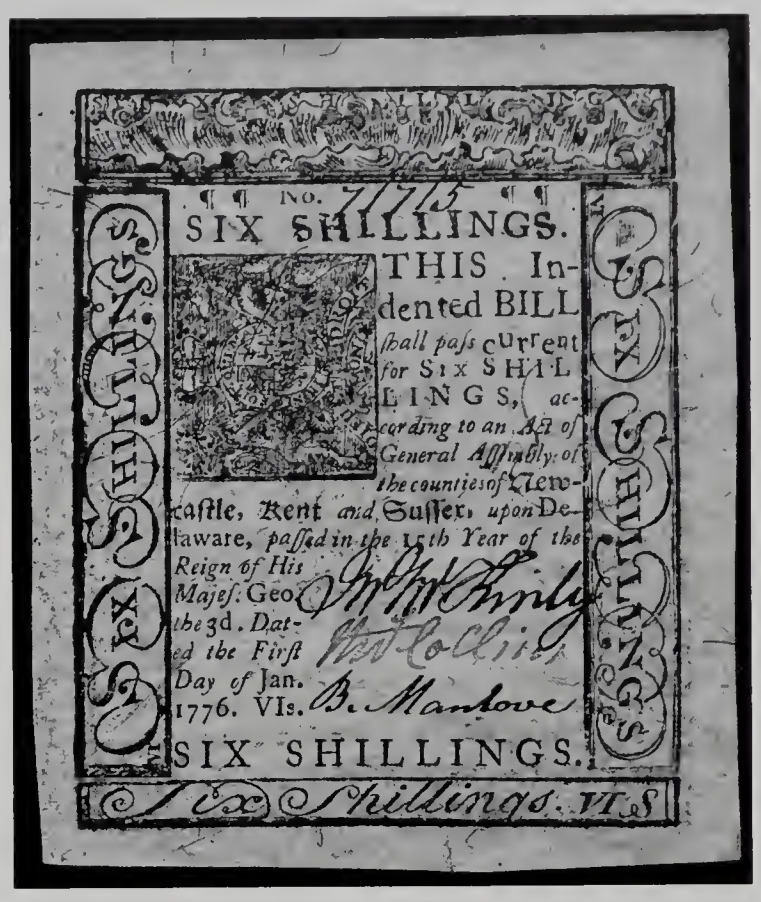
GEM SIX SHILLINGS

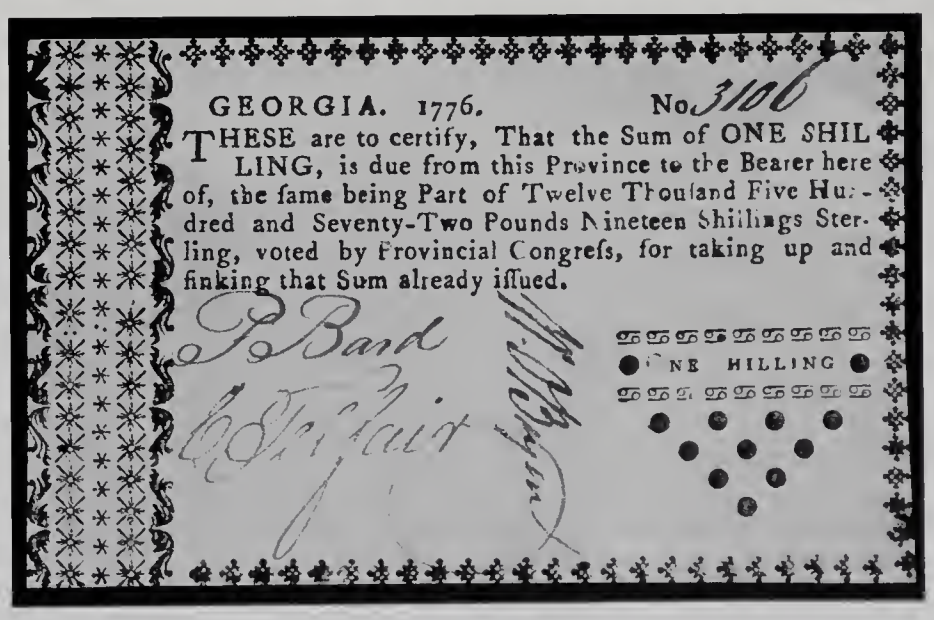


Lot No. 2558

2558 **1/1/1776. 6 Shillings.** No.71715. Signed by McKinley, Collins and Sykes. An exceptional example with broad margins and vivid eye appeal. **Gem Crisp Uncirculated.**

2559 **1/1/1776. 20 Shillings.** No.284225. Signed by McKinely, Collins and Manlove. Strong signatures, cardboard-like crispness and nice even margins give this note great eye appeal. **Gem Crisp Uncirculated.**

GEORGIA



Lot No. 2560

2560 **1776 Sterling Denominations. 1 Shilling.** No.3106. Signed by Bard, Telfair and O'Bryen. A fresh, original note with great paper quality. Some light aging is present, but the signatures are strong and the note has a very nice appearance. A trivial nick at the right end. About Uncirculated.

*Illustrated on Page 85

VERY CHOICE 1778 "RATTLESNAKE" TWENTY DOLLAR NOTE

*2561 **1778. $20** No.2448. Signed by Few, Kent, Maxwell, O'Bryen and Wade. Well printed with very large margins. The rattlesnake seal is a bit faded. A small tear in the bottom wide margin that is not close to the design. A couple of soft corners, otherwise this note is **Choice Crisp Uncirculated,** and outstanding for the issue.

Ex 1993 Memphis Sale (Smythe, June 1993, lot 2283).

RARE 1786 FIVE SHILLINGS

*2562 **10/16/1786. 5 Shillings.** No.1868. Signed by Jones and Steele. Sharp paper quality, but a small hole at the upper left field has been very deftly closed and rendered virtually invisible. The printing is strong and the watermark is highly visible. A **scarce,** late emission from this popular state, especially so this nice. Except for the deft repair, fully **Choice Crisp Uncirculated.**

MARYLAND

2563 **1733. One Shilling and Six Pence.** Un-numbered and unsigned remainder bill, with left end stub. Printed on laid paper, watermarked scroll work and "MARYLAND". Maryland arms at the upper left, ornate left indent with a stub book receipt attached. **Choice Crisp Uncirculated,** typical margins that have to be close due to sheet layout.

The remainder bills from this act are fairly available and are the remnants of an interesting fiscal policy that the province of Maryland was attempting to accomplish. The Assembly at Annapolis, in session March 13, 1732/33, authorized 90,000 Pounds Sterling of these indented bills. The colony attempted to create a loan office which was to operate until 1764 and used funds to purchase Bank of England stock. The "New Bills" (like the issues of 1748 and 1751 written dates) were given to farmers at 30 Shillings per 150 pounds of tobacco brought in for destruction to prevent depressing the market. This was a requirement of every taxable farmer. The notes themselves were engraved in England on this fine laid and watermarked paper.

2564 **1733. Two Shillings and Six Pence.** Un-numbered and unsigned remainder bill, with left end stub. Printed on laid paper, watermarked scroll work and "MARYLAND". Maryland arms at the upper left, ornate left indent with a stub book receipt attached. **Choice Crisp Uncirculated,** typical margins that have to be close due to sheet layout. A vivid example.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

2565 **4/10/1774. Half-Dollar.** No.14275. Signed by Eddis a Clapham. Fresh paper and printing quality. A sm margin disruption at the right. About Uncirculated.

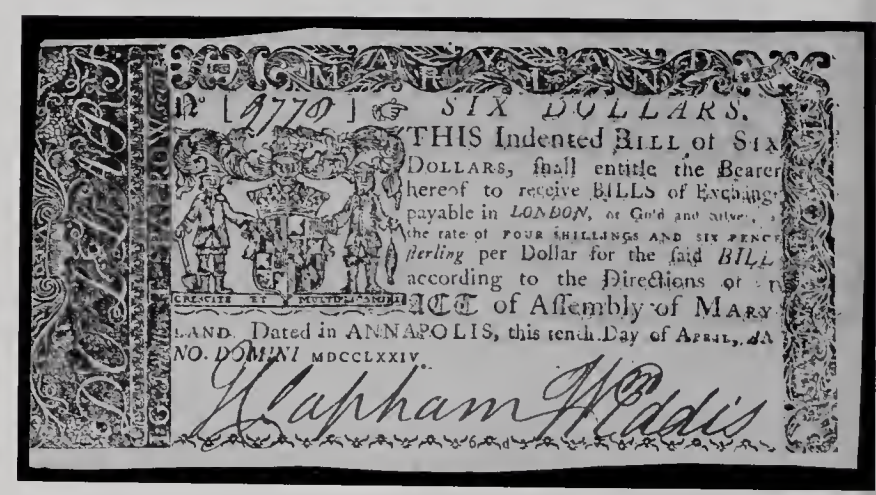
2566 **4/10/1774. 2/3 Dollar.** No.3342. Signed by Eddis a Clapham. Nice margins define this note. A single vert cal fold. Extremely Fine.

Ex Smythe, privately.

2567 **4/10/1774. $1.** No.22523. Signed by Eddis and Clapha Strongly printed. Extremely Fine.

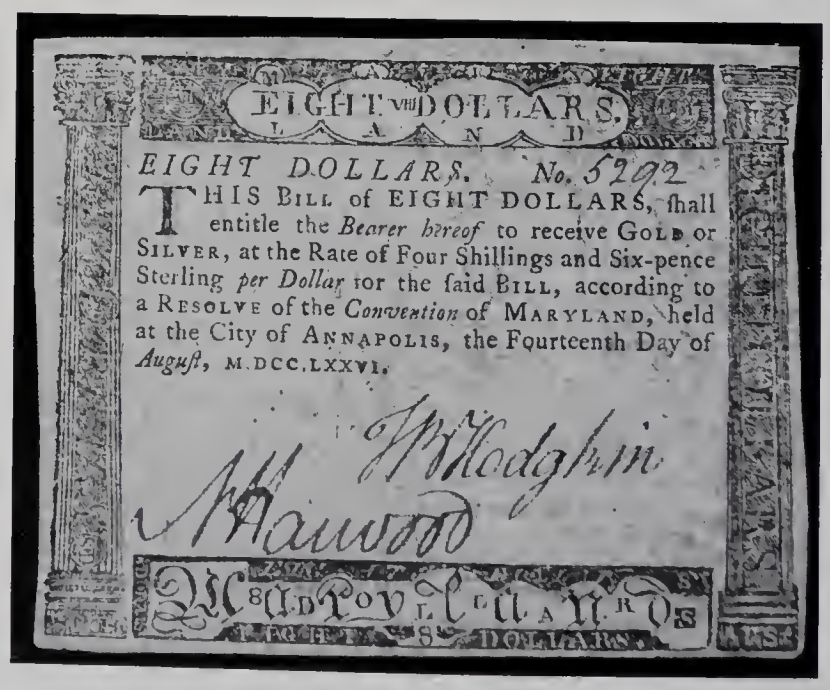
2568 **4/10/1774. $4.** No.3062. Signed by Eddis and Clapha A nice, fresh note that is strongly impressed and e hibits no major detriments. **Crisp Uncirculated.**

Ex Americana Sale (Stack's, January 2003, lot 3612).



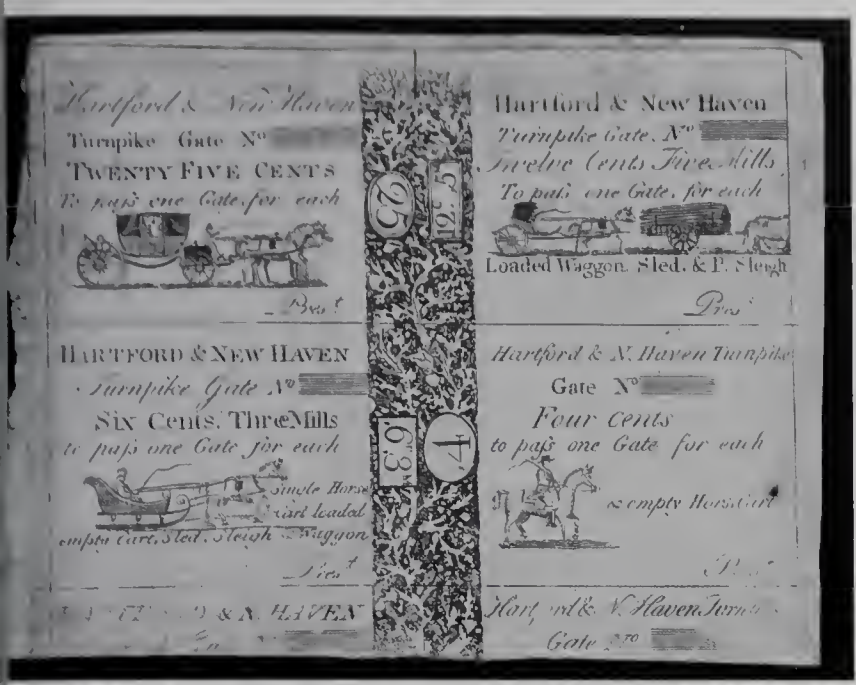
Lot No. 2569

2569 **4/10/1774. $6.** No.9775. Signed by Eddis and Clapham Three wide margins. Nice paper crispness. **Crisp Un circulated.**



Lot No. 2570

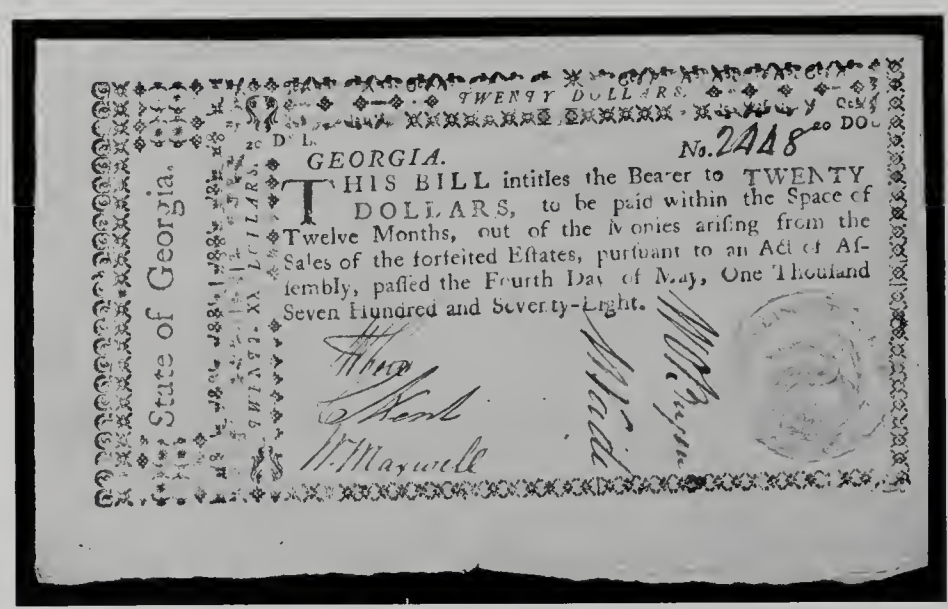
2570 **8/14/1776. $8.** No.5292. Signed by Hodgkin and Har wood. A nice wholesome note that one light vertica bend. These usually come Good to Very Good; a wonder ful exception. Choice About Uncirculated.



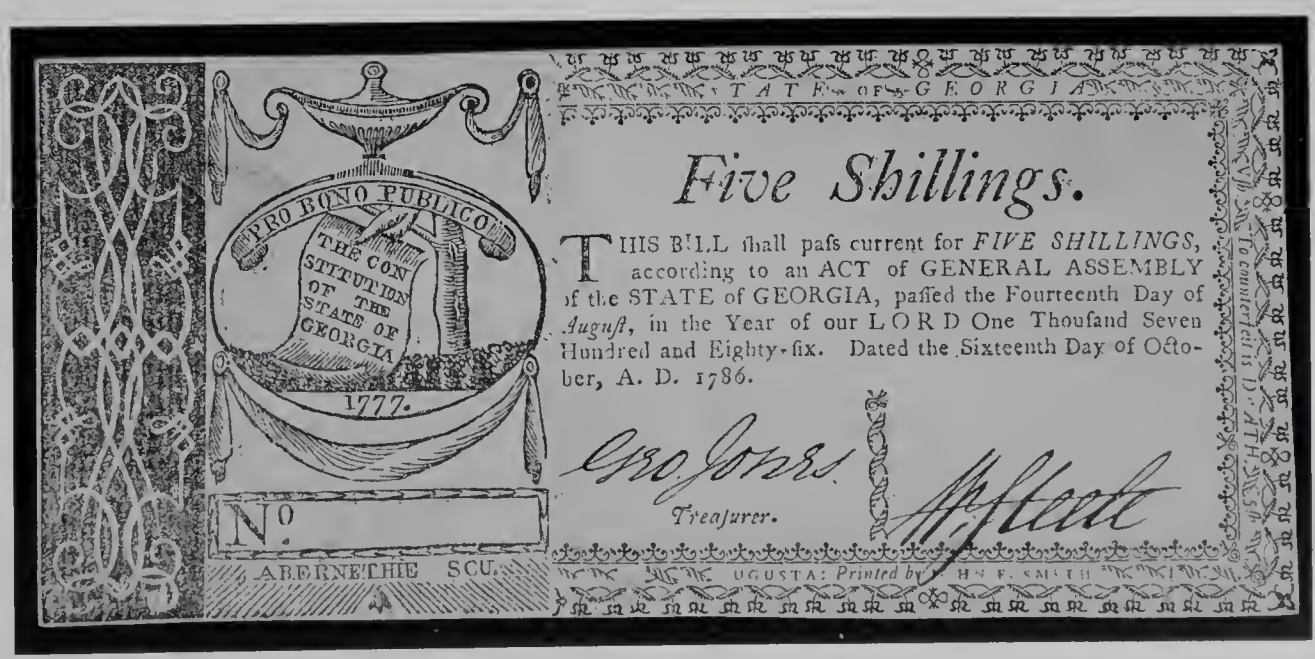
2554

2557

2555 (Back)

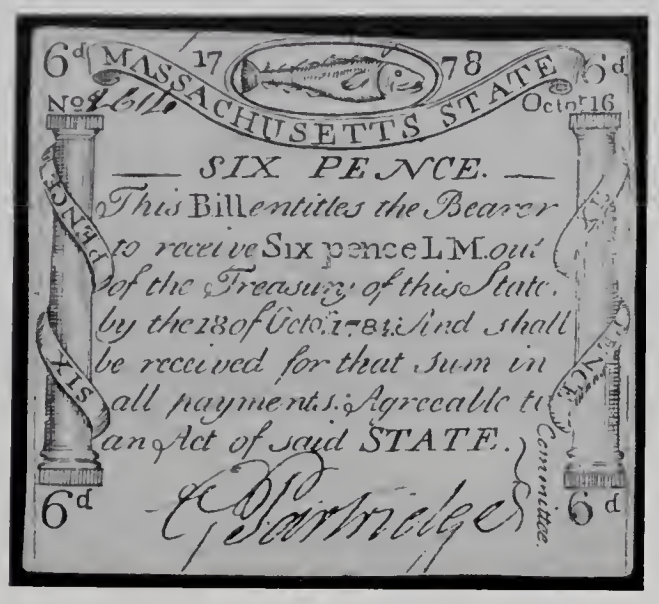


2561



2562

MASSACHUSETTS

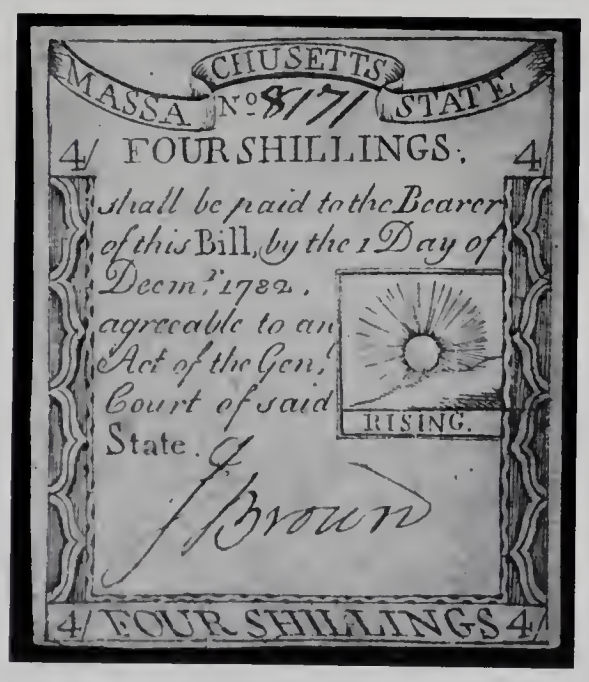


Lot No. 2571

2571 **10/16/1778. 6 Pence.** No.2614. Signed by Partridge. Excellent crispness and above average printing quality. ***The face plate engraved by Paul Revere.*** A very attractive example of this very famous "codfish" bill. Trimmed a bit tightly on all sides. **Crisp Uncirculated.**

2572 **10/16/1778. 12 Pence.** No.1015. Signed by Dawes. Four nice margins on this difficult issue. Very well printed, from early plate state. The signature is bold. ***The face plate engraved by Paul Revere.*** Another nice example of this popular "codfish" note. The pine tree back is centered upwards. Choice About Uncirculated.

POPULAR REVERE RISING SUN NOTE



Lot No. 2573

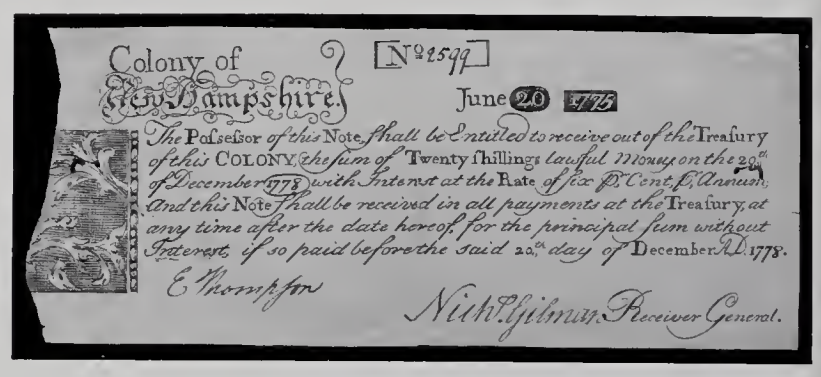
2573 **1779. 4 Shillings.** No.8171. Signed by Brown. A decently margined example with exhibits just a bit of light paper toning at the right side and some press bed inking on the back. A nice example of this popular "rising sun" design. ***Face plate engraved by Paul Revere.*** Choice About Uncirculated.

2574 **1779. 4 Shillings and 6 Pence.** No.1288. Signed b Partridge. Four huge margins that give this note nic appeal. Famous "rising sun" ***face plate that was en graved by Paul Revere.*** There is a slight, intern thinning at the right end, otherwise a wholesome Ver Fine.

2575 **1779. 4 Shillings and 8 Pence.** No.2858. Signed b Brown. Another "rising sun" note with large even ma gins. The paper is a bit faded. ***Face plate engraved b Paul Revere.*** Choice Very Fine.

NEW HAMPSHIRE

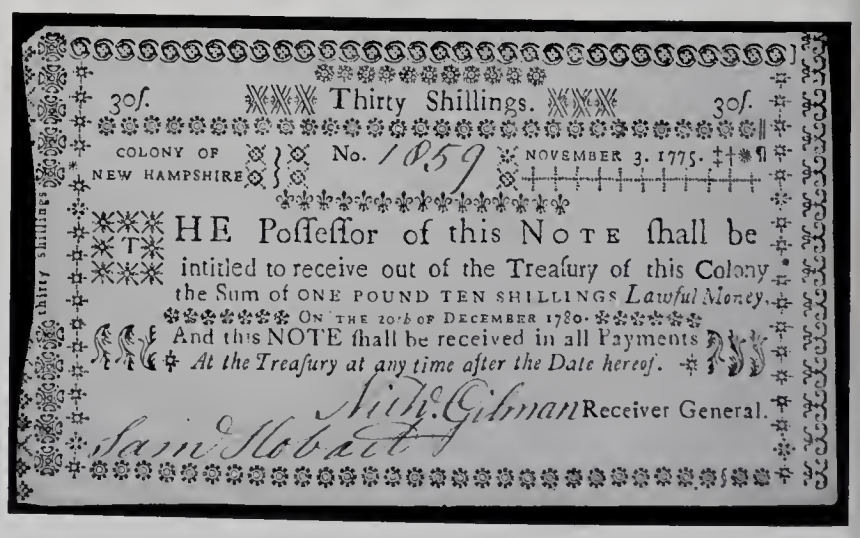
RARE NEW HAMPSHIRE COPPER PLATE NOTE



Lot No. 2576

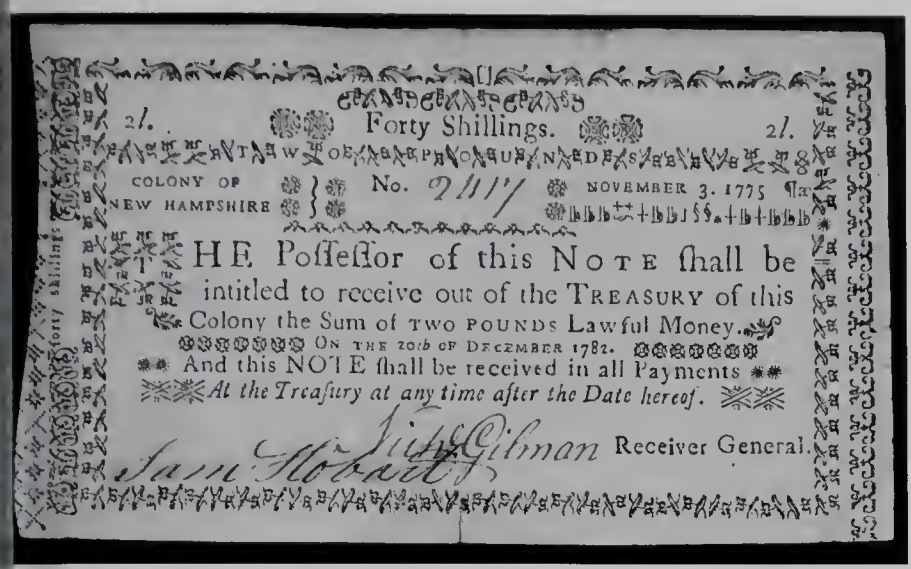
2576 **6/20/1775. 20 Shillings.** No.2599. Signed by Thompson and Gilman. Due date of December 20th 1778 with the last 8 handwritten. Printed from ***copper plates engraved by Paul Revere.*** *Rare as only 3,000 were authorized.* The note has a very skillful repair at the central fold, otherwise it has a marvelous appearance. A hand printed transaction record is visible on the back. It should be viewed as the centerpiece of an advance colonial note collection as this note is ***quite rare*** in this condition. ***(SEE COLOR PLATE)***

Ex Somerset Collection (Bowers and Merena, May 1992, lot 2062).



Lot No. 2577

2577 **11/3/1775. 30 Shillings.** No.1059. Due date of Decem ber 20, 1780. "Signed" by Gilman and Hobart. A ***Con temporary Counterfeit.*** Bright white paper with superior margins for the issue attest to the desirability of this note. This is one of the many well made counter feits that were made by Robert Fowle during 1775 tha are collected today as strongly as the real notes. A very pleasing Choice Extremely Fine.

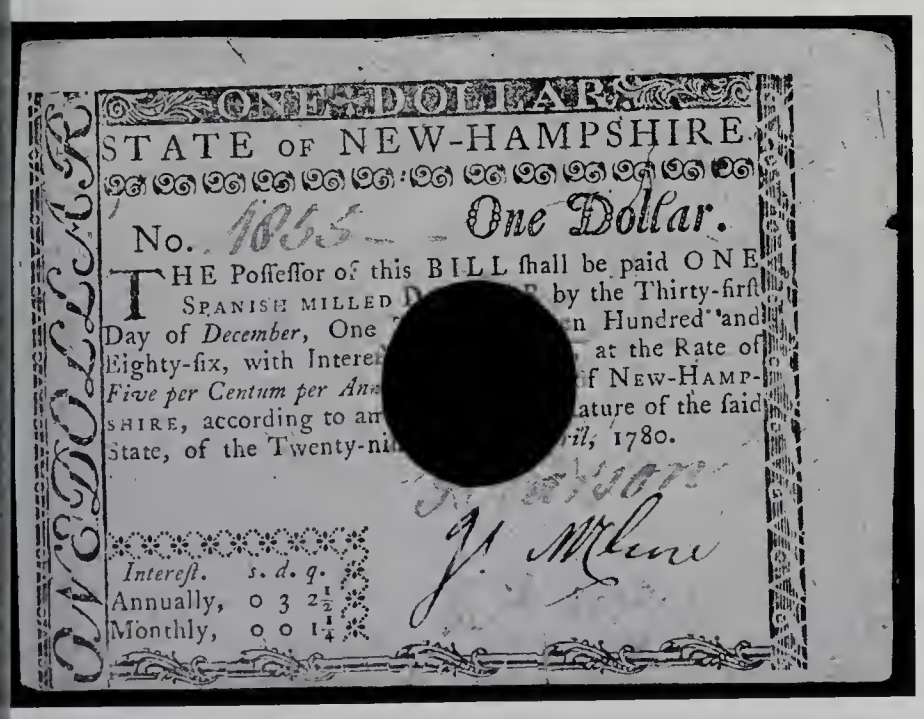


Lot No. 2578

578 **11/3/1775. 40 Shillings.** No.2417. Due date of December 20, 1782. "Signed" by Gilman and Hobart. A ***Contemporary Counterfeit*** according to Newman. Extremely Fine with nice fresh paper and strong printing. Some of the left margin is gone. A few minor edge splits, otherwise this counterfeit note is a very appealing type note.

This issue has caused a bit of a controversy because of a printing shop partnership. Daniel Fowle, who was the printer and his nephew Robert Fowle severed their partnership in 1774 over political differences. Robert, a Tory, was then arrested in 1777 and charged with counterfeiting. Because of this, the Thirty and Forty Shilling issues have caused a debate since some new ideas are being championed in the Colonial Currency fraternity that notes once thought counterfeits are now being auctioned and priced in some dealers inventory as the "real thing."

COMPLETE DENOMINATION RUN OF 1780 GUARANTEED NOTES



Lot No. 2579

579 **4/29/1780. $1.** No.4055. Signed by Pearson, McClure and Robinson. Signed on the back by J. Gilman. Hole canceled with a few edge splits. About Uncirculated.

2580 **4/29/1780. $2.** No.4955. Signed by Pearson, McClure and Robinson and with the additional signature of J. Hull. Back signed by J. Gilman. Cut close at the top. Hole cancel. About Uncirculated.

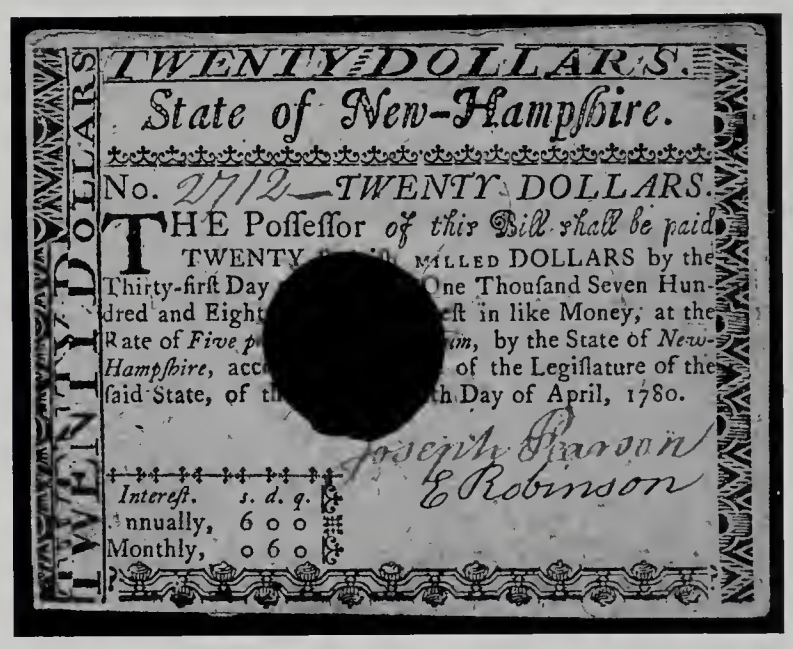
2581 **4/29/1780. $3.** No.7360. Signed by Pearson, McClure and Robinson. Back signed by J. T. Gilman. A nice four margined example with a hole cancel. About Uncirculated.

*2582 **4/29/1780. $4.** No.2464. Signed by Pearson, McClure and Robinson. Back signed by J. T. Gilman. A nice example that has been hole canceled. Choice About Uncirculated.

2583 **4/29/1780. $5.** No.4950. Signed by Pearson, McClure, Robinson and Hull. Signed on the back by J. Gilman. A small internal tear at the hole cancel. Choice About Uncirculated.

2584 **4/29/1780. $7.** No.4957. Signed by Pearson, McClure and Robinson. Signed on the back by J. Gilman. Internal tear at the hole cancellation. About Uncirculated.

2585 **4/29/1780. $8.** No.4957. Signed by Pearson, McClure and Robinson. Signed on the back by J. Gilman. Hole canceled. A lovely, margined example that grades About Uncirculated.



Lot No. 2586

2586 **4/29/1780. $20.** No.2712. Signed by Pearson, McClure and Robinson. Back signed by J. T. Gilman. A nice example that has been hole canceled and has a tiny tear at the cancellation. Choice About Uncirculated.

NEW JERSEY

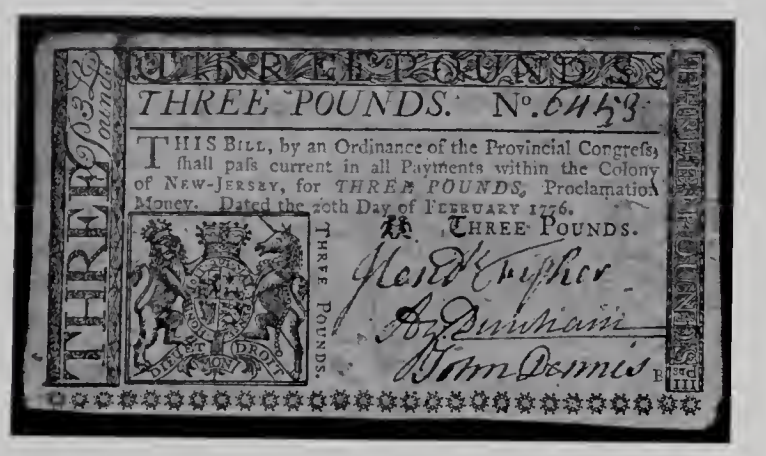
2587 **6/22/1756. 1 Shilling.** No.4554. Plate letter B. Signed by Smyth, Hartshorne and Smith. Cardboard-like crispness and strong printing quality gives this note nice appeal. **Crisp Uncirculated.**

2588 **6/22/1756. 1 Shilling.** A second. No.4427. Plate letter A. Signed by Smyth, Hartshorne and Smith. One soft corner otherwise **Crisp Uncirculated**.

2589 **12/31/1763. 1 Shilling.** No.5742. Plate letter B. A very crisp example that would be Gem if it had better margins. **Choice Crisp Uncirculated.**

llustrated on Page 89

ATTRACTIVE FEBRUARY 20, 1776 THREE POUND NOTE



Lot No. 2590

2590 **2/20/1776. 3 Pounds.** No.6453. Plate letter B. Signed by Fisher, Dunham and Dennis. Lovely printing with strong red color. Bold signatures and very well margined with wide margins on three of the sides with ample margin on the fourth. A small spot of light foxing, otherwise this note is far superior in condition to what is normally offered. A sharp note formerly from the Robert Schonwalter collection. Choice Extremely Fine.

Ex Americana Sale (Stack's, January 2003, lot 3540).

2591 **3/25/1776. 3 Shillings**. No.711514. Plate letter B. Signed by Johnston, Robert Smith and Joseph Smith. Four nice even margins along with crisp printing and nice color gives this note outstanding appeal. **Gem Crisp Uncirculated.**

2592 **3/25/1776. 6 Shillings.** No.13412. Plate letter A. Signed by Johnston, Robert Smith and Joseph Smith. Full sharp corners, rich color and crackling fresh paper are the marvelous attributes that this note displays. **Gem Crisp Uncirculated.**

SUPERB MARCH 25, 1776 12 SHILLING NOTE

*2593 **3/25/1776. 12 Shillings.** No.9529. Plate letter B. Signed by Deare, Robert Smith and Joseph Smith. Tremendous printing quality including the most vibrant red color one could expect on a note of this era. Broad margins and strong, well stroked signatures give this note magnificent eye appeal. **Gem Crisp Uncirculated.**

Ex Americana Sale (Stack's, January 2003, lot 3657).

2594 **3/25/1776. 12 Shillings.** No.13105. Plate letter B. Signed by Deare, **John Hart-Signer of the Declaration of Independence,** and Stevens, Jr. The corners are rounded and there is a toning spot on the lower right corner. A decent example of the popular Hart signed note which grades Choice Extremely Fine or better.

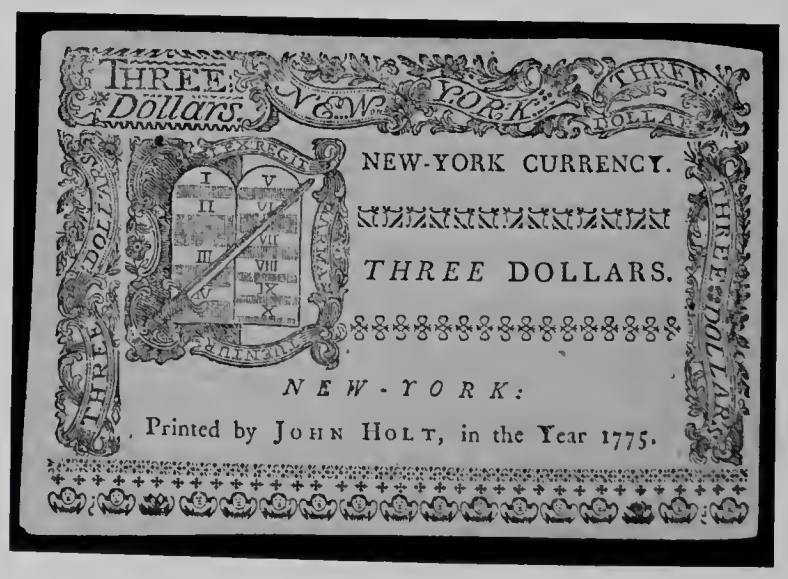
NEW YORK

SUPERIOR GRADE 1771 NEW YORK TEN POUNDS NOTE

Lot No. 2595

2595 **2/16/1771. 10 Pounds.** No.22153. Signed by Franklin, Bache and Lott. Four broad margins and outstanding paper quality define this note. A note with a couple of corner bends that keep it from being Uncirculated. The majority of this issue was hard used and most extant notes are chipped, split and generally tattered. Choice About Uncirculated, **a vastly underrated, Condition Census potential example.**

2596 **8/2/1775. 8 Shillings.** No.5193. Signed by Hicks an Brewerton. New York City Water Works issue. Nic color and paper quality. **Choice Crisp Uncirculate** or better.

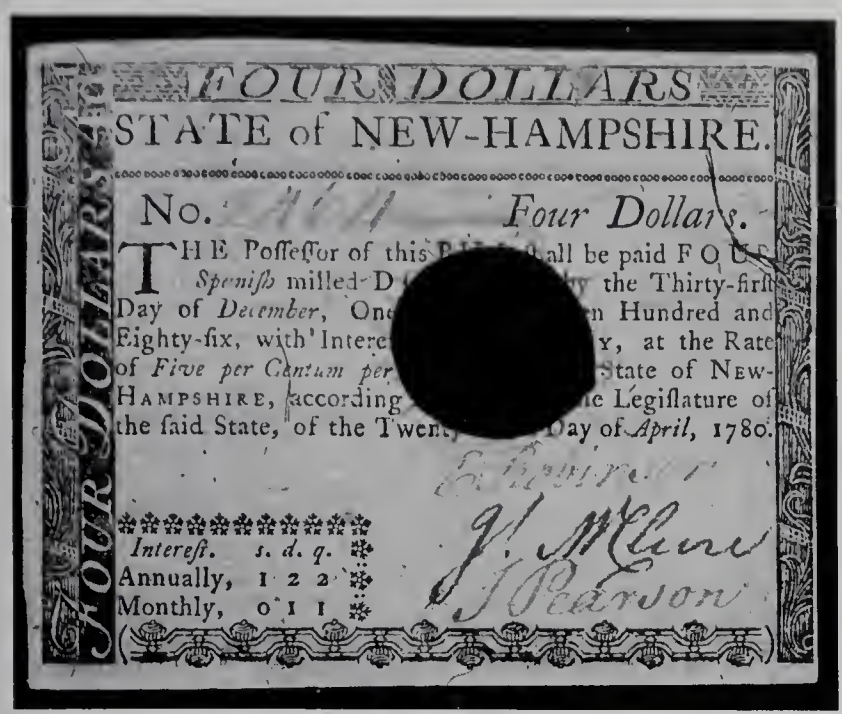


Lot No. 2597

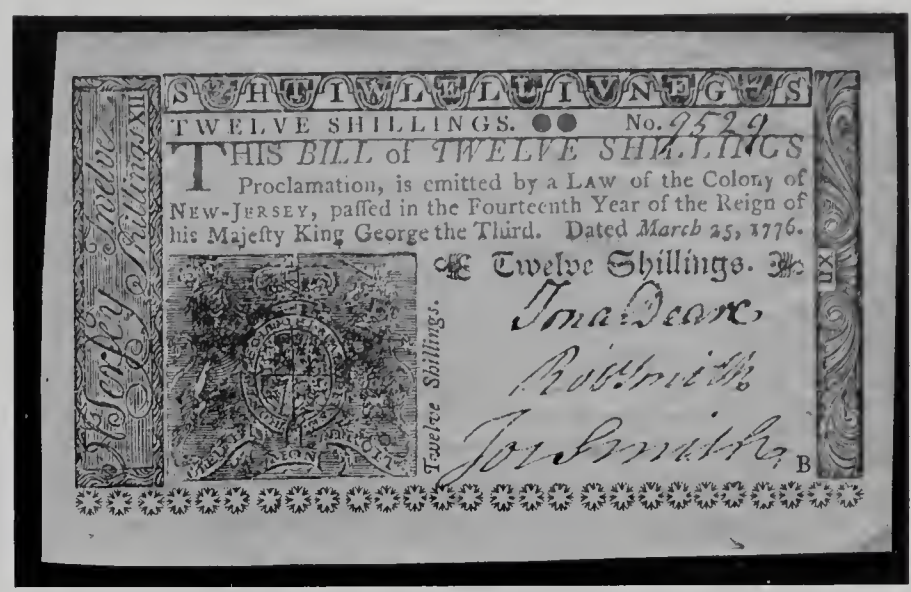
2597 **9/2/1775. $3.** No.94. Signed by Abeel and Brinkerhoff Crisp as cardboard with bold printing. The note has three nice margins, the left cut up to the design. A very attractive example of the "Ten Commandments" design that despite the Face centering is still **Gem Crisp Un circulated.**

Ex Americana Sale (Stack's, January 2000, lot 37).

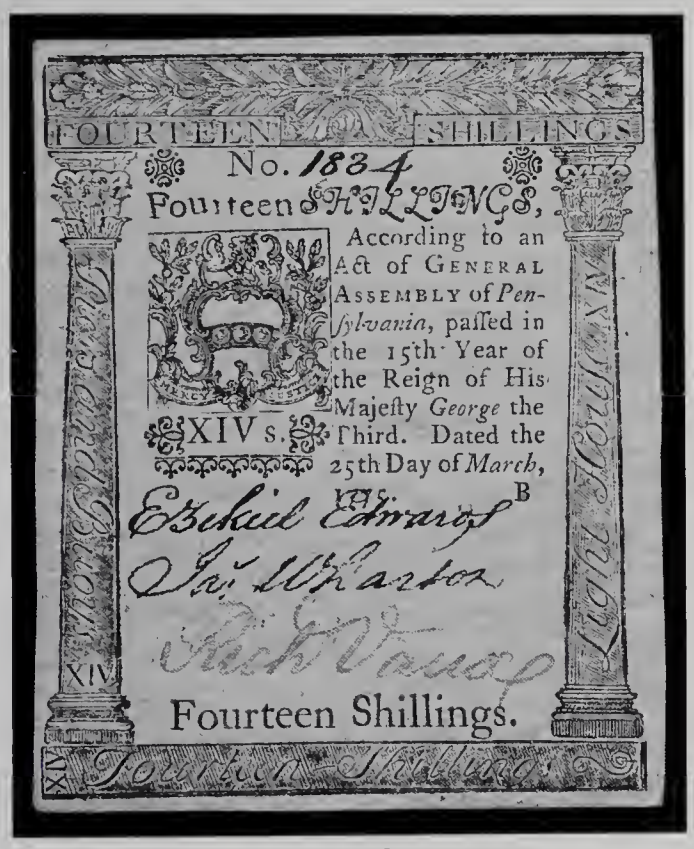
*Illustrated on Page 89



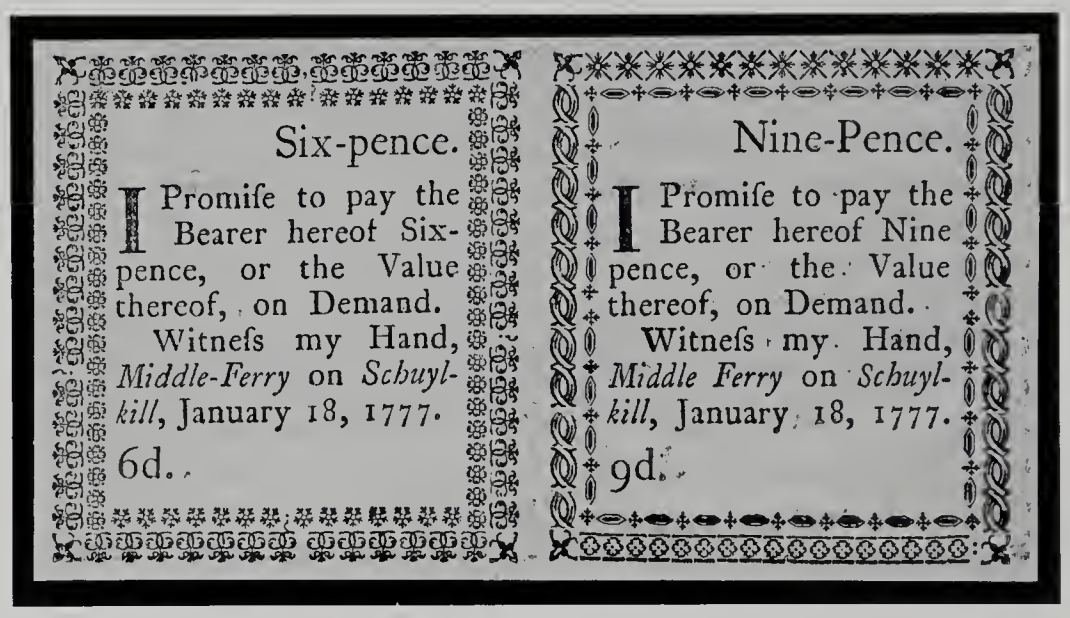
2582



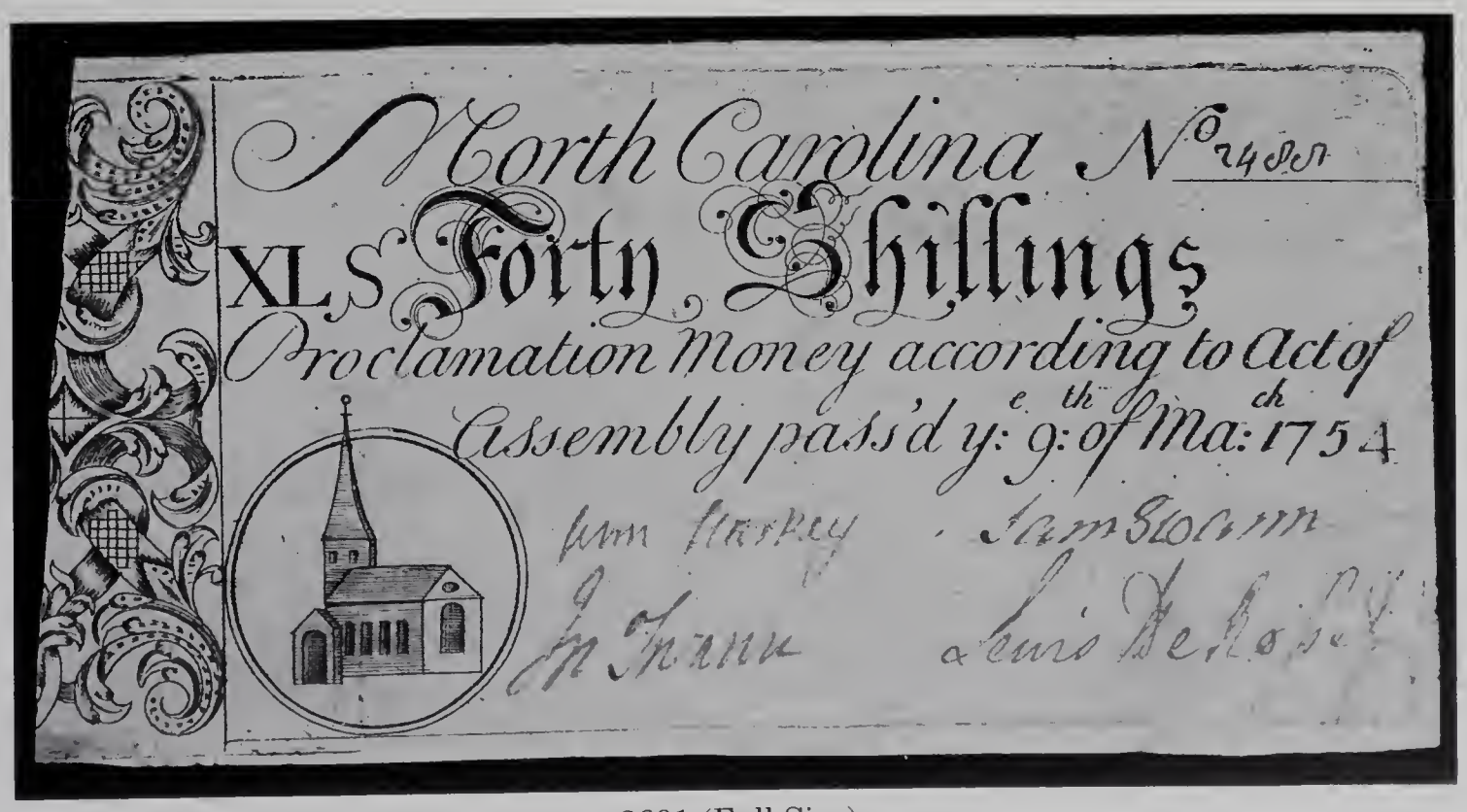
2593



2618



2627



2601 (Full Size)

2598 **3/5/1776. $1.** No.18957. Signed by Fish and Winter. Strong printing depth. The corner tips are a bit soft, otherwise this note shows nice crispness. Good margins and printing quality. **Crisp Uncirculated.**

2599 **8/13/1776. 1/16th of a Dollar. (6 Pence).** No.4029. Signed by Voorhis Jr. and Mesier. The corners a bit soft, otherwise the rest of the note is crisp. Well imprinted. About Uncirculated.

2600 **8/13/1776. $10.** No.18462. Signed by Winter and Currie. Nice original "elephant vignette" note that has seen some light circulation. Extremely Fine.

NORTH CAROLINA

VERY CHOICE 1754 FORTY SHILLINGS CHURCH VIGNETTE

Lot No. 2601

*2601 **3/9/1754. 40 Shillings.** No.2455. Signed by Starkey, De Rosset, Sam Swann and John Swann. *Newbern Church vignette.* Three very acceptable margins, the left side cut up to the design as is usual. A tiny repair at the right side which does not affect the eye appeal of this note. A pleasing Extremely Fine with the look of a new note. One of the **finest examples** of this type we have seen. ***(See plate for full size photo).***

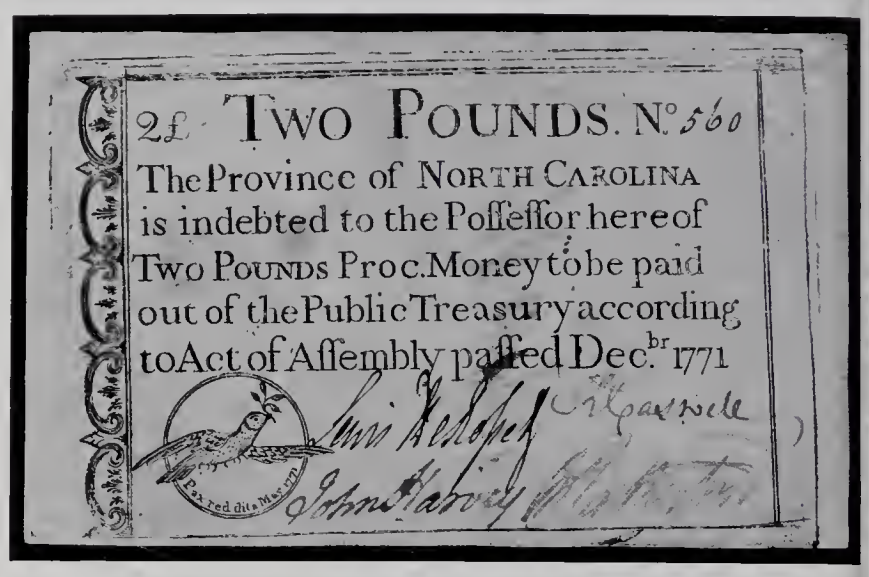
2602 **12/1771. 1 Shilling.** No.19107. Signed by Rutherfurd, Harvey, Caswell and De Rosset. *Basket of fruit vignette.* Lovely color with great paper quality. The margins a bit askew otherwise this note would be a Gem. **Choice Crisp Uncirculated.**

2603 **12/1771. 2 Shillings and 6 Pence.** No.25146. Signed by Rutherfurd, Harvey, Caswell and De Rosset. *House vignette.* Another great note with wonderful eye appeal. **Choice Crisp Uncirculated.**

2604 **12/1771. 10 Shillings.** No.7462. Signed by Rutherfurd, Harvey, Caswell and De Rosset. *Sailing Ship vignette, with only 10,000 notes printed.* The bottom sheet impression, as they should be, with three very large margins, the top a bit close, otherwise this note would have been a Gem. **Choice Crisp Uncirculated,** with the visual appeal of a Gem note.

Sold for the account of T.S.B.

2605 **12/1771. 1 Pound.** No.6255. Signed by Rutherfurd, Harvey, Caswell and De Rosset. *Bear vignette.* A paper crease that was in the paper during the printing process. Four nice margins along with strong printing quality. **Choice Crisp Uncirculated.**



Lot No. 2606

2606 **12/1771. 2 Pounds.** No.560. Signed by Rutherfurd, Harvey, Caswell and De Rosset. *Bird vignette.* Four large margins that give this note attractive appeal. Extremely Fine, vivid and well margined.

2607 **12/1771. 5 Pounds.** No.1373. Signed by Rutherfurd, Harvey, Caswell and De Rosset. *Drum, cannon and flag vignette.* Three very large margins, the top is adequate. Some prior restoration visible on the center fold. Back stamped "I. ASHE", who was the Treasurer of the northern district of North Carolina. Extremely Fine.

SUPERB SIX DOLLARS "SQUIRREL"

Lot No. 2608

2608 **4/2/1776. $6.** No.3913. Signed by Alston, Hill, Bradford and McCulloch. *Squirrel vignette.* Superb paper quality with visible watermark and strong signatures define this marvelous note. A countersignature on the back. **Crisp Uncirculated** and most will consider this close to Choice.

*Illustrated on Page 89

609 **8/8/1778. $10.** No.1256. Signed by Sharpe and Kerr. Four nice, even margins. Strong printing and sharp signatures give this note nice appeal. Choice About Uncirculated with just a minor vertical bend.

610 **5/15/1779. $10.** No.2942. Signed by Taylor and Hunt. The motto "Virtue excels Riches" is in the motto box at the lower left. A lovely note that exhibits nice wide margins which show off the beautiful engraving on both sides. The signatures are well scripted. This issue was printed with 'secret marks' as a deterrence to counterfeiters. About Uncirculated.

Sold for the account of T.S.B.

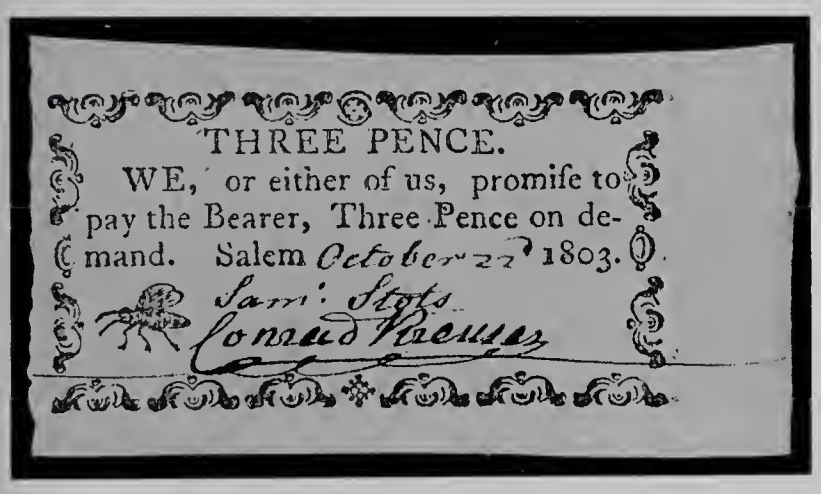
611 **5/10/1780. $25.** No.3906. Singed by Coore and Caron. The motto is "Dulce pro Patria Mori" (It is pleasing to Die for one's Country). Printed from a late plate state which gives inscriptions an uneven appearance. About Uncirculated.

Sold for the account of T.S.B.

612 **5/10/1780. $25.** No.301. Signed by Coore and Caron. The motto "Quid Non Virtute Efficiedum" (What is not to be Accomplished by Virtue) in the lower left box. Margins are tight but clear all around. The signatures are strong. Extremely Fine.

Sold for the account of T.S.B.

CHOICE 1803 SALEM SCRIP



Lot No. 2613

613 **1803. Salem, Private Scrip Issuer. Three Pence.** Small scrip note (size like a bond coupon) printed on laid paper. Text in four lines within ornate border cuts. Bee vignette at the left. Fully issued with two signatures, Sam'l Stots and Conrad Kreuser [?]. **Gem Crisp Uncirculated.**

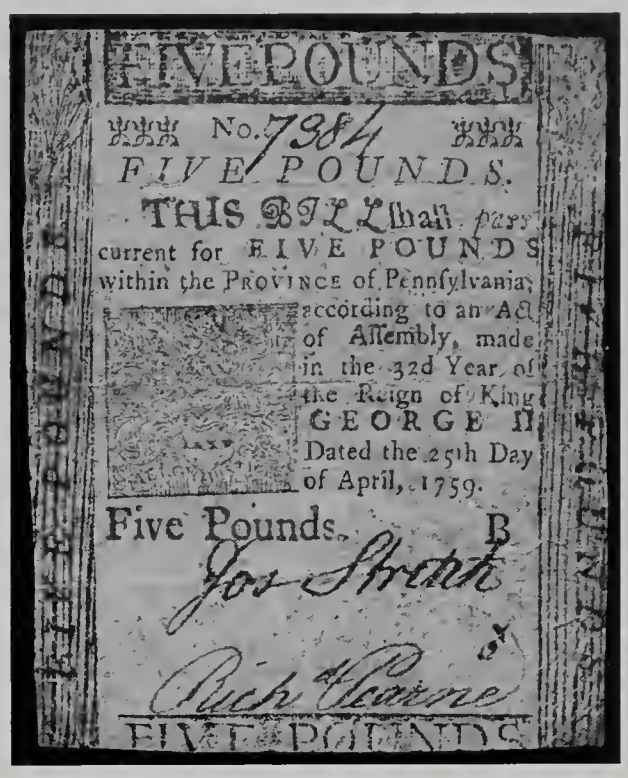
These have been attributed to various signers over the years, mainly Samuel Stots (see CAA September, 2003 Sale) and Conrad Krenser (see Affleck-Ball sale; Kreuser seems more likely). In the DuPont sale catalogue, Doug Ball attributed the issuer as the Moravian Church. It seems likely that these blank forms were probably for multiple use.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

PENNSYLVANIA

BEN FRANKLIN PRINTED NOTE



Lot No. 2614

2614 **4/25/1759. 5 Pounds.** No.7384. Plate letter B. Signed by Pearne and Stretch. ***Printed by Ben Franklin*** and Hall with imprint on the back. A strong Very Fine. The red color is still fresh and although the margins are tight, this note is still quite attractive.

2615 **4/3/1772. 2 Shillings and 6 Pence.** No.14684. Plate letter B. Signed by Coates, Wharton and Dean. Lovely deep printing identifies this note. Nice margins give this note a marvelous look. **Gem Crisp Uncirculated.**

Ex Stack's sale of May 2003, lot 508.

2616 **10/1/1773. 10 Shillings.** No.4954. Signed by Lewis, Allen and Harman. Four close margins. The corners are sharp and not rounded in any way. The paper is cardboard crisp and the printing is strong. Red text letters form "X" in center as a possible anti-counterfeiting measure. **Choice Crisp Uncirculated.**

2617 **10/1/1773. 20 Shillings.** No.19249. Signed by Morgan, William Fisher, Jr. and Barnes. The right side a bit jaggedly cut, but clear of the design. Red text letters form "I" in center. **Crisp Uncirculated.**

*2618 **3/25/1775. 14 Shillings.** No.1834. Plate letter B. Signed by Edwards, Wharton and Vaux. A lovely four margined example of the famous "Cape Henlopen" Lighthouse issue. The back is inverted as is normal with this issue. **Crisp Uncirculated.**

llustrated on Pages 89, 93

Lot No. 2619

*2619 **4/10/1775. 50 Shillings.** No.2813. Plate letter D. Signed by Roberts, Bacon and Coats. Cardboard crisp with great color. A wonderful example of this famous "workhouse" issue which has two nice margins. Sharp looking **Crisp Uncirculated.** ***(See plate for back photo).***

2620 **7/20/1775. 20 Shillings.** No.5045. Plate letter A. Signed by Hubley, Mease and Allen, Jr. The corners a bit rounded but still a **Crisp Uncirculated** note; **40 Shillings.** No.6735. Plate letter A. Signed by Purviance, Mease and Delany. Tight at the top right. Very Fine. **2** pieces.

2621 **10/25/1775. 4 Pence.** No.6160. Plate letter A. Signed by Graham. A couple of tiny pinholes, otherwise a solid Extremely Fine; **12/8/1775. 40 shillings.** No.2751. Plate letter A. Signed by Charles Moore, Thomas Moore and Evans. A four margined Extremely Fine; **4/10/1777. 20 Shillings.** No.16714. Signed by Cannon and Davison. A pleasing Choice Very Fine. **3** pieces.

2622 **10/25/1775. 9 Pence.** No.6236. Plate letter B. Signed by Graham. Four nice margins. Great color and printing quality. **Gem Crisp Uncirculated.**

2623 **10/25/1775. 2 Shillings.** No.6640. Signed by Jervis, Shoemaker and Kinsey. Four decent margins with nice crispness. Blue security threads are quite visible. **Choice Crisp Uncirculated.**

2624 **4/25/1776. 3 Pence.** No.13529. Plate letter A. Signed by Crispin. Four nearly even margins, great clarity and sharp printing define this lovely little note. **Gem Crisp Uncirculated.**

2625 **4/25/1776. 20 Shillings.** No.11413. Plate letter B. Signed by Tybout, Hewes and Kenly. A very pleasing Extremely Fine; **30 Shillings.** No.4260. Plate letter B. Signed by Kenly, Crispen and Betterton. Very Fine with a very dark blue security thread through the right side; **40 Shillings.** No.21__(?). Plate letter B. Signed by Clifton, Smith and Redman. Very Fine. **3** pieces.

2626 **1/18/1777. Joseph Ogden Scrip, Middle Ferry on Schuylkill. 6 Pence.** Unissued remainder. Private issue of Joseph Ogden who operated the Middle Ferry across the Schuylkill River in Philadelphia. Nice quality. **Choice Crisp Uncirculated.**

*2627 **1/18/1777. Joseph Ogden Scrip, Middle Ferry o Schuylkill. 6 Pence and 9 Pence** horizontal pa Unissued remainder. A nice, even cut so the margins a nearly perfect. Great paper quality. **Gem Crisp Unc culated.**

2628 **4/10/1777. 6 Pence.** No.129852. Plate letter C. Sign by Betterton. Two large margins and two small margi define the centering of this fresh note. **Crisp Uncirc lated.**

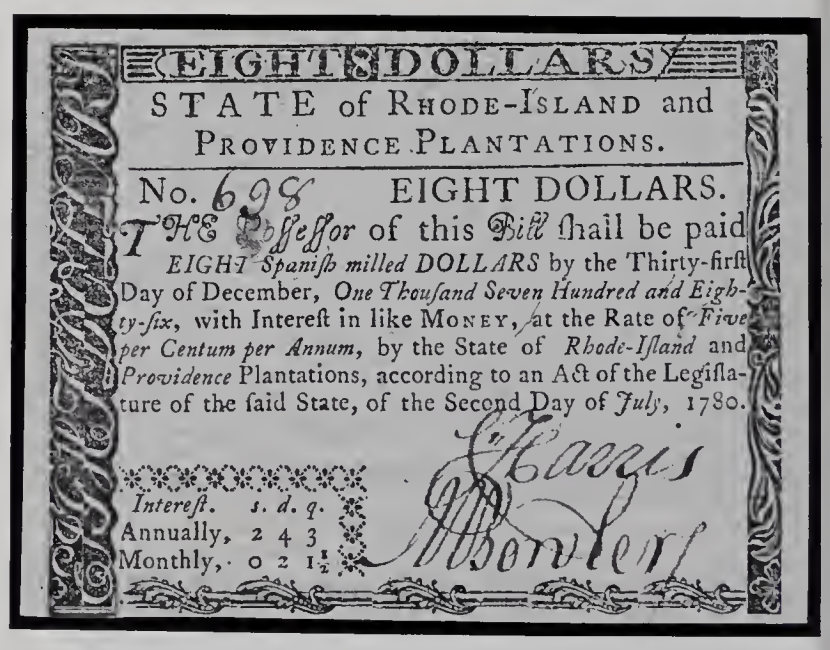
2629 **4/10/1777. 9 Pence.** No.133142. Signed by Shuba The back centering is high, otherwise the note **Choice Crisp Uncirculated.**

Ex Americana Sale (Stack's, January 2001, lot 2229).

2630 **4/10/1777. 9 Pence.** No.61751. Signed by Kenly. Abo Uncirculated; **20 Shillings.** No17018. Signed by Ca non and Davison. Some narrow margins, but cris **Crisp Uncirculated. 2** pieces.

RHODE ISLAND

2631 **7/2/1780. $2.** No.1210. Signed by Comstock and Harr A lovely note that looks as fresh as the day it w printed. No guaranty signature on the back. **Choi Crisp Uncirculated.**



Lot No. 2632

2632 **7/2/1780. $8.** No.698. Signed by Harris and Bowler. Gem, but close at the bottom. Unsigned on the bac **Choice Crisp Uncirculated.**

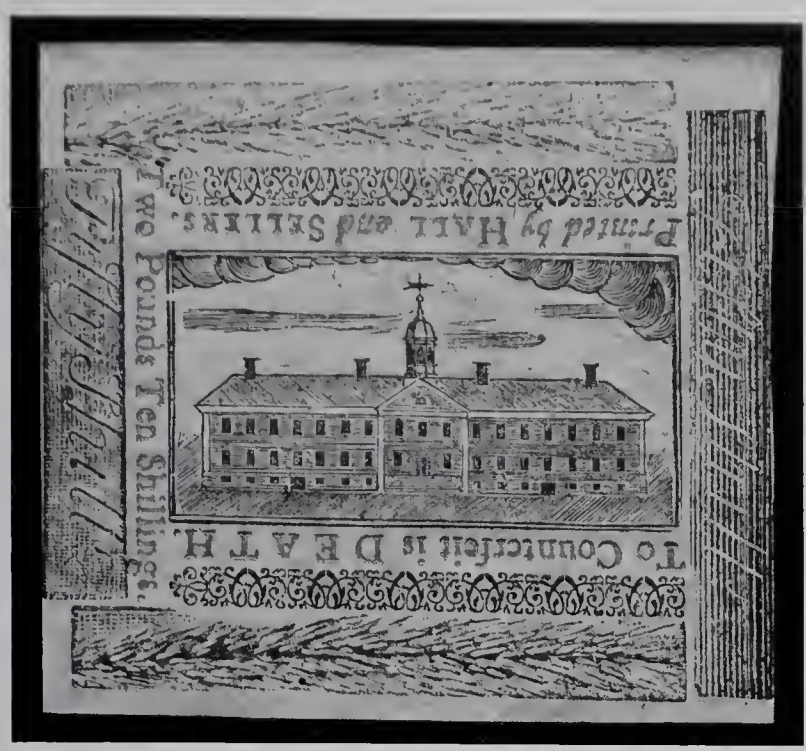
2633 **5/1786. 3 Shillings.** No.7768. Signed by Harzard a Knight. Four large and even margins along with fo sharp corners gives this note wonderful appeal. **Ge Crisp Uncirculated.**

2634 **5/1786. 5 Shillings.** No.7768. Signed by Harzard a Knight. Cut from the same sheet as the above note a has all the same qualities. **Gem Crisp Uncirculated.**

2635 **5/1786. 6 Shillings.** No.7768. Signed by Harzard a Knight. A third note, cut from the same sheet as the la two and another superb example. **Gem Crisp Uncirc lated.**

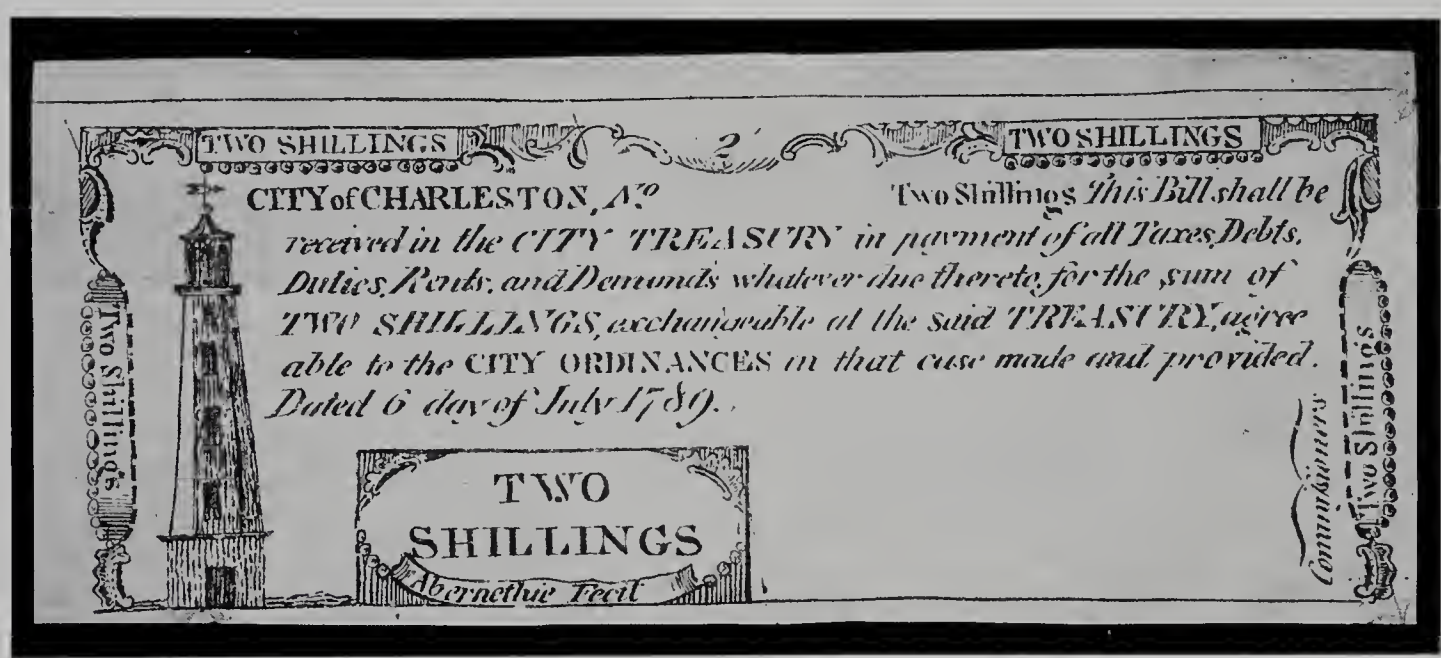
2636 **5/1786. 30 Shillings.** No.10354. Signed by Knigh Allen and Cobb. A full margined example with lovely e appeal. **Gem Crisp Uncirculated.**

**Illustrated on Page 89*

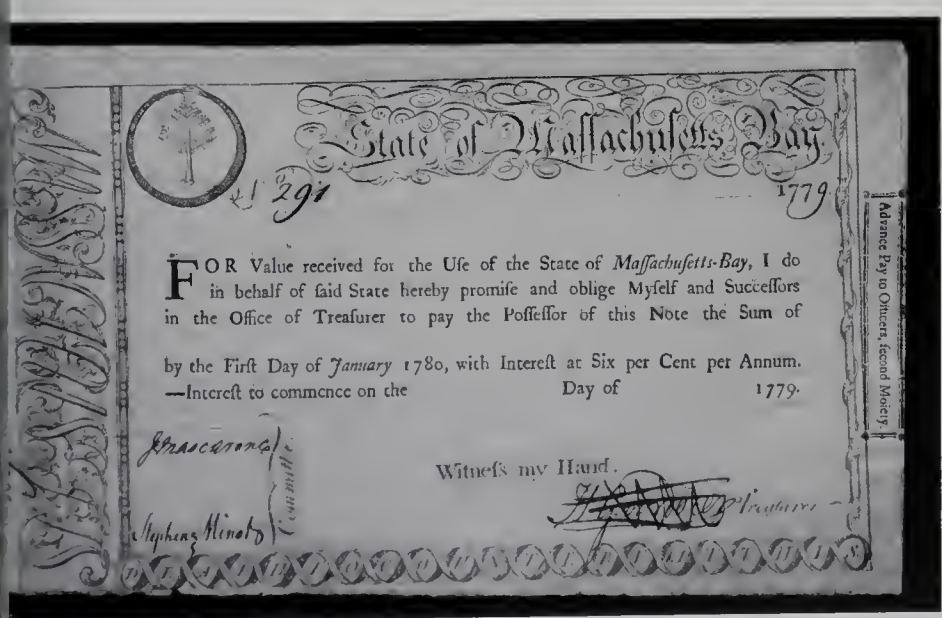


2619 (Back)

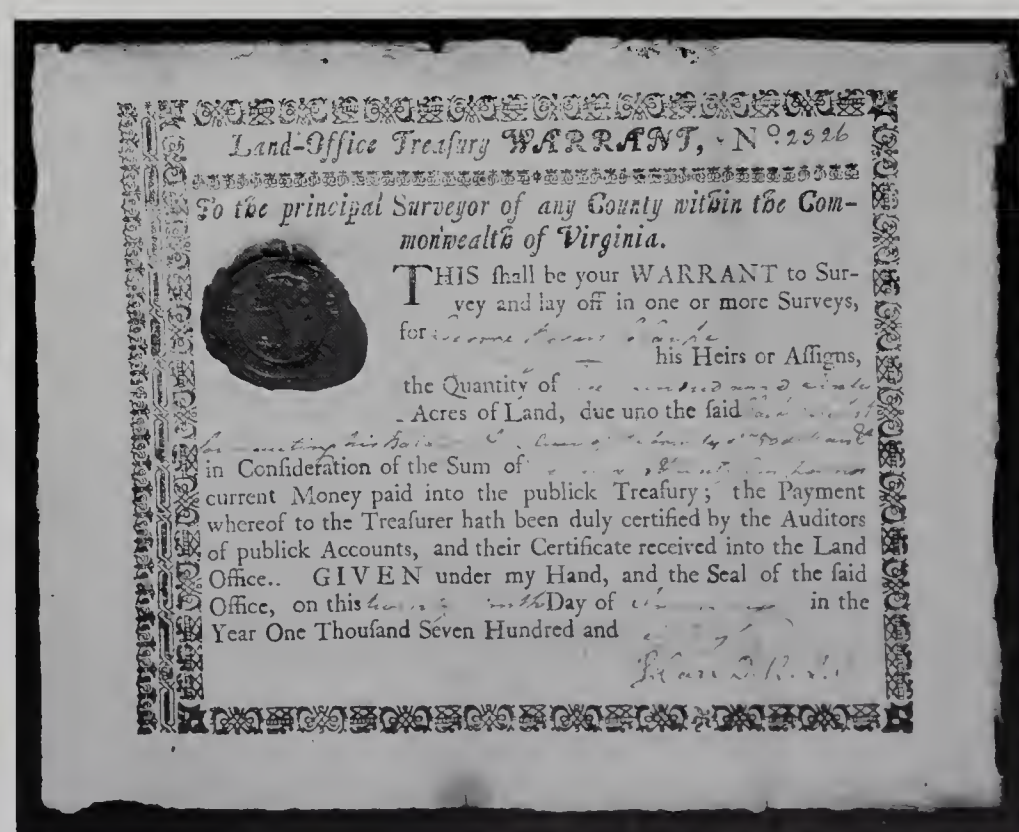
2642 (Back)



2644



2665



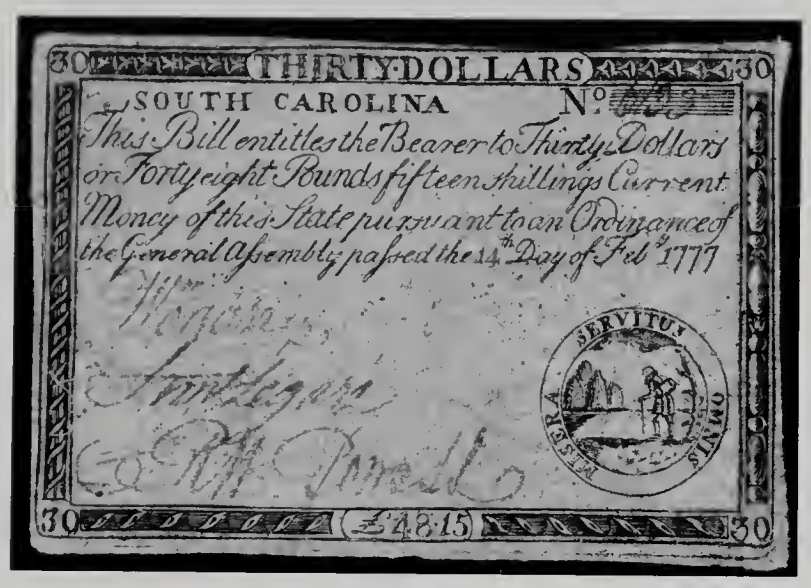
2671

SOUTH CAROLINA

2637 **12/23/1776. $1.** No.3895. Signed by Wakefield and Weston. Four complete margins, three of which are large. Good printing quality and the paper is cardboard crisp. **Choice Crisp Uncirculated.**

Ex Kagin's, January 1985, lot 2288.

CHOICE FEBRUARY 14, 1777 $30 NOTE

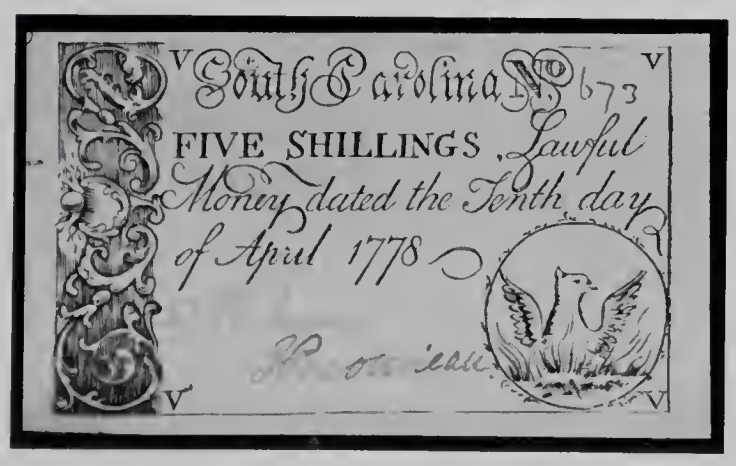


Lot No. 2638

2638 **2/14/1777. $30.** No.6133. Signed by Logan, Legaare and Powell. The vignette shows a man with a backpack in a circle with the inscription *MISERA SERVITUS OMNIS* which translates to "All Slavery is Wretched". One of the nicest examples seen in some time for this limited issue which only printed 20 dollar and 30 dollar denominations. A solid Extremely Fine with decent margins and nice paper crispness.

Ironically less than ninety years later, South Carolina was the first state to secede from the Union and one of the stated reasons was that they would not give up use of slaves in running their plantations.

2639 **4/10/1778. 3 Shillings & 9 Pence.** No.636. Signed by Beale and Peronneau. A very attractive, four margined example that is sure to please. Extremely Fine to About Uncirculated.

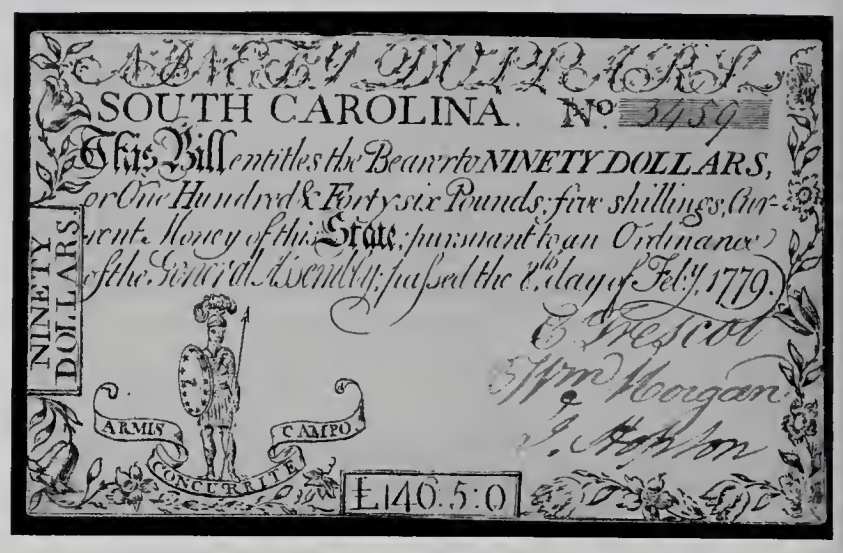


Lot No. 2640

2640 **4/10/1778. 5 Shillings.** No.673. Signed by Beale and Peronneau. A nice, full margined note with strong printing and excellent paper quality. **Crisp Uncirculated** and nearly Choice.

2641 **2/8/1779. $80.** No.1083. Signed by Bentham, White an Blake. Man with sword on face, shield and liberty cap o back. A single center fold otherwise this note has card board-like crispness. Four margins and nice printin quality. Two slightly rounded corners. Extremely Fine.

Ex Americana Sale (Stack's, January 1998, lot 479).



Lot No. 2642

*2642 **2/8/1779. $90.** No.3459. Signed by Trescot, Morgan an Hopton. Warrior on the face and Hercules strangling a lion on the back. Bright and attractive. a bit of mount ing paper still adhering to the central area near Hercules' waist. Extremely Fine. ***(See plate for back photo).***

2643 **City of Charleston. 7/2/1789. 1 Shilling and 3 Pence.** Signed by Warham and Beach. Tobacco an hemp rope design. A nice top margin example that has a small tear at the bottom. A scarce City of Charleston issue. Extremely Fine.

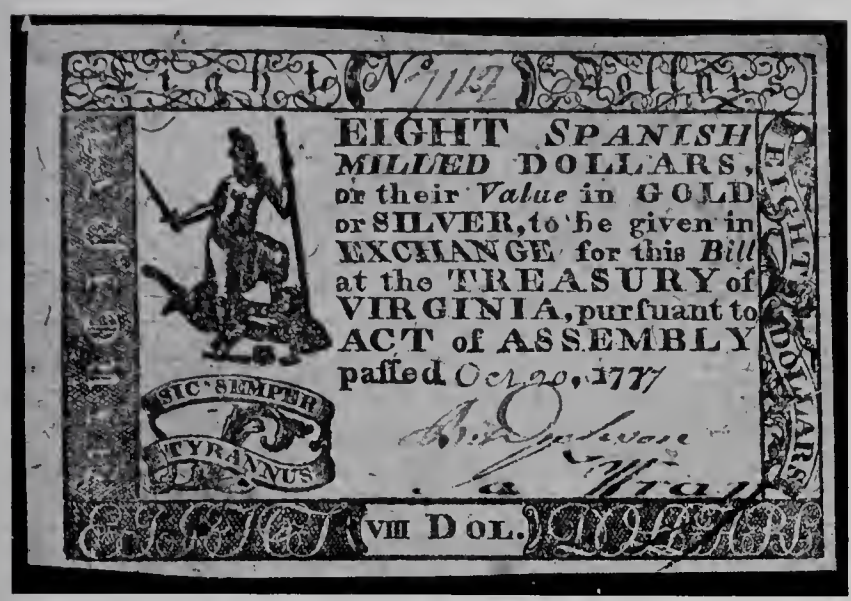
RARE CITY OF CHARLESTON NOTE

*2644 **City of Charleston. 7/2/1789. 2 Shillings.** Unsigned remainder. A full margined example with sharp eye appeal. Lighthouse design of which *only 6,000 notes were printed.* About Uncirculated.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

VIRGINIA



Lot No. 2645

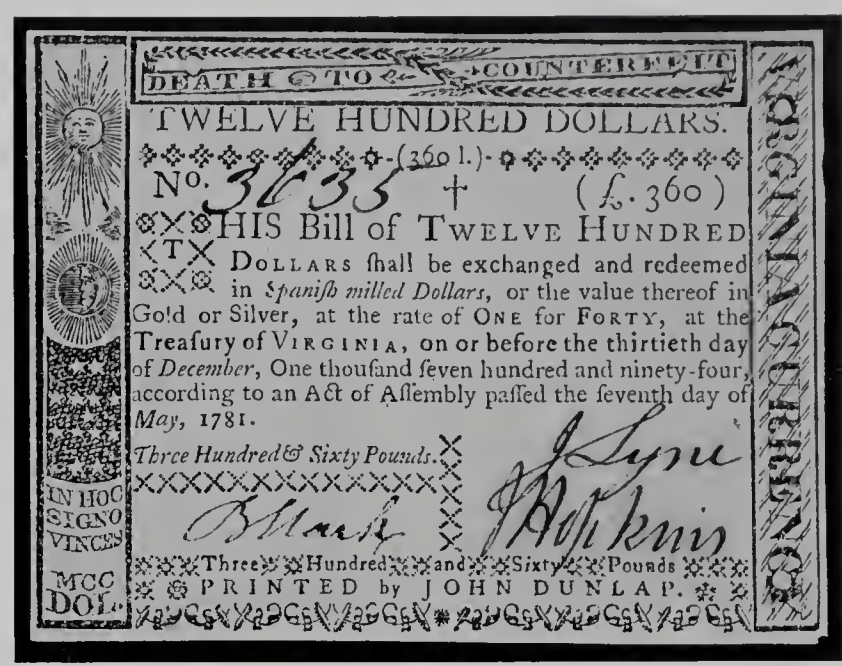
2645 **10/20/1777. $8.** No.7112. Signed by Dickson and Wray. A classic type on Revolutionary era colonial notes. Well margined with strong printing quality. A lovely type note. Fresh and vibrant, showing much sparkle from abundant mica flecks. About Uncirculated.

2646 **7/14/1780. $15.** No.2797. Signed by Turner and Hopkins. Printed on thin paper as evidenced by some of the ink eroding the paper. Superior to most of this paper type. A well margined Extremely Fine.

2647 **7/14/1780. $80.** No.1347. Signed by Archer, Lyne and Hopkins. Printed on thin paper. No thins or paper breaks. Some very minor age spots, otherwise quite nice. Extremely Fine to About Uncirculated.

2648 **5/7/1781. $500.** No.9613. Signed by Stark, Lyne and Craig. Printed on thicker paper. Four large margins. A soft spot where a tiny pinhole has been filled. Otherwise, the note is **Crisp Uncirculated.**

CHOICE $1200 NOTE



Lot No. 2649

2649 **5/7/1781. $1200.** No.3635. Signed by Stark, Lyne and Craig. Printed on thicker paper. Excellent paper quality. A pleasing Extremely Fine with strong signatures.

2650 ***VARIOUS NORTHERN COLONIAL BILLS.* New York. 2/16/1771. 3 Pounds.** Good, splits, multiple tape repairs, but looks nicer; **Same issue. 5 Pounds.** Fine, but splits and chips off; **Pennsylvania. 4/10/1777. 40 Shillings.** Split. rough edges, Good; **Same issue. 4 Pounds.** Very Good, small chink. **SOLD AS IS. NO RETURNS. 4** pieces.

COLONIAL & EARLY AMERICAN LOTTERY TICKETS, FISCAL PAPER, AND RELATED ITEMS

COLONIAL & EARLY AMERICAN LOTTERY TICKETS

2651 **State of Connecticut. Norwich Channel Lottery.** Not dated, **c.1800. Second Class.** No.3326. B. Ornate borders and text within. Deduction at 12-1/2%. **Gem Crisp Uncirculated.**

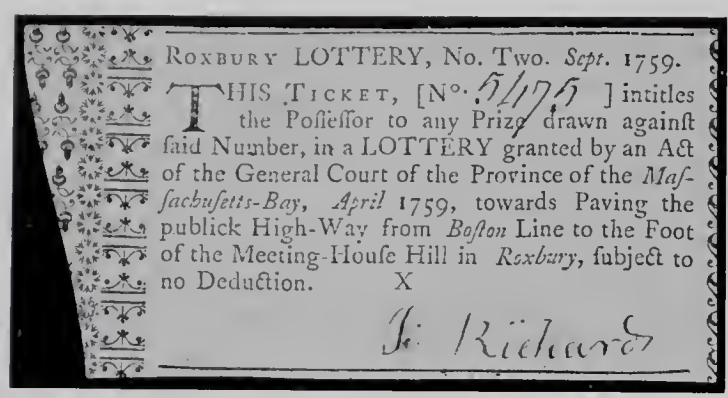
Ex DuPont Collection Mail Bid Sale #116 (R.M. Smythe & Co., April 1993, lot 5315).

2652 **Washington City Canal Lottery.** Lottery No.1. **c.1800.** No.1734. Wider ticket with ornate borders, signed by Young. **Crisp Uncirculated,** two pinholes in the center; **Same issuer.** Lottery No.1. **c.1800.** Broader size, more ornate indent at the left. **Crisp Uncirculated,** spindle hole. **2** pieces.

2653 **Washington City Canal Lottery.** Lottery No.1. **c.1800.** No.1496. Wider ticket with ornate borders, signed by Young. **Crisp Uncirculated,** pinholes in the center; **Same issuer.** Lottery No.1. **c.1800.** No.3194. Broader size, more ornate indent at the left. Very clear watermark. **Crisp Uncirculated,** spindle hole and slit. **2** pieces.

Ex DuPont Collection Mail Bid Sale #116 (R.M. Smythe & Co., April 1993, part of lot 5336).

RARE AND EARLY 1759 ROXBURY ROAD LOTTERY


ROXBURY LOTTERY, No. Two. *Sept.* 1759.
THIS TICKET, [N°. 5475] intitles the Poſſeſſor to any Prize drawn againſt ſaid Number, in a LOTTERY granted by an Act of the General Court of the Province of the *Maſſachuſetts-Bay*, *April* 1759, towards Paving the publick High-Way from *Boſton* Line to the Foot of the Meeting-Houſe Hill in *Roxbury*, ſubject to no Deduction. X
J. Richards

Lot No. 2654

2654 **Province of Massachusetts Bay. Roxbury Lottery No.Two. Sept. 1759. Ticket.** No.5475. X. "Toward Paving the publick High-Way from *Boston* Line to the Foot of the Meeting-House Hill in *Roxbury.*" A good deal, not subject to deduction. A diminutive ticket, with ornate indent cut at the left; style different from the plated DuPont example. Back counter signature. A **rare ticket.** The example in DuPont (different indent and plate type) sold for $440.00 in 1993. Choice About Uncirculated.

2655 **Massachusetts State Lottery. March 2, 1790. Class Third.** No.3181. A. Ornate indent at the left (top position) with "MASSA". Signed and pen cancelled. Choice Extremely Fine; **Massachusetts Semi-annual State Lottery. March 2, 1790. Class Second.** No.14,598. C. Indent left, ornate border. Choice About Uncirculated. An excellent pair of tickets with a great pedigree. **2** pieces.

Ex DuPont Collection Public Sale #115 (R.M. Smythe & Co., March 1993, lot 2423).

2656 **State of Pennsylvania. Lottery for the Schuylkill and Susquehanna, and Delaware and Schuylkill Canals. May 18, 1795. Ticket.** No.4139. P. Ship indent at the left and ornate border. Extremely Fine.

Ex DuPont Collection Public Sale #115 (R.M. Smythe & Co., March 1993, lot 2441).

2657 **Rhode Island. Providence Great-Bridge Lottery. October 30, 1790. Class Fourth.** No.6102. R. Ornate indent at the left, simpler borders. Back endorsed, prize "6 Doll". **Crisp Uncirculated.**

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FAX #(212) 245-5018

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NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

2658 ***EARLY AMERICAN LOTTERY TICKETS.*** **Washington City Canal Lottery.** Lottery No.1. **c.1800** No.1804. Wider ticket with ornate borders, signed by Young. **Crisp Uncirculated,** spindle hole; **Same type** No.10676. Signature is different. Choice About Uncirculated, spindle hole and light foxing. Ex DuPont Collection Mail Bid Sale #116 (R.M. Smythe & Co., April 1993, Part of Lot 5336); **Rhode Island. Providence Great-Bridge Lottery. October 30, 1790. Class Fourth.** No.7927. R. Ornate indent at the left, simple borders. **Crisp Uncirculated,** large spindle hole. Ex Strasburg Sale (R.M. Smythe & Co., September 2001 Lot 3268). **3** pieces.

COLONIAL & EARLY AMERICAN FISCAL PAPER

2659 **State of Connecticut. June 1, 1780. Pounds Sterling 26:18:6.** Numb.18,550. Anderson CT 18-2. **Choice Uncirculated; Same Issuer. June 1, 1782. Pounds Sterling 8:15:0.** Numb.12785. CT 19. **Crisp Uncirculated; Same Issuer. February 1, 1781. Pounds Sterling 12:2:7.** Numb.3109. Issued to Amos Deane in Colchester. CT-21, Plate 3, Position 1. Very Fine, hole cancel and multiple endorsements on the verso. Ex Robert W. Miller, Sr. Collection (Bowers and Merena November 20-21, 1992, Lot 2912). **3** pieces.

2660 **State of Connecticut. June 1, 1780. Pounds Sterling 5:2:1.** Numb.18,728. Anderson CT 18-2. **Choice Uncirculated; Same Issuer**. Part printed date, **1791 Pounds Sterling 2:13:2.** Numb.103. CT-22 (low R-6) Signed by Peter Colt. Cut cancels, taped on back. Else Extremely Fine; **Same Issuer. February 1, 1789 Pounds Sterling 13:13:0.** Numb.451. CT 26 (R-5) Signed by Colt. Hole cancel, Very Fine to Extremely Fine. **3** pieces.

2661 **State of Connecticut. June 1, 1782. Pounds Sterling 18:14:3.** Numb.12,987. Anderson CT 19. About Uncirculated, faint foxing. Ex Bowers & Merena (January 1993 Lot 2213); **Treasury Office.** Transfer certificate. Part printed form, **1789.** Issued and filled out completely. Numb.392. CT 27. Extremely Fine; **Comptroller's Office.** Interest certificates. **1789-1790** written date. Printed **10 Pounds** (1), **Written** (2). All signed by Pomeroy. All hole cancelled, Very Fine or better; **Comptroller's Office.** Interest transfer certificate Part printed form. **May 14, 1798. $2.43.** CT 57 (R-4) Extremely Fine. A nice group. **6** pieces.

2662 **State of Connecticut. Treasury Office.** Transfer certificate, **1789.** Part printed form, unissued with complete left side ledger stub. Anderson 27. Right (issued to side signed. **Crisp Uncirculated,** deeply embossed. Excellent display item.

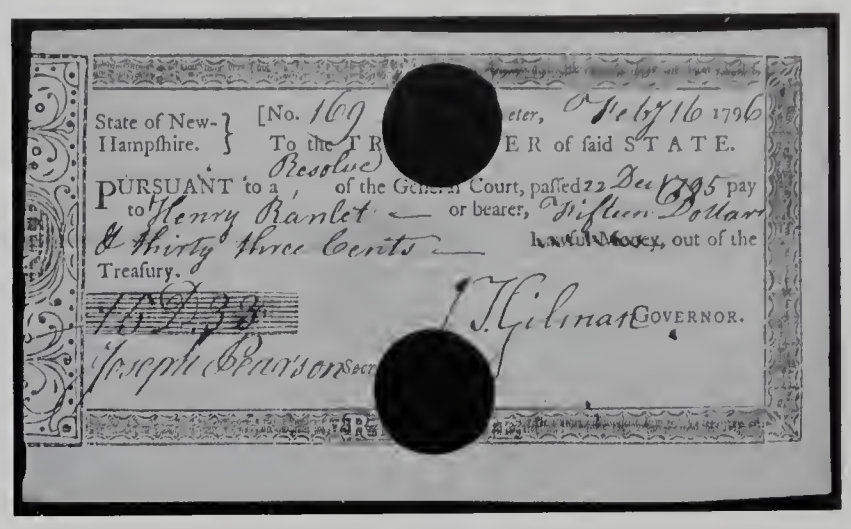
2663 **State of Massachusetts Bay. June 2, 1779. Fifteen Pounds.** No.1391. Anderson MA 17 (R-6). Pine tree within snake vignette at the upper left, indented border. The right end is trimmed off partially with "Class" of lottery missing. Usual signatures. Comma after "-Bay" on first line of text. Very Fine, but some corrosion on the inked Gardner signature and in the sweep of the ink flow of the written denomination.

These were used to pay off winners of the State's lottery. The Anderson listing are always difficult, due to lack of illustrations and certain text inconsistencies. This is yet another area of Colonial and Early American paper worthy of further research. There are certainly many plate characteristics and other nuances that exist with the major types.

2664 **State of Massachusetts Bay. February 5, 1780. Fifteen Pounds.** No.1160. Anderson MA 17 (R-6). Pine tree within snake vignette at the upper left, indented border. The right end is trimmed off partially with "Class" of lottery missing. Usual signatures. Choice Very Fine, light toning overall and light pen cancels on the signatures.

2665 **State of Massachusetts Bay.** Partially issued, **1779. No denomination.** No.291. Anderson MA 19 (low R-6). Pine tree within snake vignette at the upper left, indented border. The indent is full with number, at the right, wide border with "Advance Pay to Officers, Second Moeity". Choice Extremely Fine, faint foxing. Extremely handsome and historical.

2666 **(Massachusetts), Commonwealth. Treasurer's Office, Boston. April 1, 1786. Written Denominations,** for one third of tax. Fully issued, numbered and signed. Anderson MA 37. Each has a different border variety and indent detail. All with hole cancels, red pen cancels at the left, otherwise Extremely Fine or better. A nice set. **4** pieces.


State of New-Hampshire. [No. 169 ... eter, February 16 1796
To the T R ... ER of said STATE.
Resolve
PURSUANT to a ... of the General Court, passed 22 Dec 1795 pay
to Henry Ranlet or bearer, Fifteen Dollars
& thirty three Cents Lawful Money, out of the
Treasury.
15 33
J. Gilman GOVERNOR.
Joseph Pearson Secr

Lot No. 2667

2667 **State of New Hampshire.** Part printed date, **February 16, 1796. $15.33.** No.169. Signed by Joseph Pearson (signer of 1780 notes) as Secretary and I.T. Gilman as Governor. "Lawful Money" clause crossed out. Not in Anderson. Extremely Fine, two hole cancels. **Very scarce.**

Ex DuPont Sale Mail Bid-Only Section #116 (R.M. Smythe & Co., April 1993, lot 5229).

2668 **State of New Hampshire.** Written date, **June 16, 1800. $7.00.** No.587. Not in Anderson. Similar form style, except for the date not being part printed "179" and few other text differences, especially "By Advice of Council". Extremely Fine, two hole cancels intersecting and three wide margins. Top edge tear into the wide margin. **Very scarce,** we have seen very few of these New Hampshire forms.

Ex DuPont Sale Mail Bid Only Section #116 (R.M. Smythe & Co., April 1993, lot 5230).

2669 **Cashier of the Bank of North America. 1790's.** Unissued check with full stub at the left. Part printed form. On laid paper, showing watermark "G-R". **New.**

2670 **State of Rhode Island. 1786 Mortgage Interest Obligation Certificate.** Part printed form, 22.0cm by 13.3cm. Printed on white laid paper, no watermark. Issued by the Treasurer, Joseph Clarke to Thomas Stafford of Warwick, County of Kent for **Five Pounds Two Shillings, Due August 1, 1789.** Signed witnessed and wax sealed. Endorsements on the verso. Very Fine.

Ex Americana Sale (Stack's, January 1999, lot 543).

RARE VIRGINIA LAND-OFFICE TREASURY WARRANT

Issued Mainly for Use by George Rogers Clark to Reward Militiamen

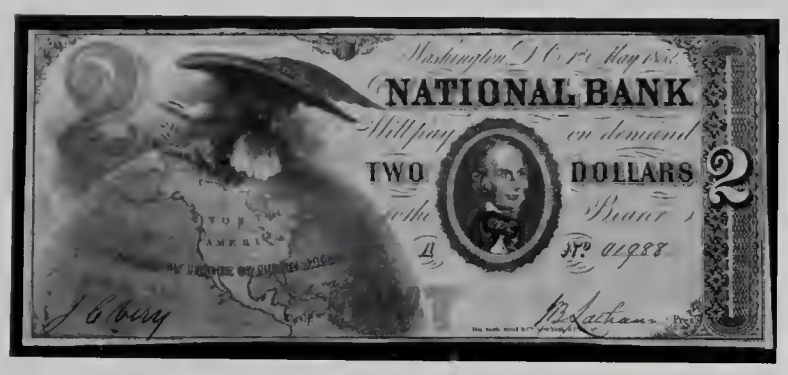
*2671 **Commonwealth of Virginia. Land-Office Treasury Warrant. 29th Day January, 1780. Five Hundred and Sixty Acres of Land.** No.2326. Part printed form, no imprint. Printed on laid paper. 21.0cm by 16.0cm. Issued to ***George Rogers Clarke,*** "[for] his Heirs or Assigns ...," but not countersigned. Red wax seal at the upper left. Note the spelling of Clark. Choice Very Fine, minor foxing and some edge nicks on the wide borders. **Superior condition** for this rare form.

These certificates eventually became worthless, despite looking very valuable for awhile. All the forms were issued to Clark (1752-1818) and he used them during his campaigns to the Northwest Territory against the British. He gave them out as rewards or sold them. Despite his obvious successes and the British being driven to recognize American independence in 1781. Virginia could not maintain its nebulous claims over the land north of the Ohio and certificate holders were out of luck. These are rarely seen this nice and recent auctions records have been in the $1000 range for this historic piece.

*Illustrated on Page 93

OBSOLETE CURRENCY

SUPERB VIGNETTE AND THE HAXBY PLATE NOTE



Lot No. 2672

2672 **DISTRICT OF COLUMBIA. National Bank. $2.00.** Washington. May 1, 1852. No.01988. Position A. A superbly designed issue by Danforth, Bald & Company. At the left, a wide and sweeping view of the Northern Hemisphere as an eagle appears to be landing. Clay in the right center under the title. Mirror image "TWO" protector in black and white at the bottom center. Simply magnificent. Haxby DC-300 G-14 **The Haxby Plate Note.** We handled this note over four years ago and are fortunate to offer it again. Choice About Uncirculated, faint handling is all there is and the trim is less than perfect at the upper right. Once part of a high grade group that was not extensive. Well dispersed and treasured by their current owners. One of finest obsolete note designs rendered in this time period.

Ex Stack's sale of June 1999, lot 1335.

2673 **MASSACHUSETTS. Massachusetts Bank. $10.00.** Boston. **1799.** An important, early dated contemporary counterfeit. State Seal at the upper left, ornate counterfoil. One of the few, pre-1800 dated obsolete notes. MA-270 C-224; also listed in Newman on page 224. A solid Very Fine with light pen cancels on the face that scarcely distract.

Ex Americana Sale (Stack's, January 2001, lot 2281.)

2674 ***TEXIANA CURRENCY FROM THE REPUBLIC T THE CIVIL WAR.*** **Republic of Texas. $100.00. 183 Written.** Criswell HW4. Typeset form. Pen cancel Very Fine; **Republic of Texas. $50.00. 1840. E graved issue.** Cr.A7. Very Fine with odd hole cancel the center; **State of Texas. $10.00. 1864.** Civil. Cr.2 **Crisp Uncirculated; Same issue. $20.00. 1864.** Mi tary. Cr.25, "Civil" written over in red pen. **Crisp U circulated. 4** pieces.

2675 ***CHOICE GROUP OF OBSOLETE NOTES, CO FEDERATE AND RELATED ITEMS.*** **DC: Ches peake & Ohio Canal Company. $10.00.** Washingto **1840.** Presentation of the Declaration. **Crisp Uncirc lated; GA: Bank of Morgan. $50.00.** Morgan. **185** Train at depot by Bald, Cousland. Not easy to find a longer. **Choice Crisp Uncirculated; ME: Bango Mill & Manufacturing Company. $10 for On Share of Stock.** Bangor. **1836.** Share, that acted as scrip note and sized like an obsolete. Female seated wit loom by Draper, Toppan & Longacre. **Crisp Uncirc lated; MO: State of Missouri. Written Denomina tion, Regimental Indebtedness.** Jefferson Cit **1874.** Green tint with state arms. Large size. **Crisp U circulated; Confederate States of America $100.00.** Type 39. Train, straight steam. About Unci culated; **Vignetted Check on FNB of Albia, Iow** Imprinted revenue and vignette *The Crossing*. Issue and cut cancelled. Extremely Fine. **6** pieces.

2676 ***OBSOLETE SHEETS AND UNCUT ITEMS.*** **LA State of Louisiana.** Six subject sheet, **$1-$2-$3 A./$1 $2-$3 B. February 24, 1862.** Green protectors. Th sheet printed on the verso of **Exchange Office o Holly Springs, MS $5-$5-$10-$20** printed in blu **Late 1830's** by RWH. Unissued. The State bills are i sued. About Uncirculated. A great "double sheet"; **MI Hagerstown Bank. $10-$10-$5-$5. Late 1850's.** Re overprints on each. Top notes with wine makin cherubs. **Crisp Uncirculated; MO: Millers Bank o Washtenaw. $1-$2-$3-$5.** Ann Arbor. **Late 1830's** Sharp vignettes by Underwood, Bald, Spencer & Hufty **Crisp Uncirculated.** Last two are Ex Americana Sal (Stack's, January 2001, Lot 2344); also included, mo ern copy of New Hampshire 1756 Crown Point issu Five Shillings, printed on thin paper with wide border **New. 4** pieces.

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

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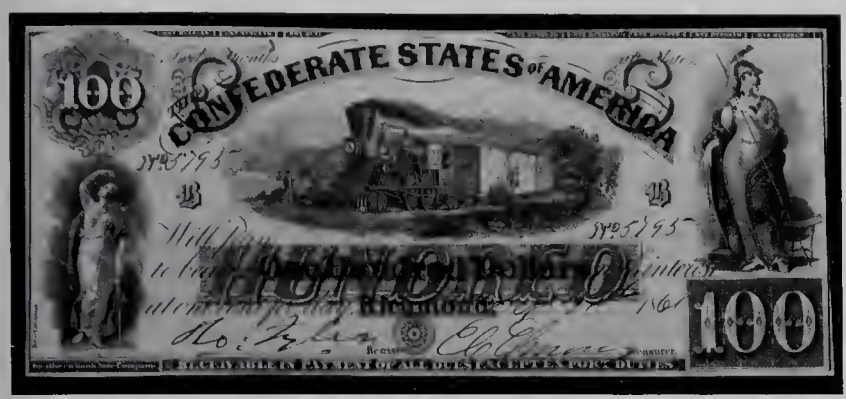
CONFEDERATE STATES OF AMERICA CURRENCY

SHARP CONFEDERATE 1861 $100 RICHMOND NOTE



Lot No. 2677

2677 **Confederate States of America. Act of March 9, 1861. $100.00.** Richmond. Type 5. Cr.5. No.5795. A gorgeous issue by the Southern Banknote Company with green protector and "C" overprints at the top. In the past five years these have jumped in value considerably, especially when collectors discovered any Montgomery note in this grade was going to be a $15,000 or better proposition. Fully About Uncirculated, just a light vertical fold as described by the late Dr. Douglas B. Ball in the NASCA Stanley Gibbons I catalogue in 1981. Sharp color, printing depth and for the super picky just a hint of trimming in at the right end. Looks every bit as pleasing as a note that would cost over $5,000 of this type.***(SEE COLOR PLATE)***

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 346).

2678 **Confederate States of America. Act of September 2, 1861. $50.00.** T-14. Extremely Fine, the borders are slightly close, but at first glance this note looks new.

2679 **Confederate States of America. Act of September 2, 1861. $20.00.** T-21. Green tint, lighter shade. Very Fine or better. Cut cancels. The color is sharp and vivid for the grade.

2680 **Confederate States of America. Act of September 2, 1861. $5.00.** T-30. Popular, "Sweet Potato Dinner". Very Fine to Extremely Fine. The margins are excellent and the note has the eye appeal of the higher grade.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

COLORFUL TYPE 31 $5.00 NOTE

Lot No. 2681

2681 **Confederate States of America. Act of September 2, 1861. $5.00.** T-31. The Southern Banknote Company issues from this Act have climbed in value and interest greatly the past few years. Not only do they have color protectors to add to their eye appeal. They also use adapted vignettes from earlier obsolete banknote issues. Fine to Very Fine. A very solid paper note, with some crispness left. Trimmed in slightly at the upper left and also slightly in at the lower right. The color is above average to bright.

2682 **Confederate States of America. Act of September 2, 1861. $5.00.** T-34. An uncanceled note with a clear watermark. No problems, just some light, honest wear. Very Fine.

2683 **Confederate States of America. Act of December 2, 1862. $100.00.** T-49. Cr.348. With watermark. Extremely Fine. Well margined and centered.

2684 **Confederate States of America. Act of December 2, 1862. $50.00.** T-50. Extremely Fine, with typical close margins in places, but more than acceptable.

2685 **Confederate States of America. Act of April 6 1863. $100.00.** T-56. About Uncirculated. Some handling and the borders are close in a few places.

2686 ***CONFEDERATE STATES OF AMERICA TYPE NOTES.* Act of September 2, 1861. $10.00.** T-26. Very Good plus, tiny nick at the right; **Act of April 17, 1862. $100.00.** T-41. CSA watermark. **Crisp Uncirculated. 2** pieces.

2687 ***CONFEDERATE STATES OF AMERICA TWO DOLLAR NOTES.* June 2, 1862. $2.00.** T-43. About Fine, trimmed in across the top and a pinhole; **February 1, 1864. $2.00.** T-70. Extremely Fine, mounting remnants on the back. **2** pieces.

2688 ***CONFEDERATE TYPE NOTE GROUPING.* 1862: $100.00.** T-40. Diffuse steam. Extremely Fine; **1864: $100.00.** T-65. Fine, some foxing; **$50.00.** T-66. Fine plus; **$20.00.** T-67. About Uncirculated; **$10.00.** T-68. Fine; **$5.00.** T-69. Fine, aging spots; **$2.00.** T-70. About Uncirculated, a new note with heavy handling; **50¢.** T-72. Very Fine. **8** pieces.

U. S. FEDERAL CURRENCY

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

Lot No. 2689

2689 **$1.00. Fr.16.** 1862, Series 257. **Crisp Uncirculated,** with three wonderfully full margins and cut close at the top. Nice color, though some handling on the corners, and full embossing. A lovely type note.

Ex Americana Sale (Stack's, January 1998, lot 482).

2690 **$1.00. Fr.17a.** 1862. Series 145. A solid Very Good to Fine, with some scattered pinholes present (a large one on Chase). Some very light pencil writing above the left side of the portrait, otherwise a decent example of this issue.

2691 **$1.00. Fr.36.** 1917. **Choice Crisp Uncirculated.** Strong embossing and vibrant color define this pretty note.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 671).

2692 **$1.00. Fr.36.** 1917. A second. About Uncirculated. Well centered with some light holder soiling on the perimeter.

A TRIO OF 1917 $1.00 CUT SHEETS

2693 **$1.00. Fr.37.** 1917. ***A Cut Sheet of Four Notes,*** plate positions E, F, G, and H. All are Extremely Fine to About Uncirculated, lightly quarter folded. Some hints of faint foxing on the upper right corner and light press bed smearing on the top back edge. **4** pieces.

2694 **$1.00. Fr.37.** 1917. ***A Cut Sheet of Four Notes,*** plate positions A, B, C, and D. A second, consecutive to the last. Condition similar, Extremely Fine to About Uncirculated, lightly quarter folded. Some hints of faint foxing on the upper right corner and light press bed smearing on the top back edge. **4** pieces.

2695 **$1.00. Fr.37.** 1917. ***A Cut Sheet of Four Notes,*** plate positions A, B, C, and D. A third and final cut sheet, also consecutive to the last and condition similar, Extremely Fine to About Uncirculated, lightly quarter folded. Some hints of faint foxing on the upper right corner and light press bed smearing on the top back edge. **4** pieces.

2696 **$1.00. Fr.40.** 1923. **Choice Crisp Uncirculated.** Nice color and decent centering define this pretty note.

2697 **$1.00. Fr.40.** 1923. A second 1923 "Red Seal" ac **Crisp Uncirculated.** Sharp color and paper qualit The note has been trimmed unevenly at the top.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 694).

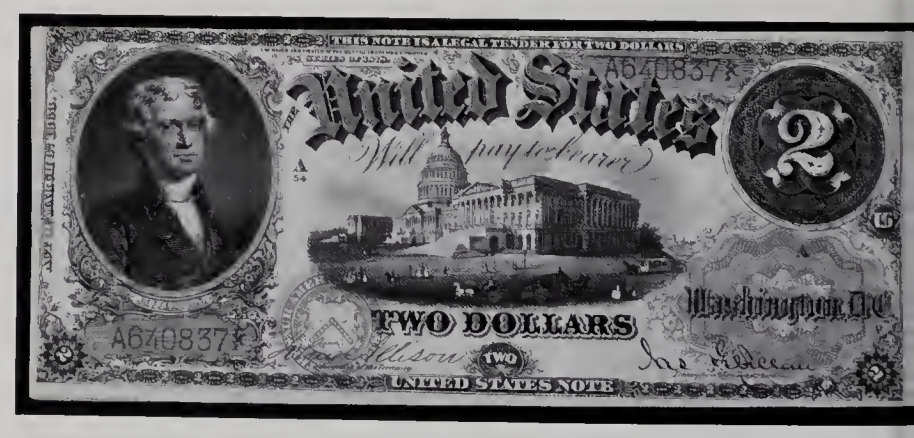
GEM 1862 FRIEDBERG 41 DEUCE

Lot No. 2698

2698 **$2.00. Fr.41.** 1862. Series 165. **Gem Crisp Uncirculated.** A splendid note in every respect. The paper quality, centering and color are nearly unimprovable.

Ex Americana Sale (Stack's, January 1998, lot 502).

2699 **$2.00. Fr.42.** 1869. Choice Very Fine. Nice margin with adequate color and body. A pleasing "rainbow" i affordable grade.



Lot No. 2700

2700 **$2.00. Fr.48.** 1878. Choice About Uncirculated and ver close to **Crisp Uncirculated.** Good color. The center ing is a bit skewed to the top left as part of the bottor note is visible at the lower left margin.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 705).

2701 **$2.00. Fr.57.** 1917. Choice About Uncirculated with lower right corner fold as its only detriment. Strong em bossing and good centering give this note nice appeal.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 710).

2702 **$5.00. Fr.64.** 1869. **Choice Crisp Uncirculated.** Fou nice margins combined with vibrant color gives thi "rainbow" note wonderful eye appeal. CGA grade **Choice Uncirculated-63.**

2703 **$5.00. Fr.67.** 1875. Choice About Uncirculated. A pai of very tiny and insignificant pinholes. The color an paper quality gives this note great visual significance.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 734).

2704 **$5.00. Fr.74.** 1880. Extremely Fine and quite nice for the grade. Nearly perfect centering combined with a rich "peach" color seal and crisp paper quality gives this note excellent appeal. Inexplicably this note is listed as Very Fine in the census.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 744).

2705 **$5.00. Fr.88.** 1907. **Choice Crisp Uncirculated.** Three wonderful margins, the note is close at the bottom. Great color and embossing define this pretty "Woodchopper" note.

EXTREMELY RARE $10.00 FR.97 NOTE
One of Less than a Dozen Known

Lot No. 2706

2706 **$10.00. Fr.97.** 1875. About Extremely Fine, some central pinholes, but with the eye appeal of a higher grade. The face is very well centered with only the top left margin getting close. The back is vivid green with very superior centering. This is in the high middle range for condition of those known, which **tally a mere ten examples** in all grades. Their appearances at Public Auction are quite sporadic. Most recently, CAA-Heritage auctioned perhaps the finest known (Choice About Uncirculated) at $24,150.00. Prior to that, Lyn Knight sold an Extremely Fine example in March, 2001 at $28,600.00. This exceptional rarity, which has been hidden away for awhile, is likely to bring a strong, five figure hammer price. ***(SEE COLOR PLATE)***

This note, serial number A2094496, is likely to be the note on the census with serial A2084496 (note, off by one digit, third after the prefix). This note was reported by Walter Breen without a grade.

2707 **$10.00. Fr.117.** 1901. Choice Very Fine. A well centered example that has excellent color for the grade. A nice "Bison" type note.

SUPERIOR 1901 BISON NOTE

Lot No. 2708

2708 **$10.00. Fr.122.** 1901. **Gem Crisp Uncirculated.** Nice broad, wide margins. The paper is crisp and wholesome. Rich color and strong embossing further define this lovely note. A very popular design at an exceptionally challenging to find quality level. ***(SEE COLOR PLATE)***

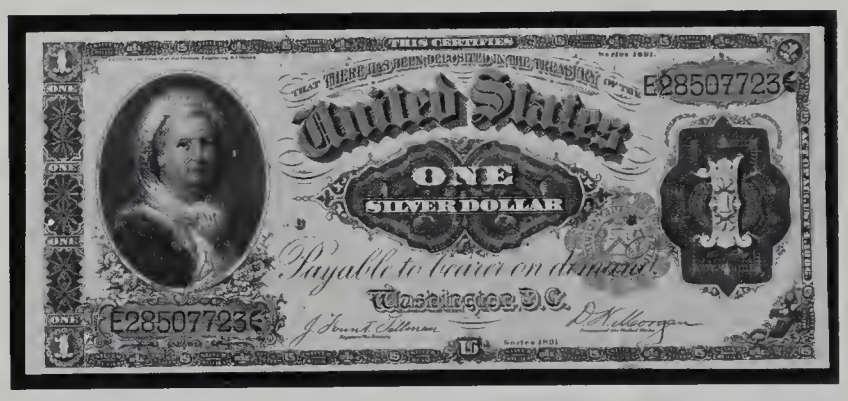
Ex Americana Sale (Stack's, January 1998, lot 539).

2709 **$20.00. Fr.135.** 1880. A solid Very Good with wide, even margins and sharp seal and serial number color. A **scarcer** seal and signature combination with about 38 notes enumerated in the census.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 770).

U. S. SILVER CERTIFICATES

GEM MARTHA ACE



Lot No. 2710

2710 **$1.00. Fr.223.** 1891. **Gem Crisp Uncirculated.** Sharp corners, good strong embossing and excellent color gives this Martha Washington note charming appeal.

2711 **$1.00. Fr.223.** 1891. Choice About Uncirculated with just a single vertical bend keeping this note from **Choice Uncirculated** status. Well centered with nice embossing and deep color.

Ex Stanley Gibbons Part I (NASCA, September 1991, lot 839).

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

A GEM SET OF EDUCATIONAL NOTES

Each Type Offered Individually

Lot No. 2712

2712 **$1.00. Fr.224.** 1896. **Gem Crisp Uncirculated.** Well centered with strong, sharp corners and excellent color. One of the prettiest notes you will find for this denomination as this note is virtually unimprovable.

Ex Americana Sale (Stack's, January 1998, lot 554).

Lot No. 2713

2713 **$2.00. Fr.248.** 1896. **Gem Crisp Uncirculated.** A superb note with great margins, full embossing and rich, vibrant color. A note that is as near to perfection as is possible. ***(SEE COLOR PLATE)***

Ex Americana Sale (Stack's, January 1998, lot 555).

Lot No. 2714

2714 **$5.00. Fr.269.** 1896. **Gem Crisp Uncirculated.** The very culmination of excellence for this lovely Educational Series set. Well centered and marvelously wholesome. The color, corners and paper quality are sensational. It is hard to imagine a $5.00 Educational that would surpass this example in terms of overall condition and eye appeal. ***(SEE COLOR PLATE)***

Ex Americana Sale (Stack's, January 1998, lot 556).

2715 **$1.00. Fr.224.** 1896. Extremely Fine. Excellent centering combined with rich color gives this note its stylis appeal. Well worth a closer inspection.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 849).

2716 **$1.00. Fr.224.** 1896. Another. Fine, perhaps a bit bette with three hard folds that have been pressed. Well cen tered and enough color to give this note remarkable ap peal for the grade.

2717 **$1.00. Fr.225.** 1896. A strong Very Fine, very crisp stil and with some attributes of a higher grade. Well cen tered, bright and vivid. Worth a premium over the Ver Fine ask.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 855).

2718 **$1.00. Fr.226.** 1899. **Crisp Uncirculated.** Well cen tered with bright color and paper quality. A slight pape bend away from Choice.

Ex Stack's sale of June 1982, lot 58.

2719 **$1.00. Fr.228.** 1899. **Choice Crisp Uncirculated** with claims to the Gem category. Full embossing and wonderful color give this note great desirability.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 861).

Lot No. 2720

2720 **$1.00. Fr.233. Star Note.** 1899. No.★6639841B. 1899 Choice About Uncirculated with just a single soft vertical central bend keeping this note from being Choice Uncirculated. **Scarce.**

Ex Americana Sale (Stack's, January 1998, lot 573).

2721 **$1.00. Fr.234.** 1899. **Gem Crisp Uncirculated.** Excellent centering, color and embossing give this note great eye appeal.

Ex Americana Sale (Stack's, January 1998, lot 574).

2722 **$1.00. Fr.237.** 1923. Choice About Uncirculated. A slight upper left corner bend. Crackling fresh paper and sharp color.

2723 **$1.00. Fr.237 Star Note.** 1923. No.★11556031D. **Choice Uncirculated.** Well centered, great color and paper consistency. A fine example of this popular star note.

2724 **$1.00. Fr.239.** 1923. A solid Extremely Fine example of this **very scarce** Woods and Tate signature combination.

2725 **$2.00. Fr.242.** 1886 Fine to Very Fine. A short, right margin tear that does not affect the design. Some light wallet fold soiling on the back. Nice face centering, the back centered a bit toward the top.

VIVID EDUCATIONAL DEUCE

Lot No. 2726

2726 **$2.00. Fr.247.** 1896. Choice About Uncirculated. A "new" note, with wonderful margins, great color and crackling fresh paper quality. A slight paper bend at the center and in the right quadrant. A very attractive note, certain to please.

Ex Stack's sale of June 1982, lot 56.

2727 **$2.00. Fr.252.** 1899. Extremely Fine. The centering and color are excellent, the back with some wallet soiling. Still a nice looking note for type.

2728 **$2.00. Fr.253.** 1899. **Choice Crisp Uncirculated,** and very close to the Gem category. Well centered, strong embossing and deep, rich color. A very pretty type note.

LOVELY EDUCATIONAL FIVE DOLLAR NOTE

Lot No. 2729

*2729 **$5.00. Fr.268.** 1896. About Uncirculated. Four wide, even margins combined with vivid color gives this note nice visual presence. The four corners each have a small crease and the lower right back corner has faint foxing, showing through to the face ever so slightly. ***(See plate for back photo).***

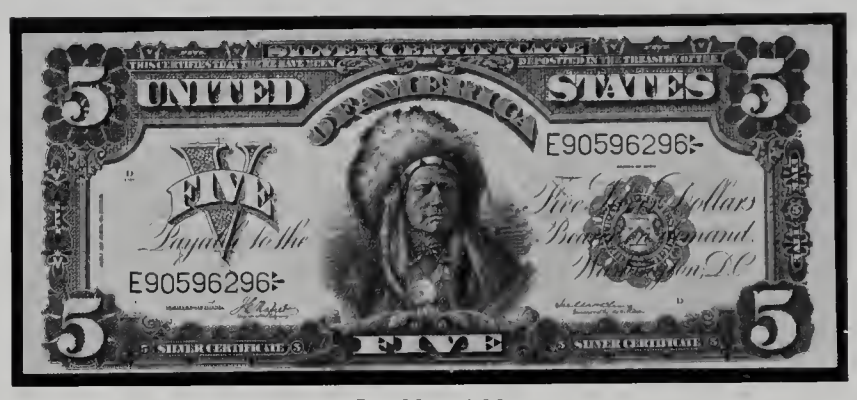
Ex Stack's sale of June 1982, lot 57.

2730 **$5.00. Fr.268.** 1896. A second Five Dollar Educational. Very Fine with plenty of body still evident. There is some light soiling at the right back, otherwise this note has a very nice appearance.

Ex Americana Sale (Stack's, January 1998, lot 606).

2731 **$5.00. Fr.271.** 1899. Very Good with no major detractions except for honest wear. Well centered and a "Chief" that is sold frequently at Fine bid.

A CHOICE "CHIEF"



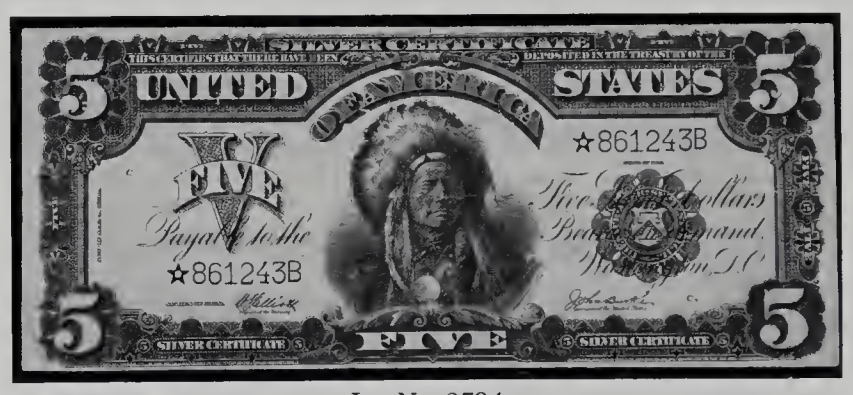
Lot No. 2732

2732 **$5.00. Fr.275.** 1899. **Choice Crisp Uncirculated,** with strong claims to the Gem category. The centering is a trifle downwards on the face, otherwise this note is fully pristine.

Ex Americana Sale (Stack's, January 1998, lot 612).

2733 **$5.00. Fr.277.** 1899. About Extremely Fine. Well centered with excellent color. A toning spot in the upper right corner and the right side a bit crinkled due to being wet. Still has a better than average appearance.

RARE FR.279 STAR NOTE



Lot No. 2734

2734 **$5.00. Fr.279. Star Note.** 1899. No.★861243B. Fine to Very Fine. A note known to Murray and listed as Very Fine. One of 10 known of this Friedberg number. A very collectible example of this popular type, especially so as a replacement note.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

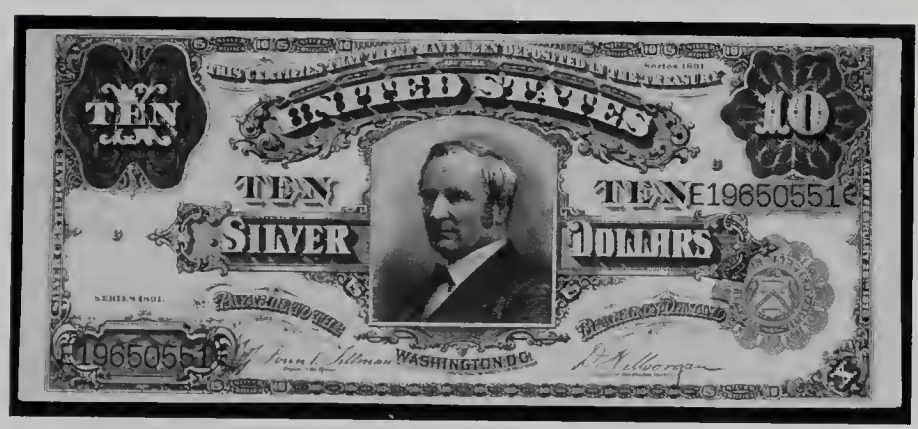
GEM FR.281 $5.00 "CHIEF"

Lot No. 2735

2735 **$5.00. Fr.281.** 1899. **Gem Crisp Uncirculated.** Even margins top to bottom and side to side. Full sharp corners. Crackling fresh paper crispness along with exquisite color gives this "Chief" note exceptional eye appeal.

2736 **$5.00. Fr.282.** 1923. A well centered Extremely Fine with nice color and decent body. An eye appealing example of the ever popular "Lincoln Porthole" note.

SCARCE FR.292 "TOMBSTONE"



Lot No. 2737

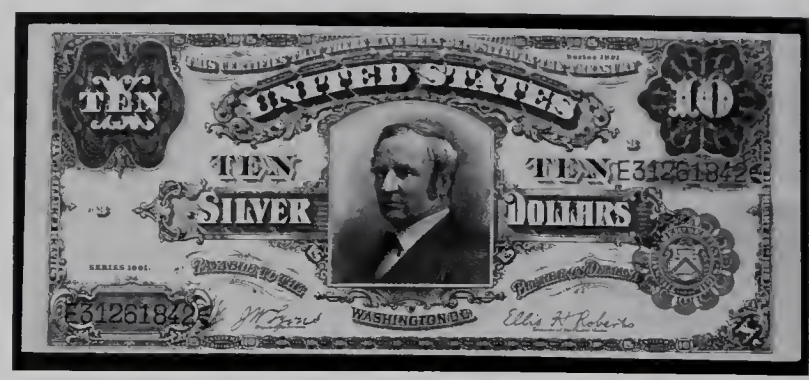
2737 **$10.00. Fr.292.** 1886. A **scarcer** signature combination. Very Fine. Decent centering. A partially closed small hole in the portrait well, a paper scrape and corresponding pinhole in the lapel of Hendrick's jacket. The paper is slightly aged.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 943).

2738 **$10.00. Fr.299.** 1891. Extremely Fine. Nearly perfect centering, original color and paper quality. This is as attractive as many "Gem" notes on the marketplace.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 945).

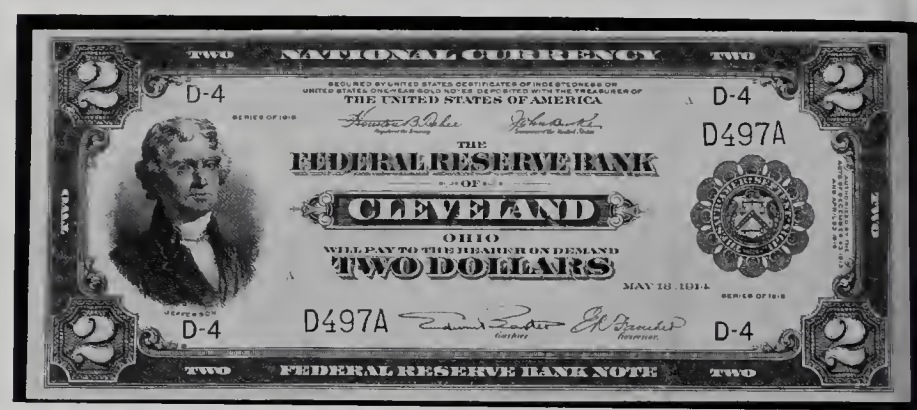
CHOICE $10.00 "TOMBSTONE"



Lot No. 2739

2739 **$10.00. Fr.301.** 1891. **Choice Crisp Uncirculated,** with strong claims to Gem. Nice paper quality and color gives this note nice appeal. A great type note and well worth strong consideration.

U. S. FEDERAL RESERVE BANK NOTES



Lot No. 2740

2740 **$2.00. Fr.757.** 1918. No.D497A. **Choice Crisp Uncirculated.** Vibrant color and paper quality define this handsome note. A three digit serial number adds further to the keen desirability of this popular "battleship" design.

U. S. FEDERAL RESERVE NOTES

2741 **$100.00. Fr.1088.** 1914. New York. Choice About Uncirculated and very close to full Uncirculated. Very nicely centered with excellent color. A pristine type note.

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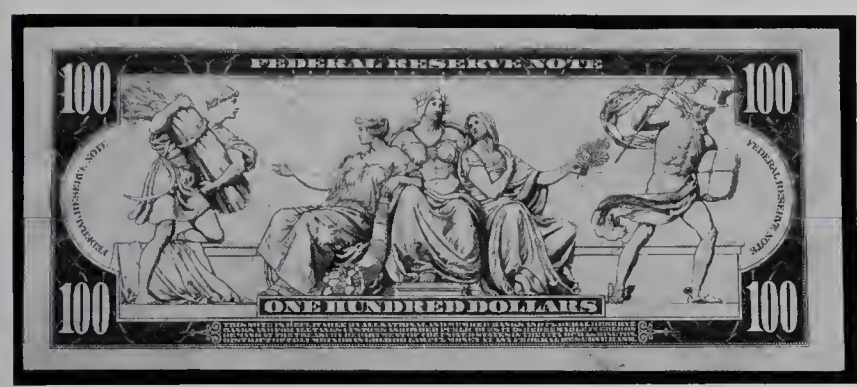
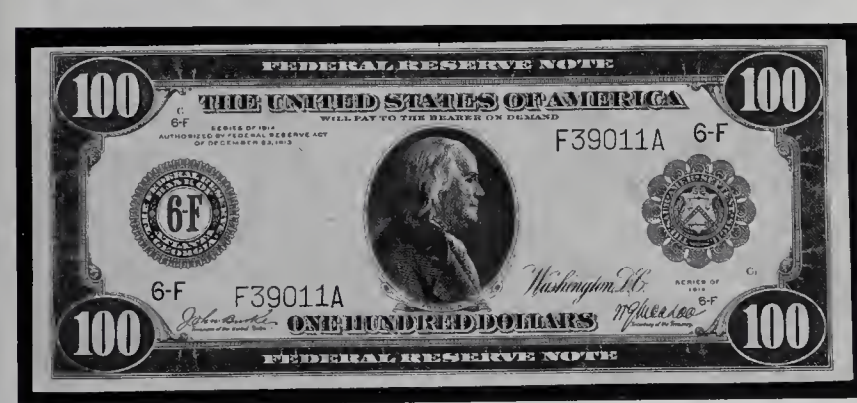
NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

A PAIR OF VIVID $100.00 ATLANTA FRN BLUE SEALS



Lot No. 2742

2742 **$100.00. Fr.1104.** 1914. Atlanta. **Choice Crisp Uncirculated,** with outstanding centering, crispness and color. The embossing is very strong as is the overall eye appeal. A wonderful type note for the denomination.



Lot No. 2743

2743 **$100.00. Fr.1104.** 1914. Atlanta. A second example on this district. **Crisp Uncirculated** with some light teller handling, otherwise a near twin to the above note.

U. S. GOLD CERTIFICATES

2744 **$10.00. Fr.1172.** 1907. **Choice Crisp Uncirculated.** Excellent color and paper consistency. Centered a bit downwards, but this is generally the case nine times out of ten.

2745 **$10.00. Fr.1172**. 1907. A second example. Extremely Fine. The note is centered toward the bottom and was pressed long ago; the color is not as vivid as it should be.

2746 **$10.00. Fr.1173.** 1922. **Choice Crisp Uncirculated.** Tight at the top and very tight at the bottom. Sharp color and freshness.

Ex Americana Sale (Stack's, January 1998, lot 672).

Lot No. 2747

2747 **$20.00. Fr.1178.** 1882. Very Fine. Plenty of crispness still remaining as well as great color. Very nicely centered and certainly above average for the grade.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1242).

2748 **$20.00. Fr.1187.** 1922. **Crisp Uncirculated** or better. Well centered with a tiny age spot in the right margin.

Ex Americana Sale (Stack's, January 1998, lot 678).

2749 **$20.00. Fr.1187.** 1922. A second Fr.1187. **Crisp Uncirculated.** This note has all the attributes of a Choice note, except razor thin close at the bottom.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1249).

2750 **$100.00. Fr.1209.** 1882. Fine. Well centered with large even margins, although the left margin is a bit ragged. Some scattered pinholes and rust spots in the right margin. Reasonable color left for a circulated note.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1260).

2751 **$100.00. Fr.1215.** 1922. Very Fine. Nicely centered, good color and excellent paper quality for the grade.

ATTRACTIVE $500.00 GOLD CERTIFICATE

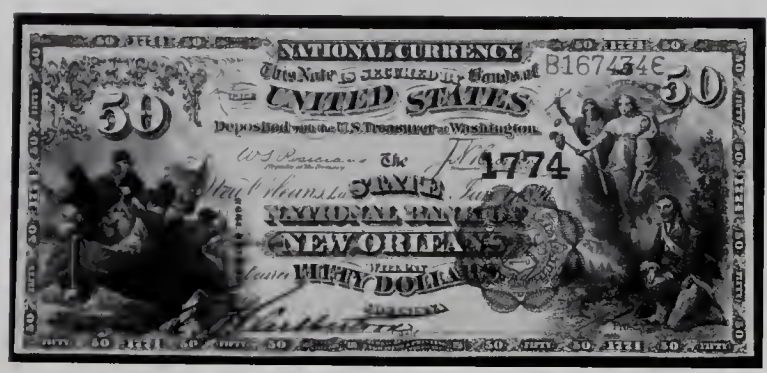
Lot No. 2752

2752 **$500.00. Fr.1217.** 1922. Fine. Well centered with excellent color for the grade. A handful of pinholes are present, mostly by the portrait. A small margin repair near the bottom serial number. A note with a great deal of paper body still remaining and nice eye appeal. Very likely to be figured closer to a Very Fine bid price or better. ***(SEE COLOR PLATE)***

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1264); previously ex Pine Tree, June 1978 Sale, lot 1175; previous to that it was ex Pine Tree, June 1974 Sale, lot 600.

U. S. NATIONAL BANKNOTES

IMPORTANT NEW ORLEANS $50.00 BROWN BACK IN EXCEPTIONAL GRADE



Lot No. 2753

2753 **LOUISIANA.** ***THE STATE NB OF NEW ORLEANS.*** Ch.1774. **$50.00. Fr.512.** 1882 BB. Choice Extremely Fine and many would call it finer. There is a tiny pinhole in the upper left margin and there is a tinge of foxing on the bottom center caused by the signature ink. However, the fresh originality and decent margins on both sides make this possibly the finest brown back fifty on the state. *Only ten banks on the entire state issued $50.00 brown backs.* There were 2,100 examples prepared and how many could remain today? *On the state, there are less than ten brown back fifties reported in any grade from only three charters reported by Don C. Kelly.* ***(SEE COLOR PLATE)***

High denominations are undervalued these days, especially brown backs and date backs. Most of the Louisiana brown back fifties are on this charter. This note will certainly interest state and other specialty collectors.

2754 **MASSACHUSETTS.** ***THE LEE NATIONAL BANK.*** Ch.885. **$10.00. Fr.624.** 1902 PB. Fine to Very Fine. Well centered with nice color and fancy stamped signatures. *Only 11 reported to Kelly.* A nice type note from beautiful Berkshire County.

2755 **NEVADA.** ***THE RENO NATIONAL BANK.*** Ch.8424. **$10.00. Fr.632.** 1902 PB. Fine. A solitary pinhole and a small margin tear are this note's main faults. Centered toward the bottom. This is the second title from this bank from this famous gambling town.

Lot No. 2756

2756 **NEW JERSEY.** ***THE FNB OF CEDAR GROVE*** Ch.13136. **$20.00. Fr.1802-2.** 1929 Type 2. A very pleasing Very Fine with nice margins and good color and crispness. This Essex County bank issued small size notes *with 8 being reported by Kelly.* This one bank town is quite **scarce** and should command a decent bid.

RARE LITTLE FERRY TYPE TWO SMALL SIZE FIVE

Lot No. 2757

2757 ———. ***LITTLE FERRY NB.*** Ch.12378. **$5.00. Fr.1800-2.** 1929 Type 2. A solid Very Good with a tiny nick out of the top margin. Some light foxing otherwise a decent appearing note. This Bergen County one bank town has *only 2 large and 8 small size notes reported to Kelly.* However, this is a Type 2 and is much tougher. This note also should receive spirited bidding.

2758 ———. ***THE NB OF NEW JERSEY, NEW BRUNSWICK.*** Ch.587. **$5.00. Fr.467.** 1882 BB. Very Good. Well centered with a tiny edge split at the bottom center fold. Glue residue at the top right corner. All brown backs on New Jersey are quite collectible.

2759 **NEW YORK.** ***THE LYNBROOK NB AND TRUST CO.*** Ch.8923. **$5.00. Fr.1800-2.** 1929 Type 2. Fine with some scattered pinholes. This is the second title of this bank which had it's charted renewed in 1928. No notes are reported in Kelly from the first title, so this is the only title you can acquire a note from this Nassau County bank.

PLEASE MAIL YOUR BID SHEET EARLY OR SPEED YOUR BID SHEET TO STACK'S BY FAX FAX #(212) 245-5018 or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

MAGNIFICENT NEW YORK CITY ACE AND LAZY DEUCE UNCUT PAIR

Lot No. 2760

2760 ———. ***THE TRADESMENS NB OF THE CITY OF NY.*** Ch.905. **$1.00. Fr.383.** 1875 FC; **$2.00. Fr.390.** 1875 FC. An uncut pair that grade Extremely Fine with broad margins all around. Great color, especially the blue end security color. A few, small pinholes between the notes and an edge repair on the bottom of the deuce. *There are 8 reported aces and only 4 deuces in the census, with these notes being brand new to the census.* A beautiful "showpiece" that is sure to bring a whirl of excitement to the bidding public. ***(SEE COLOR PLATE)***

2761 ———. ***THE FALLKILL NATIONAL BANK AT POUGHKEEPSIE.*** Ch.659. **$1.00. Fr.380.** Original. Very Good with some internal, extended pinholes and an edge tear at the left margin. This note in not in the recent New York Census and has been in the consignor's family for decades.

2762 **NORTH CAROLINA.** ***THE AMERICAN NB OF ASHEVILLE.*** Ch.8772. **$20.00. Fr.1802-1.** 1929 Type 1. A well centered Very Fine note that has *only 9 small size notes reported to Kelly.*

RARE AYDEN SMALL SIZE NOTE

2763 ———. ***FNB IN AYDEN.*** Ch.13554. **$10.00. Fr.1801-2.** 1929 Type 2. Very Good. The paper is evenly aged. Centered a bit toward the top. A late chartered, one bank town issuer that only issued small size notes. *Only 6 notes were reported to Kelly with only $15,070 left out at the close.* A **rare** note that should see spirited bidding.

2764 ———. ***THE FNB OF ROANOKE RAPIDS.*** Ch.5767. **$10.00. Fr.633.** 1902 PB. Very Good, perhaps a bit better. Cut to the top of the design. This is the second title on and the second location of this Halifax County bank of which none are reported from the first title and *only 12 are reported from the second title.*

2765 ———. ***THE FNB OF WADESBORO.*** Ch.4947. **$10.00. Fr.1801-1.** 1929 Type 1. A bright Very Fine, the centering a bit low at the lower left. A nice type note.

A RUN OF EAST LIVERPOOL NOTES

2766 **OHIO.** ***THE CITIZENS NB OF EAST LIVERPOOL.*** Ch.5098. **$5.00. Fr.475.** 1882 BB. Very Good with some small pieces missing on the right side. The president's signature is a bit faded and the cashier's has bled through onto the back. A scarce bank that has *only 5 notes reported in Kelly.*

2767 ———. ***THE FNB OF EAST LIVERPOOL.*** Ch.2146. **$20.00. Fr.657.** 1902 PB. Very Fine and decent for the grade, except for some light soiling on the central back. A suitable type note for the state.

2768 ———. ***THE FNB OF EAST LIVERPOOL.*** Ch.2146. **$10.00. Fr.1801-1.** 1929 Type 1. Very Fine; **$10.00. Fr.1801-2.** 1929 Type 2. A nicely crisp About Uncirculated. **2** pieces.

2769 ———. ***THE FNB OF EAST LIVERPOOL.*** Ch.2146. **$10.00. Fr.1801-2.** 1929 Type 2. **Choice Crisp Uncirculated.** Crackling fresh paper and great color give this note wonderful appeal. A great type note.

2770 ———. ***THE FNB OF EAST LIVERPOOL.*** Ch.2146. **$10.00. Fr.1801-2.** 1929 Type 2. **Choice Crisp Uncirculated.** A second example that is 6 serial numbers away from the above lot and matches its visual appeal.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

A SUPERB RUN OF FIRST CHARTER SERIES 1875 FNB OF MONROEVILLE, OHIO NOTES

Lot No. 2771

2771 ———.***THE FNB OF MONROEVILLE.*** Ch.2438. **$5.00. Fr.404.** 1875 FC. **Crisp Uncirculated.** Three nice margins, the note cut close at the bottom as in almost all cases. The color is vibrant and the black printing has deep definition. A contemporary ink stain (from the signers) in the right margin. Excellent crispness. *Only 3 notes reported by Kelly.* The four notes in this run will more than double the amount available to collectors and make it more affordable to own a note from this one bank town that was liquidated in 1906. ***(SEE COLOR PLATE)***

2772 ———.***THE FNB OF MONROEVILLE.*** Ch.2438. **$5.00. Fr.404.** 1875 FC. A second. A nice Very Fine, with nice body and good color. The margins are close and there is ink bleed through to the back from the left signature. Still, a lovely First Charter Five.

2773 ———.***THE FNB OF MONROEVILLE.*** Ch.2438. **$5.00. Fr.404.** 1875 FC. A third. Virtually Very Fine, with excellent margins for this issue and good color. Another, lovely example with no problems whatsoever.

2774 ———.***THE FNB OF MONROEVILLE.*** Ch.2438. **$5.00. Fr.404.** 1875 FC. A fourth and final note. Fine plus, with the date "3/18/1889" written in pencil on the upper right of the note and in pen on the left margin. A final opportunity to add this rare charter to your collection.

2775 ———. ***THE PEOPLES NB OF WELLSVILLE.*** Ch.6345. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good. Well centered. **Quite scarce** *with only 10 small size notes reported in Kelly.*

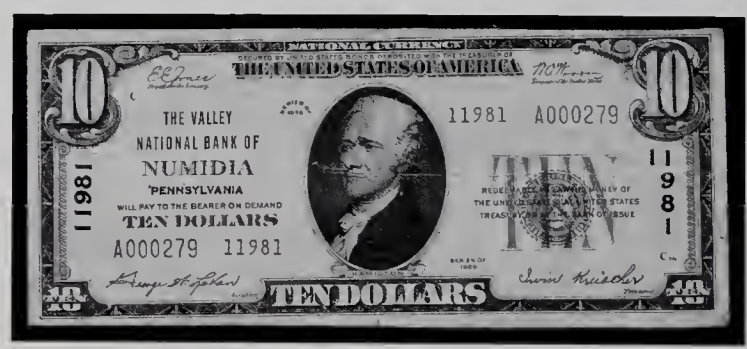
Lot No. 2776

2776 **PENNSYLVANIA.** ***THE FIRST-COLUMBIA NB.*** Ch.371. **$10.00. Fr.632.** 1902 PB. Choice Very Fine. Well centered with nice strong signatures. A very attractive note that is the second title of this Lancaster County bank and has *only 8 large size notes reported.*

2777 ———. ***THE DUNCANNON NB.*** Ch.4142. **$20.00 Fr.652.** 1902 PB. About Uncirculated. A nearly perfectly centered note with the signature of Duncan a President strongly signed in purple ink. *Only 7 large size notes are known from this privately owned bank which had only $3810 out at the close.* An undervalued note from Perry County.

2778 ———. ***THE GROVE CITY NB, GROVE CITY*** Ch.5501. **$10.00. Fr.1801-1.** 1929 T-1. A consecutively numbered pair from the same sheet. Both are About Uncirculated with some handling and pinholes. They are still wholesome notes. **2** pieces.

VERY RARE SMALL SIZE NUMIDIA



Lot No. 2779

2779 ———. ***THE VALLEY NB OF NUMIDIA.*** Ch.11981. **$10.00. Fr.1801-2.** 1929 Type 2. Fine. A one bank town that issued only $35,200 in type 2 small size notes. *Only 4 small size notes were reported to Kelly* making this bank **very scarce** and well worth a strong bid.

2780 ———. ***THE UNIONTOWN NB AND TRUST CO*** Ch.12500. **$5.00. Fr.609.** 1902 PB. Very Fine. Cut t the bottom design. Nice purple stamped signatures **Scarce** *with only 9 large size notes reported.*

2781 **RHODE ISLAND.** ***THE MECHANICS NB O PROVIDENCE.*** Ch.1007. **$10.00. Fr.480.** 1882 BP Fine. The bottom border is tight and the back is a bi "washy." Still, an appealing brown back.

2782 **WEST VIRGINIA.** ***THE FNB OF CHESTER*** Ch.6984. **$10.00. Fr.1801-1.** 1929 Type 1. Extremel Fine. Centered to the left otherwise the note is nice original and quite superior for the grade. *Only 5 large and 6 small size issued from this one bank town.*

2783 ———. ***THE FNB OF CHESTER.*** Ch.6984. **$20.00 Fr.1802-1.** 1929 Type 1. Choice Very Fine and quit nice for the grade. *Only 364 sheets were issued from th bank* that went into receivership in 1932. Quite **scarce.**

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDERS

Lot No. 2784

2784 **$1.00. Fr.1500.** 1928. **Gem Crisp Uncirculated.** Exceptionally well centered with nice color and paper quality. A lovely type note.

Ex Stanley Gibbons Part I (NASCA September 1981, lot 793).

2785 **$2.00. Fr.1501, Fr.1504, Fr.1505.** 1928, 1928C, 1928D. **Choice Crisp Uncirculated.** The last two centered toward the bottom. **3** pieces.

2786 **$2.00. Fr.1504 Star Note.** No.★0164426A. Fine to Very Fine with some moderate face wallet soiling on the left side. Well centered with nice crispness. A **very scarce** star note.

2787 **$2.00. Fr.1509.** 1953 (2) **Choice Crisp Uncirculated; $5.00. Fr.1526.** 1928A. About Uncirculated; **$5.00. Fr.1532.** 1953 (4). About Uncirculated to **Crisp Uncirculated. 7** pieces.

2788 **$2.00. Fr.1512** (10) 1953C; **$2.00. Fr.1513** (2) 1963; **$2.00. Fr.1514.** (6) 1963A. All are **Choice Crisp Uncirculated.** A nice group of late date deuces with the 1953C's being consecutive. **18** pieces.

2789 **$5.00. Fr.1527 Star Note.** 1928B. No.★04861413A. Extremely Fine. Bright with bold color and very well centered. A nice example of this **scarce** replacement note.

Lot No. 2790

2790 **$5.00. Fr.1529.** 1928D. **Gem Crisp Uncirculated.** Strong embossing along with great color and nice margins gives this **scarce** note marvelous eye appeal.

2791 **$5.00. Fr.1530.** 1928E (5). **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** A nice group of totally original notes that will please even the fussiest of collectors. **5** pieces.

2792 **$5.00. Fr.1531.** 1928F (5). **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** Deep embossing and great color give this original little group nice appeal. **5** pieces.

2793 *FIVE DOLLAR SMALL SIZE LEGAL STARS.* 1953 (1); 1953A (4); 1953B (4). All are **Crisp** to **Choice Crisp Uncirculated. 9** pieces.

U. S. SILVER CERTIFICATES

2794 **$1.00. Fr.1601.** 1928A. (2). **Choice Crisp Uncirculated.** A nice consecutive pair that have good color and paper quality. **2** pieces.

2795 **$1.00. Fr.1611 Star Note.** 1935B. No.★10995464B. **Choice Crisp Uncirculated.** Well centered with very nice crispness. Tough to find this nice.

2796 **$1.00. Fr.1614.** 1935E. (7). **Choice Crisp Uncirculated; Fr.1619.** 1957 (20). **Choice Crisp Uncirculated** including four star notes; **Fr.1621.** 1957B. (8). **Choice Crisp Uncirculated.** A nice original group that is sure to please. **35** pieces.

2797 **$1.00. Fr.1617 Star Note.** 1935G. No.★198171131G. **Crisp Uncirculated** with the embossing and crispness of a Choice note. The note is centered toward the top left. The **scarce** "With Motto" type.

A CHOICE HOARD OF 1934 $5.00 SILVER CERTIFICATES

2798 **$5.00. Fr.1650.** 1934. All are **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** A very attractive group of this first year of issue. **30** pieces.

2799 **$5.00. Fr.1650.** 1934. All are **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** A second group of these nice original notes. **30** pieces.

2800 **$5.00. Fr.1650.** 1934. All are **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** A third and final group of these wonderfully fresh notes. **30** pieces.

Lot No. 2801

2801 **$5.00. Fr.1651 Star Note.** 1934A. No.★10767292A. **Gem Crisp Uncirculated.** Very well centered with nice color and good paper quality. An exceptional note that is sure to please.

$5.00 1934C MULE RARITY

Lot No. 2802

2802 **$5.00. Fr.1653. Mule.** 1934C. Back Plate 629. Choice Very Fine. Nice even margins and good color define this note. This mule with back plate 629 is considered **very rare** as this back plate number is noted as being about "10 times as rare" than the others in Oakes & Schwartz. A completely wholesome example of this rarity.

2803 **$5.00. Fr. 1654.** 1934D. Wide I. **Choice Crisp Uncirculated. Fr.1655 Star Notes.** 1953 (2). **Choice Crisp Uncirculated.** One of the notes has definite claims to the Gem category; **Fr.1656 Star Notes.** 1953A (2). **Choice Crisp Uncirculated.** 4 pieces.

2804 **$10.00. Fr.1701.** 1934. Extremely Fine; **Fr.1706.** 1953 (2). **Choice Crisp Uncirculated; Fr.1707.** 1953A. About Uncirculated. **Fr.1708.** 1953B. Extremely Fine. A nice wholesome quintet. **5** pieces.

2805 **$10.00. Fr.1702.** 1934A. **Choice Crisp Uncirculated.** Crackling fresh paper quality with excellent centering and color make for an nice appealing type note.

SCARCER SERIAL NUMBER RANGE ON 1934A $10.00 SILVER

2806 **$10.00. Fr.1702.** 1934A. **Choice Crisp Uncirculated,** perhaps a bit better. Fully original with the paper quality, vibrant color and strong embossing attesting to that fact. Printed from the B-A block that was ***issued before the yellow seal North Africa notes were issued.*** The serial number is B01184153A which falls in the range of numbers listed for this **rare** printing.

2807 **$10.00. Fr.1702.** 1934A. BA block. Late finished plate 86. About Uncirculated. The face was printed from plate 86 making this note one of the more difficult to find late printing issues. A nice original note.

2808 **$10.00. Fr.1704.** 1934C. **Gem Crisp Uncirculated.** Magnificent paper quality and color combined with nearly perfect geometric centering gives this note superb eye appeal. They are becoming hard to find this nice.

A NICE SELECTION OF 1953 $10.00 SILVER CERTIFICATES

2809 **$10.00. Fr.1706.** 1953. **Choice Crisp Uncirculated** or better. An excellent grouping of ten notes, all with pleasing crispness and centering. **10** pieces.

2810 **$10.00. Fr.1706.** 1953. **Choice Crisp Uncirculated** or better. A second lot of ten notes, same quality to the above. **10** pieces.

2811 **$10.00. Fr.1706.** 1953. **Choice Crisp Uncirculated** or better. A third lot of ten notes, with lovely color and crispness. **10** pieces.

2812 **$10.00. Fr.1706.** 1953. **Choice Crisp Uncirculated** or better. A fourth and final lot, of just eight examples from this lovely run. **8** pieces.

2813 **$10.00. Fr.1706.** 1953. **Very Choice Crisp Uncirculated; Fr.1707.** 1953A. **Choice Crisp Uncirculated. Fr.1708.** 1953B. **Choice Crisp Uncirculated.** A pleasing trio that is well worth a closer inspection as the centering and the color and paper quality are well above average for the grade. **3** pieces.

2814 **$10.00. Fr.1707.** 1953A. **Choice Crisp Uncirculated** or better with some of the latter notes in this consecutive run closing in on Gem status. A totally original hoard of this difficult Friedberg number. **14** pieces.

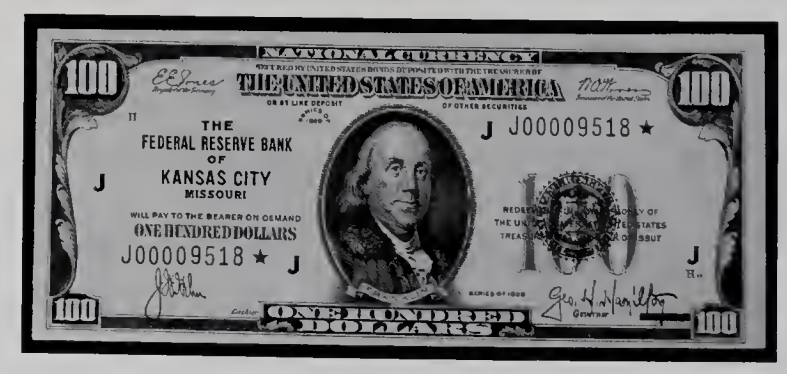
2815 **$10.00. Fr.1707.** 1953A. **Choice Crisp Uncirculated.** Another, original group similar quality to the above lot. **7** pieces.

U. .S FEDERAL RESERVE BANK NOTES

2816 **$20.00. Fr.1870-G.** 1929. Chicago. **Choice Crisp Uncirculated.** Excellent crispness, natural color and superior centering gives this note much appeal.

2817 **$50.00. Fr.1880-J.** 1929. Kansas City. **Choice Crisp Uncirculated.** Centered a bit toward the bottom. Nice color and paper quality.

WONDERFUL $100.00 KANSAS CITY STAR NOTE



Lot No. 2818

2818 **$100.00. Fr.1890 Star Note.** 1929 Kansas City. No.J00009518★. **Choice Crisp Uncirculated.** The centering is slightly askew, but the margins are full. Combined with excellent color and good paper quality makes this note very appealing. Only about 15 Uncirculated notes are known from a census of less than 40 notes. A **rare** type to acquire a star note from, especially one in such nice condition. This district is the most available one to acquire one from as the others are quite rare. A **very scarce** note well worth a closer inspection. ***(SEE COLOR PLATE)***

U. S. FEDERAL RESERVE NOTES

2819 **$1.00. Fr.1900-C Star Note.** 1963. Philadelphia. **Choice Crisp Uncirculated; Fr. 1900-G Star Note.** 1963. Chicago. **Choice Crisp Uncirculated; Fr.1900-H Star Note.** 1963 (2). St. Louis. **Choice Crisp Uncirculated; Fr.1901-B Star Note.** 1963A. New York. (2). **Choice Crisp Uncirculated; Fr.1902-E Star Note.** 1963B. Richmond. **Choice Crisp Uncirculated; $5.00. Fr.1968-B.** 1963A. New York. (5). **Choice Crisp Uncirculated. 12** pieces.

2820 **$2.00. Fr.1935-J Star Note.** 1976 Kansas City. No.J00339003★. **Choice Crisp Uncirculated.** A very pleasing example of this **scarce** and avidly collected replacement note.

2821 **$5.00. Fr.1964-B Star Notes.** 1950C. New York. (5). **Choice Crisp Uncirculated** with strong claims to the Gem category. A nice original group suitable for closer inspection. **5** pieces.

2822 **$5.00. Fr.1965-B Star Note.** 1950D. New York. **Choice Crisp Uncirculated,** with a faint bit of teller handling; **$10.00. Fr.2006-B Star Note.** 1934A. New York. A solid Very Fine with an attractive appearance; **$20.00. Fr.2067-B Star Note.** 1969B. New York. **Gem Crisp Uncirculated.** A lovely note. A great New York Star Note denomination type set to add upon. **3** pieces.

2823 **$10.00. Fr.2012-G.** 1950B. Chicago. **Choice Crisp Uncirculated; $20.00. Fr.2057-B.** 1934C. New York. (4). Old back. **Choice Crisp Uncirculated.** Nice, original crispness. **5** pieces.

2824 **$10.00. Fr.2014-D Star Note.** 1950C. Cleveland. No.D09768518★. **Choice Crisp Uncirculated.** Nearly perfect centering and crackling fresh paper quality give this note noteworthy appeal.

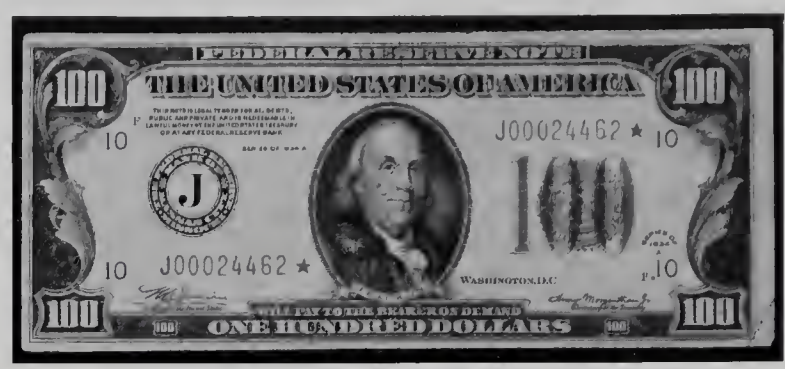
2825 **$20.00. Fr.2055-E.** 1934A. Richmond. Very Fine to Extremely Fine. Late finished back plate 204. Well centered with some very minor soiling in the margin. **Scarce.**

2826 **$100.00. Fr.2152-B.** 1934. New York. The **scarce** light green seal variety. **Crisp Uncirculated**. Some light teller handling.

2827 **$100.00. Fr.2152-E Star Note.** 1934. Richmond. Dark Green Seal. No.E00029899★. A solid Choice Very Fine with much crispness still remaining. A pencil mark on the face that has been mostly removed.

2828 **$100.00. Fr.2153-B Star Note Mule.** 1934A. New York. No.B00084340★. Choice About Uncirculated with no major bends or folds. Centered a bit toward the bottom. Nice crispness and color. A **scarce** mule with back plate number 88.

VERY RARE 1934A KANSAS CITY MULE STAR NOTE



Lot No. 2829

2829 **$100.00. Fr.2153-J Star Note Mule.** 1934A. Kansas City. No.J00024462★. Very Fine. Centered somewhat to the left. Star mules are unreported in the Oakes-Schwartz book on this district. The census is one note, plus the note offered here. A **very rare** note that certainly needs further research.

2830 **$500.00. Fr.2200-B.** 1928. New York. Very Fine with good centering. Partial bank stamp near the portrait and a small blue crayon mark near the black seal.

2831 **$500.00. Fr.2200-E.** 1928. Richmond. Extremely Fine with one tiny pinhole, a small glue area (probably removable) near the portrait and some light back soiling. Much nicer than the technical description.

2832 **$500.00. Fr.2201-A.** 1934. Boston. Light Green Seal. Very Fine and nice for the grade. A minute part of a bank stamp that blends in with the leaves near McKinley's portrait.

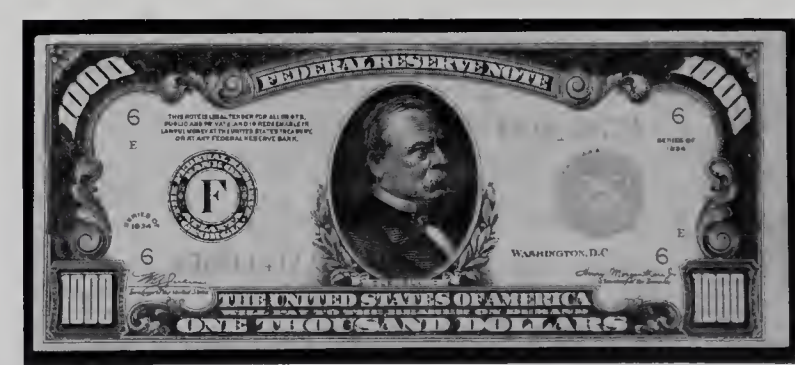
2833 **$500.00. Fr.2201-D.** 1934. Cleveland. Light Green Seal. Choice Very Fine. A blue stain on the lower right back corner, otherwise this note is quite respectable.

2834 **$500.00. Fr.2201-F.** 1934. Atlanta. Dark Green Seal. Very Fine with no major problems except the face is extremely close at the bottom.

2835 **$500.00. Fr.2201-H.** 1934. St Louis. Light Green Seal. Extremely Fine and well centered. Some teller soiling in the right margin, otherwise a very attractive note.

2836 **$500.00. Fr.2202-B.** 1934A. New York. Mule as are all 1934A $500's. About Uncirculated. A partial red bank stamp through McKinley's portrait. Crisp and well centered.

2837 **$1000.00. Fr.2210-G.** 1928. Chicago. Dark Green Seal. A pleasing Extremely Fine with nice centering and good color. A nice type note.



Lot No. 2838

2838 **$1000.00. Fr.2211-F.** 1934. Atlanta. Light Green Seal. Extremely Fine/About Uncirculated with a somewhat hard center fold otherwise this note has a better appearance than most About Uncirculated notes. Well centered with nice color.

2839 **$1000.00. Fr.2211-L.** 1934. San Francisco. Dark Green Seal. Very Fine. A couple of pinholes and a petty back bald patch.

2840 **$1000.00. Fr.2212-G.** 1934A. Chicago. Mule as are all 1934A $1000's. Extremely Fine. A wonderful note with excellent centering and color. Just a small ink character at the upper right face.

U. S. WORLD WAR II EMERGENCY CURRENCY

2841 **$1.00. Fr.2300.** ***Hawaii.*** 1935A. **Choice Crisp Uncirculated.** Well centered, bright color and paper quality. some very light teller handling otherwise this note is a "stone" Gem.

MARVELOUS $20.00 HAWAII OVERPRINT

Lot No. 2842

2842 **$20.00. Fr.2305.** ***Hawaii.*** 1934A. **Choice Crisp Uncirculated,** with some claims to a higher grade. Centered a bit toward the left, otherwise this note has the color and paper attributes of a Gem note. A nice original note suitable for the highest grade set.

2843 **$1.00. Fr.2306.** ***North Africa.*** 1935A. **Gem Crisp Uncirculated.** Sharp corners and good color give this note great appeal.

2844 **$5.00. Fr.2307.** ***North Africa.*** 1934A. About Uncirculated. Late finished face plate 307. Well centered with great color. Some teller handling at the right. **Scarce.**

2845 **$10.00. Fr.2309.** ***North Africa.*** 1934A. **Gem Crisp Uncirculated.** Well centered with nice color and good paper crispness. A nice type note.

2846 **$10.00. Fr.2309.** ***North Africa.*** 1934A. Extremely Fine. Late finished face plate 86. Very well centered with nice color and margins. **Scarce.**

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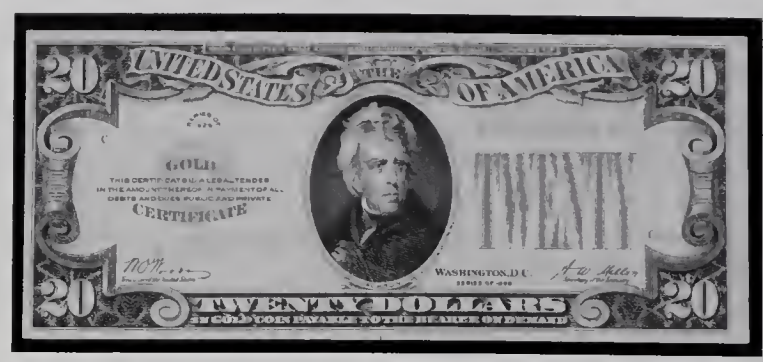
U. S. GOLD CERTIFICATES



Lot No. 2847

2847 **$20.00. Fr.2402. Crisp Uncirculated** with stron claims to the Choice category. Nice color and paper qua ity, the centering is to the left slightly.

MIXED SMALL SIZE GROUPINGS

2848 ***VARIOUS, SMALL SIZE TYPE NOTES.*** **Legal Ten der Notes: $2.00. Fr.1504.** 1928C. **Choice Crisp Un circulated; $2.00. Fr.1509 Star Note.** 1953. **Choic Crisp Uncirculated; $2.00. Fr.1513 Star Note** 1963 **Choice Crisp Uncirculated; $5.00. Fr.1525** 1928 About Uncirculated; **Silver Certificates: $1.00 Fr.1614.** 1935E; **Fr.1619** regular and star note. Abou Uncirculated; **Fr.1620** regular and star note. Choic About Uncirculated; **$10.00. Fr.1702.** 1934A. Fine **Federal Reserve Notes: $2.00. Fr.1935-B.** 1976 (9 **Choice Uncirculated** with each of the nine consecu tive notes stamped with the first day of issue. **19** pieces.

2849 ***CANADIAN CURRENCY, MIXED TYPES.*** Includes 50 Cents, 1900. Signed Boville. Good Very Fine; 20 Dol lars, 1969. Signed Beattie-Rasminsky; 5 Dollars, 1972 Both About Uncirculated with tiny fold upper right cor ner; Dollar, 1935. Good; Dollar, 1954. Very Fine; an Centennial Dollars, 1967 (3). **Crisp Uncirculated.** 8 pieces. **SOLD AS IS. NO RETURNS.**

2850 ***BEP PRODUCED SOUVENIR CARDS.*** Include th 1971, 1975 $1 Educational face and back; 1972, 197 $2.00 Educational face and back; 1973, 1980 $5.00. Edu cational face and back; 1974 face of the proposed $10 ed ucational note; 1977 face of the $5 Indian Chief; 198 back of the $100 watermelon back; 1975 face of the $ Martha Washington. The envelopes have penned de scriptions on them. A colorful lot of **10** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

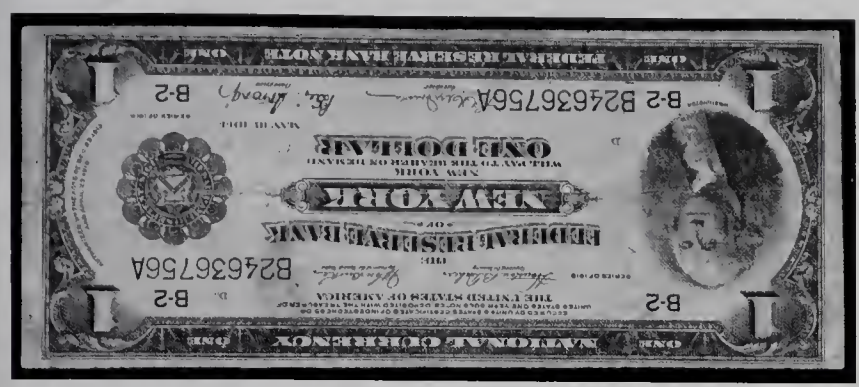
Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. ERROR NOTES

UNIQUE INVERTED FACE ON FR.712



Lot No. 2851

2851 **$1.00. Fr.712.** 1918. New York. ***Inverted Face.*** Very Good. A solid note for the grade with a slight brown stain as it's only detraction. Well centered. Listed on the Gengerke census as unique for this Friedberg number with only eight others known for the denomination and type. A good opportunity to acquire a **rare** (Sullivan rates these errors as R-7) and unmolested large size error.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1369).

2852 **$1.00. Fr.1602.** 1928B Silver Certificate. ***Obstruction.*** Very Good. A small obstruction which affects the blue seal and the suffix and the first digit of the serial number at the left. **Scarce** on this early, "Funny Back" issue.

2853 **$1.00. Fr.1614.** 1935E Silver Certificate. ***Offset stacking error.*** This note exhibits the back imprint of a blue seal on the back in the exact space where another seal would be from a sheet laid on top. The imprint must have came about when one sheet was laid upon it before it was completely dry. A very unusual error no matter how it came about.

2854 **$1.00. Fr.1621.** 1957B Silver Certifcate. ***Mismatched Serial Numbers.*** **Gem Crisp Uncirculated.** A lovely note in all respects with mismatched serial No.37033351A/47033351A.

Lot No. 2855

2855 **$5.00. Fr.1655.** 1953 Silver Certifcate. ***Obstruction.*** **Choice Uncirculated.** The lower left serial number and half of the upper right serial number are missing due to something laying across the note during printing. A very dramatic error on a **scarce** series.

AN ARRAY OF NOTES WITH INVERTED FACES

2856 **$10.00. Fr.2006-G.** 1934A. Chicago. ***Inverted Face.*** **Gem Crisp Uncirculated.** A wonderfully preserved, early FRN invert that is well centered and pristine in all respects.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1398).

2857 **$10.00. Fr.2006-L.** 1934A. San Francisco. ***Inverted Face.*** Fine to Very Fine. Well centered. An unusually well worn example of this intriguing error.

2858 **$20.00. Fr.2054-G** 1934. Dark Green Seal. Chicago. ***Inverted Face.*** **Choice Crisp Uncirculated.** A lovely note that is centered slightly upwards.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1394).

2859 **$20.00. Fr.2054-G.** 1934. Dark Green Seal. Chicago. ***Inverted Face.*** **Choice Crisp Uncirculated.** A second, that is consecutive to the above note and has similar strong paper and centering qualities.

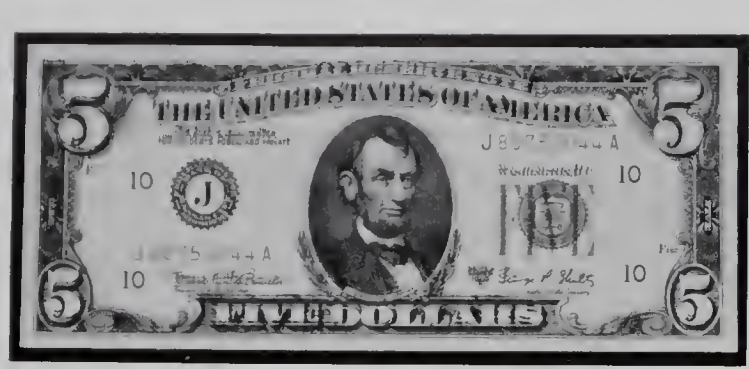
Ex Stanley Gibbons Part I (NASCA. September 1981, lot 1395).

EXTREMELY RARE DOUBLE DENOMINATION NOTE

Lot No. 2860

2860 **$5.00/$10.00. Fr.1960-J.** 1934D. Kansas City. ***Double Denomination.*** **Choice Crisp Uncirculated,** and would grade a full Gem if the centering were not a bit high. The top margin while tight, does not touch the design, and the paper and ink are both bright. The most desirable and highly sought after of all error notes, and unquestionably the **rarest**. In fact, despite all the thousands of error notes released in recent years, Double Denomination notes remain as rare today as they were decades ago. An excellent note for those seeking to elevate their error collection from the average to the memorable. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 1990, lot 918.



Lot No. 2861

2861 **$5.00. Fr.1972-J.** 1969C. Kansas City. ***Double Impression*** of the face. **Choice Crisp Uncirculated** with some minor internal teller handling. A major double impression of the face with the black printing except for the seal all doubled and part of the first printing also doubled. A marvelous error with great visual impact.

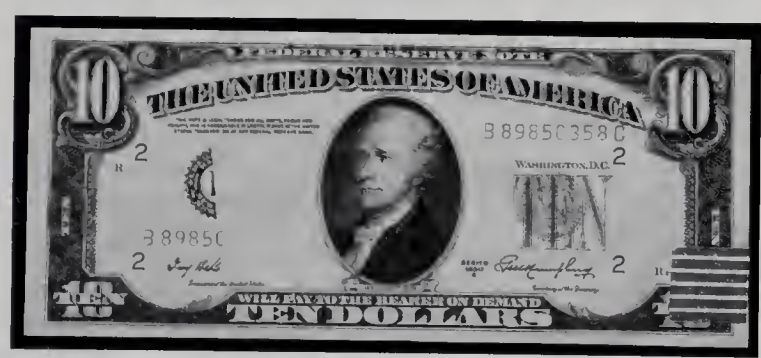
2862 **$5.00. Fr.1973-B.** 1974. New York. ***Full dark offset back to face.*** Extremely Fine. A wonderfully dark impression of the back design completely offset on the face.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1402).

2863 **$1.00. Fr.1908-B.** 1974. New York. ***Under Inking*** of the green overprint. **Gem Crisp Uncirculated.** Only parts of the serial numbers and the green seal are visible due to insufficient ink in the reservoirs. A nice dramatic error.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1398).

2864 **$50.00 Fr.2124-B.** 1990. New York. ***Under Inking*** of most of the back. Extremely Fine. Only small parts of the design are visible, the strongest being "THE UNITED STATED OF AMERICA" and part of the right and bottom design. An intriguing error.



Lot No. 2865

2865 **$10.00. Fr.2011-B.** 1950A. New York. ***Obstruction.*** **Choice Crisp Uncirculated.** Half of the black seal and left serial number is missing. The area was circled in crayon by an inspector and a red flag was placed on the note at the lower right.

2866 **$10.00. Fr.2013-A.** 1950C. Boston. ***Obstruction.*** Fine. A small obstruction through the black seal which has obliterated half of the seal. Unusual this well circulated.

2867 **$10.00. Fr.2013-C.** 1950C. Cleveland. ***Obstruction.*** **Choice Crisp Uncirculated.** A rectangular shaped obstruction at the top face that effects "STATES OF AMERICA" and the border design.

2868 **$5.00. Fr.1962-A.** 1950A. Boston. **$10.00. Fr.2011-B.** 1950A. New York. ***Butterfly Folds.*** The first note is **Choice Crisp Uncirculated,** while the second is About Uncirculated. An attractive pair of this popular error. **2** pieces.

2869 ***GUTTER FOLD ERRORS.*** **$1.00. Fr.1614.** 1935F Silver Certificates (2). Both Fine; **$5.00. Fr.1962-A** 1950A. Boston. Very Fine. **3** pieces.

2870 **$5.00. Fr.1962-B.** 1950A. New York. ***Mismatched Serial Numbers.*** **Choice Crisp Uncirculated.** Two digit mismatch with No.B599707808C/B5970700C. Nice paper quality with only the centering near the top margin as a detriment.

Ex Stanley Gibbons Part I (NASCA, September 1981, lot 1373).

2871 **$1.00. Fr.1903-F.** 1969. Atlanta. ***Mismatched Serial Numbers.*** **Gem Crisp Uncirculated.** A pristine note with mismatched serial No.F689220682A/F67920682A. A very attractive note.

U. S. SMALL SIZE PACKS

2872 **A Partial Pack of Seventy Five $2.00. Fr.1513.** 1963. **Gem Crisp Uncirculated.** An original group, a partial pack, of 75 consecutive pieces starting at A08988810A and ending at A08988884A. Well centered and great color. Although not a bank wrapped pack, these notes are just as nice as if they were in one. **75** pieces.

2873 **BEP Wrapped Pack of 100 $1.00. Fr.1615.** 1935F. **Choice Crisp Uncirculated.** A nice original BEP wrapped pack that is sure to please. **100** pieces.

2874 **BEP Wrapped Pack of 100 $1.00. Fr.1619.** 1957. **Star Notes. Choice Crisp Uncirculated.** A nice BEP wrapped pack of star notes. **100** pieces.

2875 **BEP Wrapped Pack of 100 $1.00. Fr.1902-J.** 1963B. Kansas City. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A nicely centered and appealing BEP wrapped pack. **100** pieces.

2876 **BEP Wrapped Pack of 100 $1.00. Fr.1924-C Star Notes.** 1999. Philadelphia. **Choice Crisp Uncirculated.** A lovely BEP wrapped pack that is sure to please. **100** pieces.

2877 **BEP Wrapped Pack of 100 $1.00. Fr.1924-C Star Notes.** 1999. Philadelphia. **Choice Crisp Uncirculated.** A second BEP wrapped pack.

2878 **BEP Wrapped Pack of 100 $1.00. Fr.1924-E Star Notes.** 1999. Richmond. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A lovely and fresh BEP wrapped pack. **100** pieces.

2879 **BEP Wrapped Pack of 100 $1.00. Fr.1924-E Star Notes.** 1999. Richmond. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Another attractive BEP wrapped pack. **100** pieces.

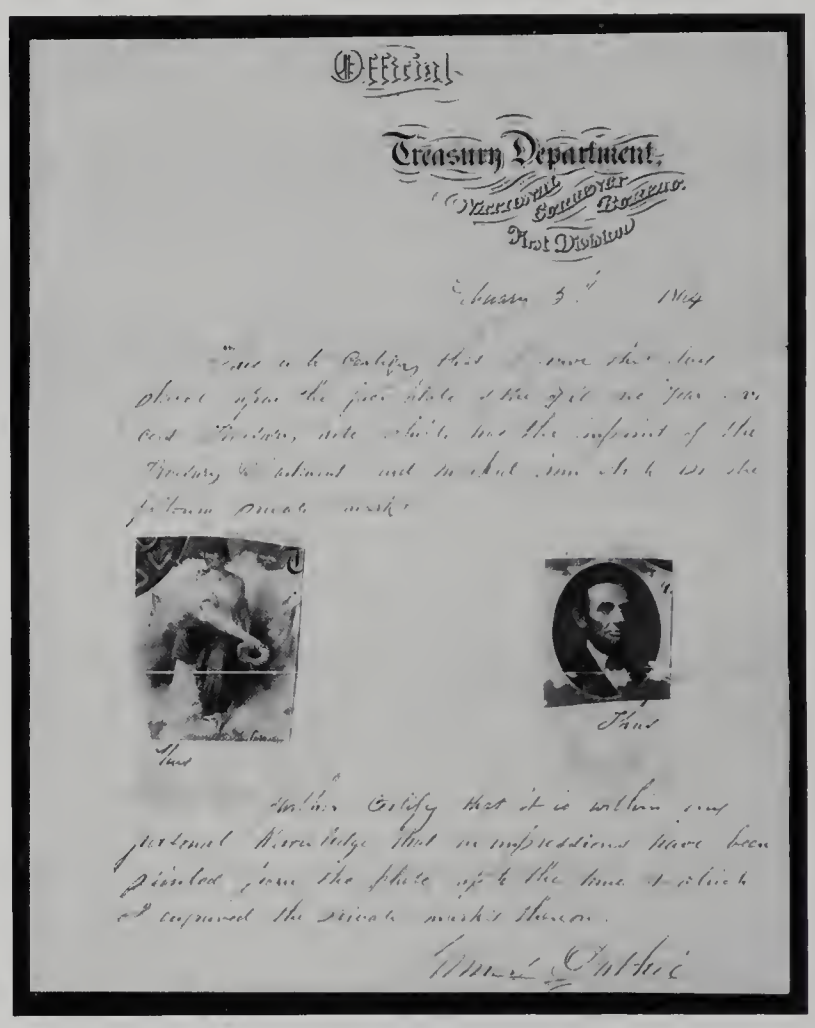
2880 **BEP Wrapped Pack of 100 $1.00. Fr.1925-F.** 1999. Atlanta. A **Gem Crisp Uncirculated** BEP wrapped pack that was printed at the Forth Worth facility. **100** pieces.

2881 **BEP Wrapped Pack of 100 $1.00. Fr.1926-A Star Notes.** 2001. Boston. **Gem Crisp Uncirculated.** An outstanding original BEP wrapped pack. **100** pieces.

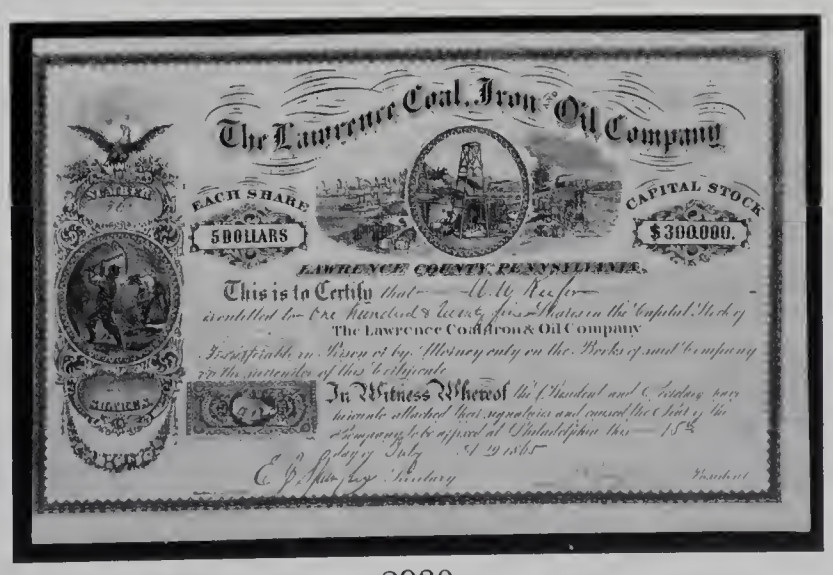
2729 (Back)

2771 (Back)

2882



2923



2930

UNCUT SHEETS OF U.S. CURRENCY

*2882 **$2.00. Fr.1504.** 1928C. Sheet of Twelve. **Choice Crisp Uncirculated.** A crisp, vibrant sheet that shows some very light teller handling. Well centered with small margins on the top and bottom two notes. One of 75 sheets originally produced with *only 27 listed in the small size census, not including this new one.*

2883 **$1.00. Fr.1607.** 1935. Sheet of Twelve. **Crisp Uncirculated.** Some light foxing all around the edge. Well centered with nice crispness. A couple of corner bends. One of 100 sheets originally produced with *only 29 sheets reported, not including this new sheet added to the census.*

MODERN FEDERAL RESERVE NOTE SHEETS

2884 **$1.00. Fr.1924-A.** 1999. ***SHEET OF 32.*** **Choice Crisp Uncirculated.** Handling evident at the upper and lower borders. Rolled in a tube.

2885 **$2.00. Fr.1936-F.** 1995. ***SHEET OF 32.*** **Choice to Gem Crisp Uncirculated.** Minor border handling. Rolled in a tube.

2886 **$10.00. Fr.2032-F★.** 1995. ***SHEET OF 16.*** **Choice Crisp Uncirculated** and displaying only trivial disturbance at areas along the borders. Rolled in a tube.

2887 **$20.00. Fr.2083-L★.** 1996. ***SHEET OF 8.*** **Choice to Gem Crisp Uncirculated** and exhibiting only the most minor of imperfections. Rolled in a tube.

U.S. FRACTIONAL CURRENCY

FIRST ISSUE FIVE CENTS SHEET

2888 **First Issue. 5¢. Fr.1230.** A full **uncut sheet** of twenty impressions. Straight edges, with monogram. Very Fine, vertical gutter folds. There is a five inch tear, a bit rough, running near the right gutter from the top edge. This affects five notes. The selvege is trimmed off to near the margin lines. A left side pinhole. From the face, a nice display sheet with pleasant color.

The 1986 A.N.A. Sale #341 (Kagin's, August 1986, lot 3312).

2889 ***SECOND ISSUE FIVE CENT NOTE VARIETIES.*** **Fr.1232.** No surcharges. About Uncirculated, trimmed in on two sides; **Fr.1233.** Surcharge ***18-63.*** About Uncirculated, due to wrinkling; **Fr.1234.** Surcharge ***18-63-S.*** About Uncirculated, vertical paper ripple as made and aging; **Fr.1235.** Surcharge ***18-63-R-1,*** printed on fiber paper. Very Fine. All with minor off centering. **4** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2086).

2890 ***CHOICE TRIO OF SECOND ISSUE TEN CENT NOTES.*** **Fr.1244.** No surcharges. Light handling and slightly dull bronze, but **Crisp Uncirculated; Fr.1245.** Surcharge ***18-63.*** About Uncirculated, toned on the top of the back, but only minor handling and bright and well centered bronze oval; **Fr.1246.** Surcharge ***18-63-S.*** Extremely Fine to About Uncirculated, decent centering. All fresh, original notes. **3** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2086).

Lot No. 2891

2891 **Second Issue. 10¢. Fr.1249.** Surcharge ***18-63-T-1*** and printed on fiber paper. A lovely, fresh note. Choice About Uncirculated, a new note that has seen some handling. However, the face is well centered with bold bronzing. The back is centered over to the left. Fiber paper notes are not as well appreciated as they should be, but the new Rob Kravitz reference will only increase collector's interest in these and other "sleepers" in the Fractional field.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2086).

2892 ***SECOND ISSUE TWENTY FIVE CENT NOTE VARIETIES.*** **Fr.1283.** No surcharges. Very Fine; **Fr.1284.** Surcharge ***18-63.*** Extremely Fine, well margined; **Fr.1285.** Surcharge ***18-63-A.*** Very Fine; **Fr.1286.** Surcharge ***18-63-S.*** Extremely Fine; **Fr.1288.** Surcharge ***18-63-2.*** Very Fine; **Fr.1290.** Surcharge ***18-63-T-2.*** Very Fine, some foxing. **6** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2086).

2893 ***SECOND ISSUE FIFTY CENT NOTES.*** **Fr.1316.** Surcharge ***18-63.*** About Uncirculated, toned; **Fr.1317.** Surcharge ***18-63-A.*** Well margined, but toning. Otherwise, **Crisp Uncirculated; Fr.1318.** Surcharge ***18-63-1.*** About Uncirculated, tight on two sides and streak of red back ink along the bottom. **3** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2086).

2894 ***SECOND ISSUE FIBER PAPER FIFTY CENT NOTES.*** **Fr.1321.** Surcharge ***18-63-R-2.*** and printed on fiber paper. Very Good and a rough top edge; **Fr.1322.** Surcharge ***18-63-T-1.*** and printed on fiber paper. **Crisp Uncirculated,** but centered upwards and light tone to the bronze. Excellent, clear surcharges. **2** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2086).

*Illustrated on Page 115

2895 ***THIRD ISSUE FIVE CENT RED BACK CLARK NOTES.*** **Fr.1236.** Red back. **Crisp Uncirculated,** some handling, pinhole and back corner ink smear; **Fr.1237.** Red back, "a" figure at left. **Crisp Uncirculated,** handling and trimmed along the bottom. Minor smear lines along the red back. **2** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2092).

2896 ***THIRD ISSUE FIVE CENT GREEN BACK CLARK NOTES.*** **Fr.1238. Green** back. **Choice Crisp Uncirculated,** trivial handling; **Fr.1239.** Green back, "a" figure at left. About Uncirculated, trimmed close on the bottom. **2** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2092).

2897 **Third Issue. 10¢. Fr.1253.** Red back, autographed signatures of ***Colby and Spinner.*** **Crisp Uncirculated,** a nice note, but close at the right and the bottom.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2099).

2898 **Third Issue. 10¢. Fr.1254.** Red back, autographed signatures of ***Jeffries and Spinner.*** **Crisp Uncirculated,** though trimmed into the margin lines at the left and lower left. A pinhole to the left of Washington as well. Rob Kravitz in his new book considers these "sleepers" in Choice and Gem.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2099).

2899 ***THIRD ISSUE TWENTY FIVE CENT VARIETIES.*** **Fr.1292.** Red back, "a" figure at left. Extremely Fine, looks new; **Fr.1294.** Green back. **Crisp Uncirculated,** tight at the right; **Fr.1295.** Green back, "a" figure at the left. **Crisp Uncirculated,** close at the left. **3** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2106).

Lot No. 2900

2900 **Third Issue. 25¢. Fr.1295.** Green back, "a" figure at the left. Two pieces, both are **Crisp Uncirculated.** Note: Catalogue description in Rockholt sale for Lot 2106 was incorrect (i.e. Fr.1296-two pieces in one lot would be a dream come true!). **2** pieces.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2106).

2901 **Third Issue. 25¢. Fr.1297.** Green back, surcharge ***M-2-6-5,*** printed on fiber paper. **Crisp Uncirculated,** well embossed note with slight centering upwards. Traces of old stamp hinge mounts. Not an easy note to obtain in nice condition.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2108).

2902 **Third Issue. 25¢. Fr.1298.** Green back, "a" figure at the left, surcharge ***M-2-6-5,*** printed on fiber paper. **Choice Crisp Uncirculated.** The overgraders of the world will call this a Gem, but the face is centered a little downwards. Hinge glue trace visible on the lower back upon close inspection. Great paper quality and colorful bronze. Fresh and original, with an excellent pedigree.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2108).

2903 **Third Issue. 50¢. Fr.1349.** Justice. Red back, surcharge ***A-2-6-5,*** "1" figure at the left. About Uncirculated, typical closeness at the ends, but bright on both sides.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, part of lot 2145).

Lot No. 2904

2904 **Third Issue. 50¢. Fr.1349.** Justice. Red back, surcharge ***A-2-6-5,*** autographed signatures ***Colby and Spinner.*** About Uncirculated, pinholes and excellent margins for a Justice. A super "slider," fresh and sharp looking.

Ex R.H. (Rocky) Rockholt Collection (NASCA, September 1981, Part of lot 2145).

2905 ***FRACTIONAL CURRENCY, ALL DIFFERENT CIRCULATED TYPES.*** **First Issue: 10¢. Fr.1242.** Fine, soiled back; **50¢. Fr.1312.** Very Fine, some soiling; **Second Issue: 5¢. Fr.1233.** About Uncirculated; **10¢. Fr.1245.** Very Good; **25¢. Fr.1284.** Very Good, tear; **50¢. Fr.1316.** Fine, soiled; **Third Issue: 3¢. Fr.1226.** Extremely Fine; **10¢. Fr.1255.** About Uncirculated, centered downwards; **Fourth Issue: 25¢. Fr.1307.** Very Fine, pinhole. **9** pieces.

RARE VERMONT POSTAL NOTE

2906 **United States of America. Postal Note.** Issued for Bellows Falls, VT. For **One Cent.** Stamped date June 11, 1894. Gray and blue back, 1890's style form. A desirable location for this instrument. Very Fine, but a short tear at the upper left and the left end is cut closely and roughly.

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

U. S. MILITARY PAYMENT CERTIFICATES

2907 **Series 461 MPC. 5¢.** Very Fine; **10¢.** Extremely Fine; **25¢.** Very Good; **50¢.** Very Fine; **$1.00.** Very Fine; **$5.00.** Very Fine, faint stain lower right; **$10.00.** Very Fine plus, very crisp and looks higher grade from the face. **7** pieces.

Most of these MPC notes in this lot and to follow are ex NASCA Rockholt sale, September 1981.

2908 **Series 471 MPC. 5¢.** Fine, back soiling; **10¢.** Position 3. Fine; **10¢.** Position 17. Fine, back bald spot; **$10.00.** Position 39. Fine, fairly crisp and it would grade better except for rust traces on the back. **4** pieces.

2909 **Series 472 MPC. 5¢.** Fine plus; **10¢.** Position 8. Very Good; **10¢.** Position 76. Very Fine; **25¢.** Very Good, pencilled on back; **$1.00.** Very Good, very soiled face and back; **$10.00.** Position 10. Very Fine; **$10.00.** Position 24. Very Fine, once pressed. **7** pieces.

2910 **Series 481 MPC. 5¢.** Position 72. Fine, small back stain; **5¢.** Position 83. Very Good, back soiled; **10¢.** Position 35. Fine; **10¢.** Position 64. Fine to Very Fine; **25¢.** About Uncirculated; **50¢.** Fine, penned on face "40"; **$1.00.** Very Good; **$5.00.** Position 44. Very Good or so, some left edge nicks; **$10.00.** Fine to Very Fine. **9** pieces.

2911 **Series 521 MPC. 5¢.** Very Fine; **10¢.** Very Fine, rust clip stain; **25¢.** Fine plus, penned "21" on face; **50¢.** Very Fine, water staining; **$1.00.** Very Good; **$5.00.** Position 23. A very **scarce** type. Fine to Very Fine, excellent color and body for the grade. Some light perimeter soiling, but never "enhanced". Fine "bid" is over $200 these days; **$10.00.** Position 3. About Extremely Fine, bright and clean. Just short of the higher technical grade, but it looks very sharp. An excellent group. **7** pieces.

2912 **Series 541. 10¢ Replacement.** Position 37. F01634644. Very Fine plus, bright and vivid. Most will call this higher grade. Not in the 1997 census.

2913 **Series 611. $1.00 Replacement.** Position 17. H00131228. Very Fine plus. Looks much nicer, fresh and bright.

2914 ***HIGH DENOMINATION MPC NOTES.*** **Series 521.** Position 26. Fine; **Series 591. $10.00.** Position 30. Fine to Very Fine, excellent color; **Series 611. $10.00.** Position 6. Fine, stain at the lower right and edge nicks; **Series 641. $10.00.** Position 29. About Very Fine; **Series 681. $20.00.** Position 13. Very Fine plus. **5** pieces.

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AUCTION INFORMATION

2915 **Series 681 MPC. 50¢** (4), one has glue spots on t face; **$1.00** (2); **$5.00**; **$10.00.** Position 44. Extrem Fine; **$20.00.** Position 9. Very Fine plus. Others, **Cri Uncirculated. 9** pieces.

This issue was a real homage to the defense and space dustry.

2916 **Series 692. 10¢ Replacement.** Position 7 E00560913, on the census without a grade. Choice F tremely Fine, looks new.

POPULAR CHIEF OURAY NOTE

Lot No. 2917

2917 **Series 692. $20.00.** Position 20. E06156815E. The po ular and **scarce** Chief Ouray vignetted note. Choi About Uncirculated.

2918 ***STARTER GROUP OF CIRCULATED MPC.*** I cludes **Series 461 10¢, $1.00, $5.00; Series 52 $1.00; Series 541 50¢, $1.00; Series 591 5¢, 25 50¢; Series 611 5¢, 10¢; Series 641 5¢, $10.00.** Ve Good to About Uncirculated, most average Fine or be ter. No junk, all collectible, circulated notes. **13** piece **SOLD AS IS. NO RETURNS.**

2919 ***VARIOUS MPC, A DEALER'S GROUP OF AL CRISP UNCIRCULATED NOTES.*** **Series 541. 5** (2); **Series 641. 25¢, 50¢** (3), **$1.00; Series 661. 5 $1.00, $5.00** (4); **Series 692. $1.00** (2). All are **Cris Uncirculated,** some with light handling. A usef grouping. **15** pieces.

2920 ***LOWER DENOMINATION AND EARLIER RE PLACEMENT MPC.*** **Series 541. 5¢ Replacemen** Position 54. F01096637. Very Good, ink stamp stainin on portrait; **50¢ Replacement.** Position 7 F11265125. Fine; **Series 611. 5¢ Replacement.** Pos tion 22. H00170948. Good, tears, voids; **Series 641. 5 Replacement.** Position 47. J00370843. Very Good Fine, back soiled. **4** pieces.

2921 ***A PAIR OF MPC REPLACEMENT NOTES.*** **Seri 661. 25¢ Replacement.** Position 14. B00104795. Fin edge tear and back soiling; **Series 692. 5¢ Replac ment.** Position 48. E00377801. Fine to Very Fine, prob lem-free. **2** pieces.

MISCELLANEOUS PAPER AMERICANA, DOCUMENTS AND RELATED ITEMS

U. S TREASURY RELATED ITEMS

REGISTER OF THE TREASURY BLANCHE K. BRUCE DOCUMENT

2922 **Deed signed by Blanche Kelso Bruce (1841-1898), as Recorder of Deeds for the District of Columbia, Sept. 2, 1890, between Thomas J. Buckley and Charles W. King.** 2-page document printed on both sides, 14.25 x 8.5 inches. Choice Very Fine. Bruce, a prominent Black Republican who had served as U.S. Senator from Mississippi and as Register of the U.S. Treasury, was appointed Recorder of Deeds in the nation's capital by President Benjamin Harrison in 1889.

Ex Coin Galleries Mail Bid Sale (April, 2002, lot 2261).

UNIQUE LETTER DOCUMENTING "PRIVATE MARKS" ON THE $20.00 INTEREST BEARING NOTES

*2923 **1864 Treasury Department Letter, Documenting the Use of "Private Marks" on the $20.00 5% Interest Bearing Notes.** A fascinating handwritten letter, dated February 5, 1864, from James Duthie using official letterhead. It documents his addition to the plates of two different private marks on the face of the note. Attached to the center of the letter are cutouts from an actual note with the private marks pointed out with long lines. The mark on the left vignette is in the bottom fold of the toga and on the Lincoln portrait there is a small point on the collar, just below the beard. The purpose for these "private marks" is a mystery. A **unique** item relating to a very rare Friedberg type.

2924 ***FEDERAL DIE PROOF VIGNETTES.* Proof Vignettes Used On The $100.00 One Year Federal Treasury Note.** India paper proof on wide card of *Washington* as used at the center. **Gem;** India paper proof on wide card of *The Guardian* as used at the left, but no wording in the shield. **Gem,** but pinholes around the card margin. **2** pieces.

Ex 2000 Americana Sale (Stack's, January 2000, lot 1031).

The second vignette is a progressive proof before adding the wording "In God Is Our Trust." The pinholes indicate it was on a production board at the American Banknote Company.

WESTERN AMERICANA AND FINANCIAL ITEMS

2925 ***WESTERN PAPER AMERICANA.* New Mexico. Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and '1000' at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine; **John G. Fox Billheads** (3). Two forms issued in 1896 to the Bullion and Exchange Bank, "wholesale and retail dealer in Diamonds, Watches, Clocks, Jewelry etc." Also, a different form type for "Fine Goods," at top "Agent for Steinway's and Haines Brothers Pianos." Very Fine; **Washoe County Bank, Reno, Nevada, Officer Signature Circular.** Part printed form in light red, stamped for sending to "Bullion and Exchange Bank," dated January 2, 1896. Actual signatures of the Cashier and other designated signers at bottom. Important corollary document for the Nevada National Banknote specialist. Extremely Fine. **5** pieces.

2926 ***PAIR OF SCARCER WESTERN DOCUMENTS.* Assayer Related Form, "Bought of John Taylor & Co., Payable in U.S. Gold Coin"** at the upper left. Issued billhead with factory vignette and goods in the foreground. Very unusual with Gold Coin designation. Dated 1868, Taylor was a dealer in "Assayers' Materials, Acids, Chemicals and Photographic Stock." Important and Choice Very Fine; **Handwritten Letter to Mr. Hofer, 1884, for Share Purchase.** At the time, Hofer was Cashier of Carson (City) Savings Bank, later temporary, then Superintendent of the Carson City Mint. Letter is to purchase 95 shares at $230.00 and debit the account. Ink stamped at upper left to "send answer by Wells Fargo & Co.s Express." Very Fine. **2** pieces.

2927 **Andalusia, Mexico Union Draft. $5.00.** 1860. An intriguing piece, fully issued. At the top is a seal with 'MEXICO UNION'. At the bottom is crossed cannons on the ground with 'ANDALUSIA'. Signed by the Reg. Colonel and the Commander in Chief. The Treasurers office is specified as New Orleans, written into one of the blanks on this land-draft. Very Fine, some water staining. Certainly, a **rare** piece.

Ex Western Reserve Historical Society.

PLEASE MAIL YOUR BID SHEET EARLY OR SPEED YOUR BID SHEET TO STACK'S BY FAX FAX #(212) 245-5018 or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

Illustrated on Page 115

2928 **Mixed Paper, Including Western Paper, Lottery Tickets and "Borderline" Financial Paper. Arizona.** 1884 Cochise County Bank $300 check. Extremely Fine; **Colorado Territory.** 1867 Clear Creek County Mines Quit Claim Deed. Banker Lode and Storm King Lode, Mill City. Choice Extremely Fine; **Dakota Territory.** 1886 First National Bank of Canton $500 check. Choice Extremely Fine; **Idaho.** 188- J.T. Morgan Co. Bank of Idaho, Blackfoot. Uncirculated remainder; **Montana.** 1890 First National Bank of Helena $42.97 check. Choice Extremely Fine; **Nevada.** 186- New York & Washoe Mining Company, Manhattan Company check. Uncirculated; ca. 1861 state seal postal envelopes (7). **Uncirculated;** 1857-63 Kentucky state lottery tickets for Frankfort and Shelby College. Choice Extremely Fine; 1888-9 Louisiana state lottery tickets. Very Fine to Extremely Fine; 1874 Internal Revenue Service Rectifiers and 3rd Class Peddlers issued, cancelled and unissued tax stamps books (2). Very Fine; 1885 IRS Distillery Warehouse tax stamps book. Very Fine. Worth a look, several useful pieces for the internet or other dealer in this type of material. **23** pieces.

2929 **Wells Fargo & Company Express Daily Balance Book, Undated.** Fabric cover. 8.25 by 12.75 inches. Daily balance sheets for half months bear lines with imprinted headings for debits and credits. Entries record transactions for May, 1919; though most of the pages are uninscribed. Choice Very Fine.

STOCK CERTIFICATES AND FISCAL PAPER

*2930 ***WELL VIGNETTED OIL SHARE CERTIFICATE.* Pennsylvania. Lawrence Coal, Iron and Oil Company.** Philadelphia. 1865. **125 Shares.** Oil rig vignette, flanked by rail and sea shipping scenes; miners work at the left. Revenue Stamp. Attractive and scarce certificate. Extremely Fine.

2931 ***UNCUT SHEETS, FOREIGN AND DOMESTIC, NOTES AND CHECKS.* FRANCE.** Uncut sheet of 20 subjects, **Asignat de 50 Sols.** 1793. Handling folds and edge chips; **Hungarian Fund.** Four subject sheet, **Egy Forint.** New York issue, with TCC imprint. About Uncirculated due to handling. Nice pair for framing; **NEW YORK. 183_ New York Dry Dock Company.** Remainder sheet of six checks with ledger margin at left. With vignette of ship in dry dock beside Castle Clinton. Foxed, folded, some staining. **3** pieces.

2932 ***NEW JERSEY FISCAL ITEMS.* Morris Canal & Banking Company.** Certificate for shares. 1876, but using an earlier, lithographed type. River gods across canal locks vignette with red protector. Very Fine; **Same Issuer.** Receipt for dividends form issued to Lehigh Valley RR Co., 1869. Fine with typical cancels; **Hagaman, Van Cleef & Dunhams.** New Brunswick. Uncut strip of scrip, **25¢-25¢-25¢.** Green and unissued. About Uncirculated. **3** pieces.

2933 **Todd Protectograph Check Writer, Patente April 25, 1901 through February 11, 1919.** Ste olive-green finish. 16.0 by 5.0 by 4.0 inches appro mately. Cylindrical rectangular base. Extremely Fir The checks were fed through red-ink rollers after t exact amount was set on a dial on top, calibrated wi digits 1-19, 20-90, 11-19, Hundreds, Thousands, etc. I teresting, streamlined design.

MINT RELATED ITEMS

2934 ***U.S. MINT BULLION SHIPPING FORMS.* Adan & Co.** 7/3/54, express receipt for shipping for the U. Mint. On blue paper, fully issued; **Freeman & C (Successors to Adams & Co.).** 1855. Received f Snowden. On white paper. Both Very Fine. **2** pieces.

2935 ***1904 LOUISIANA PURCHASE SOUVENIR DO LARS REPORT.*** Quarto, folded form from the commi tee announcing the 1904 dollar coins in a 50,0 authorization. The second page has the committee si natures. Folded, with some splits.

2936 ***CARSON CITY MINT LETTER.* Mint of the U.S. Carson, Nev. Handwritten letter of Superinte dent Russell K. Colcord,** on their letterhead, dat 1900. Brief, concerns purchase of stock. Colcord w super from 9/98 to 7/99 when the Mint became an Ass Office. An interesting, late use. Fine.

BOOKS AND EPHEMERA

2937 **Book, *The United States Coinage of 1793.—Cen and Half Cents.*.** by Sylvester S. Crosby, Boston, 189 One of 200 copies reprinted from AJN. 36pp. Green ca covers. Three plates. Cover chipping, otherwise Fine.

2938 **Book, 1894 San Francisco Fair Remembranc Book.** Green card covers, printed in gilt, with nice pi tures of the expo and nearby attractions. Fine.

2939 ***PRESIDENTIAL ITEMS.* Magnus Letterhea Sheet Print of the first fourteen Presidents of th United States.** Pierce in the center (believe it or not surrounded by the thirteen others. Quarto size shee Colorful geometric designs. Wide at the bottom to wri on. Fine, some rough edges, but bright color; **McKinle and Mrs. McKinely.** Colorful portraits, facing eac other. Folio size sheet from 1896 Philadelphia newsp per supplement. Very Fine, minor edge chips. **2** pieces.

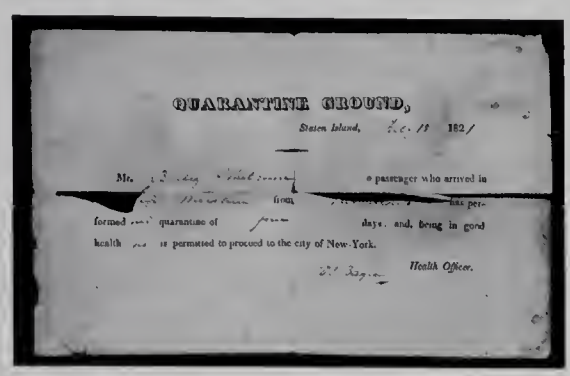
MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

*Illustrated on Page 115

1821 NEW YORK CITY QUARANTINE GROUND FORM

Part Printed Form from Staten Island


QUARANTINE GROUND,
Staten Island,
Health Officer.

Lot No. 2940

2940 **City of New York, Quarantine Ground,** part printed form, hand dated July 15, 1821 on **Staten Island.** 7.75 by 5.0 inches. Issued to Mr.. Whitmore from New Orleans, quarantined for four days per the form. Signed by Health Office *Jos. Bayley.* Very Good, splits, aging and water stains, a small triangular piece off the left side, mostly away from the text. **Rare,** the first we have handled or seen.

Bayley was a prominent medical family in New York. Richard Bayley (1745-1801) did heroic work against New York's yellow fever outbreaks in the late 18th Century. He was responsible for creating the port quarantine regulations used Federally and locally at the time. Jos. Bayley may have been his son, however, the most famous family member was Elizabeth Ann Bayley Seton. She has the distinction of being the first American-born Saint of the Catholic Church.

2941 ***MIXED PAPER EPHEMERA PAIR.* Coin Vignetted.** A gorgeous, colorful label for "Japan Tea" with two sides having gold colored vignette of 1882 Liberty Gold coin (hybrid $10 obverse). A lovely piece, Extremely Fine; **New York Central Sunday Excursion Schedule.** June 16, '12. Lists amusements at the bottom. Printed on white paper. Fine. **2** pieces.

FRAMED ITEMS

2942 ***FRAMED COLONIAL LOTTERY BOND.* State of Massachusetts Bay, 1780 Treasury Loan Certificate. 15 Pounds**. No.339. February 5, 1780. Massachusetts State Lottery, Class the Fourth. Type A.MA16. Choice Very Fine. 22.5 by 15cm. White laid paper. Payable to the bearer. Signed by Treasurer H. Gardner, I. Scollay and Edward Green for the Committee. Pine tree within snake. Three vertical folds, corner fold upper r. Framed in blue-gold 15 by 12½ inch frame with glass and matching cloth mat.

2943 ***FRAMED WORLD WAR I WOUNDED IN ACTION BROADSIDE.*** Broadside awarded for wounded soldier, named on the bottom, with bold vignette of Liberty standing, knighting a kneeling soldier with sabre (E.H. Blashfield, 1919); printed Wilson signature. Black and white image 12.25 by 16.0 inches. Framed in black wood, overall 17.5 by 22.0 inches. Very Fine. Excellent display piece, however we cannot warrant the date of manufacture; should be seen. **SOLD AS IS. NO RETURNS.**

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, JANUARY 21, 2004
6:30 P.M. SHARP
LOTS 3001-4000

Please note that the Wednesday evening session will begin with the Wm. Thomas Michaels Collection of Saint-Gaudens Indian Head $10.00 Gold (lots 3001-3032), offered in a separate catalogue. Immediately following at approximately 7:00 PM will be the Second Session of our Americana Sale, lots 3033-4000, presented in the catalogue.

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All items on this plate are shown enlarged.

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All items on this plate are shown enlarged.

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All items on this plate are shown enlarged.

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All items on this plate are shown enlarged.

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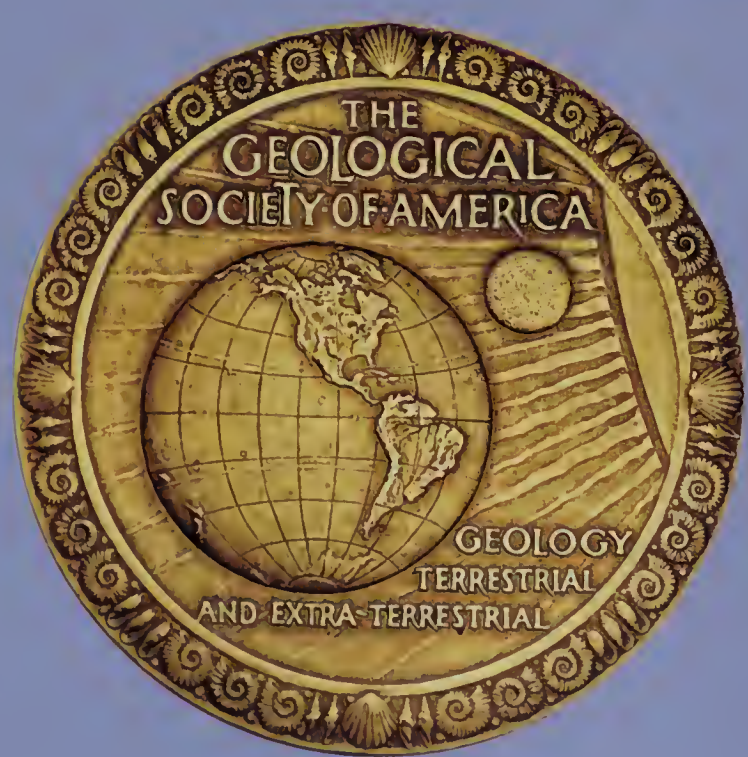

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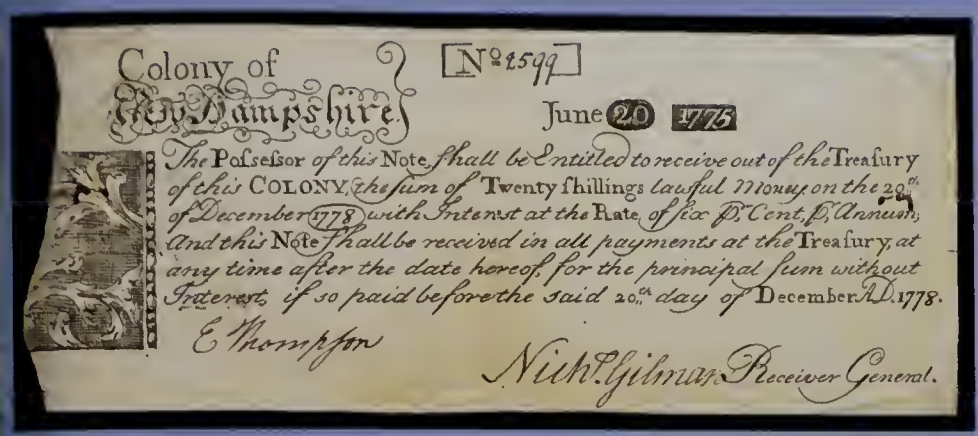
All items on this plate are shown enlarged.



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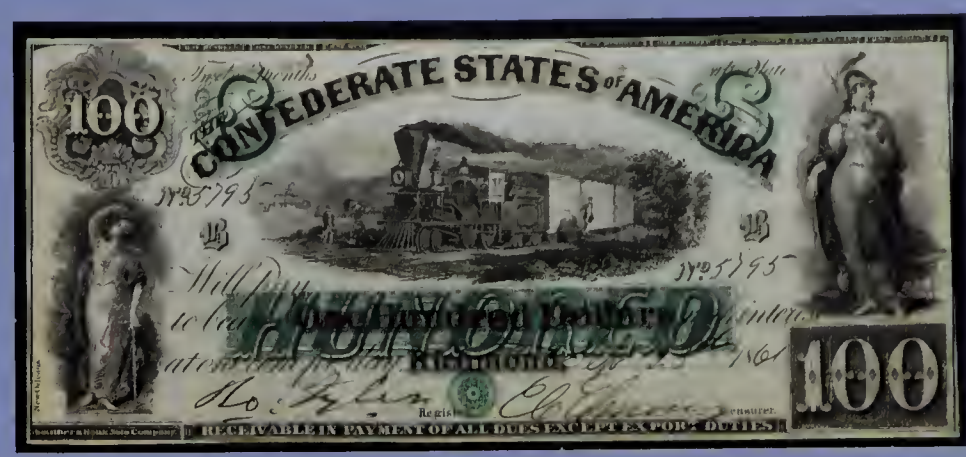

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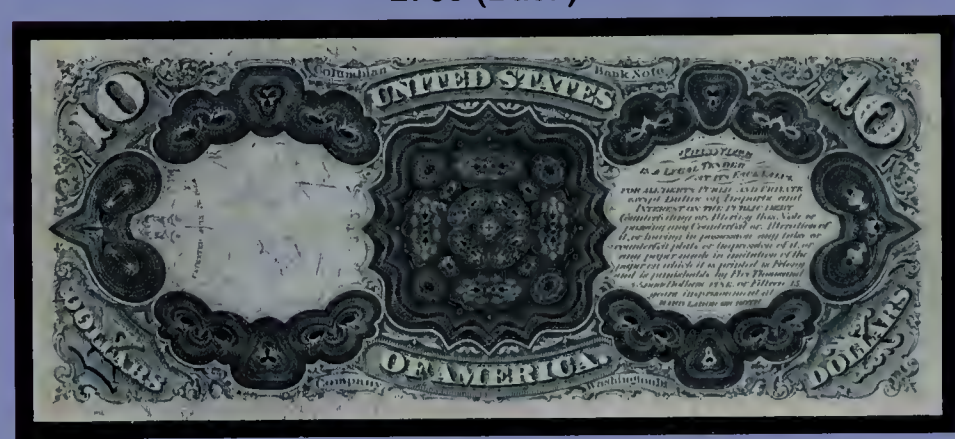
2706 (Back)



Very Rare Fr.97—One of Ten Known

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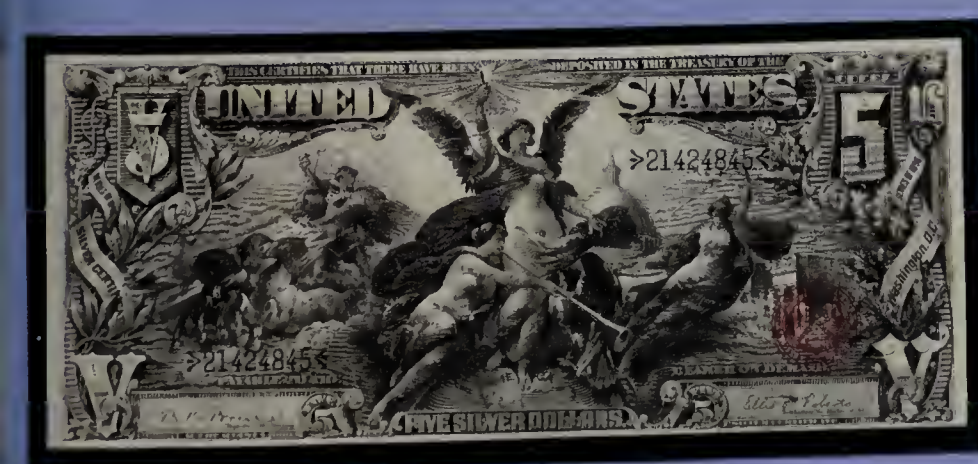

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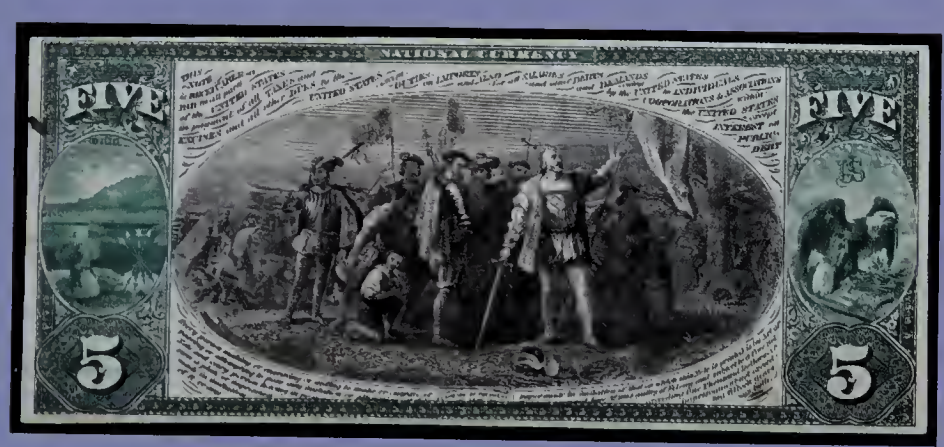

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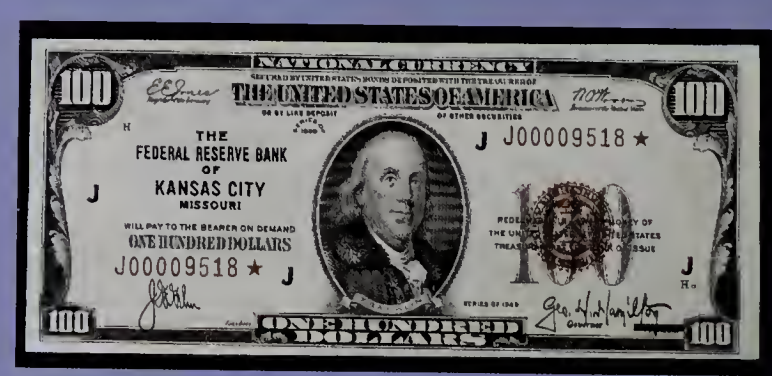

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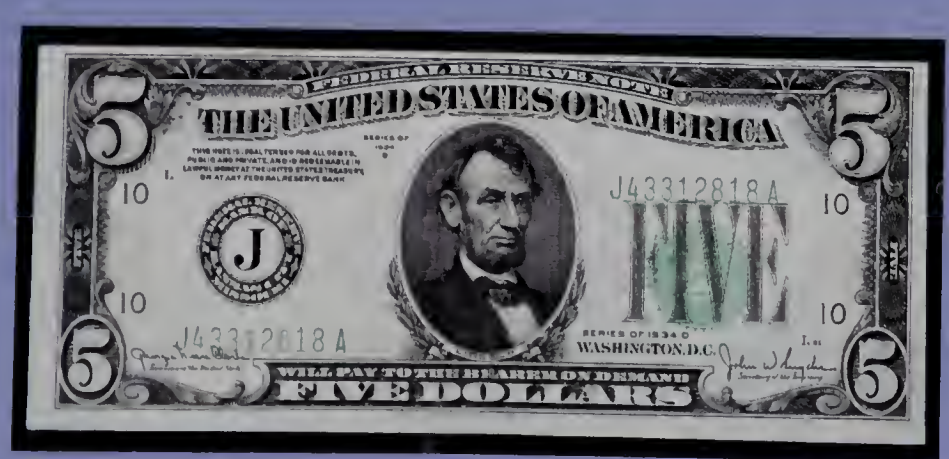

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Double Denomination Note

All items on this plate are shown reduced.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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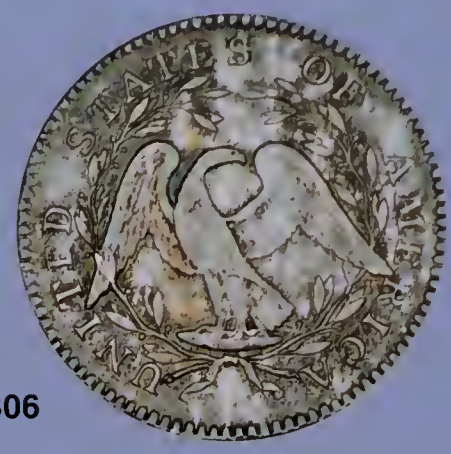

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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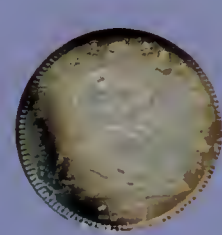

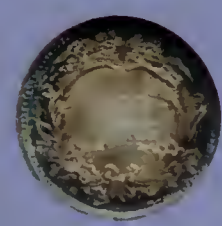

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JANUARY 21, 2004

6:30 P.M. SHARP

LOTS 3033 - 4000

The Second Session commences with lot 3001. Lots 3001-3032, the William Thomas Michaels Collection of St. Gaudens Indian Head $10.00 Gold, are presented in a separate catalogue.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

3033 **1851 Brilliant Uncirculated.** This coin combines impressive detail with pleasing surfaces.

3034 **1851'O'** Choice Extremely Fine. The brow is somewhat worn, however much detail remains in the hair strands. An attractive amber patina makes this coin desirable.

3035 **1852** Extremely Fine to About Uncirculated, with glowing light orange lustre.

Ex Stack's, September 1957, lot 903.

3036 **1853 Brilliant Uncirculated.** Pleasing detail is balanced with delicate gold surfaces.

3037 **1854 Brilliant Uncirculated.** This vibrant example enjoys full mint frost and outstanding definition in all of the design elements.

U. S. TYPE II GOLD DOLLARS

3038 **1854** About Uncirculated. Impressive detail still remains on this rarity. Traces of lustre are also still apparent.

3039 **1855** A strong About Uncirculated or better specimen. Well struck legends and design features are accompanied by plenty of icy mint frost. Closer examination reveals a pair of light hairline scratches at the upper reverse.

3040 **1855** About Uncirculated. Another. A gently cleaned but still quite attractive coin.

U. S. TYPE III GOLD DOLLARS

3041 **1856** Slant 5. Choice About Uncirculated. Magnification reveals slight contact above the forehead.

3042 **1856** Slant 5. About Uncirculated. Another. Lustrous surfaces reveal very slight friction.

3043 **1859 Brilliant Uncirculated.** Glittering, deep wheat gold lustre lends eye appeal to this very well struck specimen.

3044 **1861 Brilliant Uncirculated.** Frosty light gold lustre defines this lovely Civil War issue.

3045 **1862 Brilliant Uncirculated.** Very boldly struck and featuring glittering, lightly prooflike copper-gold lustre.

3046 **1873 Open 3. Brilliant Uncirculated,** nearly of Choice quality. Lovely satiny bloom complements pale orange-golden fields and devices.

3047 **1873 Open 3.** Another. About Uncirculated. Light amber-gold surfaces host satiny fields and bold devices.

Lot No. 3048

3048 **1889 Very Choice Brilliant Uncirculated,** nearly of Gem quality. A satiny gleam flows from mark-free surfaces, while the devices are boldly formed and retain a gently frosted appearance. Surfaces are a beautiful medium gold, with faint hints of pastel iridescence on both sides. Here is a beautiful survivor *of just 28,950 business strikes produced.*

Ex Stack's, September 1957, lot 1113.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLE

VERY RARE 1802 QUARTER EAGLE VARIETY

(Enlarged) *Lot No. 3049* *(Enlarged)*

3049 **1802 Breen 2. Rarity-6. Brilliant Uncirculated.** Rich honey-gold tones decorate this very well struck, vividly prooflike specimen. Examination with a glass reveals some light hairlines and a more noticeable scratch at Liberty's cap, in addition to some adjustment marks at reverse center. Most specimens of this date are found in Extremely Fine or less condition, making the current specimen one of the finer extant specimens of this date. *An estimated 3,035 are believed to have been struck,* and this small quantity is distributed among 3 different varieties, of which Breen 2 is the rarest. Long called an 1802/1 overdate, those who have peered long and hard at the '2' on any of these coins has realized that there are no remnants of a '1' underneath! ***(SEE COLOR PLATE)***

U. S. CAPPED BUST LEFT QUARTER EAGLE

RICHLY TONED 1824/1 QUARTER EAGLE

The Garrett Specimen

(Enlarged) *Lot No. 3050* *(Enlarged)*

3050 **1824/1 Br.1.** Choice About Uncirculated, and on the cusp of full Mint State. Profound coppery-orange tones ring the devices and peripheries of this richly lustrous, yellow-gold survivor of *only 2,600 pieces struck of this issue.* Central strike is a bit soft, as is normal for this issue, and the devices exhibit the most minimal amount of wear. Unlike the 1802 above, the remains of a '1' are clearly visible beneath the '4' when viewed under magnification. Here is a beautiful specimen of this issue that was chosen to fill a hole within the illustrious Garrett Collection. NGC AU58. ***(SEE COLOR PLATE)***

Ex Stack's, June 2001, lot 352; earlier ex Garrett Collection (Bowers & Ruddy, March 1980, lot 744).

U. S. CLASSIC HEAD QUARTER EAGLE

3051 **1836** Extremely Fine and featuring pale gold color from some light hairlines.

Ex Bowers and Ruddy Sale, January 1981, lot 855.

U. S. LIBERTY HEAD QUARTER EAGLES

3052 **1851'O'** About Uncirculated. A pleasing Quarter Eagle from this popular branch mint. Satiny details show evidence of a repunched date.

3053 **1853** About Uncirculated. Pale orange-gold surfaces are lustrous and quite attractive.

3054 **1854** Choice Extremely Fine. A well balanced coin in terms of wear. A mark on the cheek is barely visible.

3055 **1861 Brilliant Uncirculated.** This Civil War era coin is boldly struck coin and is joined with abundant mint lustre.

3056 **1873 Open 3.** About Uncirculated. Here is a well struck, light amber-gold specimen of the more common Open 3 date variety.

3057 **1895 Brilliant Uncirculated.** Prooflike and boasting rich copper-gold lustre for abundant overall beauty. A *mere 6,000 pieces were coined of this date.* ACG MS60 PL.

3058 **1897 Brilliant Uncirculated.** Orange-peel lustre is apparent at the borders of both surfaces. Superb details add to the visual appeal.

3059 **1899 Brilliant Uncirculated** with claims to a Choice designation. Here is a fully lustrous, yellow-golden example that offers a bold strike and significantly better than average visual appeal.

3060 **1905 Very Choice Brilliant Uncirculated.** Undulating satin-like lustre fills the fields of this virtually mark-free little jewel. ACG MS65.

3061 **1906 Choice Brilliant Uncirculated.** Radiant surfaces combine with splendid details to create this lovely specimen.

U. S. INDIAN HEAD QUARTER EAGLES

3062 **1908 Brilliant Uncirculated.** Here is a pleasing example of this usually softly struck coin. This one is fully detailed and lustrous.

3063 **1910 Brilliant Uncirculated.** This coin has pleasing lustre over sharp details.

3064 **1911** Extremely Fine. Typical friction on the Indian's cheek is visible as well as some faint reverse lines.

3065 **1912 Brilliant Uncirculated.** Yellow-golden surfaces exude their fair share of frosty mint lustre. A pair of trivial obverse rim bruises at 1:00 are only mentioned for utmost accuracy.

3066 **1912** Choice Extremely Fine. Another. A gentle cleaning is barely evident on this otherwise decent example.

3067 **1913 Brilliant Uncirculated.** A thin arc-like blank area is visible on the left half of the obverse rim due to a misaligned die.

3068 **1913** About Uncirculated. Another. A mere wisp of friction is the only detriment on this otherwise attractive coin.

3069 **1914** About Uncirculated. Light wear is confined to high points. A long ago cleaning is evident.

3070 **1915** About Uncirculated. Amber lustre enhances slightly worn surfaces.

3071 **1925'D'** Extremely Fine. Light deposits in the devices, severe old scratches on the reverse.

3072 **1926 Choice Brilliant Uncirculated.** Fresh, abundant orange-gold lustre and minimal surface marks define this very attractive specimen ideal for a Type Set.

3073 **1926** Another. Choice About Uncirculated. An attractive coin with claims to Mint State. Subtle champagne surfaces create a pleasing visual effect.

3074 **1927 Brilliant Uncirculated,** nearly Choice. Appealing orange-gold mint lustre is joined by subtle copper-gold overtones for added appeal.

3075 **1928** Choice About Uncirculated. This virtually Mint State example retains coppery mint lustre.

Lot No. 3076

3076 **1929 Choice Brilliant Uncirculated** and boasting the most original, intense mint lustre one could hope for. This pale yellow-gold specimen, however, displays a few marks that keep it from the lofty Gem grade.

3077 **1929 Brilliant Uncirculated.** Another. Frosty, pale golden fields and devices are accented by the slightest trace of ever so subtle rose toning.

3078 **1929** A third. Choice About Uncirculated, virtually Mint State. Just a touch of cabinet friction may be found on this richly toned, light orange-gold specimen.

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U. S. THREE DOLLAR GOLD

Lot No. 3079

3079 **1854** Choice About Uncirculated and essentially Mint State. Here is a coin with the bold, frosty lustre of a Choice Mint Stat coin that exhibits a touch of wear at the very highest elevations of the devices. Light gold with hints of light copper in the pro tected areas.

Ex Laird U. Park Collection (Stack's, May 1976, lot 374).

CAMEO GEM PROOF 1869 THREE DOLLAR GOLD

The Eliasberg Specimen

(Enlarged) *Lot No. 3080* *(Enlarged)*

3080 **1869 Gem Brilliant Proof.** Wonderfully rich cameo legends and devices are bathed in fields that enjoy deep glassy reflectivity. Even very close scrutiny with a glass barely reveals the most trivial of surface imperfections. A beauty! *A paltry 25 proofs were coined* of this **extremely rare** issue. Of that mintage, it is believed that *no more than a dozen or so* have survived! The lovely jewel offered here is **easily among the finest known,** as it is highly doubtful that more than a few specimens exist that would even warrant comparison to the present example. PCGS PR65. ***(SEE COLOR PLATE)***

Ex Ed Trompeter Collection (Superior, February 25, 1992, lot 111); earlier from the Louis Eliasberg Collection sold under the title of The United States Gold Coin Collection (Bowers and Ruddy, October 27-29, 1982, lot 294); earlier from the John H. Clapp Collection, 1942; apparently purchased by Clapp at the Detroit ANA Convention, August 1894.

Of the very limited number of auction appearances of this date over the past decade, there are none that surpass the quality of the lovely coin offered here. The Pittman coin was clearly inferior, as was the specimen offered in Reed Hawn III. The Donald Carter piece (NGC PR65), likewise, certainly was no finer than the present example.

Lot No. 3081 *Lot No. 3082*

3081 **1874 Brilliant Uncirculated.** Here is a delicate champagne-golden example that enjoys glowing, semi-reflective fields on ei ther side. Were it not for a single minor hairline at the lower obverse, this impressive coin would certainly approach a ful Choice classification.

3082 **1887 Brilliant Uncirculated,** or finer. Intensely prooflike fields encircle strongly struck devices on this survivor of a *6,000 piece business strike mintage.* Magenta and copper tones accent areas of both sides, while a thin flan flaw arcs across right re verse.

Lot No. 3083

3083 **1889** About Uncirculated, nearly Choice. Glittering, subtly prooflike lustre graces light gold surfaces. Subtle hints of copper join a bold strike, while a short old scratch is noted at lower left reverse. *A mere 2,000 pieces were struck of this date.*

Ex Dalton Family Collection (Stack's, December 1975, lot 969).

U. S. HALF EAGLES ($5.00 GOLD)

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF EAGLE

LOVELY 1795 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 3084

3084 **1795 Breen 6-G (R-5).** About Uncirculated and near Mint State in terms of actual wear. Surfaces are a bright yellow gold from an old cleaning, with rich, iridescent amber tones returning to the peripheries of both obverse and reverse. Strike is quite bold, with only the expected weakness at the centers, although some feather definition is perceptible in the eagle's breastfeathers. Denticles are long and complete, as there are no adjustment marks at all to weaken them. The rightmost leaf on the branch points to a curious die dot, so-noted for the pleasure of die variety afficianados. ***(SEE COLOR PLATE)***

Ex Stack's, December 1991, lot 2222.

U.S. CLASSIC HEAD HALF EAGLES

3085 **1834 Plain 4.** Extremely Fine. A blemish-free coin that exhibits evenly worn surfaces. A tiny reverse rim bump is barely noticeable.

SUPERB 1835 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 3086

3086 **1835 Very Choice Brilliant Uncirculated.** A lovely Classic Head that many would consider Gem. Orange-peel lustre permeates both obverse and reverse. Both central devices are needle sharp. A wonderful example of this popular design and **very rare** this nice. NGC MS64. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD HALF EAGLES

WELL STRUCK 1842'D' SMALL DATE HALF EAGLE

(Enlarged) *Lot No. 3087* *(Enlarged)*

3087 **1842'D' Small Date, Small Letters. Brilliant Uncirculated.** Rich, canary yellow and deeper golden tones bathe this gently lustrous specimen. Strike is unusually bold on this specimen, with the stars fully formed and showing centrils and even the major details visible on the arrowfeathers. Such boldly defined devices provide some contrast to this coin's generally smooth, mark-free fields, although a glass will aid the viewer in finding a few stray marks. Surfaces are generally bright and may have been cleaned in the past. *Just The 1842'D' was struck to the tune of 59,608 pieces, a figure that includes both the Small Date and Large Date varieties.* ***(SEE COLOR PLATE)***

3088 **1845** About Uncirculated. A pleasing example of the No Motto type. A well struck and quite lustrous coin.

HIGH GRADE 1855'C' HALF EAGLE

(Enlarged) *Lot No. 3089* *(Enlarged)*

3089 **1855'C'** Choice About Uncirculated, with claims to a higher grade. Tinges of olive toning are noted in the fields of this light orange-gold specimen. Strike is especially bold for this issue, with just a hint of weakness noted in Liberty's hair curls and in the feathers of the arrows clutched in the eagle's talons. A couple small bagmarks are noted at Miss Liberty's neck for completeness of description. *Just 39,788 pieces were coined of this issue.* PCGS AU55. ***(SEE COLOR PLATE)***

EXQUISITE 1860'D' HALF EAGLE

(Enlarged) *Lot No. 3090* *(Enlarged)*

3090 **1860'D'** Choice About Uncirculated and quite eye appealing for any coin from the Dahlonega mint. Subtly prooflike, rich lemon-gold fields frame well defined devices that are average or slightly above average for the strike seen on this date. This survivor of *just 14,635 produced* is remarkably attractive and trouble-free, its only "problems" being macroscopic circulation tics! In addition, surfaces have fortunately not been cleaned and exude a look of unrivalled originality. ***(SEE COLOR PLATE)***

Ex New Netherlands, December 1968, lot 559.

3091 **1880** Choice Extremely Fine. Perhaps closer to About Uncirculated. One or two reverse rim nicks are barely visible.

3092 **1881 Brilliant Uncirculated.** This virtually Choice coin retains ample lustre with bold devices.

3093 **1881** Another. Choice About Uncirculated. The lightest of contact is confined to the very top of the obverse hair strands.

3094 **1881'S'** About Uncirculated. This coin has minimal friction with magnification revealing a gentle wiping.

3095 **1882** Choice Extremely Fine. Coppery gold surfaces are combined with light, evenly worn devices.

3096 **1885'S' Brilliant Uncirculated** or better. A full velvet-like glow augments assertively struck design features.

3097 **1886'S' Brilliant Uncirculated.** Both surfaces have a peripheral ring of golden toning. Some faint hairlines are visible.

Lot No. 3098

3098 **1887'S' Choice Brilliant Uncirculated.** Compelling surface quality and a bold strike characterize this premium specimen. This wonderfully "fresh" coin is really quite satisfying in every respect!

3099 **1887'S' Brilliant Uncirculated.** Another. Rich yellow gold lustre gives this coin impressive eye appeal.

3100 **1887'S'** A third. Choice About Uncirculated. Trouble-free surfaces show the signs of very brief circulation.

3101 **1898'S' Choice Brilliant Uncirculated.** Rich yellow gold lustre is coupled with boldly struck devices.

3102 **1899 Brilliant Uncirculated** and significantly more appealing than the norm for this issue. Meticulous detail is accompanied by a full measure of warm, satiny lustre.

Lot No. 3103

3103 **1900 Choice Brilliant Uncirculated** with claims to a Gem classification. An ever so subtle hint of delicate rose toning embellishes smooth, silk-like fields and design features.

Lot No. 3104

3104 **1901'S' Choice Brilliant Uncirculated.** Sharp, full satiny fields and design features highlight this distinctive specimen. Wonderfully balanced and enjoying exemplary visual allure.

3105 **1901'S'** Another. **Choice Brilliant Uncirculated.** Glowing satiny bloom and an assertive strike are featured on this fiery yellow-golden example.

Lot No. 3106

3106 **1902'S' Very Choice Brilliant Uncirculated,** nearly a Gem specimen. Outstanding velvet-like fields and design elements are wonderfully augmented by assertive definition. A delightful yellow-golden beauty!

3107 **1902'S'** Another. **Very Choice Brilliant Uncirculated** and a virtual twin to the prior lot. Chisel-sharp detail and glowing mint bloom distinguish this noteworthy offering.

3108 **1907'D' Brilliant Uncirculated.** Satiny surfaces exude nice lustre on this well struck and quite attractive example.

U. S. INDIAN HEAD HALF EAGLES

Lot No. 3109

3109 **1908 Very Choice Brilliant Uncirculated.** A superbly struck coin that retains abundant mint bloom. The coppery gold lustre adds to the eye appeal.

3110 **1909'D' Choice Brilliant Uncirculated** and enjoying a better than average strike. This deep yellow-golden example offers more than its fair share of icy mint frost.

3111 **1909'D' Brilliant Uncirculated.** Another. Coppery mint frost is apparent on this well accented specimen.

3112 **1909'D'** A third. Choice Extremely Fine. A uniformly worn coin with amber surfaces.

3113 **1909'D'** A fourth. Extremely Fine to About Uncirculated, with rich copper tones in the devices and orange-gold fields. Very lightly wiped in the past.

3114 **1911** Choice Extremely Fine. Traces of lustre are still visible among the incuse devices.

3115 **1913 Brilliant Uncirculated** from the standpoint of wear, orange-gold surfaces are noticeably glossy from a past cleaning.

3116 **1915** About Uncirculated. An evenly worn and problem free coin.

U. S. EAGLES ($10.00 GOLD)

CHARMING 1795 EAGLE

(Enlarged)

(Enlarged)

Lot No. 3117

3117 **1795 Taraszka 2. Breen 2-A** (R-4). **Thirteen Leaves Below Eagle.** Very Fine. Evenly circulated and quite attractive, this rich yellow and olive gold specimen exhibits light coppery hues bordering the legends and devices of both sides. A few stray marks and noticeable edge bruises may be seen on both sides, and a previous owner had etched his initial JD in thin, short letters at the base of the reverse. Here is a wonderful coin for the collector desiring to own a piece of 1795-dated gold that exudes its own particular charm. ***(SEE COLOR PLATE)***

PROOFLIKE 1795 EAGLE

(Enlarged)

(Enlarged)

Lot No. 3118

3118 **1795 Tar.5. Br.4-B.** (R-5). **Thirteen Leaves Below Eagle.** Choice About Uncirculated, and essentially Mint State. Wear is nearly imperceptible on this rich yellow-gold example sporting a bold representation of this Robert Scot design. Fields are decidedly prooflike, contrasting with lightly frosted devices for a subtle cameo effect. In fact, the reflective fields magnify the intensity of the scattered light tics gained through normal light handling. Here is an important opportunity to acquire a very high grade specimen of this first year of issue for the Eagle denomination. NGC AU58. ***(SEE COLOR PLATE)***

REFLECTIVE 1800 EAGLE

(Enlarged)

(Enlarged)

Lot No. 3119

3119 **1800 Tar.23. Br.1-A.** About Uncirculated, and essentially Choice. Very little actual wear can be seen on this coin, although many fine tics and a few minor scratches point toward a long life of loose jingling with other gold coins. Surfaces are an even, pale yellow gold tone with much prooflike reflectivity remaining in the protected areas of the devices and legends. Well struck and remarkably free of adjustment marks. ***(SEE COLOR PLATE)***

Ex Laird U. Park Collection (Stack's, May 1976, lot 391).

MAJESTIC 1801 TARASZKA 25 EAGLE

(Enlarged)

(Enlarged)

Lot No. 3120

3120 **1801 Tar.25. Br.2-B.** A strong Extremely Fine or better with respect to wear. This deep yellow-golden example retains plenty of mint lustre in the protected areas of the design. Closer examination of the lower right obverse field, however, indicates the presence of a short scratch that has been partially smoothed. Despite this shortcoming, this specimen still warrants considerable interest, as affordable examples of this type are getting harder and harder to locate. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

SCARCE 1846'O' EAGLE

Lot No. 3121

3121 **1846'O'** About Uncirculated. Considerable prooflike flash may be seen around the peripheries of the devices, while the lightly circulated fields and devices retain a more matte-like wheat gold hue. A single copper spot in Miss Liberty's hair is this coin's only detraction. *Just 81,780 pieces were struck of this date* that may be called underrated when viewed in comparison to its 'C' and 'D' branch mint peers.

3122 **1878** Extremely Fine, or finer. Antique gold surfaces host very light lustre in the protected areas.

3123 **1880 Brilliant Uncirculated.** A tiny obverse rim nick at 8:00 is the only detriment on this otherwise decent Eagle.

3124 **1881 Brilliant Uncirculated.** A few insignificant bagmarks are visible on this attractive specimen.

3125 **1881'S' Brilliant Uncirculated.** Flashy mint lustre joins with the usual bagmarking seen on coins of this grade.

3126 **1882 Brilliant Uncirculated.** This coin retains very satiny surfaces giving it claims to Choice.

3127 **1892 Brilliant Uncirculated.** Fully frosty champagne-golden surfaces are free of any defects that warrant particular mention. A better than average specimen, offering an essentially Choice reverse.

3128 **1892 Brilliant Uncirculated.** Another. A pleasing strike highlights this example. Some facial abrasions are noticeable.

3129 **1893 Brilliant Uncirculated,** virtually of Choice distinction. A rich orange-golden hue accents evenly struck, velvet-like fields and devices.

3130 **1893 Brilliant Uncirculated.** Another. This item has pleasing flashy lustre with pleasant central figures.

3131 **1893 Brilliant Uncirculated.** A third. Sharply detailed and quite lustrous. Would be Choice if not for some obverse scuffs.

3132 **1894 Brilliant Uncirculated** with claims to th Choice category. An abundance of icy mint bloom a companies better than average surface quality.

3133 **1894 Brilliant Uncirculated.** Another. A splend coin that approaches a Choice designation.

3134 **1895'O'** About Uncirculated. A satisfying example fro this popular branch mint. Both obverse and reverse di play mint frost.

3135 **1897 Brilliant Uncirculated.** A well struck and lu trous coin. A tiny reverse file mark at 2:00 is noted.

3136 **1898** About Uncirculated. Typical wear above Liberty ear is apparent. Otherwise quite decent.

3137 **1901 Brilliant Uncirculated** and just on the cusp of Choice designation. This satiny, yellow-golden specime offers the "arm's length" visual allure of a fully Choi example. The fields and devices are free of any partic larly significant imperfections.

3138 **1901** Another. **Brilliant Uncirculated** and exhibitin some characteristics that are indicative of a Choice cla sification. Here is a frosty yellow-golden specimen th is not encumbered by any notably offensive surfa marks.

3139 **1901** Choice About Uncirculated. A third. Champagn surfaces surround devices with light friction.

3140 **1901'S'** About Uncirculated. Radiant mint lustre is sti visible. There is a small obverse scratch at 12:00.

3141 **1905'S'** Extremely Fine. A bronze like patina adorn lightly worn surfaces.

3142 **1907 Brilliant Uncirculated,** or virtually so. Here is coin with the rich gold lustre of a Choice coin but e hibiting some subtle cabinet friction at the high points.

3143 **1907 Brilliant Uncirculated.** Another. Amber su faces provide pleasing eye appeal to this attractiv Eagle.

3144 **1907** A third. Choice About Uncirculated. Close scrutin reveals minimal circulation points. Fields are still lu trous.

U. S. INDIAN HEAD EAGLES

VERY RARE AND HIGHLY ESTEEMED 1907 WIRE EDGE EAGLE

(Enlarged)

(Enlarged)

Lot No. 3145

3145 **1907 Wire Edge. Periods** before and after each word in E PLURIBUS UNUM. Judd 1901 (formerly listed as Judd 1774 in earlier editions of Judd). **Very Choice Brilliant Uncirculated,** approaching the Gem category. Wonderfully rich velvet-like mint bloom is very reminiscent of the satin or Roman finish proofs of this era. Meticulously struck design features are accentuated by a pleasant blush of rich yellow-gold. The reverse fields exhibit a considerable degree of as-struck die polish as is typical of the coins from this **very rare** issue. This marvelous example is free of all but the most trivial of imperfections and would certainly make a fine addition to the cabinet of even the most discriminating of collectors! *A mere 500 pieces were reported to have been struck.* ***(SEE COLOR PLATE)***

The Wire Edge Eagles of 1907 are both quite rare and of great importance due to their appeal amongst a wide range of collectors. Indian Head Eagle collectors would need to secure a coin of this issue in order to complete their set. Type collectors would require this one-year type coin as well, this being the only such Indian Head Eagle with a wire edge. Pattern collectors, furthermore, would have interest in such a coin as it is listed in Judd and is one of the very few collectible American gold coin patterns struck in gold! Most U.S. gold coin patterns struck in gold are either unique or entirely non-collectible due to their extreme rarity. This highly uncommon combination of rarity and broad-based collector appeal significantly adds to the desirability of the coin offered here.

3146 **1908 No Motto.** About Uncirculated. Yellow-golden fields and devices retain plenty of frosty mint lustre. **Scarce.** With the exception of the Eagles of 1911'D', this date enjoys the lowest mintage of any pre-1934 $10.00 gold piece issue struck after 1907, *as only 33,500 pieces were minted.*

3147 **1908 With Motto.** Choice About Uncirculated. The forehead and wing tip exhibit the only trace of wear. Otherwise quite lustrous.

3148 **1908 With Motto.** Another. Choice About Uncirculated. Scintillating lustre, rich gold toning define this coin.

3149 **1908 With Motto.** A third. About Uncirculated. Coppery gold lustre joins lightly worn devices.

3150 **1910 Brilliant Uncirculated.** Deep red-gold lustre joins a hint of orange peel texture in the smooth fields for significant beauty.

3151 **1910** About Uncirculated. Another. A frosty and blemish-free coin with hints of lustre still visible.

Lot No. 3152

3152 **1911 Very Choice Brilliant Uncirculated.** A splendid example of this type that approaches a Gem designation. Lovely orange-peel surfaces cover boldly struck devices.

3153 **1911 Brilliant Uncirculated,** nearly of Choice quality. Another. The reverse is easily Choice or better. Glowing satiny mint bloom and excellent definition highlight this vibrant specimen.

3154 **1913** Choice About Uncirculated. Full mint lustre, but a single slide mark on the cheek keeps this coin from full Mint State.

Lot No. 3155

3155 **1913'S'** About Uncirculated. Delicately muted mint frost accompanies pale orange-golden fields and devices. A very scarce issue in any condition with strict Mint State examples being legitimately rare. *Only 66,000 pieces were struck.*

3156 **1914** About Uncirculated. Rich yellow gold lustre enhances slightly worn devices. There is a tiny reverse nick above the Eagle.

3157 **1915** Choice About Uncirculated. Just a hint of wear and some bagmarks are all that keep this fully lustrous, orange-gold coin from a full Mint State grade.

3158 **1915** Another. Choice About Uncirculated. This virtually Mint State Eagle exhibits a mere wisp of friction. A tiny obverse rim nick at 4:00 is noted for accuracy.

Lot No. 3159

3159 **1915'S' Brilliant Uncirculated.** An exquisite coin that has lovely orange-peel surfaces. A vibrantly detailed obverse rounds out the splendid visual effect.

3160 **1926 Choice Brilliant Uncirculated.** This premium example features wonderfully dense, silk-like mint bloom over pale orange-golden surfaces.

3161 **1926** Another. **Choice Brilliant Uncirculated.** Unbroken satiny mint lustre and outstanding surface quality distinguish this specimen from the vast majority of the survivors of this date.

3162 **1926** A third. **Choice Brilliant Uncirculated.** satiny radiance wonderfully accents this assertiv struck example.

Lot No. 3163

3163 **1932 Choice Brilliant Uncirculated.** Glowing sati bloom and a sharp strike distinguish this premium qua ity specimen.

3164 **1932** Another. **Choice Brilliant Uncirculated.** The is a contact mark at the central reverse, otherwise th jewel would approach the Gem category. The obverse Very Choice.

3165 **1932** A third. **Choice Brilliant Uncirculated.** Di tinctive fields and devices are aglow with fiery orang golden radiance.

3166 **1932** A fourth. **Choice Brilliant Uncirculated.** In tense satiny bloom and assertive definition provid lovely visual allure.

3167 **1932** A fifth. **Choice Brilliant Uncirculated** or there abouts. Yellow-golden fields and devices are characte ized by sharp definition and excellent lustre.

3168 **1932** A sixth. **Brilliant Uncirculated** and on the cus of a fully Choice classification. Full mint bloom embel ishes this entirely "fresh" example.

3169 **1932** A seventh. **Brilliant Uncirculated** and virtuall a Choice example. Assertive lustre and definition charac terize this gleaming beauty.

3170 **1932** An eighth. **Brilliant Uncirculated,** nearly o Choice quality. Intense lustre provides this specime with forceful visual allure.

3171 **1932** A ninth. **Brilliant Uncirculated,** nearly worth of a Choice classification. Wonderfully enticing, fully lus trous fields and design elements are far nicer than typi cally encountered.

3172 **1932** A tenth. **Brilliant Uncirculated** with claims t the Choice category. Glowing satiny bloom complement surface quality that is significantly better than th norm.

FASCINATING HOARD OF 1932 EAGLES: PART II

The following thirty 1932 Indian Head Gold Eagles are a second portion of a unique consignment, the first part of which was offered as part of our December 2003 Public Auction. We repeat the introduction from that sale for the convenience of our buyers:

This hoard of 1932 Eagles come with an amazing story. During World War II, a Yugoslav Jewish husband and wife liquidated their personal property, receiving in payment gold coins and diamonds. Using this store of emergency wealth, they bribed their way to safety and escaped the depredations of the Holocaust. The rest of their family, however, was not as fortunate.

The following pieces are among the remains of that hoard of gold and diamonds, and Stack's wishes to offer these fascinating pieces of modern world history to you for your consideration.

Lot No. 3173

3173 **1932 Very Choice Brilliant Uncirculated.** This virtually Gem example combines strong details with a superb antique patina.

3174 **1932 Choice Brilliant Uncirculated.** A second. Superior details and problem free surfaces make this coin worthy of a strong bid.

3175 **1932 Choice Brilliant Uncirculated.** A third. A sharply struck coin with brilliant lustre.

3176 **1932 Choice Brilliant Uncirculated.** A fourth. Another pleasing specimen with claims to a higher designation.

3177 **1932 Choice Brilliant Uncirculated.** A fifth. One or two trivial surface marks hardly detract from this otherwise superior coin.

3178 **1932 Brilliant Uncirculated.** A sixth. Coppery gold surfaces enhance this sharply struck coin.

3179 **1932 Brilliant Uncirculated.** A seventh. A pleasing coin with ample mint frost.

3180 **1932 Brilliant Uncirculated.** An eighth. Another attractive issue that couples strong detail with amber lustre.

3181 **1932 Brilliant Uncirculated.** A ninth. A satisfying coin with a couple of typical facial marks.

3182 **1932 Brilliant Uncirculated.** A tenth. A fully detailed specimen coupled with champagne gold lustre.

3183 **1932 Brilliant Uncirculated.** An eleventh. Another sharply struck coin with problem free surfaces.

3184 **1932 Brilliant Uncirculated.** A twelfth. A tiny planchet flaw at the lower left obverse hardly detracts from this example.

3185 **1932 Brilliant Uncirculated.** A thirteenth. Pleasing and perhaps worthy of a Choice status.

3186 **1932 Brilliant Uncirculated.** A fourteenth. Sharply struck details retain pleasing honey gold lustre.

3187 **1932 Brilliant Uncirculated.** A fifteenth. A coin many would consider Choice.

3188 **1932 Brilliant Uncirculated.** A sixteenth. A frosty and fully struck example.

3189 **1932 Brilliant Uncirculated.** A seventeenth. Sharply detailed with pleasing eye appeal.

3190 **1932 Brilliant Uncirculated.** An eighteenth. A pleasing coin worthy of a higher classification.

3191 **1932 Brilliant Uncirculated.** An nineteenth. Both obverse and reverse display pleasing mint lustre.

3192 **1932 Brilliant Uncirculated.** A twentieth. Orange-peel lustre enhances this example.

3193 **1932 Brilliant Uncirculated.** A twenty-first. An attractive coin with some minor obverse bagmarks.

3194 **1932 Brilliant Uncirculated.** A twenty-second. Impressive mint bloom adorns well executed devices.

3195 **1932 Brilliant Uncirculated.** A twenty-third. A decent coin but a tiny obverse rim nick at 1:00 is noted for accuracy.

3196 **1932 Brilliant Uncirculated.** A twenty-fourth. Radiant visual appeal makes this coin worthy of a strong bid.

3197 **1932 Brilliant Uncirculated.** A twenty-fifth. Rich gold lustre enhances this coin.

3198 **1932 Brilliant Uncirculated.** A twenty-sixth. An amber patina makes this coin quite attractive.

3199 **1932** (2) **Brilliant Uncirculated.** Each is indeed lustrous but have minor facial abrasions. **2** pieces.

3200 **1932** (2) **Brilliant Uncirculated.** Another pair. Both are Mint State in terms of detail. However one has light obverse scratches. **2** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

VERY RARE MINT STATE 1864 DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 3201

3201 **1864 Brilliant Uncirculated** with claims to a full Choice distinction. This wonderfully "fresh" specimen offers a lovely shade of pale peripheral orange-gold encircling vibrant yellow centers. The fields and design elements on either side are drenched in a full measure of glowing satiny bloom. In light of the circumstances during the Civil War and Reconstruction years, it is indeed highly unusual for a business strike Philadelphia Mint Double Eagle to have survived in **any** Mint State grade. In fact, it can certainly be argued that Mint State 1864 Double Eagles are **rarer than Proofs of the same date.** The surviving population from the original mintage of 50 Proofs is generally estimated to be on the order of 12-20 pieces. By comparison, the surviving population of Mint State examples of this date is almost certainly *less than 10 pieces!* Civil War enthusiasts should not take this opportunity lightly as it may be many years before a similar caliber specimen of this **very rare** date reaches the market! ***(SEE COLOR PLATE)***

EXTREMELY RARE GEM PROOF 1887 DOUBLE EAGLE

One of The Most Important Dates in The Entire Liberty Head Double Eagle Series

(Enlarged) *Lot No. 3202* *(Enlarged)*

3202 **1887 Gem Brilliant Proof** and a simply splendid example! Glorious cameo legends and design elements are adrift in a watery sea of glowing, fully mirrored reflectivity. The color and surface quality, furthermore, are remarkably unencumbered for a coin of this nature. This specimen truly is a beauty by even the strictest standards and is clearly at the top end of the quality range for this highly important issue. An **extremely rare Proof only date,** the total mintage of which is a *paltry 121 pieces.* This mintage is the fourth lowest in the entire Liberty Head Double Eagle series (the three lowest being 1849, 1884, and 1883 respectively). **Perhaps 30 or so specimens have managed to survive,** the vast majority of which fall into the Choice to Very Choice grade range. Full Gems such as the coin offered here are few and far between indeed, and thus we do not hesitate in placing this specimen **among the finest known!** ***(SEE COLOR PLATE)***

A quick perusal of output levels at the various mints during the 1880's and early 1890's provide us with a glimpse of the circumstances in various parts of the country, and the means by which the government chose to allocate their production capabilities to best attend to those circumstances. While production of coins such as Silver Dollars, Half Eagles, and Eagles generally were high during this period at the Philadelphia Mint, mintage figures for Double Eagles certainly tended to be quite low. San Francisco Mint production, on the other hand, was quite heavy in Double Eagles. Annual New Orleans Mint production of Silver Dollars, furthermore, were among the highest mintages of that denomination during the period in question.

Evidently, westward expansion and the huge demands placed upon the growing economy in that part of the country, coupled with the large amounts of gold being extracted from nearby mining operations necessitated the production of Double Eagles (this denomination being the largest unit of account produced by the U.S. and thereby the most efficient coin for use in payment for large transactions). The earlier mintage of fifty dollar gold pieces by private western mints are also an indication of the coinage requirements in the West. Increased western industrialization, not to mention the growth of our railroad system, placed tremendous needs for large amounts of high denomination coinage to settle such transactions. While the eastern part of the country required plenty of coinage, the division of denominations needed to conduct transactions was certainly different than those required in the West. This could, in part, account for the lack of production of Double Eagles in Philadelphia. Furthermore, it was the nature of easterners at that time to be more willing to accept paper currency. Acceptance of banknotes for large transactions would certainly assuage the need for high denomination coinage in that part of the country. With regard to production in New Orleans; it is quite possible that there were some residual reservations left over from the Civil War period during which time the southern mints, including that of New Orleans were occupied by the Confederacy. In light of the gold lost by the Union during the occupation of the mints in Charlotte, Dahlonega, and New Orleans, it may have been viewed as a measure of prudence to relegate the New Orleans Mint to the nearly exclusive production of silver coinage (only a rather small output of $10.00 gold pieces was minted in New Orleans during the years in question). The 1887 Double Eagle offered above is, without question, an integral part of our nation's economic history and serves as a silent relic of the circumstances of the era in which it was produced.

3203 **1889'S' Brilliant Uncirculated** in terms of technical grade. The face and neck of Liberty, however, show a considerable degree of shallow scraping.

3204 **1895'S'** A solid About Uncirculated example. Full lustre is accompanied by rather light field and high point friction.

3205 **1896 Brilliant Uncirculated,** with claims to Choice. Fully prooflike fields create this coin's desirability, while light orange and salmon tones define its eye appeal.

3206 **1900 Choice Brilliant Uncirculated.** Satiny lustre cartwheels and even, medium gold tones describe this relatively mark-free specimen. ACG MS64.

3207 **1904 Very Choice Brilliant Uncirculated** and bordering on Gem quality. Magnificent greenish-gold toning over nearly mark-free surfaces. Great eye appeal.

3208 **1904 Choice Brilliant Uncirculated** or thereabouts. Another. Velvet-like lustre is accompanied by rich orange-golden surfaces. The reverse is that of a near-Gem.

3209 **1904'S'** Extremely Fine and exhibiting very light lustre and a severe central bagmark on orange-gold surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES

MAJESTIC 1907 ROMAN NUMERAL DOUBLE EAGLE

Lot No. 3210

3210 **MCMVII (1907) High Relief.** Flat Rim. A strong, entirely wholesome About Uncirculated specimen. Well balanced fields and design features still retain most of their original mint frost. The surface quality, likewise, is particularly satisfying for a coin of this issue and grade range. This glorious High Relief design is, without question, one of the most impressive to have ever been released by the U.S. Mint. Regretfully, the practicality of such a design left much to be desired. *Only 11,250 pieces were struck* of this extremely popular scarcity. ***(SEE COLOR PLATE)***

3211 **1908 No Motto. Very Choice Brilliant Uncirculated.** Warm, satiny mint lustre emanates from this yellow-golden, premium quality example.

3212 **1911'D'** Extremely Fine. Ex jewelry, having been cleaned and still retaining remains of a mount at 12:00.

ESSENTIALLY GEM 1912 DOUBLE EAGLE

Lot No. 3213

3213 **1912 Very Choice Brilliant Uncirculated,** and with the bold eye appeal of a fully Gem or better coin. Absolutely stunning mint lustre varies from rich orange-gold to bright salmon-gold on this essentially mark-free specimen. The 1912, although not rare in Mint State, is decidedly scarcer than dates like the 1908 No Motto and 1922-1928 Philly mints and is unequivocally **rare** in full Gem condition. This specimen, if not for a touch of softness along Miss Liberty's midsection, is a glorious Gem. PCI MS64PQ. ***(SEE COLOR PLATE)***

Lot No. 3214

3214 **1924 Gem Brilliant Uncirculated.** Silky mint bloom and razor-sharp definition are featured on this outstanding specimen. Close scrutiny of the fields and devices discloses only trivial imperfections. A beauty!

3215 **1924** Another. **Very Choice Brilliant Uncirculated.** Fiery yellow-golden lustre and wonderfully smooth fields create outstanding visual allure.

3216 **1924** A third. **Choice Brilliant Uncirculated.** Fully struck, rich yellow-golden fields and devices are accented by the slightest trace of delicate rose.

3217 **1926 Brilliant Uncirculated** and virtually a Choice example. Well balanced, full satiny surfaces are completed by a pleasant shade of rich orange-gold.

Lot No. 3218

3218 **1927 Gem Brilliant Uncirculated** despite a very shallow obverse mark on Liberty's abdomen. The fields and design elements are otherwise free of all but the most trivial of defects, and are completed by a very pleasing satiny glow.

3219 **1927** Another. **Very Choice Brilliant Uncirculated** and on the cusp of a full Gem classification. Outstanding surface quality and excellent definition are featured on this velvet-smooth, yellow-golden specimen.

3220 **1927** A third. **Very Choice Brilliant Uncirculated.** Rich yellow-golden hues complement unbroken silk-like mint bloom.

3221 **1927** A fourth. **Choice Brilliant Uncirculated** with claims to a full Gem distinction. A vivid satiny glow highlights this deep yellow-golden specimen.

3222 **1927** A fifth. **Choice Brilliant Uncirculated.** Here is a sharp, velvet-like, entirely honest, orange-golden example.

3223 **1927** A sixth. **Choice Brilliant Uncirculated.** Luscious lemon-gold tones ring the peripheries, while the centers are aglow in salmon-gold toning for an overall very appealing look.

3224 **1927** A seventh. **Brilliant Uncirculated.** Distinctive rose-golden surfaces still retain a full measure of satiny mint bloom.

3225 **1927** An eighth. **Brilliant Uncirculated.** The "arm's length" visual impression is that of a Choice coin. Closer examination, however, reveals some very subtle hairlines.

3226 **1928 Very Choice Brilliant Uncirculated** with claims to a Gem distinction. Sharp definition is augmented by a warm, velvet-like glow on either side.

3227 **1928** Another. **Brilliant Uncirculated** and approaching a Choice designation. Rather well balanced satiny mint bloom is completed by a bold strike.

U. S. GOLD COMMEMORATIVES

3228 **1903 $1.00. Louisiana Purchase. McKinley. Brilliant Uncirculated.** This sharply struck coin retains rich yellow gold lustre perhaps making it worthy of a higher designation.

3229 **1904 $1.00. Lewis & Clark. Brilliant Uncirculated.** Prooflike fields highlight the sharply detailed busts, two minute tics can be found with a glass. *Just 10,025 pieces were struck.*

3230 **1905 $1.00. Lewis & Clark. Brilliant Uncirculated.** Both surfaces are complemented with a lemon gold patina that are coupled with bold devices.

3231 **1915'S' $1.00. Panama-Pacific. Choice Brilliant Uncirculated.** Attractive, even gold lustre highlights the rich detail of this satisfying commemorative. *This issue saw a mintage of 15,000.*

3232 **1916 $1.00. McKinley. Choice Brilliant Uncirculated.** Bold devices that have been sharply struck are combined with satiny mint frost.

3233 **1926 $2.50. Sesquicentennial.** About Uncirculated. Obverse exhibits very deep copper toning, while the reverse is bright frosty gold.

U. S. PIONEER GOLD

POPULAR 1851 HUMBERT "SLUG"

Lot No. 3234

3234 **1851 $50.00. Augustus Humbert U.S. Assayer of Gold. Kagin 6. .880 THOUS.** *Reeded Edge, target reverse.* Extremely Fine. Rich yellow-gold toning is enhanced by hints of copper toning in the protected areas of the devices for lovely, original appeal. All central design elements are bold and clear, with only some weakening visible in the peripheral legends as a result of some bad bruises and cuts at the corners of this extremely heavy, octagonal coin. The all important 1851 date and AUGUSTUS HUMBERT are fortunately crystal clear. Here is a wonderful opportunity to acquire one of these most popular Gold Rush era coins.

MINT STATE 1860 CLARK, GRUBER QUARTER EAGLE

(Enlarged) *Lot No. 3235* *(Enlarged)*

3235 **1860 $2.50. Clark, Gruber & Co. Kagin 1** (R-4). **Brilliant Uncirculated** and boasting the lustre of a fully Choice specimen. Luscious yellow-gold lustre dominates the outer peripheries, while the central parts of this beauty are subtly deeper gold tone. Here is a coin that would have graded fully Choice if the devices on both sides had been a bit more fully struck. First year of issue from Clark, Gruber & Co. and difficult to find as such. PCGS MS61. ***(SEE COLOR PLATE)***

EXQUISITE 1861 CLARK GRUBER QUARTER EAGLE

(Enlarged) *Lot No. 3236* *(Enlarged)*

3236 **1861 $2.50. Clark, Gruber & Co. Kagin 5.** Choice About Uncirculated. An exquisite example of this important gold coin. Although there is some central softness, there is a distinct absence of distracting marks. Attractive mint lustre adds to the desirability of this noteworthy item. NGC AU58. ***(SEE COLOR PLATE)***

CALIFORNIA SMALL GOLD

3237 **1853 $1.00. Octagonal. B-G 530** (R-2). **Liberty Head.** Choice Extremely Fine. Here is wonderful example of this Period I Nouizillet issue featuring the most original and beautiful sunset-orange and gold toning. Here is a fully struck, attractive specimen of this common early issue.

3238 **1870-G 25¢. Octagonal. B-G 762** (R-4-). **Liberty Head.** Extremely Fine, with a large hole at 12:00; **1868 25¢. Round. B-G 806** (R-3). **Liberty Head. Brilliant Uncirculated.** Exquisite amber-gold lustre, graffiti initials WTS and two additional letters engraved into the obverse fields; **1870-G 50¢. Round. B-G 1024** (R-4-). **Liberty Head.** Choice Extremely Fine. Large hole at 12:00. **3** pieces. **SOLD AS IS. NO RETURNS.**

3239 **1871-G 25¢. Octagonal. B-G 765** (R-3). **Liberty Head. Choice Brilliant Uncirculated.** Prooflike, very well struck and exhibiting rich canary gold color. PCGS MS63.

3240 **1874 25¢. Octagonal. B-G 795** (R-3). **Indian Head. Very Choice Brilliant Uncirculated.** Crackling, prooflike gold lustre in the fields, bold devices exhibit pastel highlights. Dies rotated from their normal position. PCGS MS64.

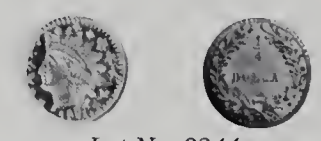
3241 **1880 25¢. Octagonal. Indian Head. B-G 799Y** (R-6+ for die state, R-3 for the variety). **Brilliant Uncirculated,** nearly Choice, with a hole at 12:00 and some removable glue residue on the obverse. Bright yellow-gold. Struck from Die State I; **1872 Octagonal. Liberty Head.** Very Fine, warped. Uniface, embossed brass specimen with solder on the back, probably used in a piece of jewelry. **2** pieces. **SOLD AS IS. NO RETURNS.**

3242 **1871 25¢. Round. B-G 813** (R-3). **Liberty Head. Very Choice Brilliant Uncirculated.** Well struck, with orange-gold prooflike lustre and light pastel overtones. Struck from the **rare** Die State II. PCGS MS64.

3243 **1871 25¢. Round. B-G 813** (R-3). **Liberty Head.** Another. **Brilliant Uncirculated,** virtually Choice. Rich green-gold toning bathes this coin's lightly prooflike surfaces. Struck from State I of the dies. PCGS MS62, Bruce Collection denoted on the holder.

Ex Bruce Collection.

PROOFLIKE 1881 25c ROUND



Lot No. 3244

3244 **1881 25¢. Round. B-G 886** (R-5+). **Indian Head. Gem Brilliant Uncirculated.** Here is a wonderful specimen featuring a deep yellow gold obverse and a rich sunset orange reverse. Prooflike and a rather *scarce* issue. PCGS MS65.

3245 **1871 50¢. Round. B-G 1011** (R-2). **Liberty Head. Very Choice Brilliant Uncirculated.** Pale yellow-gold combines with light pastel blue for a uniquely attractive coin. Well struck and flaw-free. PCGS MS64.

3246 **1871-H 50¢. Round. B-G 1045** (R-5). **Liberty Head. Choice Brilliant Uncirculated.** Prooflike surfaces are toned in rich amber and glowing gold tones on this boldly struck variety not often encountered. PCGS MS63.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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THE JOHN R. GREGG, JR. COLLECTION OF UNITED STATES COINS: SILVER ISSUES

John R. Gregg, Jr. first came to Stack's in 1946 at our offices which were then located at 12 West 46th Street. I those early days, he worked with Norman Stack, a member of our family firm, and visited us on many occasion acquiring coins directly and also through our regular auction sales.

We feel that this collection will have coins of interest to all, but especially to those collecting early type coins an beautifully toned coins. Many of these coins are pedigreed to Stack's and other sales of yesteryear such as Empir (1957), Pelletreau (1959), Neumoyer (1960), Holmes (1960), Cox (1962), Watson (1966), Van Roden (1968), Mile (1969), Turrini (1972), Clarke (1975), Dalton (1975), James A. Stack (1975), Laird U. Park/Rogers (1976), Heini (1978), Teich (1990) and Queller (2002).

Many of the coins to follow have been off the market for 30, 40 and even 50 or more years. Despite their long ab sence, this sale is a reminder that collectors like Mr. Gregg are merely temporary caretakers of these numismati treasures.

Mr. Gregg's Half Cents, Large Cents and Small Cents are offered earlier in this auction and are being sold fo the benefit of Bucknell University.

U. S. THREE CENTS (SILVER)

3247 **1861 Choice Brilliant Uncirculated.** Frosty silver with a touch of gold, this specimen is extremely well struck.

Ex Harmer, Rooke Auction, January 1992, lot 39.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

VERY RARE 1794 HALF DIME

(Enlarged) *(Enlarged)*

Lot No. 3248

3248 **1794 Logan-McCloskey 1. Rarity-6.** Extremely Fine, and probably finer when viewed only from the standpoint of wear. Here is a very well struck specimen exhibiting fully detailed devices, with all of Miss Liberty's flowing locks and even the eagle's eye clearly visible. Pearl-gray and rather bright with light russet-gold gracing this specimen's peripheries. Lightly cleaned in the past, probably in an attempt to lessen the impact of some old pinscratches that are visible under magnification in the fields, especially on the reverse. Some light adjustment marks weaken the denticles from 12:00 to 3:00 on the reverse, with a corresponding weakness at the obverse denticles. LM-1 is the **rarest** of four die varieties known for this inaugural year of Flowing Hair production, and an opportunity to acquire this rarity should not be taken lightly.

Ex Boyd, Brand & Ryder Collections (Bowers & Merena, March 1990, lot 2245).

U. S. LIBERTY SEATED HALF DIME

3249 **1872'S' Mintmark above Bow. Brilliant Uncirculated,** virtually Choice. Pastel rose and lavender mingle with gold on this frosty lustrous specimen.

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 494).

U. S. DIMES

U. S. DRAPED BUST DIMES

BEAUTIFUL 1796 DIME

Lot No. 3250

3250 **1796 John Reich 6** (R-3). Choice Very Fine. Here is a very strongly detailed example of this first year of regular issue. Abundant detail is visible in Miss Liberty's hair, and the eagle's wing feathers are similarly well defined. Surfaces are a wonderfully original, light lavender-gray with gold highlights. Trouble-free and struck from the usually seen cracked states of both obverse and reverse, this specimen exhibits a few very minor laminations when viewed under strong magnification.

Ex Laird U. Park Collection (Stack's, May 1976, lot 302).

Lot No. 3251

3251 **1805 JR-2. 4 Berries** (R-2). Choice Extremely Fine. Abundant, frosty mint lustre glows beneath a veneer of wonderful, iridescent blue, rose and silver-gray toning. Well struck, with just some light wear at the high points, this specimen exhibits a very fine lamination on each side.

Ex Stack's sale of March 1994, lot 990.

U. S. CAPPED BUST DIMES

3252 **1820 JR-10** (R-3). About Uncirculated. Platinum blue, rose and gold tones define this lustrous, lightly cleaned specimen. Struck from the late states of the dies, the obverse bulging at 13th star and a pre-cud die break developing above 'NIT' on reverse.

Ex Stack's sale of March 1994, lot 760.

Lot No. 3253

3253 **1821 JR-9. Small Date** (R-2). **Choice Brilliant Uncirculated.** Glowing gold and rose toning wash this coin's lovely, fully lustrous surfaces. Boldly struck, with nearly fully defined denticles on both sides.

Ex Stack's sale of March 1994, lot 761.

U. S. LIBERTY SEATED DIMES

3254 **1838'O'** About Very Fine. Attractive, evenly worn surfaces display light gold and blue tones over dominant gray.

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 523).

3255 **1844** Very Fine and a pleasing specimen of this classic rarity. Nicknamed the "Little Orphan Annie" Dime by Kansas City reporter Frank C. Ross, this date has seen longtime, wide popularity and hoarding for its rarity, *as only 72,500 pieces were struck.* Surfaces are even and smooth and are toned in light golden-gray with no blemishes worthy of specific mention.

Ex Andrew M. Watson Collection (Stack's, October 1966, lot 576).

3256 **1846** About Very Fine. Glowing platinum gray surfaces host subtle hints of gold toning for added appeal. *Very scarce, as only 31,300 were struck of this date.*

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 1234).

3257 **1853 Arrows.** Choice About Uncirculated, nearly Mint State. Golden-gray toning covers lustrous surfaces, while some light cabinet friction keeps this coin from a full Mint State grade.

Ex Reed Estate (Stack's, September 1957, lot 538).

3258 **1862 Brilliant Uncirculated,** or virtually so. Lovely mint frost is colored with russet-gold and icy blue toning.

RARE HIGH GRADE 1863 DIME

Lot No. 3259

3259 **1863 Very Choice Brilliant Uncirculated,** nearly Gem. Frosted, fully struck devices are completely ringed by prooflike fields on this toned specimen featuring luminescent russet gold at the centers, electric blue at the distinctively wide rims. Here is surely one of the more attractive high grade survivors of a paltry *14,000 piece business strike mintage.*

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 540).

Lot No. 3260

3260 **1864 Very Choice Brilliant Proof.** Iridescent mauve, blue and gold define this fully struck, gently cameo specimen of *just 470 Proofs struck of this date.*

Ex Andrew M. Watson Collection (Stack's, October 1966, lot 601).

VERY RARE GEM 1864'S' DIME

Lot No. 3261
(Enlarged)

3261 **1864'S' Gem Brilliant Uncirculated.** When found in the Mint State range, the 1864'S' is usually found weakly struck, but this well struck coin is quite the exception with its nearly fully defined head. Fields are similarly high quality and mark-free, featuring glowing, icy mint frost. Compounding this coin's appeal is a wash of beautiful gold and pastel tones that helps to propel this specimen into a league with the finest dozen or so known specimens, among them the Gem in the celebrated Lovejoy collection. ***(SEE COLOR PLATE)***

Ex Philip Straus Collection (New Netherlands, June 1959, lot 542).

3262 **1865 Brilliant Proof,** virtually Choice. Glass mirror fields provide a frame for frosty white devices on this wonderful, cameo specimen. Some gentle hairlines and a trace of cloudy toning are all that keep this attractive specimen from a higher grade. *Just 500 specimens were struck of this date,* all of which seem to exhibit die rust in the obverse legends and peripheries.

Ex R.L. Miles Collection, Part II (Stack's, April 1969, lot 701).

3263 **1865 Brilliant Proof,** with claims to Choice. Another. Lovely old blue-gray and rose toning grace this coin's mirrored fields and well struck devices. A glass reveals a few light field marks on this surprisingly attractive survivor.

Ex Philip Straus Collection (New Netherlands, June 1959, lot 543).

3264 **1865 Brilliant Proof,** with claims to Choice. A third. Electric blue and sunset red tones grace the obverse, the reverse is a drab champagne silver tone.

Ex William Van Roden Collection (Stack's, May 1968, lot 1225).

STUNNINGLY TONED 1866 PROOF DIME

Lot No. 3265

3265 **1866 Gem Brilliant Proof.** Here is an unmistakable specimen of *just 725 Proofs struck* in this Reconstruction era year. Crisply struck devices, glass mirror fields are aglow in concentric rings of lavender, blue and then yellow-gold toning for stunning beauty.

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 1252).

3266 **1866 Brilliant Proof,** nearly Choice. Another specimen, this one exhibiting silver-white surfaces, abundantly reflective fields and powerfully impressed devices. Surfaces have begun to tone subtly, with a more noticeable streak across the reverse.

Ex R.L. Miles Collection, Part II (Stack's, April 1969, lot 703).

Lot No. 3267

3267 **1866 Choice Brilliant Uncirculated.** Here is a wonderfully prooflike specimen of this **rare** issue boasting a *minuscule 8,000 piece mintage.* At first glance, one might think this well struck, chromelike coin to be a proof, but its date placement and die clash marks on it reverse point to its business strike status. Light russet gold and blue toning on both sides speak to this coin's originality.

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 544).

3268 **1866** Another. About Uncirculated, or virtually so. Decidedly prooflike and not unexpected with a coin of which *only 8,000 business strikes were produced.* Rims are wide and exhibit a knife edge on this blue-gray and golden toned specimen. **Rare** and desirable in such a high circulated grade.

Ex New Netherlands 54th Sale, April 1960, lot 253.

TONED PROOFLIKE 1867 DIME

Lot No. 3269

3269 **1867 Very Choice Brilliant Uncirculated.** Greer 103. This coin is quite remarkable in all respects. Its strike is bold nearly all around, featuring crisp details everywhere except at the upper left wheat stalk. Its fields are fully prooflike, and both faces are toned in gun metal blue with abundant traces of glowing rose and gold. Simply splendid and easily one of the more eye appealing survivors of *just 6,000 business strikes coined.*

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 546).

3270 **1867 Brilliant Proof,** with claims to Choice. Greer 101. Deeply mirrored, lightly hairlined fields are aglow with champagne, rose and blue tones on both obverse and reverse. *Just 625 Proofs were struck of this date.*

Ex William Van Roden Collection (Stack's, May 1968, lot 1227).

3271 **1868'S' Brilliant Uncirculated**, this specimen exhibits the obverse convexity seen on some coins of this issue, causing the central obverse to exhibit wear like the cabinet friction seen on this lustrous specimen. Light pastel toning washes both obverse and reverse.

Ex New Netherlands 54th Sale, April 1960, lot 254.

3272 **1879 Choice Brilliant Proof.** Frosty white devices are ringed by chromelike fields and rose-gold toning at the very peripheries. *700 Proofs were coined of this date.*

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2800).

3273 **1880 Very Choice Brilliant Proof.** Electric blue and rose catch the eye on this wonderfully toned specimen. Devices exhibit the usual slight flatness of strike, while the fields are watery ponds of pure reflectivity. *Just 1,100 Proofs were struck of this date.*

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 1270).

3274 **1881 Brilliant Proof,** virtually Choice. Frosty white devices join chromelike white fields for bold silvery appeal. A touch of golden color rings the reverse peripheries on this pleasing survivor of *only 975 Proofs struck this year.*

Ex R.L. Miles Collection, Part II (Stack's, April 1969, lot 741).

U. S. MERCURY DIMES

3275 **1936** (3), **1941'S', 1942** (4), **1943, 1944** (2). **Choice** to **Gem Brilliant Uncirculated.** Here is a group of fully lustrous coins that are mostly toned in beautiful iridescent hues. One 1936 and two 1942 coins exhibit **Full Split Bands. 11** pieces.

U. S. TWENTY CENT PIECE

GORGEOUSLY TONED 1875 TWENTY CENT PIECE

(Enlarged) *Lot No. 3276* *(Enlarged)*

3276 **1875 Gem Brilliant Uncirculated,** or nearly so. Deeply dished, frosty lustrous fields are aglow with iridescent rose, gold and blue toning on both sides. Here is a boldly struck coin perfect for the collector putting together a 19th Century Type Set of beautifully toned coins. ***(SEE COLOR PLATE)***

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 95.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

APPEALING 1796 QUARTER

(Enlarged)

Lot No. 3277

(Enlarged)

3277 **1796 Browning 1. Rarity-5.** Choice Very Fine. Here is a lovely specimen of the rarer of two varieties of this inaugural year of issue for the Quarter Dollar, easily attributed since the end of the topmost curl of hair points to the center of the 'B' of LIBERTY. Surfaces are an even, pearl gray hue with no major toning to speak of, other than some old, light rose-gold glowing in the protected areas of the devices and legends. Well struck and well centered, the characteristic, very long dentils essentially complete on the obverse, and about 85% complete on the reverse. Although this piece has seen some circulation, the number of surface tics is minimal indeed, with none major enough to require specific mention. A few, nearly imperceptible rim tics are noted for completeness of description, however. The present specimen represents the ultimate United States quarter in the ultimate collector grade. ***(SEE COLOR PLATE)***

Ex Mayflower Coin Auctions, February 1976, lot 745.

3278 **1806 B.2** (R-2). Very Good. Here is a pleasing, medium gray specimen featuring old iridescent toning. An ancient scratch hugs 'RICA' of AMERICA.

Ex Coin Galleries Mail Bid Sale, November 1966, lot 1345.

U. S. CAPPED BUST QUARTERS

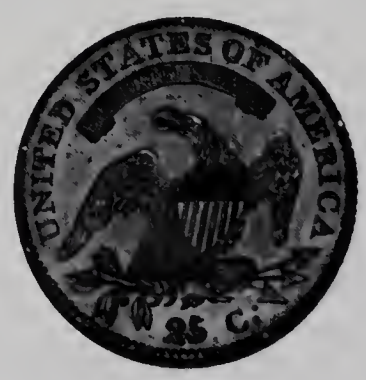
3279 **1815 B.1** (R-1). Choice Very Fine. Delightfully toned in mauve and blue over medium gray, the reverse toning is a bit more subdued, revealing more of the pearly gray "undercoin." A few ancient scratches should be noted adjacent to Liberty's chin, otherwise this is a very fine specimen for type.

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 711).

PROBABLY FINEST KNOWN 1819 B.4 QUARTER

(Enlarged)

Lot No. 3280



(Enlarged)

3280 **1819 B.4** (R-4). **Small 9. Brilliant Uncirculated,** with claims to Choice. Probably **The Finest Known,** the next finest specimen an AU53 listed in the John Reich Collectors Society census as being the finest reported. Not only is this possibly the best 1819 B.4 extant, it is also an attractive coin that a Type Coin collector would cherish. Fields are gently prooflike on both obverse and reverse, while the surfaces are decked in old cabinet toning in hues of rose, gold and lavender for luscious overall eye appeal. Struck from the cracked state of the obverse die before the die cracked at the top of the date. Dies are rotated about 90 degrees from normal alignment, the die alignment usually encountered on B.4. ***(SEE COLOR PLATE)***

Ex Laird U. Park Collection (Stack's, May 1976, lot 317).

3281 **1831 B.2** (R-2). **Small Letters.** Choice About Uncirculated. Here is the perfect coin for those who appreciate beautiful, original toning, as this specimen boasts light silver gold centers that deepen to rose-gold and finally to blue at the very peripheries.

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 5.

U. S. LIBERTY SEATED QUARTERS

3282 **1852** Choice Extremely Fine. Problem-free and attractive, this *scarce* date specimen exhibits surfaces that are evenly toned in lavender-gray with rose-golden highlights.

Ex Philip G. Straus Sale (New Netherlands, June 1959, lot 741).

3283 **1871 Brilliant Proof.** Lightly frosted devices stand out against chromelike fields. The lower obverse is strangely matte-like, while the entire obverse exhibits some hairlining. *960 Proofs were struck of this date.*

Ex Stack's sale of March 1994, lot 998.

3284 **1876'S', 1891'S'** About Uncirculated to Choice About Uncirculated. Here are attractive, lightly circulated coins with iridescent rainbow tones at their peripheries. **2** pieces.

Ex New Netherlands 8th "Numisma" Sale, August 1957, part of lot 14.

3285 **1877'S' Brilliant Uncirculated,** or virtually so. Fully lustrous fields, bold devices are awash in blues, golds, greens and reds of all hues.

Ex New Netherlands 8th "Numisma" Sale, August 1957, part of lot 14.

3286 **1879 Choice Brilliant Proof.** Pure white devices stand out against chromelike fields that turn as black as the surface of still pond when rotated in the light. *About 1,100 Proofs were struck* in this year that also saw a minuscule business strike production.

Ex William Van Roden Collection (Stack's, May 1968, lot 1397).

3287 **1880 Choice Brilliant Proof,** and easily Gem if not for an arc-like contact mark flanking Liberty's right arm. This coin's eye appeal is created by its toning, rose-gold and blue on the obverse and exquisite mauve and electric blue on the reverse. *1,355 Proofs were coined of this date.*

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 18.

3288 **1881 Very Choice Brilliant Proof,** and on the cusp of a Gem grade. Obviously chosen for its toning, this blemish-free specimen's surfaces are awash in colors ranging from olive-gold, rose and light blue to iridescent orange, pink and electric blue. Attractive and original. *975 Proofs were struck this year.*

Ex Philip G. Straus Sale (New Netherlands, June 1959, lot 794).

Lot No. 3289

3289 **1882 Gem Brilliant Uncirculated.** Magnification does not betray any marks on this gorgeously toned specimen featuring rose and electric blue obverse peripheries and a "target" scheme on the reverse ranging from sunset orange to rose to electric blue at the periphery. *A mere 15,200 business strikes were coined,* and this is surely one of the prettier survivors.

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 20.

AMAZINGLY TONED 1883 QUARTER

(Enlarged) *(Enlarged)*

Lot No. 3290

3290 **1883 Gem Brilliant Uncirculated** and exhibiting color that is simply amazing. Very similar in coloration to the last lot, this 1883 has much flashier, lightly prooflike fields surrounding the most crisply impressed devices. Toning varies from sea-green to electric blue to orange and mauve on this exquisite business strike specimen of which *only 14,400 were coined.* ***(SEE COLOR PLATE)***

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 21.

Lot No. 3291

3291 **1884 Very Choice Brilliant Uncirculated,** and essentially Gem if not for a tiny bag tic in right obverse field. Gorgeously toned in amber and yellow-gold at the peripheries, this coin's centers boast lavender and electric blue tones for added beauty. *A mere 8,000 business strikes were struck this year.*

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 22.

EXQUISITE GEM 1885 QUARTER

Lot No. 3292

3292 **1885 Gem Brilliant Uncirculated.** Smokey rose-gold and lavender-gray centers brighten to mauve and electric blue toning toward the peripheries of this well-struck, totally blemish-free coin. This and several of the above Quarters from the New Netherlands 8th "Numisma" Sale were obviously kept together for a long time, as their attractive toning and high surface quality are all quite similar. *Just 14,600 business strikes were produced this year.*

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 22.

Lot No. 3293

3293 **1886 Gem Brilliant Proof.** Beautifully frosted devices stand out against deep chrome fields for an outstanding cameo effect. Clear amber and gold at the centers, deep rose and lavender at the peripheries enhance this coin's already immense eye appeal. *886 Proofs were struck of this date.*

Ex Philip G. Straus Sale (New Netherlands, June 1959, lot 808).

Lot No. 3294

3294 **1887 Gem Brilliant Proof.** Swaths of electric blue a rose-gold add color to this coin's chrome silver obver while the reverse is toned in clear lavender and blue intense eye appeal. A more original and attractive spe men of this date would be hard to acquire. *Just 7 Proofs were struck this year.*

Ex Robert Pelletreau Collection (Stack's, March 1959, lot 717).

3295 **1888 Very Choice Brilliant Proof.** A halo of rich descent russet-gold rings this coin's boldly impress frosty white devices that exhibit cameo contrast agai chromelike fields. *Only 832 Proofs were struck in t generally low mintage year.*

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 1672

Lot No. 3296

3296 **1889 Gem Brilliant Proof.** Obverse center is ne pink and is ringed by electric blue and subtle gold at t periphery, while the reverse is a mixture of blue a lavender with iridescent highlights. Unquestionab original and attractive. *Just 711 Proofs were struck this date.*

Ex Philip G. Straus Sale (New Netherlands, June 1959, lot 810).

U. S. STANDING LIBERTY QUARTERS

3297 **1917 Type I. Very Choice Brilliant Uncirculate Full Head.** Icy blue and gold toning beautify this coi richly lustrous surfaces. Some light spotting and strea toning are all that hold this first year of issue coin fro a coveted Gem designation.

3298 **1917'S' Type I.** Choice About Uncirculated. Lig lavender-gold toning adds a touch of class to this fros coin; **1917 Type II. Brilliant Uncirculated,** or fin Textured, bold mint frost fills the fields, while the p ripheries are decorated with colorful rainbow toning. pieces.

The first is ex Stack's, March 1962, lot 921; the second is ex Co Galleries, October 1957, lot 566.

Lot No. 3299

3299 **1919 Gem Brilliant Uncirculated. Full Head.** Glittering lustre of some intensity creates a look of near perfection on this champagne silver specimen that features deeper rose-gold tones on its reverse.

Ex Coin Galleries Mail Bid Sale, October 1957, lot 570.

3300 **1919'S'** About Uncirculated. Frosty lustre of some abundance defines this coin's fields, while its overall surface is studded with iridescent blues, golds and lavenders for added appeal.

Ex Reed Estate (Stack's, September 1957, lot 596).

U. S. WASHINGTON QUARTERS

EYE-CATCHING 1932'S' QUARTER

Lot No. 3301

3301 **1932'S' Very Choice Brilliant Uncirculated** and on the cusp of a full Gem designation. This bold John Flanagan designs stands out against intensely frosty fields. Champagne silver-surfaces display accents of deeper russet and lavender tones at the left peripheries of both sides. Here is a Premium Quality specimen of this *very scarce* first year of issue.

Ex Reed Estate (Stack's, September 1957, lot 614).

3302 **1936, 1939, 1949, 1951, 1953'P,D,S', 1954** (2), **1954'S', 1955, 1956, 1957** (2). **Choice** to **Gem Brilliant Uncirculated.** Here is a group of late date Washington Quarters that have toned in beautiful pastel tones from storage in old 2x2 envelopes. **16** pieces.

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U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

OUTSTANDING MINT STATE 1794 HALF DOLLAR

The Empire Collection Specimen

Lot No. 3303

3303 **1794 Overton 101** (R-3). **Brilliant Uncirculated,** and boasting an incredibly original appearance. This specimen, one of the consignor's favorites, exhibits rich mint frost unhampered by cleaning, as so many of these early Type Coins have been harshly cleaned, forever altering their lustre. Iridescent sea-green and gold tones set this coin's lustre aglow, while beautiful gunmetal blue and gray tones were earned over a long life, perhaps during storage in a velvet tray in an old coin cabinet. Strike is quite bold on both sides, with only the usual weakness noted at eagle's breastfeathers, in addition to some subtle weakness at Miss Liberty's hair, the result of some adjustment marks that have blended well with the devices and toning. Some light adjustment marks are also noted from 3:00 to 5:00 on the obverse, weakening the denticles at that location. Otherwise this coin is remarkably trouble-free, exhibiting only a few light tics and lines well hidden under its luscious toning. Struck from a die state intermediate between O.101 and O.101a, the die crack through the 'F' of OF not yet having progressed through the berry and the 'S' of STATES. Edge device boldly impressed and only slightly blundered, the 'R' of OR overlapping an ornament. The 1794 Overton 101 is the only variety of its date that is available in the upper grade echelons, although it is by no means common in the grades in and around Mint State, this coin being a solid Condition Census piece. Recent offerings of Overton 101 in high grade include only the inferior Ch. AU Eliasberg specimen, and the superior Choice BU specimens in the Queller and B&M January 1999 Sales. Most other offerings of this or any 1794 variety have been mostly VF or less, making this opportunity to acquire such a high grade piece all the more desirable. At $700, this might have been the best buy in the Empire Sale, as a less valuable 1856 Flying Eagle Cent called "Brilliant Proof" in that sale fetched nearly as much at $535. Do not miss this opportunity to procure this wonderfully original coin, as another chance to acquire it might not come for yet another half a century. ***(SEE COLOR PLATE)***

Ex The Empire Collection (Stack's, November 1957, lot 1264).

ATTRACTIVE 1794 O.104 HALF DOLLAR

Lot No. 3304

3304 **1794 O.104** (R-4+). Fine. Sold as Condition Census in 1991, this specimen may still fall at the low end of the 1990 Overton/Parsley Census, but in reality is probably no longer within the Census. The coin, however, is quite attractive, featuring lavender-gray fields with beautiful blue and gold highlights and lighter salmon-gray devices. The surfaces are host to many small field tics, with a rim cut at 3:00 on obverse and a deep old scratch at upper reverse that are worthy of mention. Here is a splendidly attractive survivor of this solid Rarity-4 variety.

Ex George N. Polis, MD Collection (Bowers & Merena, June 1991, lot 1364).

RARE 1794 O.105a HALF DOLLAR

Lot No. 3305

3305 **1794 O.105a** (R-4+ for the variety, probably R-6 for the die state). Very Good and perhaps better when considering this coin's late die state. The reverse is nearly flat at the center, as the reverse die had sunk, creating a bulged eagle on the reverse that wore away in advance of the rest of the coin's devices. Surfaces are otherwise bright silver and exhibiting many fine scuffs, including a pair of deeper old scratches at upper reverse. When considering this specimen, the collector must realize that most examples of this **rare** die state are in similarly low grades of preservation.

Ex Stack's, privately.

LOVELY MINT STATE 1795 O.104 HALF DOLLAR

High Condition Census

(Enlarged)

(Enlarged)

Lot No. 3306

3306 **1795 O.104** (R-4). **Two Leaves Below Each Wing. Brilliant Uncirculated** and boasting the wondrous eye appeal of a much higher grade. Perhaps **Second Finest Known** of this variety, behind only the lovely, adjustment mark-free Mint State specimen in our October 1997 Sale. The next closest specimens grade only About Uncirculated, such as those featured in our sales of the Queller and Hain Family collections. Boldly struck all around, with completely formed denticles providing a wide frame on both obverse and reverse. Miss Liberty's hair strands are individually defined, as are many of the eagle's breastfeathers, while even the venation in the leaves is clearly visible under magnification. Glowing, frosty mint lustre creates this coin's immediate attraction, with luminescent sea-green, gold and rose toning providing the finishing touches to already bold eye appeal. The reverse is fortunately free of adjustment marks, but some are clearly visible at Miss Liberty's cheek and her middle locks of hair. Here is a rare opportunity to acquire a very high grade Flowing Hair Half Dollar that is also high Condition Census for its variety. ***(SEE COLOR PLATE)***

Ex Stack's section of Auction '90, August 1990, lot 193.

VERY SCARCE 1795 THREE LEAVES HALF DOLLAR

(Enlarged)

(Enlarged)

Lot No. 3307

3307 **1795 O.111** (R-4). **Repunched Date. Three Leaves Below Each Wing.** Fine. The Three Leaves reverse is known from a single die and a single die pairing (Overton 111), which very significantly represents a joining of two *Red Book* varieties, the "recut date" and the Three Leaves Under Each Wing variants. Very few high grade survivors remain, as is readily seen by a quick study of the Condition Census and grading service population reports for this important type. Most survivors are in the Very Good to Very Fine range, with the currently offered example about average for Overton 111. As a means of comparison, we point out that major collections had middle grade circulated coins, such as the Choice Very Good Pryor coin and the Fine specimen in Eliasberg. This particular specimen is quite attractive, featuring bright silver gray centers and deeper gold-gray peripheries on the obverse, while the reverse boasts rich russet-gray devices and peripheries and shimmering silver fields. Surfaces are essentially problem-free with just a minor rim tic or two that are noted for complete accuracy. As with all specimens of O.111, this coin exhibits advanced cracking of the reverse die and is in a more advanced state than the Overton plate coin. ***(SEE COLOR PLATE)***

Ex Queller Family Collection of U.S. Half Dollars (Stack's October 2002, lot 11); purchased from Stack's by the Queller Family in October, 1975.

3308 **1795 O.117a** (R-4). **Two Leaves Below Each Wing.** Very Good, nearly Choice. Obverse die state is actually even later tha that pictured in Overton, with the area around the tip of the bust having sunken and showing up as a raised mound on the coir Devices and central fields are a wonderfully smooth light gray, while light lavender and blue tones infiltrate the fields towar the peripheries. A few ancient tics are noted on both sides, which is not unexpected on a coin of this grade and vintage.

Ex Stack's, privately.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DOLLARS

The appearance of just a single 1796-1797 Half Dollar at auction can cause quite a stir, but the appearance of three can create a veritable barnstorm. Only 3,918 specimens of this entire type, spread among four varieties over two dates, are thought to have been struck, and perhaps a couple hundred have survived to this date. It is for this reason that the following three specimens, representing three of four possible varieties, will surely be looked upon favorably and will be remembered along with collections like Eliasberg, John Whitney Walter, and Queller, all of which also contained three or more specimens of these coveted early Half Dollars. As an aside, it is curious to note that the Half Dollars of 1796-97 are the only 18th century United States silver coins to declare their denomination on one of the faces and not just as part of the edge device.

RARE AND ATTRACTIVE 1796 15 STARS HALF DOLLAR

The Yale University-William F. Gable Specimen

(Enlarged)

(Enlarged)

Lot No. 3309

3309 **1796 15 Stars. O.101. Rarity-5.** Very Fine and featuring marvelous original toning and even, trouble-free wear. The light golden gray obverse devices stand out boldly against fields that feature subtly iridescent rose, gold and blue-gray cabinet toning in the obverse fields. The reverse, on the other hand, reveals less contrast, the devices being worn to a light olive-gray hue and the fields aglow in wonderful blue-gray and gold-gray toning. The strike is in general quite good, with much detail visible in Miss Liberty's hair and eagle's feathers, and the denticulation is complete and boldly defined. A glass reveals the usual light tics associated with circulation wear. In addition, an old, toned down graffiti 'A' lies unobtrusively in the open field bordered by the date, tip of the bust and a die crack; luckily, it lies in this most innocuous of spaces, allowing the eye to perceive this coin's charming beauty before noting its one flaw. Die States are those usually seen, the obverse cracked from the drapery to rim and also to the 15th and 14th stars, the reverse perfect. Edge is unblundered. The 15 Stars type is **rare** by all accounts, and rightly so, since *it is estimated (see Overton 3rd edition) that only 569 of the 15 Stars type were struck.* In fact, just a couple dozen specimens of this elusive type have come up for auction over the past decade or more, with most specimens grading well above or well below the currently offered specimen. As such, this specimen will represent a rare opportunity to acquire this important, highly sought after type coin in a very pleasing collector grade. ***(SEE COLOR PLATE)***

Ex Yale University Collection, sold as lot 254 in Stack's December 1971 Public Auction; earlier ex William F. Gable Collection (S.H. Chapman, May 1914, lot 854).

When the obverse die for this coin was engraved, 15 stars were included to represent the 15 states in the Union at the time, Vermont and Kentucky having been added to the original 13 in 1791 and 1792, respectively. When Tennessee was added in 1796, the Mint added a 16th star to the obverse representing this 16th state in the Union. Starting in 1801, however, the Mint reverted to a 13 star obverse in the realization that the obverse, over time, would become more stars than designs!

RARE 1796 16 STARS HALF DOLLAR

(Enlarged)

Lot No. 3310

(Enlarged)

3310 **1796 16 Stars. O.102. Rarity-6.** Extremely Fine and possessing an indelibly sharp strike. Miss Liberty's hair strands are fully formed, and the all important complement of 16 stars is quite bold, with each individual star boasting a deep, three-dimensional appearance. Some criss-crossing adjustment marks are noted within the hair and up into LIBERTY but fortunately do not lessen the intensity of the obverse design details. On the reverse, the eagle is crisply impressed, with even its eye and some of its breast feathers visible despite light wear. The legends, wreath and the all important 1/2 fraction are all crystal clear, the individual leaves of the wreath displaying abundant microscopic detail. Denticulation is surprisingly complete on both sides, with no breaks from a poor strike or adjustment marks. The devices and much of the fields are a bright silver gray, the result of a rather noticeable past cleaning that has left light hairlines and a slightly textured appearance. Darker russet-gray tones have returned to the fields, especially around the perimeters of the legends and devices, lending this coin an attractive overall appearance. Finally, what appears to be a rim bruise at 5:30 on the reverse is actually the result of an offset 'A' of DOLLAR from the edge device. The edge is only slightly blundered, two of the stars overlapping the 'R' in DOLLAR on the edge device. The 16 Stars is **the rarest** of the four 1796-97 Half Dollar varieties, and not unexpectedly so, given that *only an estimated 365 pieces are thought to have been struck* (see Overton 3rd edition). ***(SEE COLOR PLATE)***

Ex George N. Polis, M.D. Collection (Bowers & Merena, June 1991, lot 1365). International Numismatic Society (INS) Authentication photo-certificates of obverse and reverse included with lot.

ATTRACTIVE 1797 HALF DOLLAR

(Enlarged)

Lot No. 3311

(Enlarged)

3311 **1797 15 Stars. O.101. Rarity-5.** About Very Fine. Here is a lovely specimen of this most "collectible" die variety of the Half Dollars of 1796-97. Since it is the most readily available of the four known die combinations of 1796-97 Halves, it is the one most often chosen for incorporation into a Type Set. *It is believed that only 2,984 Half Dollars were struck in 1797,* and this increased production over those dated 1796 is responsible for its availability in greater numbers. Surfaces are quite smooth and pleasing, the pale salmon-gray obverse devices framed by deeper lavender-gray fields, while the date and lower hair curls are engulfed in an area of emerald and rose-gray toning. The reverse is quite similar in tone, its centers evenly bathed in salmon-gray and its peripheries aglow in glossy gunmetal gray. Adjustment marks are quite visible at the lower reverse and have severely weakened the denticles from 4:00 to 7:00, the '2' in the denomination and the final 'A' of AMERICA. Die States are seemingly perfect on both sides, and the edge is unblundered. ***(SEE COLOR PLATE)***

Ex Stack's, privately, June 1991.

As with the 1796 15 Stars above, the 15 Stars obverse die used in this marriage was probably created in 1796 at a time when there were only 15 states in the Union, the final '7' probably having been added to the date before production with this die commenced.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DOLLARS

3312 **1801 O.101** (R-3). Very Fine. Glowing salmon-gray toning dominates, while iridescent blue and gold tones become readily visible when rotated in the light. A tiny rim cut near 9th star is this evenly circulated coin's only problem. **Scarce** with a mere *30,289 pieces originally struck.*

Ex New Netherlands, privately, June 1953.

The use of 13 stars to flank to the obverse design resumed this year and continued uninterrupted through the demise of the Barber Half Dollar in 1915.

3313 **1802 O.101** (R-3). About Fine, the obverse exhibiting the strong detail of a Fine, the reverse worn beyond that acceptable for a Fine designation. Light gray and goldenrod colored surfaces are smooth and essentially problem-free. However, some severe, mint-made adjustment marks are readily apparent through the shield and stars on the reverse. One of *only 29,890 pieces struck.*

Ex New Netherlands, privately, August 1953.

Lot No. 3314

3314 **1803 O.101. Large 3** (R-3). Extremely Fine and exhibiting lustre at the peripheries and in the protected areas of the devices. Peripheries are aglow in yellow gold, light orange, and sea-green tones, given life by the abundant underlying lustre. The central devices are a more silvery-gray and are quite well struck for the issue. A more attractive, problem-free lightly circulated specimen would require an exhaustive, possibly fruitless, search.

Ex Stack's sale of September 1994, lot 485.

3315 **1805/4 O.102** (R-3). **Overdate.** Choice Very Fine. Here is an example of one of the boldest overdates in the Bust Half Dollar series, as the underlying '4' is clearly visible beneath the '5'. Surfaces are generally glossy and toned in rose-gray most everywhere but for some amoeba-like areas which have remained untoned, probably having been protected by a substance that has since fallen off or been removed. Edge is quite severely blundered, many letters missing and/or overlapping.

Ex Mayflower Coin Auctions, December 1967, lot 739.

3316 **1805 O.107** (R-4). **Small, Straight 5.** Very Good. Bright silver-gray centers are ringed by glowing sunset orange at the peripheries of this well circulated coin. An edge bruise (possibly a minuscule planchet clip?) is noted at 10:00 on reverse, as is an ancient scratch at upper parts of shield.

3317 **1806 O.109** (R-1). **Pointed 6. No Stem Through Claw.** Very Fine. Gently glowing, silver-gray fields are awash in clear gold, with hints of iridescence at the peripheries. A pair of old scratches runs up neck, and a large planchet void to right of date is the result of a struck through lamination that fell out after striking.

3318 **1806 6 over inverted 6. Pointed 6. Stem Through Claw. O.111a** (R-4). Fine, or a bit better in terms of wear. Here is a coin that was obviously cleaned a very long time ago but that has recovered to a pleasing powdery silver-gray, with light orange-gold toning and a few rim bruises at the peripheries. Struck from a considerably later state of the dies than recorded by Overton, the obverse die crack having progressed through the bust to the 'E' of LIBERTY to the rim, essentially bisecting the obverse (see Queller:55 for a similar die state).

3319 **1806 TY/TY. Pointed 6. Stem Through Claw. O.116** (R-3). Very Fine, and essentially Choice in terms of surface quality. Glossy, olive-gold fields meet medium gray devices on this attractive, trouble-free specimen. A solitary, isolated small dig at one of vertical shield stripes is this coin's only "problem."

Lot No. 3320

3320 **1807 O.102** (R-2). Extremely Fine, the reverse is nearly About Uncirculated with its bold strike and pearly mint lustre. Fields are generally glossy and lightly reflective, hosting a thin veneer of light russet toning for added appeal. Here is a decent representative of the Draped Bust type.

Ex Stack's, September 1994, lot 490; earlier ex Stack's, June 1984, lot 1097.

3321 **1807 O.105a** (R-3). Choice Very Fine from the standpoint of wear, with abundant lustre remaining in the peripheries and the protected areas of the devices. Lightly cleaned long ago and now displaying bright silver centers and luscious orange and blue toning at the peripheries. A few stray marks are visible under magnification, while a scuff slightly disfigures 'ERI' of AMERICA.

This coin traces its pedigree to the collection of the consignor's great-grandfather, George D. Neal of Mount Vernon, Ohio. As such, it has been in the family for on the order of a century and a half.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

Lot No. 3322

3322 **1807 O.113a** (R-2). **Small Stars.** About Uncirculated from the standpoint of wear, with decidedly lustrous peripheries and a remarkable arm's length appearance. Borders are ringed in rich blue and luminescent gold toning, while the centers are awash in old lavender and rose tones. Despite this coin's incredible appearance, signs of an old tooling are visible beneath the toning in the left obverse field, with some additional weakening of the details of the central devices on both sides.

Ex Robert Pelletreau Collection (Stack's, March 1959, lot 739).

Lot No. 3323

3323 **1808 O.109a** (R-3). **Brilliant Uncirculated**, and nearly Choice. Once lightly cleaned, fortunately not adversely affecting this coin's frosty, silver-gray mint lustre. A touch of amber-gold and iridescent mauve toning hugs the rims of this well-struck specimen.

Ex Stack's, March 1993, lot 2415; earlier ex Stack's, January 1981, lot 229; Stack's 1976 ANA Sale, lot 1112.

3324 **1809 O.105** (R-2) Very Fine. Top of U closed. Lightly cleaned with surfaces tooled; **1810 O.101** (R-1). Choice Very Fine. 3 dots and a dash below left claw. Dies noticeably rotated. A past cleaning noted for accuracy. **2** pieces.

Lot No. 3325

3325 **1809 O.115a** (R-3). Choice About Uncirculated. Diagnostic die break from lower edge up through 0 and into curls. Mostly medium silvery gray on the obverse, the reverse arrayed in pale gold and blue. A delightful near Mint State example.

Ex Stack's sale of September 1957, lot 645.

3326 **1811 O.103a** (R-3). Very Good or better. Die break lef of first '1' up to shoulder. Lightly cleaned; **1811 O.11** (R-1). Good or nearly so. Slight weakness at borders **1830 O.121** (R-3). Large 0. Very Fine or nearly so Evenly worn with deep gray-gold toning; **1836 O.10** (R-3). Very Good to Fine. Pale to deep gray on eithe side. **4** pieces.

Lot No. 3327

3327 **1812 O.109** (R-2). This specimen is a lovely **Brillian Uncirculated**, placing it solidly in the lower reaches o the **Condition Census**. Exhibiting faint golden toning this pale gray coin was struck from the very late clashed states of the dies.

Ex Stack's sale of March 1993, lot 2418.

3328 **1813 O.105** (R-1). About Uncirculated. Pale silver cen ters are in contrast to pale blue, green and gold borders Numerous die clashes on either side are indicative o this variety as well as many others.

Ex Stack's sale of September 2000, lot 362.

3329 **1814 O.104a** (R-1). About Uncirculated and nearly Choice. Die crack from nose to star 3, additional cracks at date. Old scratch on cheek, otherwise a boldly struck coin with pale olive, gold and blue toning.

Ex Stack's sale of January 1992, lot 578.

RARE AND POPULAR 1815/2 HALF DOLLAR

Lot No. 3330

3330 **1815/2 O.101a** (R-2). **Brilliant Uncirculated.** Die breaks on the reverse. A razor sharp strike in evidence on all obverse and reverse details complimented by contrasting iridescence in shades of rose, gold and blue. This is the rarest date of this design, struck from a single die pairing, and is seldom offered in this lofty state of preservation. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 1978, lot 144.

3331 **1817 O.110a** (R-2). About Uncirculated, nearly Mint State. Lightly cleaned at one time. Obverse die crack under the bust, linking all right stars, rim and cap. Reverse die cracked at 'RIC', arrows and 50C. Lustrous silver.

Ex Stack's sale of March 1994, lot 1009.

3332 **1818 O.107** (R-1). Choice About Uncirculated. First 'T' in STATES canted sharply to the left. Unusually clear, unimpeded surfaces with neon blue borders surrounding pale rose centers. A whisper from Mint State.

3333 **1819/8 O.104** (R-1). Bold Extremely Fine. Star 2 recut, flower-like. Reverse shows E's without serifs. Reflective silver with clear rose-gold around the reliefs.

Ex Stack's sale of March 1994, lot 1011.

3334 **1820 O.108** (R-2). About Uncirculated. Recut star 5. The reverse shows boldly recut lower leaves. Dramatic blue-green and pink highlights add to its beauty.

Ex Stack's sale of March 1994, lot 865.

3335 **1821 O.106a** (R-2). About Uncirculated. 21 in date low. Filled 'N' in UNITED. Appealing "flashy" old gold toning with blue around the reliefs. A well struck example of this popular date.

Ex Stack's sale of March 1994, lot 1012.

3336 **1822 O.104** (R3). Extremely Fine. 'N' higher than 'I' in UNITED. Old gold mingled with blue at the borders on either side. Well struck stars and shield lines an added plus.

STUNNING MINT STATE 1822 HALF DOLLAR

Lot No. 3337

3337 **1822 O.113** (R-3). **Brilliant Uncirculated** and nearly in the Choice category. 'RI' in AMERICA nearly touch, the 'R' being higher. Central obverse awash in deep rose toning with peripheral tinges of blue-green. Here is a **Condition Census** piece exhibiting superb eye appeal PCGS MS62.

Ex George N. Polis, M.D. Collection (Bowers & Merena, June 1991, lot 2164).

3338 **1823 O.112** (R-1). Choice Extremely Fine. This attractive coin exhibits pale gray centers framed in iridescent hues of gold and blue.

Ex Coin Galleries Mail Bid Sale, February 1996, lot 2547.

3339 **1824 O.103.** (R-1). **Overdate,** the last digit punched over a jumble of other digits. About Uncirculated. Abundant silvery mint frost awash in areas of pale gold. A pleasing specimen of this unusual variety.

Ex Coin Galleries Mail Bid Sale, October 1957, lot 638.

3340 **1825 O.113** (R-1). Extremely Fine. 'AME' in AMERICA nearly touch. Radiant iridescence abounds on the obverse. The reverse is slightly more subdued in rose, gold and blue.

Ex Stack's sale of March 1962, lot 984.

3341 **1826 O116a** (R-1). Choice Extremely Fine. Elliptical obverse cracks through stars to rim over cap. Reverse crack through STATES OF AMERICA. Bright glow of orange gold at the stars and rim.

Ex Stack's sale of March 1994, lot 1016.

3342 **1827 O.106** (R-2). **Square Base 2.** Extremely Fine. Several lines extend into wings. Even medium gray toning on either side.

Ex Stack's sale of January 1995, lot 515.

CHOICE 1828 HALF DOLLAR

Lot No. 3343

3343 **1828 O.116** (R-2). **Square Base 2, Small 8's. Choice Brilliant Uncirculated.** Sharply impressed with a well defined PLURIBUS (usually softly struck) on the reverse. Clear surfaces radiate satiny silver gray on the obverse while medium gold overlays the reverse.

Ex Edmonton Collection (Bowers & Merena, March 1993, lot 1233).

Lot No. 3344

3344 **1829 O.115** (R-1). **Brilliant Uncirculated.** Prooflike surfaces show some trivial marks. Boldly recut lower arrowhead, highly attractive steel toning.

Ex Stack's sale of May 1993, lot 754.

3345 **1831 O.106** (R-3). About Uncirculated and nearly Choice. Abundant mint frost enhancing superb gold toning. Tinges of pale blue seen at borders.

Ex George N. Polis, M.D. Collection (Bowers & Merena, June 1991, lot 2774).

3346 **1832 O.102** (R-1). **Small Letters.** Extremely Fine-About Uncirculated. Spike at right wing tip, arrowheads joined. Subtle lavender and gold toning. Reverse letters joined to rim.

Ex Stack's sale of March 1994, lot 1023.

3347 **1833 O.101** (R-1). Choice About Uncirculated. Thin vertical die line top cross bars at left. On the cusp of Mint State with surfaces displaying central rose and encircling sea-green and neon blue. An edge ding at 4:00 on the obverse.

Ex George N. Polis, M.D. Collection (Bowers & Merena, June 1991, lot 2775).

3348 **1834 O.107** (R-1). **Large Date. Small Letters. Brilliant Uncirculated** and nearly Choice, but for an angular scuff down from star 6 into field. An above average strike combines with glorious mint frost and tinges of pale gold. Exceptional overall eye appeal draws the viewer.

Ex George N. Polis, M.D. Collection (Bowers & Merena, June 1991, lot 2777).

3349 **1835 O.105** (R-1). About Uncirculated. Stars 4 and 8 are recut, faint ridges between stripes. Scroll weakly impressed. Much silvery lustre with some tawny gold.

Ex Stack's sale of March 1994, lot 1026.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

HIGH GRADE 1836 REEDED EDGE HALF DOLLAR

Lot No. 3350

3350 **1836** About Uncirculated. *One of only 1200 minted.* Well struck devices showing only a hint of gentle circulation with pale blue and gold iridescence throughout. The diagnostic die break from the rim just past the last 'S' in STATES is fully evident. A rare and desirable issue important to date and type collectors alike.

Ex Reed Estate (Stack's, September 1957, lot 680).

3351 **1837 Brilliant Uncirculated.** Satiny mint frost with silvery gray centers edged in occasional old gold. Clear surfaces with minimal contact marks.

Ex Stack's sale of December 1991, lot 1821.

3352 **1838** Extremely Fine. Deep steel gray and rose obverse, the reverse mostly gold with blue at the borders; **1839** Fine. Evenly worn from generous circulation. Both lightly cleaned. **2** pieces.

3353 **1839'O'** Choice Very Fine. Marvelous contrasting tones of gold and sea-green on the obverse. The reverse of this above average specimen is gray with rose gold highlights.

Ex The Empire Collection (Stack's, November 1957, lot 1346).

U. S. LIBERTY SEATED HALF DOLLARS

3354 **1839 With Drapery.** About Uncirculated. The obver in mottled tones of deep gold amid stars with the r verse in lighter iridescent gold.

Ex Stack's, privately.

3355 **1840 Medium Letters, Rev. of 1838.** Extremely Fin Pleasing shades of rose, gold and blue toning with a fe minor pin scratches in right obverse field. An attracti example of a scarce variety.

Ex New Netherlands, June 1957, lot 1214.

3356 **1840 Small Letters.** Extremely Fine. Obverse surfac unusually clear with some residual lustre in the device **1841** Choice Very Fine. Gray gold iridescence on the o verse while the reverse is silver gray. **2** pieces.

3357 **1841'O'** About Uncirculated. Satiny mint frost with blush of pale gold. A die break through the first 'S' i STATES to the eagle's beak and another through th 'C' of AMERICA.

Ex Stack's, privately, March 1953.

3358 **1843'O' Brilliant Uncirculated** and nearly in th Choice category. Rose and gold toning permeate bot sides with a toning spot in the right obverse field.

Ex New Netherlands, April 1960, lot 1033.

Lot No. 3359

3359 **1844'O' Brilliant Uncirculated** with claims to th Choice category. Full frosty, silvery lustre with hints o gold at the borders and an above average strike for thi New Orleans Mint issue.

Ex Stack's sale of January 1995, lot 535.

3360 **1845'O'** About Uncirculated with smooth satiny sur faces and lovely pale gold toning. The date is noticeabl repunched to the east on the '845'.

Ex Cox Collection Sale (Stack's, April 1962, lot 1902).

3361 **1846'O' Medium Date.** About Uncirculated. Ful frosty silver with the borders emitting a golden hue Typical strike on reverse eagle.

Ex Stack's, privately, February 1956.

3362 **1847 Brilliant Uncirculated** with claims to Choice Intermingling rose and silver draw the viewer's atten tion. An above average example.

Ex Cox Collection Sale (Stack's, April 1962, lot 1914).

Lot No. 3363

3363 **1848 Brilliant Uncirculated.** Pale golden toning shines through underlying prooflike surfaces. Here is a coin with the arm's length look of a Proof, the relative position of the shield point with the '18' in date and large crosslet on the '4' are not characteristic of Proofs.

Ex Cox Collection Sale (Stack's, April 1962, lot 1916).

3364 **1848'O' Choice Brilliant Uncirculated.** Old gold and sea-green on the obverse. The reverse is awash in rose-gold surrounded by neon blue and sea-green at the edges. This is one for the color conscious collector.

3365 **1849** Choice About Uncirculated. Pale gray and golden toning with subtle patches of rose and blue. A very attractive near Mint State specimen.

3366 **1850** Choice Extremely Fine to About Uncirculated. Bright silvery surface lightly laved in pale gold. The reverse is semi-prooflike. Scratches on obverse fields. Still a scarce and desirable date with *only 227,000 minted.*

Ex Cox Collection Sale (Stack's, April 1962, lot 1922).

3367 **1850'O' Brilliant Uncirculated.** The obverse is bathed in stark silver with traces of gold at the borders. The reverse with prooflike essence amid the devices. A fresh wholesome example.

Ex Coin Galleries Mail Bid Sale, October 1957, lot 669.

SCARCE MINT STATE 1851 HALF DOLLAR

Lot No. 3368

3368 **1851 Brilliant Uncirculated** and nearly Choice. Attractive blast white lustre with just a hint of toning. Sharp overall detail heightened by prooflike fields. A stunning example of this *scarce,* seldom offered, low mintage date of which *only 200,750 pieces were struck.*

Ex Century Sale (Paramount, April/May 1965, lot 1200).

3369 **1851'O'** Choice Extremely Fine. Well struck for a New Orleans Mint coin. Areas of rose and blue toning.

Ex New Netherlands, June 1957, lot 1211.

Lot No. 3370

3370 **1852** Choice Extremely Fine. Medium gold with a satiny sheen that envelopes both the obverse and reverse. A very satisfying example of this low mintage issue.

3371 **1852'O'** Very Fine to Extremely Fine. Intermingled blue and gold in evidence on either side. The obverse shows a scratch in the field between stars 10 and 11.

Ex New Netherlands, June 1957, lot 1227.

Lot No. 3372

3372 **1855'S'** Fine. Evenly worn. The obverse shows signs of a light buffing. The reverse once cleaned and now showing deep gold and rose toning. Still a scarce date *with a mintage of only 129,950 pieces struck.*

Ex Stack's, privately, June 1957.

Lot No. 3373

3373 **1856'S' Brilliant Uncirculated.** Satiny mint frost overlaid in iridescent gold with patches of underlying silver. The coin is virtually Choice but for some pin scratches in the fields on obverse and reverse. Still a rare low mintage issue despite the intrusions and is very rarely offered in Mint State.

Ex New Netherlands, June 1957, lot 1233.

3374 **1857'S'** Choice Very Fine to Extremely Fine. Mostly clear surfaces showing a touch of pale gold over a silvery backdrop. Here is a *scarce* San Francisco issue.

Ex New Netherlands, privately, September 1954.

3375 **1858'S'** Choice Extremely Fine to About Uncirculated. A nicely struck example exuding orange gold toning toward the peripheries. *Scarce.*

Ex New Netherlands, privately, September 1955.

3376 **1859** Choice Very Fine. Iridescent gold and gray with light blue accents; **1860** Extremely Fine. Bright exacting detail on the obverse with the reverse slightly softer in the wing area; **1867** Choice Very Fine to Extremely Fine. Clear fields with some mint lustre in protected areas. **3** pieces.

3377 **1859'O'** About Uncirculated. Bold detail and bright silvery gray lustre characterize this above average example.

3378 **1859'S'** Choice Extremely Fine. Pale blue and gold are commingled against satiny surfaces. Superbly clear surfaces are an added bonus.

Ex New Netherlands, June 1957, lot 1238.

3379 **1860'O'** Choice About Uncirculated. Satiny gray and gold toning. Patches of ebony and deep gold on either side. A dig in the obverse field above forearm.

NEAR-GEM 1861 HALF DOLLAR

Lot No. 3380

3380 **1861 Very Choice to Gem Brilliant Uncirculated.** A gorgeous example of a Philadelphia Mint Civil War era issue. Satiny lustre penetrates iridescent gold on the obverse. The reverse exhibits conjoined areas of gold and blue toning.

Ex New Netherlands, April 1960, lot 1042.

HIGH GRADE 1861'O' HALF DOLLAR WITH CONFEDERATE DIE CRACK

Lot No. 3381

3381 **1861'O'** The variety with the **C.S.A. die crack. Brilliant Uncirculated,** or better. After the striking of four Confederate Half Dollars employing a Union obverse die with a die designed for the CSA, the project of a unique coinage for the Confederacy was abandoned. However, the same Union obverse die used for the four genuine CSA Half Dollars was pressed into service to strike what are otherwise normal looking "Federal" Half Dollars, and this die can be identified by the presence of a crack from the rim to the bridge of Liberty's nose, which is to be found on all four genuine CSA Half Dollars. We can be sure that Half Dollars from this cracked obverse were struck by the Confederacy and not before it took over the New Orleans Mint because this obverse is in a later state than that found on the CSA Half Dollars, with further cracking visible across the lower left base upon which Miss Liberty sits. This coin's surfaces exhibit only light tics and are boldly lustrous, exhibiting satiny smooth fields with a gentle glow of orange-gold. Mint State specimens of the Confederate crack variety are not unknown, but they are decidedly **rare**, with most known specimens concentrated in the AG to EF range. Such a high grade, richly historical coin should find a welcome home in a specialized collection of Confederate numismatic items.

Ex Stack's, privately, March 1953.

3382 **1861'S'** About Uncirculated. Large bold San Francisco mintmark nearly touching branch. Clear silver centers with traces of gold and blue at edges.

Ex New Netherlands, privately, September 1955.

3383 **1862 Brilliant Uncirculated.** Well detailed features. Bold flashing silver banded by pale gold at borders. A cluster of contact marks in the upper left reverse field.

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AUCTION INFORMATION

Lot No. 3384

3384 **1863 Choice Brilliant Uncirculated.** Full blazing cartwheel silver lustre. Scattered gold toning can be found at borders. A few tics from a higher designation. The reverse is virtually Gem.

Ex Stack's, privately, November 1952.

3385 **1863'S'** Choice About Uncirculated. Smooth satiny surfaces in concert with an even distribution of medium gold. A virtual Mint State jewel for this San Francisco date.

Ex New Netherlands, June 1957, lot 1246.

3386 **1864 Brilliant Uncirculated.** Delightful silvery essence enhances areas of old gold at edges. Light hairlines evident on either side.

Ex New Netherlands, privately, September 1955.

3387 **1865 Brilliant Proof.** Bright silvery mirrors highlight a hint of pale toning. Choice eye appeal but for some contact marks in fields. *One of only 500 pieces struck.*

Ex Dr. E. Yale Clarke Collection (Stack's, October 1975, lot 319).

3388 **1865'S' Brilliant Uncirculated** and nearly in the Choice category. Both sides display rich satiny silver lustre sitting upon unmarked surfaces, save for some light hairlines, with a hint of delicate pale gold toning. A die break can be found at the left of the date on the obverse.

Ex New Netherlands, privately, September 1955.

3389 **1866'S' No Motto.** Very Fine. Pale golden toning with a hint of blue and rose. Surfaces are free of major distractions. *Scarce, with a mintage of only 60,000.*

Ex New Netherlands, December 1957, lot 611.

Lot No. 3390

3390 **1866 With Motto. Choice Brilliant Proof.** Vibrant shades of neon blue, rose and gold adorn obverse and reverse surfaces. Glassy mirror fields enhance medallic details. *A total of only 725 minted.*

COMPELLING 1867'S' HALF DOLLAR

Lot No. 3391

3391 **1867'S' Choice Brilliant Uncirculated** perhaps finer. Both sides exhibit evenly dispersed pale gold. The reverse with additional pastel hues of rose and blue at right border. Fully lustrous surfaces combine with an above average strike.

Ex New Netherlands, June 1957, lot 1253.

3392 **1868 Brilliant Proof.** Distinctive bright silver blankets both sides. Light hairlines in fields magnified by deeply mirrored fields. *One of only 600 Proofs minted.*

Ex R. L. Miles Collection, Part II (Stack's, April 1969, lot 1360).

3393 **1868'S'** Choice About Uncirculated. Dusky champagne gold and a touch of rose engulf both sides of this lovely, virtually Mint State specimen.

Ex New Netherlands, June 1957, part of lot 1245.

3394 **1869** About Uncirculated. Iridescent gold and bluish green at the peripheries. The centers are bathed in pale rose. Surfaces are generally clear.

Ex Stack's, privately.

3395 **1869'S'** About Uncirculated or finer. Pale gold with blushes of light blue on either side. Satiny lustre evenly dispersed over above average surfaces.

Ex New Netherlands, June 1957, part of lot 1245.

3396 **1870** Extremely Fine and Choice. Lustrous silvery surfaces with a touch of pale gold; **1872** Very Fine to Extremely Fine. Cleaned at one time with patches of ebony and sepia toning; **1873 No Arrows Closed 3.** Extremely Fine or better. Lovely mint frost enhanced by iridescent old gold toning. **3** pieces.

Lot No. 3397

3397 **1870'CC'** Fine. Pale gray and golden toning over smooth even surfaces with a rim nick at 1:00 on the obverse. **Rare** as a date and seldom offered for sale above Good or Very Good, *total mintage a mere 54,617 pieces.*

3398 **1871 Brilliant Uncirculated.** Sharply struck and framed in gold and pale blue. Surfaces lightly buffed with a prooflike appearance.

Ex Stack's, privately, February 1956.

3399 **1871'CC'** Very Fine or nearly so. One of the scarcest dates of the Carson City Mint issues of 1870-1874. A pleasing example in pale golden gray with blue and gold accents.

Ex New Netherlands, April 1960, lot 1055.

3400 **1872'CC'** Choice Very Fine. Medium gray and slate blue highlighted by pale rose toning. A few contact marks in the upper reverse fields otherwise surfaces are very wholesome. Scarce issue.

Ex New Netherlands, June 1957, lot 1260.

HIGH GRADE 1873'CC' NO ARROWS HALF DOLLARS

Lot No. 3401

3401 **1873'CC' No Arrows.** Extremely Fine. A lustrous and frosty example in bright silver. The obverse shows typical flatness on Liberty's right leg and breast areas. The shield detail is virtually full. The reverse is well defined with full wing detail. Another of the great Carson City rarities in a very collectible grade.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2145).

Lot No. 3402

3402 **1873'CC' No Arrows.** Another. Choice Very Fine. A very wholesome coin overall with a minimum of contact marks, especially clear in the reverse fields. Pale rose and gold toning, the results of a past restoration in the form of a cleaning. Still a rare variety seldom offered in grades above Fine.

3403 **1873 With Arrows. Open 3.** Choice About Uncirculated. The first year of issue of the type. Beautiful coppery toning further enhanced by even satiny lustre. A pleasing addition to a date or type set.

Ex Stack's, privately, February 1956.

3404 **1873'CC' With Arrows. Open 3.** Extremely Fine. Th first year of the type with arrows astride the date indi cating an increase in the coin's weight. Lightly cleane and now with a pale rose gold toning.

Ex Lester Merkin Sale, November 1968, lot 378.

3405 **1873'S' Arrows**. Choice About Uncirculated. The coi is toned on the obverse and reverse in light to deep gol and rose at the borders. Mint frost abounds on all sur faces. An above average strike.

Ex Lester Merkin Sale, March 1968, lot 651.

3406 **1874 Arrows. Choice Brilliant Uncirculated** Satiny devices are sharply struck and contrast nicel against the prooflike surfaces. Areas of rose and gol toning encircled by neon blue at rims. Superb eye ap peal.

Ex Stack's sale of January 1995, lot 554.

3407 **1874'CC'** Very Fine. Both sides in contrasting tones o pale to deep gold. Touches of rose and iridescent blue a various border areas, with flashes of mint lustre amic the devices. A rare and very collectible survivor of *onl 59,000 minted.*

Ex Milton A. Holmes Sale (Stack's, October 1960, lot 2149).

3408 **1874'S'** Choice Very Fine to Extremely Fine. Strong overall detail on either side. Surfaces awash in shades o rose, gold and pastel blue.

Ex Andrew M. Watson Collection (Stack's, October 1966, lot 1060).

3409 **1875'S'** Choice About Uncirculated. Muted silvery gray toning with hints of gold and blue at borders on obverse reverse brighter.

Ex Stack's, privately, March 1953.

3410 **1876 Type I Reverse. Very Choice Brilliant Uncirculated.** Iridescent rainbow toning on the obverse while the reverse is bathed in neon blue and rose. Superb eye appeal.

Ex Stack's sale of March 1994, lot 887.

3411 **1876'CC' Brilliant Uncirculated.** Lovely satiny lustre accentuating pale rose gold toning. A dig from the 7th star through Liberty's nose the only detraction.

Ex Stack's, privately, March 1953.

3412 **1876'S' Brilliant Uncirculated.** Lustrous surfaces over well detailed devices. Pale gold interiors with deeper gold at the peripheries.

Ex Cox Collection Sale (Stack's, April 1962, lot 2015).

3413 **1877'S' Brilliant Uncirculated** or better. Glorious iridescent silver outlining details. Areas of rose and blue complete its claims to Choice effect.

Ex Dr. E. Yale Clarke Collection (Stack's, October 1975, lot 349).

3414 **1878** Choice About Uncirculated. The obverse is sharply struck with old gold clinging to the border devices, fields are prooflike. The reverse by contrast is satiny.

CHOICE 1878'CC' HALF DOLLAR

Lot No. 3415

3415 **1878'CC' Choice Brilliant Uncirculated.** An exceptional example, well within the **Condition Census** for this Carson City Mint issue. Only a handful or so reported by either major grading service. Billowing satiny silver on either side, the peripheries banded in pale gold. All details including stars, portrait, eagle's wings and talons are well defined and bolder than usually seen. This is an unusual opportunity to acquire a classic rarity in the ratified upper Mint State echelons. *Just 62,000 pieces were struck of this date.* ***(SEE COLOR PLATE)***

Ex Matthew Bryan Collection (NASCA, November 1977, lot 800).

3416 **1878'CC'** Another. Good or better. Evenly worn with some details of Very Good. Surfaces commensurate with the grade overlaid in coppery rose and gray in the fields. **Rare,** *with a mintage of only 62,000 pieces.*

Ex New Netherlands, privately, September 1954.

3417 **1879 Choice Brilliant Proof.** Dramatic rose toning bordered by neon blue. An old fingerprint at right on lower reverse. *One of 1,100 pieces struck.*

Ex Stack's, privately.

3418 **1880 Very Choice Brilliant Proof.** An unqualified Gem save for a dulled area at left on the obverse due to paper overlay. Wondrous rose and blue toning. *One of 1,355 pieces struck.*

Ex New Netherlands, privately, June 1953.

3419 **1881 Very Choice Brilliant Proof.** Iridescent shades of sea-green, blue and rose gold define the obverse. The reverse displays areas of mottled gold. *One of only 975 pieces struck.*

Ex Stack's, privately.

Lot No. 3420

3420 **1882 Very Choice Brilliant Proof.** Gorgeous glowing golden toning framed in electric blue. Deeply mirrored fields accentuate its awesome eye appeal. *One of only 1,100 pieces struck.*

Ex Robert Pelletreau Collection (Stack's, March 1959, lot 867).

3421 **1883 Very Choice Brilliant Proof.** Rose gray toning enlivened by peripheral blue. A splendid example acquired in the early 1950's. *One of only 1,039 Proofs minted.*

Ex New Netherlands, privately, March 1953.

3422 **1884 Choice Brilliant Proof.** Outstanding steel blue and rose bathe deeply mirrored fields. The reverse is easily Very Choice. *One of a mere 875 minted.*

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 1103).

GEM PROOF 1885 HALF DOLLAR

Lot No. 3423

3423 **1885 Gem Brilliant Proof.** A meticulous strike and spectacular reflective fields combine with rose and teal blue toning to make this specimen exquisite in all respects. *One of only 930 Proofs struck.* ***(SEE COLOR PLATE)***

Ex New Netherlands, June 1957, lot 1270.

3424 **1886 Choice Brilliant Proof.** Harmonious rose and steel blue radiate from reflective surfaces. A few light obverse hairlines from a higher designation. *One of only 886 minted.*

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 1105).

3425 **1887 Choice Brilliant Proof.** Dazzling fields awash in deep rose and electric blue. A vision of loveliness with crisp detail. *Only 710 pieces struck.*

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 1106).

3426 **1888 Very Choice Brilliant Proof.** Pale rose gold atop deep watery reflective fields, an inconsequential old fingerprint at lower right on obverse. Truly superb! One *of only 832 minted.*

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2168).

3427 **1889 Very Choice Brilliant Proof.** Razor sharp devices virtually leap off of the flashy fields. An attractive blush of pale rose completes the amazing visual effect. A low mintage issue with *only 711 pieces struck.*

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2169).

Lot No. 3428

3428 **1890 Very Choice Brilliant Proof.** A glittering near Gem jewel of a coin with luxurious rose toning and neon blue rims. *Only 590 struck* of this lowest mintage late date.

Ex New Netherlands, privately, March 1953.

U. S. BARBER HALF DOLLARS

3429 **1892'O'** Very Fine. Evenly worn and scarce as a date, boasting the fourth lowest mintage of the entire series. Lightly cleaned.

3430 **1892'S'** Choice Very Fine. A scarce San Francisco Mint issue which shows signs of a past cleaning. A few minor pin scratches in date area.

3431 **1893'S'** Fine. An important early date with LIBERTY virtually full. Obverse deep gray, reverse lighter.

PROOFLIKE 1894'O' HALF DOLLAR

Lot No. 3432

3432 **1894'O' Brilliant Uncirculated** and nearly in the Choice category. Some light hairlines on the obverse. The reverse is easily Very Choice. Prooflike surfaces give additional eye appeal.

Ex Stack's, privately, June 1957.

3433 **1894'S' Choice Brilliant Uncirculated.** Both sides are sharply struck. Pale gold devices stand out dramatically against fully mirrored surfaces. Overall appearance evoking images not unlike that of a branch mint Proof. A coin with wonderful eye appeal.

Ex Matthew Bryan Collection (NASCA, November 1977, lot 828).

3434 **1895'O'** About Uncirculated. Glowing silvery lustre showing light handling on the high points. The reverse is virtually Mint State.

3435 **1896** Choice About Uncirculated. Rose gold centers bordered in blue on the obverse. The reverse is in stark silver with tinges of gold.

Ex Harmer, Rooke Auction, March 1991, lot 195.

3436 **1896'O'** Extremely Fine or nearly so. Pale gray and gold toning. Some minor scattered contact marks on the obverse. *Scarce.*

3437 **1896'S'** Extremely Fine. Detail approaching About Uncirculated but cleaned at one time. Still a **scarce** and desirable date.

3438 **1897'S'** Fine. Slight wave in lower portion due to residual old bend. Surfaces lightly cleaned. This is th second scarcest 'S' mint in the series.

3439 **1899 Brilliant Uncirculated.** Satiny surfaces en livened by delicate rose and gold toning with a blush o neon blue and sea-green.

Ex Reed Estate (Stack's, September 1957, lot 824).

3440 **1902 Brilliant Uncirculated or better.** Sharply de tailed features enriched by shimmering iridescent ol gold and blue borders on the obverse. The reverse is pal golden and silver.

Ex New Netherlands, April 1960, lot 382.

3441 **1906'S' Brilliant Uncirculated.** Bright silvery lustr with just a hint of gold toning. A few scattered marks o the obverse but the reverse is decidedly near-Gem.

SUPERB 1907'D' HALF DOLLAR

Lot No. 3442

3442 **1907'D' Choice Brilliant Uncirculated.** With claims to a higher grade save for a few obverse slide marks. Blazing mint frost with traces of iridescent gold. Superb!

Ex New Netherlands, June 1957, lot 1300.

GEM MINT STATE 1909'O' HALF DOLLAR

Lot No. 3443

3443 **1909'O' Gem Brilliant Uncirculated.** Well balanced satiny lustre toned in shades of pale gold. Immaculate surfaces and a wealth of detail complete this extraordinary specimen. **Rare** so finely preserved and well worth a very close inspection. ***(SEE COLOR PLATE)***

Ex New Netherlands, December 1957, lot 653.

3444 **1909'S'** Extremely Fine. Tinges of pale blue and gold are in evidence on either side. Lightly cleaned at one time.

Ex Cox Collection Sale (Stack's, April 1962, lot 2100).

NEAR-GEM 1911'D' HALF DOLLAR

Lot No. 3445

3445 **1911'D' Very Choice Brilliant Uncirculated.** A bold strike sits atop glassy smooth surfaces. Rich rose gold toning embraces both sides. Superbly impressive with the reverse a hands down Gem.

Ex New Netherlands, June 1957, lot 1308.

3446 **1913** About Uncirculated. Relatively clear surfaces boasting meticulous detail. Pale to medium gold envelopes Barber's enduring design. *Scarce.*

Ex Philip G. Straus Collection (New Netherlands, June 1959, lot 1124).

3447 **1914** About Uncirculated. Shimmering silvery fields contrast with bold central features. A very acceptable example of this *scarce* late date.

U. S. WALKING LIBERTY HALF DOLLARS

BEAUTIFULLY TONED 1916'D' HALF DOLLAR

Lot No. 3448

3448 **1916'D' Gem Brilliant Uncirculated.** Frosty mint lustre of some intensity is blanketed in wonderful peach, rose, blue and gold tones on the obverse, while the reverse is bathed in smoky rose-gray toning. Here is a splendid survivor of this first year of issue.

Ex New Netherlands, June 1957, lot 1313.

FROSTY 1916'S' HALF DOLLAR

Lot No. 3449

3449 **1916'S' Very Choice Brilliant Uncirculated,** essentially Gem. Radiant golds, sky blues and lavenders lend this near Gem coin its abundant eye appeal. Only a trained eye will pick up on the couple stray marks that dot this coin's icy lustrous surfaces. *Very scarce* in such a fine state of preservation.

Ex New Netherlands, June 1957, lot 1312.

Lot No. 3450

3450 **1920 Very Choice Brilliant Uncirculated,** nearly of Gem quality. Rich russet-gold and pink toning grace this coin's satiny smooth, blemish-free surfaces. Attractive and scarce so fine.

Ex New Netherlands, June 1957, lot 1314.

HIGH GRADE 1921'D' HALF DOLLAR

Lot No. 3451

3451 **1921'D'** Choice About Uncirculated. Just a hint of friction at the high points and in the fields is all that keeps this lustrous coin from a full Mint State grade. Silvery gray surfaces are infused with abundant champagne toning on both sides. *Just 208,000 pieces were struck* of this lowest mintage date in the Walking Liberty series.

3452 **1935 Very Choice Brilliant Uncirculated,** essentially Gem. Rich russet-gold tones ring the peripheries of this satiny, rose-toned specimen; **1944'S', 1945'S' Choice Brilliant Uncirculated.** Satiny fields and characteristically weakly struck devices are toned in light gold. **3** pieces.

3453 **1942, 1945 Gem Brilliant Uncirculated.** Here is a well-matched pair of icy lustrous coins with pale champagne and platinum blue toning. **2** pieces.

3454 **1944** (2), **1945 Very Choice Brilliant Uncirculated.** Blazing mint lustre, light toning unify this trio. The 1945 is especially pretty given its glowing orange-gold peripheral toning. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

3455 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Original, boldly lustrous coins, many of which have started to tone at their peripheries. Stored in a Whitman album. **35** pieces.

Ex Matthew Bryan Public Auction (NASCA, November 1977, lot 962).

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

CLASSIC 1794 SILVER DOLLAR

Lot No. 3456

3456 **1794 Bolender 1.** Very Good, and essentially Choice for an example of our fledgling Mint's first Silver Dollar. As is most often the case with 1794 Dollars, the central devices are quite boldly and fully defined, with individual hair strands and Miss Liberty's eye showing clear definition and differentiation on this well-circulated specimen. The reverse center is similarly well-detailed, with abundant outlining visible in the feathers of the eagle's outstretched wings. However, when the dies for the 1794 were fitted in the press, they were not perfectly parallel, creating coins that were not fully struck from about 7:00 to about 10:00 on the obverse and the corresponding area on the reverse. This coin is no exception, with the insufficiently strong strike failing to form fully the stars and legends and to obliterate completely the adjustment marks in those areas, especially on the obverse. Fortunately, the all-important 1794 date is quite bold, exhibiting only a hint of softness at the extreme bottom portions of the digits. Surfaces are actually quite pleasing, exhibiting a smoothness not often encountered on well circulated 1794 Dollars. Olive and lavender gray tones dominate the fields, while the high points of the devices are highlighted in lighter, golden-gray hues for an attractive, contrasting appearance. Other than the light tics that are normal for a coin grading VG, this coin is essentially trouble-free, and only a few darker toning areas, easily seen in the photos, are worthy of note. It is believed that *just 1,758 Dollars of this date were delivered by the Mint,* with more than 100 but less than 150 of this original coinage surviving. They are thought to have been struck from silver ingots deposited at the Mint by scientist and first Director of the Mint David Rittenhouse and Charles Gilchrist. Bowers-Borckardt, quoting Julian, state that "...Rittenhouse personally received all the first coinage of Dollars," making this metallic piece of history a tangible link to the most famous scientist of his day, David Rittenhouse. Although rare, 1794 Dollars come up for auction with some regularity due to their high value. Even so, a long wait might ensue before a comparably attractive and problem-free specimen of this granddaddy of U. S. Silver Dollars is brought to market. ***(SEE COLOR PLATE)***

Ex Boyd, Brand & Ryder Collections (Bowers & Merena, March 1990, lot 2451).

ATTRACTIVE 1795 FLOWING HAIR DOLLAR

Lot No. 3457

3457 **1795 B.13** (R-4). **Two Leaves Under Each Wing.** Choice Very Fine. Here is a wholly original, uncleaned specimen featuring smooth fields essentially free of major blemishes. Surfaces are toned a beautiful lavender gray and reflect hints of rose and gold when the coin is tilted in the light. A band of darker gray toning bisects the obverse and some light adjustment marks are noted at the obverse center and around OF on the reverse. Edge is slightly blundered, with stars overlapping the 'T' of UNIT. An important coin for a type set and decidedly scarcer than the Three Leaves Type.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

Lot No. 3458

3458 **1795 B.15** (R-2). **Centered Bust.** Very Fine. Here is a most pleasing specimen of this Draped Bust variant for the year 1795. Central obverse is evenly worn to a light gray hue, while the peripheries are a deeper golden gray. The reverse, on the other hand, exhibits iridescent blues, roses and golds among dominant graphite gray surfaces. This beautiful coin's only detractors are a couple fine hairlines in the right obverse field.

Ex Boyd, Brand & Ryder Collections (Bowers & Merena, March 1990, lot 4339).

Lot No. 3459

3459 **1796 B.4** (R-3). **Small Date. Large Reverse Letters.** Very Fine, or finer. Devices are boldly defined on both sides, the obverse being toned in luminescent lavender-gold and gray, while the reverse is an even steel-gray. An old cut in front of Liberty's chin has been smoothed, and there is an area below bow on reverse that has also seen some light smoothing.

Ex Stack's sale of March 1994, lot 1145.

Lot No. 3460

3460 **1797 B.1** (R-3). **Stars 9X7. Large Reverse Letters.** Very Fine. Surfaces are lightly toned silver-gray with hints of lustre in the most protected areas of the legends and peripheries. Strongly struck in general, some weakness is noted at centers and at lower central reverse. Die States are Bowers-Borckardt III. Lightly cleaned or wiped, but not disturbingly so.

Ex Stack's sale of March 1994, lot 1146.

ATTRACTIVE 1798 SMALL EAGLE DOLLAR

Lot No. 3461

3461 **1798 B.1** (R-3). **13 Star Obverse.** Choice Extremely Fine. Here is a lovely example of this important and *very scarce* type coin featuring a "Small Eagle" reverse rather than the "Heraldic" or "Large Eagle" reverse more frequently encountered on the 1798 issues. Surfaces are evenly worn, exhibiting gentle frosty lustre at the peripheries and in the protected areas of the fields and devices. Light steely gray tones join glowing gold and subtle hints of rose on both faces. As is usual, the peripheries are very strongly impressed, while the centers, including Liberty's chin and the lower parts of the eagle, are weakly defined. Bowers-Borckardt Die State III. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 1998, lot 520.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

3462 **1799 B.21** (R-3). **Normal Date.** Very Fine. Cleaned long ago, this coin has taken on a light silver-gray hue with iridescent tones in the protected areas of the devices. A hole at top of Miss Liberty's hair has been plugged and the details on both sides re-engraved.

Lot No. 3463

3463 **1801 B.2** (R-3). Choice Fine. A more pleasing specimen of this date or even of this type could not be hoped for. Trouble-free circulation has garnered this coin smooth, pearl-gray surfaces that are essentially perfect for the grade. Edge device is slightly blundered with some overlapping elements.

Ex Reed Estate (Stack's, September 1957, lot 819).

Lot No. 3464

3464 **1803 B.6** (R-2). **Large 3.** Very Fine or finer. Hints o lustre may be seen in the rose and golden-gray fields while other parts of the fields and devices are toned i wonderful blue-gray. Here is an attractive type coi even when taking into consideration its rather bad edg bruises and a few, long since toned over scratches.

Ex Edmonton Sale (Bowers & Merena, March 1993, lot 482).

U. S. GOBRECHT SILVER DOLLAR

ORIGINAL 1836 GOBRECHT DOLLAR

Lot No. 3465

3465 **1836 C. GOBRECHT F. on Base. Stars on Reverse. Judd 60.** Plain Edge. **Die Alignment I. Original.** Extremely Fine. Although given a Judd pattern number, this is one of the very desirable 600 original strikes actually issued to the Bank of the United States on December 31, 1836. Surfaces are an evenly circulated light gray tone with shades of deeper royal gray in and around the legends and devices. Fortunately, the coin has not been harshly tooled and smoothed as have so many of these original Gobrecht Dollars, although there exist some very trivial, toned down planchet flaws, some ancient scratches around 'TE' of UNITED, and a few minor rim bruises. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 1995, lot 603.

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U. S. LIBERTY SEATED SILVER DOLLARS

3466 **1840** Very Fine and exhibiting frosty mint lustre in the protected areas of this rose-gold and silver-gray specimen. Bag tics in the fields and at the rims are consistent with the grade. *Just 61,005 pieces were minted in this inaugural year of issue.*

3467 **1841** Choice Extremely Fine. Glossy, subtly reflective fields are bathed in blue-gray, mauve, rose and gold tones on this well struck specimen exhibiting full detail in Liberty's head and eagle's feathers.

Ex New Netherlands, June 1970, lot 414.

Lot No. 3468

3468 **1842** About Uncirculated, essentially Choice. A finer, more original appearing lightly circulated 1842 Dollar would take years to find. Dusky lavender-gray toning bathes the devices, while the fields are aglow with roses and oranges on this beautifully toned Dollar.

Ex Reed Estate (Stack's, September 1957, lot 824).

EXQUISITELY TONED 1844 DOLLAR

Lot No. 3469

3469 **1844 Choice Brilliant Uncirculated,** with the eye appeal of a much higher grade. Here is one of the prettiest 1844 Dollars available, and perhaps one of the most eye appealing Liberty Seated Dollars extant. Iridescent orange, rose, mauve and blue beautifies the obverse, while the reverse is splashed with these same tones plus sea-green. Beneath this veneer of color are fully lustrous fields, the reverse fields boasting a light prooflike quality. A trifling softness at Miss Liberty's thigh, breast and hair fortunately do not detract from this coin's overall eye appeal. *Of only 20,000 pieces struck,* just a couple dozen truly Mint State survivors exist, and few specimens of this classic rarity would compare favorably with the presently offered example. ***(SEE COLOR PLATE)***

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2277).

3470 **1845** About Very Fine. Reflective silver-gray fields exhibit a touch of deeper lavender and gold-gray at the high points of the devices. A single planchet roller striation should be noted at rim below date. The 1845 is surprisingly affordable in this grade given a large collecting base and a *minuscule mintage of just 24,500 pieces.*

Ex Andrew W. Watson Collection (Stack's, October 1966, lot 1277).

3471 **1846** Choice Extremely Fine, and boasting the bold eye appeal of a higher grade. Here is another wonderfully attractive specimen from the Holmes collection, featuring fields aglow with light lustre and inundated with rose, lavender and golden tones at the centers and electric blue at the peripheries.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2279).

3472 **1846'O'** Extremely Fine, nearly Choice. Bright silver-gray surfaces host just a few minor bag tics, with subtle amber-gold tones infiltrating the outer peripheries of the *scarcest* of the three New Orleans dates in the Liberty Seated series.

Ex Mayflower Coin Auctions, December 1967, lot 1086.

3473 **1847 Brilliant Uncirculated.** Flashy, lightly reflective fields and a bold strike define this majestically designed coin. Russet-gray toning may be found on both sides, with a patch of cloudy olive-gray toning in the right obverse field.

Ex Stack's sale of January 1990, lot 436.

Lot No. 3474

3474 **1848** About Uncirculated and essentially Uncirculated in terms of wear. Iridescent golds and blues have returned after an ancient, quite obvious polishing on the obverse, while the reverse is a bit less severely cleaned. *Only 15,000 pieces were struck of this date,* creating this year's rarity in any state of preservation.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2282).

3475 **1849** Choice Extremely Fine, nearly About Uncirculated. Iridescent rose and mauve tones paint the centers, while intense electric blues intensify at the borders of this gently lustrous coin. A pair of short, old scratches flank the seventh star.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2283).

PROOFLIKE 1850 DOLLAR

Lot No. 3476

3476 **1850 Brilliant Uncirculated,** with claims to Choice. When we offered this coin in our 1960 sale of the Charles W. Neumoyer Collection, we described it as "Brilliant Uncirculated, first strike, with hairlines in the field. Many would call this Proof. Rare so choice." This coin's obverse has the look of a Proof, and rightly so since a Proof die was used for the obverse of the 1850 business strikes. The reverse, however, is from the die used to produce business strikes, planting this lightly cameo, prooflike coin firmly in the business strike category. Of the several dozen 1850's offered at auction in the last half a decade, this is surely among the 10 finest. *Just 7,500 were struck of this date,* the 6th lowest business strike mintage in the entire Liberty Seated Dollar series.

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 2137).

PEDIGREED 1855 DOLLAR

Lot No. 3477

3477 **1855** About Uncirculated and easily Choice in terms of wear. Boldly prooflike surfaces, however, amplify many fine hairlines on both sides. Devices are boldly struck, with even the finest details in Liberty's head clearly visible. Subtle amber gold tones beautify this **very rare** survivor of one of the classic rarities of the Liberty Seated series, boasting a *mintage of just 26,000 pieces.*

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2288).

Lot No. 3478

Lot No. 3479

3478 **1856** Choice Extremely Fine. Smooth, light battleship gray surfaces exhibit a glossy appearance, believing a very light old cleaning that is not so bothersome. More significant, however, are a few scattered short scratches and a longer one following the base upon which Miss Liberty sits.

Ex Stack's sale of January 1995, lot 608.

3479 **1857 Brilliant Uncirculated.** Iridescent, pastel blues and lavenders grace this coin's lustrous fields and quite weakly struck devices, with some of the planchet roller striations showing up in the shield and in Liberty's head. Mint State 1850s Liberty Seated Dollars are decidedly scarcer than some of the higher mintage 1840s dates, so any opportunity to procure a Mint State coin of this era should not be taken lightly.

Ex Stack's sale of March 1994, lot 1156.

RARE PROOF-ONLY 1858 DOLLAR

Lot No. 3480

3480 **1858 Brilliant Proof,** but exhibiting very light circulation wear at the high points and light marks in the fields and on the devices. Lovely pale lavender tones beautify this the centers, while iridescent greens and blues join rose tones at the peripheries. ***(SEE COLOR PLATE)***

Ex Stack's, January 1995, lot 609.

The actual mintage of this Proof-only issue has always been shrouded in mystery. Without a Business Strike mintage this year, collectors clamored for Proof specimens, which are even thought to have been restruck for some time after 1858. In the past, collectors believed that only 80 pieces were struck, but recent research indicates that probably as many as 200 or 300 pieces were struck, with the Red Book adopting an estimate of 300 or more. Given recent auction records and grading service population reports, perhaps only one-third of the original mintage survives to this day.

3481 **1859'O' Brilliant Uncirculated** and nearly Choice if not for a short pin scratch between stars 6 and 7. Bright and frosty, cartwheel lustre defines this New Orleans mint issue, while a subtle hint of clear champagne toning is this coin's only claim to color. Well struck except for the usual softness at Liberty's head.

Ex Stack's sale of September 1994, lot 590.

Lot No. 3482

3482 **1859'S'** About Uncirculated, and exhibiting lustre that is a bit subdued due to a past wiping. Otherwise this coin is surprisingly pleasing, given its even light champagne silver surfaces and its bold strike that brings out a more than usually seen amount of detail in Liberty's head. The 1859'S' is one of only two collectible 'S' mint Liberty Seated Dollars, and given that the entire mintage of *just 20,000 pieces* was sent to the Orient, reasonably attractive, high grade pieces like this are found only with some difficulty.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2296).

GORGEOUSLY TONED 1860 DOLLAR

Lot No. 3483

3483 **1860 Choice Brilliant Uncirculated.** Boldly struck devices and fully lustrous fields are bathed in a most beautiful array of colors ranging from lavender and gray at the centers to iridescent sea-green, gold, rose and blue toning at the peripheries. As with the 1859'S', the 1860 was also exported to the Orient, making truly attractive Mint State specimens like this one extremely difficult to locate. If not for a short bagmark that crosses Liberty's torso, this coin would be a beautiful Gem coin. ***(SEE COLOR PLATE)***

Ex New Netherlands 8th "Numisma" Sale, August 1957, lot 98.

PROOFLIKE 1860'O' DOLLAR

Lot No. 3484

3484 **1860'O' Choice Brilliant Uncirculated.** Stunningly prooflike fields encircle boldly struck, gently frosted devices. Topping off this coin's light cameo flash is rose-gold and blue toning on the obverse, dusky rose and gold tones on the reverse. Although many thousands of mostly heavily bagmarked, Mint State 1860'O' Dollars came from Treasury stockpiles in the 1960s, this is probably not one of them, given its beautifully toned unbagmarked surfaces. In addition, a curious, minuscule 'W' has been carefully counterstamped above the eagle's head on the reverse, fortunately not disturbing any of the obverse details.

Ex Harmer, Rooke Auction, January 1992, lot 165.

BRILLIANT PROOF 1861 DOLLAR

Lot No. 3485

3485 **1861 Brilliant Proof** and essentially Choice if not for an arcing hairline scratch in right obverse field. Smokey gray-gold toning bathes chromelike, fully mirrored fields and lightly frosted devices, with iridescent highlights showing through around the legends and devices. Although 1000 Proof 1861 Dollars were struck, *all but 350 pieces are thought to have been melted,* leaving very few survivors of this Civil War dated issue for future collectors.

Ex Stack's sale of January 1990, lot 447.

RICHLY TONED PROOF 1862 DOLLAR

Lot No. 3486

3486 **1862 Choice Brilliant Proof,** and boasting the eye appeal of a much higher grade. Crisply struck devices stand out against chromelike, fully mirrored fields. Gorgeously toned in a "target" array, the lavender centers receding to gunmetal blue thence to gold and rose at the peripheries, while the reverse centers are iridescent rose and gold. Here is a near Gem if not for two tiny verdigris spots at lower obverse rims. ***(SEE COLOR PLATE)***

Ex Boyd, Brand & Ryder Collections (Bowers & Merena, March 1990, lot 2477).

CAMEO PROOF 1863 DOLLAR

Lot No. 3487

3487 **1863 Choice Brilliant Proof,** with claims to a Gem designation. Here is an exquisite full cameo Proof of this **very scarce** Civil War issue struck to the tune of *just 460 pieces.* Frosty white, crisply detailed devices stand out against fully mirrored fields that are toned in iridescent rose-gray, gold and blue tones. Attractive and worthy of inclusion in a high grade Proof type set.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2305).

3488 **1863 Brilliant Uncirculated,** essentially Choice. A finer, more original looking 1863 would be difficult to acquire. Well struck for the issue, with only a trifling weakness at Liberty's head, breast and thigh. Glittering frosty mint lustre is augmented by an array of colors ranging from dominant yellow-orange to rose and lavender gray on the obverse, while the reverse is beautifully toned in iridescent rose-orange and lavender tones. **Very rare** in the Mint State grades, given a *mintage of just 27,200 pieces.*

Ex New Netherlands, April 1960, lot 403.

3489 **1864 Brilliant Proof,** nearly Choice. Here is an appealing, silver-gray specimen of this *very scarce* Civil War era Proof featuring a crisp strike and mirror fields. Very gently wiped, which fortunately did not obscure this coin's reflectivity. *Just 470 Proofs were coined this year.*

Ex Edmonton Sale (Bowers & Merena, March 1993, lot 1300).

NEAR CHOICE PROOF 1866 WITH MOTTO DOLLAR

Lot No. 3490

3490 **1866 With Motto. Brilliant Proof,** near-Choice. Fully reflective and untoned, chrome silver fields surround frosty white devices for a bold cameo effect. Here is a survivor of a *725 piece mintage* that is quite appealing despite some light hairlines on both sides.

Ex William Van Roden Collection (Stack's, May 1968, lot 1644).

NEAR-GEM PROOF 1867 DOLLAR

Lot No. 3491

3491 **1867 Very Choice Brilliant Proof.** Splendid, mostly blemish-free fields are watery ponds of reflectivity, while devices are crisply defined behind richly patinated surfaces. Incredible toning varies from lavender and gold at the centers to electric blue at the peripheries of this premium quality survivor of a *625 piece mintage.* A few minor contact tics are all that hold this gorgeous coin from a full Gem designation. ***(SEE COLOR PLATE)***

Ex Lester Merkin Auction, June 1972, lot 301.

Lot No. 3492

3492 **1868 Brilliant Proof,** nearly Choice. Lightly toned, frosted devices stand out against watery, chrome-like fields that are toned in attractive smoky gray and russet-gold toning. Strongly struck, with wide borders and sharp, knife-edge rims. *Just 600 Proofs were coined of this date.*

Ex Stack's sale of January 1990, lot 450.

3493 **1869** About Uncirculated. Boldly struck, with squared edges and high rims reminiscent of a Proof striking. Frosty silver devices, gently reflective fields and the slightest hint of gold toning at the peripheries create this specimen's eye appeal.

Ex Stack's sale of September 2000, lot 612.

3494 **1870 Brilliant Proof,** and essentially Choice if not for some light spotting in the right obverse field. Surfaces are otherwise blemish-free, displaying the most crisply defined devices that could be hoped for. Increasing this coin's appeal is a veneer of rich rose, gold and blue toning on both faces of this specimen. *A mere 1,000 Proofs were coined of this date.*

Ex Stack's sale of May 1993, lot 902.

HIGH GRADE 1870'CC' DOLLAR

Lot No. 3495

3495 **1870'CC'** About Uncirculated. Glossy, lightly reflective surfaces exhibit average marks for the grade and a hint of clear champagne toning on both sides. Well struck overall with most details quite crisply defined, while the top of Liberty's head and her thigh exhibit some trifling weakness. Of only four Liberty Seated Dollar dates coined at Carson City, the 1870'CC' is the most sought-after because of its reasonable price, even in the higher grades. *Even so, a mere 11,758 pieces were coined in this inaugural year of production at the Carson City Mint.*

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2316).

PLEASING AND RARE 1871'CC' DOLLAR

Lot No. 3496

3496 **1871'CC'** Extremely Fine. Here is one of the most pleasing specimens of this Carson City Mint issue we have seen in recent times. Surfaces are an exquisite, light pearl gray tone with fields exhibiting quite a bit of lustrous life, especially in the protected areas around the devices, stars and legends. Very subtle golden toning has adhered to the wide open fields of this coin, further enhancing its beauty. Examination under magnification reveals very few surface marks, the most notable being a series of tiny, old cuts that are thankfully well hidden in the eagle's right wingfeathers. Here is an exquisitely preserved survivor of *of just 1,376 produced,* the lowest mintage for a Carson City Liberty Seated Dollar, although not the rarest of the four, as the elusive 1873'CC' retains that distinction. ***(SEE COLOR PLATE)***

Ex Stack's sale of February 1972, lot 467.

VIVIDLY TONED 1872 PROOF DOLLAR

Lot No. 3497

3497 **1872 Choice Brilliant Proof,** with strong claims to a higher grade. Rich orange-gold tones join with deep rose, mauve and blue hues to create this coin's distinct appearance. Flashy, fully mirrored fields are just a few very subtle hairlines from a much higher grade. *Only 950 Proofs were struck of this date.*

RICHLY DETAILED 1872'CC' DOLLAR

Lot No. 3498

3498 **1872'CC'** About Uncirculated and nearly Uncirculated in terms of wear. Surfaces are bright chromelike silver from a rather obvious polishing, with areas of the obverse fields quite harshly done. Eagle is sharp as a tack on the reverse, and Miss Liberty is also quite sharp, although some of the detail in her drapery has been softened by this coin's polishing. Here is a coin for the collector who prefers detail to surface quality. *A mere 3,150 pieces were coined at Carson City this year.*

Ex Stack's sale of December 1971, lot 246.

3499 **1872'S'** Choice Very Fine. Silver-white, bright surfaces are indicative of a past very light cleaning that fortunately has not overly affected this coin's eye appeal. Well struck with some minor marks in the fields, some light hairlines at right obverse, and a more noticeable shallow scuff through the date. *A mere 9,000 pieces* were struck of this underrated date.

Ex Mayflower Coin Auctions, December 1967, lot 1096.

U. S. TRADE DOLLARS

3500 **1875'S' Type I reverse. Brilliant Uncirculated.** Frosty, silver-white cartwheel lustre defines this wonderful type specimen.

Ex Stack's sale of January 1995, lot 623.

3501 **1876'S' Type I Obverse, Type I Reverse. Large 'S'. Brilliant Uncirculated.** Pale pink tones bathe lustrous silver surfaces on this well struck, attractive specimen.

Ex Stack's sale of March 1994, lot 1261.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. MORGAN SILVER DOLLARS

3502 **1878 7 Tailfeathers. Reverse of 1878. Choice Brilliant Uncirculated.** Cartwheel lustre is ringed in rich amber gold at the peripheries; **1878'S' Choice Brilliant Uncirculated.** Lustrous with some iridescent toning; **1881 Brilliant Uncirculated.** Lightly toned with prooflike lustre. **3** pieces.

Lot No. 3503

3503 **1879'CC' Large over Small 'CC'. VAM 3.** About Uncirculated, essentially Choice. Commonly known as the "Capped CC" variety, the mintmark actually has been repunched with the tops of another supposedly smaller 'CC' above the final 'CC'. The die is also failing around the mintmark, giving it a muddled appearance. Frosty silver centers are ringed in ever-deepening bands of color, ranging from luminescent amber and rose in the fields to electric blue at the very peripheries.

3504 **1879'S' Reverse of 1879. Gem Brilliant Uncirculated.** Here is a mark-free, fully lustrous coin beautifully toned in the classic rainbow array of electric blue, sea-green, yellow and rose for stunning appeal.

3505 **1880 Choice Brilliant Uncirculated.** Frosty, with light orange, rose and blue toning; **1881 Choice Brilliant Uncirculated.** Lightly mirrored, prooflike fields are bathed in rich rose-gold tones; **1890 Choice Brilliant Uncirculated.** Iridescent rose, orange and blue tones. **3** pieces.

3506 **1880'CC' Reverse of 1879. Choice Brilliant Uncirculated.** Glowing gold and hints of pastel lavenders create this lustrous coin's eye appeal. Centers are a bit weakly struck.

3507 **1880'S' Gem Brilliant Uncirculated,** or virtually so. Deeply mirrored fields, frosty devices are layered in incredible deep rose-gold toning for stunning appeal; **1902'O' Brilliant Uncirculated,** virtually Choice. Satiny lustre with a swathe of rose-gold and electric blue toning at obverse right; **1904'O' Very Choice Brilliant Uncirculated.** Richly toned in roses, golds and greens. **3** pieces.

3508 **1881, 1885'O', 1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Fully lustrous coins with prooflike fields. **3** pieces.

3509 **1881 Choice Brilliant Uncirculated.** Satiny lustre, rose-orange peripheral toning, weakly struck centers; **1886'O'** About Uncirculated, or virtually so. Lustrous and lightly wiped in the past; **1900'S'** About Uncirculated, or virtually so. Gently lustrous with dusky gold toning. **3** pieces.

3510 **1881, 1889, 1891 Brilliant Uncirculated,** nearly Choice. Here are fully lustrous coins that exhibit light rose and gold tones. The 1881 is lightly prooflike. **3** pieces.

3511 **1881 Choice Brilliant Uncirculated.** A swathe of orange-gold graces this frosty coin; **1921'D' Choice Brilliant Uncirculated,** or finer. Satiny smooth, lightly toned and with claims to a higher grade; **1921'S' Choice Brilliant Uncirculated,** or finer. Subtle rose and champagne gold tones beautify this coin. **3** pieces.

3512 **1881'CC' Brilliant Uncirculated,** nearly Choice. Very well struck and exhibiting frosty silver centers, amber gold and electric blue at the peripheries.

3513 **1883'CC' Brilliant Uncirculated,** essentially Choice and boasting the eye appeal of a yet higher grade. Here is a satiny silver specimen coin boasting your classic **crescent of rainbow toning** on its reverse.

3514 **1884'CC' Very Choice Brilliant Uncirculated.** Obverse is wonderfully toned in roses, golds, sea-greens and yellows, the reverse is mostly white with a hint of gold. Lightly prooflike.

3515 **1884'CC'** Another. **Choice Brilliant Uncirculated,** or finer. Frosted devices, satiny smooth lustrous fields create a mild cameo effect.

3516 **1885'CC' Brilliant Uncirculated,** nearly Choice. Russet-gold toning rims the devices and legends of this well-struck, satiny lustrous coin.

3517 **1897'S' Very Choice Brilliant Uncirculated.** Very boldly struck and displaying abundant mint lustre and a some spotty toning, mostly on the reverse.

3518 **1901** About Uncirculated. Frosty white and lustrous, this specimen exhibits some unfortunate scratches at the reverse center.

U. S. PEACE SILVER DOLLARS

3519 **1921 Brilliant Uncirculated,** or finer. Rich rose-gold color bathes the obverse, the reverse exhibiting frosty silver center and increasingly dense rose-gold toning toward the peripheries. Such an original, lustrous specimen is refreshing to behold.

Lot No. 3520

3520 **1928 Choice Brilliant Uncirculated,** or finer. Wondrous cartwheel lustre abounds on this satiny smooth, well struck specimen of this **scarce** Philly Mint issue.

U. S. SILVER COMMEMORATIVES

3521 **1893 Isabella. Choice Brilliant Uncirculated.** Deep gold and gray toning over well preserved surfaces. A very pleasing example of the first Commemorative coin issued.

Ex New Netherlands, December 1957, lot 747.

Lot No. 3522

3522 **1900 Lafayette. Very Choice Brilliant Uncirculated** and very nearly a Gem example. Outstanding rose-gold toning with a hint of blue iridescence at the rim. Boldly struck and quite appealing.

Ex New Netherlands, April 1958, lot 334.

3523 **1936 Bay Bridge. Very Choice Brilliant Uncirculated.** A near-Gem example with satiny centers and some pale gold at the edge.

3524 **1936 Bridgeport. Gem Brilliant Uncirculated.** A mostly untoned example with some pale gold at the rim. Well struck and satiny.

3525 **1925'S' California. Gem Brilliant Uncirculated.** Medium golden toning over underlying mint bloom. Well struck and quite nice for the grade.

3526 **1892, 1893 Columbian.** Choice About Uncirculated and very close to Mint State. The first with light iridescent toning and the last with deep ebony toning. **2** pieces.

3527 **1935 Connecticut. Gem Brilliant Uncirculated.** Superb silvery surfaces that have a tinge of russet and gold at the rim gives this coin wonderful eye appeal.

3528 **1938 Delaware. Gem Brilliant Uncirculated.** Satiny smooth surfaces that are free of most defects. Light toning.

3529 **1922 Grant. Very Choice Brilliant Uncirculated.** Pale gold and iridescent toning over mostly silvery surfaces. Quite appealing.

3530 **1924 Huguenot. Choice Brilliant Uncirculated.** Medium rose-gold toning over frosty surfaces.

3531 **1925 Lexington. Choice Brilliant Uncirculated.** Silvery surfaces that have been well preserved; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Deep golden toning over well struck surfaces. A nice pair. **2** pieces.

3532 **1918 Lincoln.** About Uncirculated, with nice original gold and gray color; **1946 Booker T. Washington. Brilliant Uncirculated.** Nice and lustrous; **1952 Washington Carver. Choice Brilliant Uncirculated.** Marvelous gold toning over nice surfaces. **3** pieces.

3533 **1936 Long Island. Gem Brilliant Uncirculated.** Superb original rose-gold and russet over outstanding surfaces. A remarkable example that is gushing with eye appeal.

3534 **1920 Maine. Gem Brilliant Uncirculated.** A fantastic blend of rose-gold and russet gives this coin marvelous appeal. Well struck and quite nice for this issue.

Ex Stack's sale of September 1957, lot 728.

3535 **1934 Maryland. Choice Brilliant Uncirculated.** Nice original mint frost over well preserved surfaces. A lovely example.

3536 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Bright frosty surfaces with just a hint of pale gold. Well struck and lustrous.

3537 **1926'S' Oregon. Choice Brilliant Uncirculated** with strong claims to the Gem category. Nice multicolor toning about the edge with the centers a pale gold.

3538 **1933'D' Oregon. Gem Brilliant Uncirculated.** Exquisite light rose and iridescent toning over medium silvery surfaces. A wonderful coin for the type.

Stack's sale of September 1957, part of lot 747.

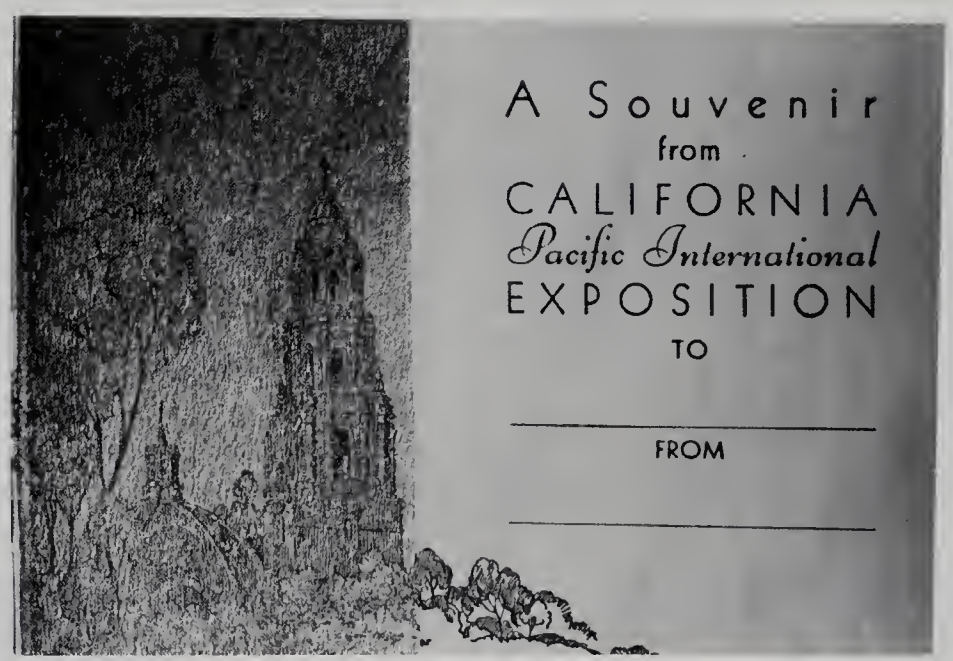
3539 **1934'D' Oregon. Gem Brilliant Uncirculated.** Lovely pale rose-gold and gray over nicely preserved surfaces. Well struck and quite nice for the grade.

Stack's sale of September 1957, part of lot 747.

3540 **1937'D' Oregon. Gem Brilliant Uncirculated.** A bright and lustrous example that has some lemon-gold at the edge.

3541 **1920 Pilgrim. Choice Brilliant Uncirculated.** Deep golden toning over well kept surfaces.

GORGEOUSLY TONED 1935'S' SAN DIEGO WITH SOUVENIR CARD



Lot No. 3542

3542 **1935'S' San Diego-California-Pacific Exposition. Very Choice Brilliant Uncirculated** and boasting the eye appeal of a **Superb Gem. With Original Souvenir Card from the Exposition.** Coin itself is gorgeously toned from long time storage in the Souvenir Card, with exquisite rainbow toning washing the reverse, while the obverse displays deep rainbow toning bands flanking an untoned central portion that was "protected" from toning by a piece adhesive tape on the Card. The cover design of the bifold Souvenir Card (measuring 3-1/8 x 2-1/8) replicates closely the observation tower and State of California expo building seen on the coin, with royal blue, faux velvet lining the cut out where the coin was pasted inside. Card has inscriptions on front and inside covers and is mounted on a plain, embossed card measuring 4.5 X 3.5. **1** card, **1** coin. ***(SEE COLOR PLATE)***

3543 **1937 Texas. Choice Brilliant Uncirculated.** Lustrous; **1926 Sesquicentennial. Brilliant Uncirculated.** Pale golden toning. **2** pieces.

3544 **1949'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** A mainly bright set that is lustrous. *Scarce.* **3** pieces.

Ex Stack's sale of September 1957, lot 794.

3545 **1936 Wisconsin. Gem Brilliant Uncirculated.** Pale toning over superb satiny surfaces. A wonderful type coin.

3546 **1936 York. Gem Brilliant Uncirculated.** Medium golden toning over delightful surfaces. A pretty example with nice eye appeal toning.

3547 **1936 York. Gem Brilliant Uncirculated.** Another. Bright with surfaces that are satiny smooth.

U. S. PATTERNS

IMPORTANT 1867 UNIFORM DESIGN NICKEL

The Harry Bass Specimen

(Enlarged) (Enlarged)

Lot No. 3548

3548 **1867 5¢. Judd 566 (R-6) Very Choice Brilliant Uncirculated.** Copper-nickel, Plain Edge. This dignified design combines Longacre's Liberty head from the adopted 3-Cent piece with a reverse bearing *IN GOD WE TRUST* over a laurel wreath and large *5/ CENTS*. This pattern recalls the long struggle by Mint officials to arrange a uniform design for the Cent, 3 and 5 Cents. Decidedly rarer in Uncirculated than in the more often encountered Proof. PCGS MS64.

LONGACRE LIBERTY & V 1868 NICKEL

(Enlarged) (Enlarged)

Lot No. 3549

3549 **1868 5¢. Judd 633 (R-6) Gem Brilliant Proof.** Copper-nickel, Plain Edge. Here is another marriage of Longacre's coronet Liberty head from the Nickel 3-Cent piece with a Pattern reverse bearing a microscopic *IN GOD + WE TRUST* above a laurel wreath enclosing a bold *V*. Impressed with the quiet dignity of Longacre's distinctive Liberty, the Mint was still trying to adapt it to a uniform-design Nickel and 3 Cents. Delicate clear gold enriches this Pattern's smooth mirror fields. NGC PF65.

Lot No. 3550

3550 **1869 10¢. Judd 696 (R-5).** Silver, RE. The obverse features a head of Liberty wearing a cap adorned with three stars. The legend STANDARD SILVER is at the upper reverse. A wreath of oak and laurel encircles 10 CENTS at the central reverse. **Choice Brilliant Proof.** This bright, mirrored example reveals scattered light hairlines in the fields. PCGS PR63.

3551 **1870 10¢. Judd 844 (R-5 to 6).** Silver, PE. Liberty is wearing a diadem and ribbon on the obverse. A wreath of cotton and corn surrounds 10 CENTS 1870 on the reverse. **Choice Brilliant Proof.** An ever so delicate blush of lavender accents mirrored fields and cameo devices. PCGS PR63.

HIGHLY PRIZED 1916 JUDD 1991 HALF DOLLAR

One of Perhaps a Half Dozen Known Specimens

(Enlarged) *Lot No. 3552* *(Enlarged)*

3552 **1916 50¢. Judd 1991 (High R-7).** Silver, RE. 193.2 grains. Formerly listed as Judd 1798 in earlier editions of Judd. This splendid prototype to Adolph A. Weinman's well known issue exhibits an obverse that is quite similar to the adopted design. A full figure of Liberty walks in the direction of a sun that is just rising above the horizon. The date, as well as the legends LIBERTY and IN GOD WE TRUST are positioned similarly, but are a bit smaller than on the regular issue coinage. Liberty's height is also a trifle smaller than on the adopted design. The reverse exhibits a three-quarter view of an eagle with open wings perched on a rock. A small pine sapling grows from a cleft in the rock and is partially grasped by the eagle's front talon. The legends on the reverse, though identical in content to the adopted design are positioned quite differently in relation to the eagle. **Choice Matte Proof.** An evenly balanced shade of pale lavender-gray toning highlights assertive, fully textured fields and devices. This **extremely rare** late date pattern issue would make a fine addition to any advanced collection of Walking Liberty Half Dollars. *Perhaps a half dozen or so specimens are known.* Suffice it to say that the successful purchaser of this jewel will have distinguished him/herself among a very select circle of individuals fortunate enough to possess a coin of this magnitude and historical importance! ***(SEE COLOR PLATE)***

It should be noted that any twentieth century U.S. pattern coin is of the utmost rarity, and the piece offered above is certainly no exception. In fact, it would be hard to imagine a specialized series in which it would be more difficult to make regular acquisitions than patterns of this period!

U. S. TWO CENT PIECES

Lot No. 3553

3553 **1864 Large Motto. Gem Brilliant Uncirculated** and a marvelous red and brown example. Assertive definition heightened by glossy mint bloom distinguishes this coin from the overwhelming number of Mint State survivors from this issue.

3554 **1864 Large Motto. Choice Brilliant Uncirculated.** Another. A compelling sunset red patina adorns this needle sharp specimen.

3555 **1864 Large Motto. Choice Brilliant Uncirculated.** A third. Exhibiting rich chestnut brown surfaces and abundant original red in the fields.

3556 **1864 Large Motto. Brilliant Uncirculated,** nearly Choice. A fourth. Attractive mahogany brown with some light tinges of mint color still present.

3557 **1865 Brilliant Uncirculated.** Much red is quite apparent on this boldly struck example.

3558 **1865 Brilliant Uncirculated.** Another. This coin has pleasing eye appeal that matches its pleasing detail.

U. S. THREE CENTS (SILVER)

3559 **1852 Choice Brilliant Uncirculated.** Satiny lustre with smooth surfaces. A bit softly struck about the edge.

3560 **1853 Brilliant Uncirculated** with claims to a Choice distinction. Nicely balanced surfaces are accented by traces of russet. The obverse definition is particularly sharp.

3561 **1857 Very Choice Brilliant Uncirculated.** Impressive iridescent surfaces combine with vibrant details making this coin virtually Gem.

Lot No. 3562

3562 **1858 Very Choice Brilliant Uncirculated** and approaching a Gem classification. This outstanding example is particularly well struck for a Type II Three Cent Silver piece. The star points, legends, and rims are surprisingly sharp in comparison to that which is normally encountered on coins of this type. Lilac and golden iridescence embellishes glorious mint frost.

Lot No. 3563

3563 **1862 Gem Brilliant Uncirculated.** Here is a boldly struck, nearly flawless specimen that offers vibrant shades of emerald jade and golden toning on either side. The central detail is particularly sharp.

U. S. THREE CENTS (NICKEL)

3564 **1865 Brilliant Uncirculated.** Steel gray toning with some light freckles visible; **1881 Brilliant Uncirculated.** A lustrous well struck example with steel gray toning. **2** pieces.

3565 **1867 Choice Brilliant Uncirculated.** Pale golden toning over well preserved surfaces. A somewhat weak strike in the central area.

3566 **1868 Gem Brilliant Uncirculated.** Pale champagne-olive fields and devices are rippling with unbroken velvet-like mint bloom. Although the strike is not entirely full, the visual presentation of this specimen is outstanding.

3567 **1869 Choice Brilliant Uncirculated.** Frosty gold-gray fields are free of major blemishes, with only a tiny reverse lamination worthy of specific mention.

Lot No. 3568

3568 **1871 Gem Brilliant Proof.** A compelling blush of lilac toning embellishes sharp design elements and premium quality fields. Although not often recognized for their rarity, early date Three Cent Nickel proofs such as the coin offered here are many times scarcer than their later date counterparts.

3569 **1880 Choice Brilliant Proof.** Watery obverse reflectivity is accompanied by a delicate shade of lilac-gray toning. A low overall mintage for this date includes *only 3,955 Proofs.*

3570 **1884 Gem Brilliant Proof.** Sharp and essentially flawless to the naked eye as the only defects are trivial and require a glass to detect. This scarce date enjoys a mintage of *a mere 3,942 Proofs.*

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U. S. NICKELS

U. S. SHIELD NICKELS

GORGEOUSLY TONED AND RARE 1867 WITH RAYS PROOF NICKEL

(Enlarged) *Lot No. 3571* *(Enlarged)*

3571 **1867 With Rays. Gem Brilliant Proof.** Intensely mirrored fields are aglow in iridescent lavender and gold tones, surrounding devices that are very well defined for a coin struck in the hard nickel metal. Surfaces are essentially blemish and flaw-free, missing the carbon flecks and severe planchet flaws that sometimes plague these early Proof Nickels. A single as-made planchet depression at 8:00 on the obverse should be noted for complete accuracy. For years, numismatic researchers conjectured that the 25 Nickel Proofs reported struck on February 8, 1867 were really of the **very rare** With Rays type, despite archival evidence to the contrary. Since the surviving population is probably actually closer to 50, much remained to be discovered about the minting of the With Rays Proofs. Recent research into this issue by John Dannreuther (published in the October 27, 2003 issue of *Coin World* and elsewhere) has brought forth some useful information and food for thought. He clearly identifies two obverse dies that were used to strike 1867 With Rays Proofs: Obverse Die I was used to strike some With Rays Proofs as well as No Rays Proofs, while Obverse Die II was used solely to produce With Rays Proofs. Dannreuther found that all With Rays Proofs from Die I are found in an earlier die state than that found on No Rays Proofs, resulting in the conclusion that these With Rays Proofs were struck before the No Rays Proofs. He deems Die I With Rays Proofs to be "Originals," as they are clearly struck in 1867, claiming that the 25 pieces reportedly struck on February 8, 1867 were these "Originals." However, archival researcher Robert Julian took issue with this theory in the November 3, 2003 *Coin World,* claiming rather that the February 8 delivery were clearly No Rays Proofs and that the Die I Proofs are more likely the fruit of some trials struck off by Chief Coiner A. Loudon Snowden in January 1867. Those With Rays Proofs from Die II, on the other hand, Dannreuther broadly declares "Restrikes" or "Second Strikings," admitting that these could have been struck within the 1867 calendar year or restruck in later years at a time when it was Mint practice to restrike rare coins to sell or trade to collectors, à la the 1804 Dollar. From the deterioration of the obverse but especially of the reverse die (which is shared by both Die I and II), he conjectures that they were struck over a string of years, probably into the 1870's. The coin in this lot is a magnificent example of a coin from the early state (State I) of Die II, meaning that this is one of the earliest "Restrikes" that very well may have been produced as early as 1867. As such, this coin would make a neat companion piece to the beautiful "Original" we sold as lot 136 of our December 2003 Auction. ***(SEE COLOR PLATE)***

Ex David Akers' section of Auction '89, July 1989, lot 1022.

Dannreuther expounds on the various die markers to look for in differentiating Obverse Die I from Die II. Briefly, Die I is easily discovered by its repunched '7' and some curious die scratches that meander through the horizontal shield lines; Die II is differentiated by the rather pronounced die polish at the bottom reaches of the clear areas between the vertical shield lines.

3572 **1867 With Rays. Repunched Date. Cherrypicker's #5¢-002.1. Fletcher-8.** Choice Extremely Fine. Date is boldly repunched both to the left and to the right, with the top flag of a '1' visible to the left and the upper right part of a '7' visible to the right of the main date. Medium gray surfaces exhibit pale blue and gold toning in addition to a hint of graininess. *Very scarce* variety.

3573 **1868 Very Choice Brilliant Proof.** Intensely chrome-like fields surround crisply struck, lightly frosted devices on this high quality specimen of *just 600 or so Proofs coined of this date.* Some areas of tan toning are also noted on each side.

3574 **1870 Very Choice Brilliant Proof.** This sharp, delicately toned example retains quite a bit of underlying field reflectivity.

3575 **1882 Brilliant Uncirculated.** Pale golden toning over satiny lustre. The obverse surface is more appealing than that of the reverse; Also included is a **1900** Liberty Head Nickel grading **Brilliant Uncirculated** with claims to the Choice category. Evenly struck and quite lustrous. **2** pieces.

Lot No. 3576

3576 **1883 Gem Brilliant Proof.** Glowing satin-reflectivity complements an absolutely full strike. The color and visual allure is equally as impressive. This last year of issue offers a Proof output of *5,419 pieces.*

U. S. LIBERTY HEAD NICKELS

3577 **1883 With CENTS. Choice Brilliant Uncirculated,** or finer. Richly glowing, golden-gray lustre graces most of this coin, with the reverse peripheries ringed in attractive amber-gold; **1883 No CENTS. Choice Brilliant Uncirculated.** Reflective pewter gray; **1883 Shield.** Choice About Uncirculated, virtually Mint State. Light cabinet friction, lustrous gray surfaces. **3** pieces.

3578 **1885** About Good. No major problems except for extensive commercial usage. *Scarce.*

3579 **1886** Fine. A well struck example with numerous facial scratches as its only major problem. *Scarce.*

3580 **1887 Brilliant Uncirculated.** Pale golden toning over gray surfaces. A thin hairline on the jaw keeps this coin from a higher designation.

3581 **1889 Very Choice Brilliant Uncirculated.** Deep golden toning over well struck surfaces. If not for a few scattered tics, this coin would be a full Gem.

3582 **1889 Choice Brilliant Uncirculated.** Another. Deep slate-blue and pale rose over lightly bagmarked surfaces.

3583 **1892 Very Choice Brilliant Proof**, bordering on a Gem distinction. There is a blush of subtle rose-gold that highlights liquid-mirror fields. *A total of 2,745 Proofs were coined of this issue.*

3584 **1897 Brilliant Uncirculated,** with claims to Choice. Steel gray patina exhibits a single spot near the eye.

3585 **1906 Choice Brilliant Uncirculated.** Deep russet toning over nicely preserved surfaces.

3586 **1909 Very Choice Brilliant Proof.** A pristine example. Razor sharp details are combined with pearl gray surfaces. Both obverse and reverse display deep reflectivity creating a pleasing visual effect.

3587 **1909 Choice Brilliant Uncirculated.** Medium multicolor toning joins a bold strike.

3588 **1910 Brilliant Proof,** nearly Choice. Nice reflective surfaces that have some light spotting visible. Toned a pale rose-gold over steel gray.

3589 **1911 Very Choice Brilliant Uncirculated.** An impressive coin whose sharply struck details stand out against rich satiny surfaces.

U. S. BUFFALO NICKELS

3590 **1913 Type I. Very Choice Brilliant Uncirculated.** Lovely iridescent toning over well struck surfaces. A thin pinscratch under the Indian's chin, otherwise this coin would be a "stone" Gem.

RARE AND DESIRABLE DOUBLED DIE 1916 NICKEL

Lot No. 3591

3591 **1916 Doubled Die.** Very Good. Bold die doubling is clearly visible at the date and surrounding areas despite this coin's low grade. **Rare,** and popular in any grade due to the strength of the doubling, this evenly circulated, pewter gray coin is sure to please its new owner. ANACS CACHE VG8.

3592 **1928 Very Choice Brilliant Uncirculated.** Intense platinum blue mint lustre defines this coin; **1938'D/S' Gem Brilliant Uncirculated.** Deeply toned in gold, this coin exhibits bold mint lustre and a strong overmintmark; **1939'D' Gem Brilliant Uncirculated.** Beautiful rose-gold toning. **3** pieces.

3593 **1930 Gem Brilliant Uncirculated** and quite lovely for the grade. Crisply struck devices and deep steel gray toning give this coin marvelous eye appeal.

3594 **1937 Reeded Edge. Choice Brilliant Uncirculated.** The edge of this coin has been expertly reeded and was part of a parcel of about 100 Cents and Nickels so reeded by Philadelphia coin dealer Ira Reed for presentation to friends at the 1941 ANA Convention held in Philadelphia. It is generally thought that the reeding was applied to these coins outside the Philadelphia mint, although Reed had connections within the mint and might have had them done on the "inside."

Ex Stack's sale of May 1984, lot 753.

3595 **1937'D' 3-Legged Buffalo.** Fine. A tiny lamination on the face. A few scattered marks, otherwise a respectable example of this popular error.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

3596 **1795 Logan McCloskey-10** (R-3). Detail of About Extremely Fine. Closer inspection, however, discloses evidence of repair at the upper obverse and corresponding area of the reverse. The central strike is rather typical for a coin of this type and there are some light reverse adjustment marks visible with a glass. Rich olive-gray toning on either side.

U. S. DRAPED BUST HALF DIMES

NOTEWORTHY 1800 HALF DIME

Lot No. 3597

3597 **1800 LM-1** (R-3). A strong Choice Extremely Fine specimen, approaching a full About Uncirculated distinction. This completely honest offering displays a handsome blend of lilac and gray toning over fields and devices that still retain plenty of delicately muted mint bloom. The strike, though not full, is more than satisfactory for a coin of this type. Some inconspicuous, microscopic obverse marks are well concealed by the toning. An outstanding coin from an overall standpoint and very worthy of considerable bidder interest.

3598 **1800 LM-1** (R-3). Another. A later die state than the coin offered above, there being a vertical obverse die crack from the rim below the date, through the left side of the first '0', to the bottom of the bust. Easily Very Fine or better with respect to wear. Unfortunately, the edge shows evidence of having been smoothed, and there are some scattered old marks beneath medium gray toning.

U. S. CAPPED BUST HALF DIMES

3599 **1833 LM-10. Brilliant Uncirculated.** Champagne, gold, and electric blue iridescence frames the peripheries of both sides. Evenly struck and lustrous.

3600 **1834 LM-2. Choice Brilliant Uncirculated.** This superbly struck coin retains an attractive mauve gray obverse. The reverse is silvery white with a dark spot on the left wing of the eagle.

3601 **1836 LM-3. Large 5 C. Brilliant Uncirculated.** Sharply struck and fully detailed, this reverse shows the denomination '5 C'. occupying most of the lower reverse below the eagle.

3602 **1836 LM-6. Large 5 C. Brilliant Uncirculated,** nearly of Choice quality. Varying shades of mauve and golden toning complement underlying satiny bloom.

Ex Frank F. Sprinkle Collection (Stack's, June 1988, lot 1075).

U. S. LIBERTY SEATED HALF DIMES

Lot No. 3603

3603 **1837 Large Date. Choice Brilliant Uncirculated** and a very appealing example of this very scarce, two year No Obverse Stars type coin. A blend of rich lavender-gray and lilac toning blankets either side. The underlying fields and design elements are both frosty and very well struck.

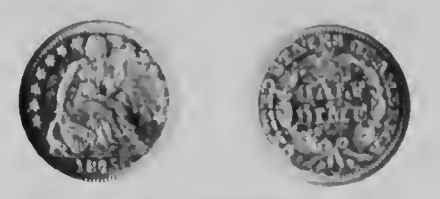
3604 **1837 Large Date.** Tall peak to 1 in the date. About Uncirculated. This delicate mauve example displays evidence of a past cleaning. There is a hairline scratch in the upper right obverse field; **1838 No Drapery, Large Stars. Brilliant Uncirculated** and Choice but for a small planchet clip at 9:00. Full frosty lustre. **2** pieces.

3605 **1838 No Drapery. Choice Brilliant Uncirculated** and exhibiting lovely visual appeal. Velvet-like surfaces are bathed in a wonderful blend of vibrant jade and sunset-gold. The reverse is rotated roughly 30 degrees counter-clockwise. A beauty from the standpoint of originality. PCGS MS63.

3606 **1840 With Drapery. Very Choice Brilliant Uncirculated** from the standpoint of initial visual appeal. Closer examination, however, indicates evidence of a past ever so gentle cleaning. Sharp, smooth, and quite lustrous. Examples of this date with the drapery at Liberty's elbow are much scarcer than those of the same date lacking the drapery.

3607 **1841 Choice Brilliant Uncirculated.** Sharp design features and satiny fields are awash in a pleasant blend of rose and golden toning. A very thin die crack vertically bisects the obverse.

3608 **1842** Extremely Fine. The reverse exhibits two rather heavy vertical die cracks; **1853** Arrows. Extremely Fine or better. Lightly hairlined; **1853'O'** Arrows. Extremely Fine. Hints of iridescence at the peripheries; **1861/0** About Uncirculated with respect to detail. Burnished. *Scarce.* **4** pieces.



Lot No. 3609

3609 **1845 Gem Brilliant Uncirculated** and enjoying exquisite multicolored iridescence on either side. The obverse exhibits pastel shades of rose, royal blue, and fiery yellow-gold. The reverse offers a blend of mauve, champagne, and rich blue. NGC MS65.

Lot No. 3610

3610 **1847 Gem Brilliant Uncirculated.** Rich olive-green iridescence accents an absolutely razor-sharp strike. The underlying fields and design features are drenched in silk-like mint bloom. NGC MS65.

DISTINCTIVE 1849 HALF DIME

A Possible Presentation Piece

Lot No. 3611

3611 **1849 Gem Brilliant Uncirculated** and offering a marvelous appearance, very unlike that of any typical business strike. Toned a delicate mauve-gold. Razor-sharp legends and design elements are spectacularly embellished by watery, mirrored fields. The edge is quite square, as is the rim on either side. The denticles are also decidedly bold and offer nearly full definition throughout. In fact, the characteristics of this dazzling coin are such that *we are tempted to call it a Proof.* If this coin is indeed a Proof (a distinction that often is not entirely clear cut on early U.S.coins such as this), it would be one of *perhaps six to ten known.* Whether you see fit to call this coin a Proof, specimen strike, presentation piece, or just an incredible first strike Uncirculated coin, there is no doubt that some special care was taken in the striking of this specimen! ***(SEE COLOR PLATE)***

3612 **A wonderfully toned Seated Half Dime quartet** consisting of: **1851'O', 1858'O', 1870, 1871.** About Extremely Fine, About Uncirculated or nearly so, and Extremely Fine or better (2) respectively. These coins have undoubtedly been together for quite some time as all display similar jade, rose, and golden iridescence. **4** pieces.

Lot No. 3613

3613 **1853 No Arrows. Choice Brilliant Uncirculated** and approaching a Gem classification. This highly satisfying specimen offers bold definition and a full measure of satiny mint bloom. An ever so delicate blush of lavender toning completes this very scarce coin.

Ex William J. Dooner Collection (Mid-American Rare Coin Auctions, August 1987, lot 132).

3614 **1853 Arrows. Choice Brilliant Uncirculated.** Th completely toned obverse is a combination of light t medium gold. The reverse is a satiny pearl gray.

3615 **1857 Brilliant Uncirculated** or a bit better. Wel struck and toned a pale olive-gold over frosty lustre.

3616 **1858, 1862, 1871.** About Uncirculated, Choice Ex tremely Fine, nearly About Uncirculated, and Choic Extremely Fine respectively. The first is quite frosty The second enjoys lovely multicolored obverse irides cence. The third is toned a pleasant olive-russet. 3 pieces.

VERY SCARCE PROOF 1859 HALF DIME

Lot No. 3617

3617 **1859 Very Choice Brilliant Proof.** Both surfaces o this virtual Gem are highly reflective. In addition, there is a ring of spectacular steel blue and gold toning around the central device. The reverse has central golden toning with lovely blue shades toward the border.

COMPELLING 1860 TRANSITIONAL HALF DIME

The Famous "Coin Without a Country"

Lot No. 3618
(Enlarged)

3618 **1860 Judd 267**. The obverse offers the With Stars design of 1859. The reverse is that of the regular die as adopted in 1860. **Very Choice Brilliant Uncirculated.** Velvet-like underlying surfaces are accented by areas of deep blue and russet peripheral iridescence. There is a minor degree of striking weakness at the right obverse stars, as well as some faint roller striations evident under magnification. **Rare** and of great importance to both half dime and pattern collectors. *Only 100 pieces are believed to have been minted* of this transitional die pairing. NGC MS64 and encapsulated in a rather early holder. ***(SEE COLOR PLATE)***

3619 **1860 Legend on Obverse. Brilliant Uncirculated** and near Choice. Forceful cartwheel reflectivity enhances a fully detailed strike of the new obverse and reverse first coined for circulation in this year.

3620 **1860'O' Very Choice Brilliant Uncirculated.** Shades of aqua-green and smoldering, golden iridescence intensify premium quality underlying fields and devices. This very handsome example is conservatively graded NGC MS63 in an earlier generation holder.

3621 **1860'O' Very Choice Brilliant Uncirculated.** Shades of pale to medium rose-gray toning bathe either side. The underlying surfaces are sharp and quite satiny. PCGS MS64.

3622 **1864'S'** A strong Extremely Fine, approaching About Uncirculated. Well struck. Pale gray surfaces still retain quite a bit of muted mint lustre. Quite scarce this nice. *Just 90,000 pieces were struck of this date.*

Ex Frank F. Sprinkle Collection (Stack's 1988, lot 58).

3623 **1865'S'** The variety with a rather prominently repunched date (Valentine 4). About Uncirculated. This example offers assertive devices and considerable mint frost beneath pale russet toning. Breen called this variety **extremely rare.**

Ex Charlotte Collection (Stack's 1991, lot 1522).

Lot No. 3624

3624 **1867 Choice Brilliant Proof.** This glittering, colorful specimen enjoys the "arm's length" visual impact of a full Gem. Chisel-sharp design features and wholly mirrored fields are awash in a splendid blend of olive-golden and rich lilac iridescence. Closer scrutiny reveals light hairlines in the obverse field. This very scarce date offers a total mintage of *a mere 625 Proofs.*

3625 **1870 Choice Brilliant Uncirculated.** Well balanced fields and devices are augmented by shades of russet-gold and aqua-green iridescence located mostly at the peripheries.

3626 **1871 Brilliant Uncirculated** with claims to the Choice category. Vibrant mint frost is evident on either side.

Lot No. 3627

3627 **1872 Very Choice Brilliant Proof,** bordering on a Gem designation. Rings of lovely violet, royal blue, and fiery golden peripheral iridescence accentuate fully mirrored fields on either side. The proof mintage for this date totalled *just 950 pieces.*

U. S. DIMES

U. S. DRAPED BUST DIMES

Lot No. 3628

3628 **1800 John Reich 2** (R-5). The rarer of the two varieties of this date. A bold Very Fine and displaying minor, apparently removable deposits in areas of the obverse devices. Toned a pale gray. E PLURIBUS UNUM is quite bold, and there is still an appropriate amount of definition remaining in the hair, wings, and shield.

APPEALING 1803 JR.3 DIME

Lot No. 3629

3629 **1803 JR.3** (R-4). Extremely Fine and exhibiting varying shades of russet-gray toning on either side. The obverse hair and reverse wing feathers retain plenty of definition. As is typically encountered on coins of this type, examination with a glass will uncover some surface marks, however none are significant enough to require special mention. As is the case with all Draped Bust silver type coins, this design is very challenging to acquire within this grade range.

3630 **1803 JR.3** (R-4). Another. A smooth Fine. Lavender-golden toning is embellished by hints of pale blue peripheral iridescence. There is some degree of striking weakness at the upper obverse, however the overall presentation of this coin really is quite nice.

Ex Herman Halpern Collection (Bowers and Merena, March 1995, lot 72).

3631 **1803 JR.3** (R-4). A third. Very Good from an overall standpoint. Smooth and free of any significant defects. There is some weakness at the upper obverse and corresponding area of the reverse, otherwise the detail is quite nice for a coin within this grade range.

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IMPORTANT 1804 14 STAR REVERSE DIME

Lot No. 3632

3632 **1804 JR.2** (R-5). **14 Stars on the reverse.** The scarcer of the two die varieties coined of this date and the only variety bearing the 14 star reverse. Very Fine in terms of wear. The hair curls, shield, wingfeathers, and scroll all retain plenty of detail. The surface quality, however, is rather rough and granular. Areas of russet, gold, and sea-green iridescence on either side. This **very rare** Draped Bust, Heraldic Eagle Dime issue is rivaled in rarity only by the 1798/97 13 star reverse Dimes!

Ex Lee and Shaffer Collections (Superior, September 1988, lot 2493).

U. S. CAPPED BUST DIMES

3633 **1821 JR.7. Large Date.** Choice Extremely Fine with claims to a higher grade. Pale lilac fields and design features display subtle evidence of an old gentle cleaning; **1823/2 JR.1.** Small E's in the legend. Fine. Toned an olive-gray on either side. **2** pieces.

3634 **1833 JR.5.** Extremely Fine to About Uncirculated. Abundant mint lustre remains at the peripheries and protected areas. Subtle russet-gold toning serves to beautify this generally bright silver-gray coin. Well struck.

3635 **1834 JR.4** (R-3). **Brilliant Uncirculated.** Both surfaces have stunning pastel shades that highlight delightful central figures.

U. S. LIBERTY SEATED DIMES

3636 **1838'O'** A strong Very Fine or better. Cleaned at one time and now starting to acquire russet toning at the periphery; **1879** Fine. A wholesome, problem-free example of this scarcity. *Only 14,000 business strikes were minted.* **2** pieces.

3637 **1842'O' Brilliant Uncirculated.** A prominently detailed coin with medium gray surfaces. Magnification reveals some obverse marks.

3638 **1843'O'** About Fine; **1853'O'** Arrows. Extremely Fine, nicely toned; **1854'O'** The variety with a shattered obverse die (Greer 101). Good to Very Good. Greer lists this variety as "**rare** and highly sought after;" **1874'S'** About Fine. **4** pieces.

VERY SCARCE "ORPHAN ANNIE" DIME

3639 **1844** Choice Fine. Here is an evenly worn example that enjoys an entirely honest offering of olive-gray toning on both the obverse and reverse. Once hyped as being a great rarity and given the nickname "Little Orphan Annie" by Frank C. Ross, this date is indeed very scarce. *Only 72,500 pieces were struck.*

3640 **1844** Good or nearly so. The planchet is a bit warped resulting in a weak central reverse. There are a couple of short ancient scratches. Very scarce; **1859** Extremely Fine. Deep iridescent toning; **1859'S'** Very Fine or better in terms of wear. The surfaces, however, are rough and somewhat stained. *Scarce.* **3** pieces.

3641 **1850'O'** Large and Small mintmarks, **1851, 1851'O', 1852, 1852'O', 1854, 1854'O', 1858, 1862'S', 1864'S', 1865'S'.** About Good to Very Fine. Some have nicks or other impairments. **12** pieces.

Lot No. 3642

3642 **1851** The variety with repunching evident at the 51 and, to a lesser degree, just below the 8 of the date (Greer 101). **Choice Brilliant Uncirculated.** Evenly struck and toned a pleasing shade of gold over icy mint frost. This variety is listed as **rare** by Breen.

Ex Atlanta Sale (Kagin's, August 1987, lot 1481).

3643 **1853 No Arrows.** Fine. Lightly cleaned; **1855** Detail of About Uncirculated, however the toning is deep and rather uneven; **1871** Extremely Fine; **1872** Extremely Fine. **4** pieces.

3644 **1853 Arrows, 1873 Open 3, 1873 Arrows, 1875'S' Mintmark Below Bow, 1876'CC'.** Choice Very Fine, Extremely Fine (2), About Extremely Fine, and About Uncirculated or nearly so, respectively. The second is scarce in this condition. The third and fifth show signs of a past light cleaning. **5** pieces.

VERY SCARCE 1860'O' DIME

Lot No. 3645

3645 **1860'O'** Choice Fine and a highly attractive specimen. The reverse is essentially Very Fine. Evenly worn, medium gray surfaces are entirely honest. *Only 40,000 pieces were coined* of this very scarce New Orleans Mint, pre-Civil War issue. Conservatively graded NGC F12 in a very early encapsulation.

EXTRAORDINARY 1860'S' DIME

Easily Among the Finest Known of This Date

Lot No. 3646

3646 **1860'S' Gem Brilliant Uncirculated** and an absolutely marvelous example. Unbroken silk-like mint bloom and a bold strike are wonderfully accented by a delicate blush of rose-golden toning on either side. Close scrutiny of the surfaces with a glass reveals only the most minor of imperfections. With even typical Mint State specimens of this date being **very rare,** the coin offered here represents a highly unusual opportunity for the advanced collector. This specimen was described as "probable finest known" when it appeared as part of the Russell B. Patterson Collection. Although we hesitate to make that statement, we would certainly concur that this distinctive coin is **easily among the finest known** and would be a highly valued prize to even the most discriminating of buyers! ***(SEE COLOR PLATE)***

Ex 1987 Central States Numismatic Society Sale (McIntire Numismatic Auctions, May 1987, lot 265); earlier from The Russell B. Patterson Collection (Bowers and Merena, March 1985, lot 673).

3647 **1860'S', 1862, 1875'CC' Mintmark Above Bow.** Very Fine, Choice About Uncirculated, and Extremely Fine respectively. The first shows signs of an ever so subtle past cleaning. The second enjoys full mint bloom and is virtually Mint State. The last is wonderfully wholesome. **3** pieces.

3648 **1861'S'** About Very Fine; **1862** About Uncirculated. Cleaned; **1865'S'** Very Fine. Medium gray toning; **1890'S'** About Extremely Fine. Toned a wholesome gray. **4** pieces.

3649 **1862 Choice Brilliant Uncirculated.** A blend of sea-green, sky-blue, and rose-golden iridescence augments satiny underlying lustre.

Ex Peach State Sale (Mid-American Rare Coin Auctions, September 1988, lot 1388).

3650 **1869 Brilliant Uncirculated.** This bright specimen displays rich icy frost accompanied by hints of semi-reflectivity. A scarce date in full Mint State.

Ex Coin Galleries Mail Bid Sale, May 1988, lot 1315.

3651 **1870 Choice Brilliant Proof.** Pristine surfaces are deeply toned. Vibrant pastel shades of blue and lilac adorn well struck devices.

3652 **1873 No Arrows. Closed 3.** This is the so-called 1873/73 variety, exhibiting evidence of repunching on all four digits of the date (Greer 102). **Brilliant Uncirculated,** nearly a Choice example. Areas of iridescent emerald and rose-golden toning enhance the visual appeal. A very scarce and highly significant Seated Dime variety, particularly in this condition.

3653 **1874 Brilliant Uncirculated.** Light toning about the rim, the centers mostly bright. Lightly cleaned at one time.

3654 **1875'CC' Mintmark Below Bow.** Choice About Uncirculated. Medium golden toning over well preserved surfaces.

VERY SCARCE 1876'CC' DOUBLED DIE OBVERSE DIME

3655 **1876'CC' Double Die Obverse. Breen 3399. Greer 101 (Rev. B).** The right obverse legend is noticeably doubled. A medium gray Choice Extremely Fine example. The strike, as is almost always the case with this variety, is somewhat indistinct. Both the obverse and reverse dies were quite worn and exhibit numerous cracks, as well as a considerable amount of die rust. *Very scarce.*

3656 **1876'S' Choice Brilliant Uncirculated.** Sharp design elements are complemented by premium quality, velvet-like fields. Some trivial streaking is well concealed in the upper right reverse wreath detail.

Ex Coin Galleries Mail Bid Sale, November 1988, lot 1348.

Lot No. 3657

3657 **1877'CC'** The variety with a Type II reverse (the 'E' in ONE is far from the wreath). **Very Choice Brilliant Uncirculated,** virtually of Gem quality. Assertive olive-mauve surfaces are rippling with rich mint frost.

3658 **1879** A bold About Uncirculated example. Mauve-golden toning highlights underlying hints of reflectivity. A very pleasing example of this scarcity. *Only 14,000 business strikes and 1,100 Proofs were coined* with high grade business strikes actually being much more difficult to acquire than Proofs.

3659 **1879** Another. Choice Fine, approaching Very Fine. This medium gray specimen is nicely balanced from an overall standpoint.

Ex Greater New York Numismatic Convention Sale (Stacks, April 1988, lot 422).

3660 **1880 Choice Brilliant Uncirculated,** or a bit better. *Just 36,000 pieces were struck* of this date, so it is no surprise that this specimen is quite prooflike from fresh dies. Devices are quite frosty, standing out boldly against the reflective fields on this well struck, blast white coin.

3661 **1882 Choice Brilliant Uncirulated.** Shimmering fields and fully struck details combine to make this virtual Gem worthy of a strong bid.

Lot No. 3662

3662 **1884 Very Choice Brilliant Proof.** Watery reflectivity is accented by a lovely blend of champagne-mauve and golden iridescence. *The Proof mintage for this date totals 875 pieces.*

3663 **1884'S'** Choice About Uncirculated. Frosty underlying fields and design elements are accented by a wisp of delicate champagne-gold. *Scarce* in this condition.

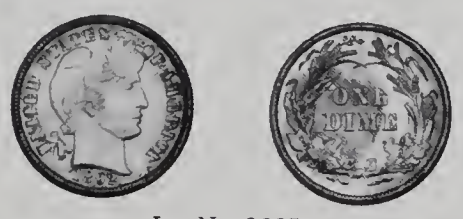
Ex Corrado Romano Collection (Stack's June 1987, lot 424).

3664 **1889 Brilliant Uncirculated.** Mint frost beneath rich olive-golden toning. Encapsulated in a first generation holder wherein it is conservatively graded PCGS AU58.

Ex Northern California Numismatic Association 25th Anniversary Auction (Pacific Coast Auction Galleries, September 1986, lot 998).

U. S. BARBER DIMES

GORGEOUS 1892 DIME



Lot No. 3665

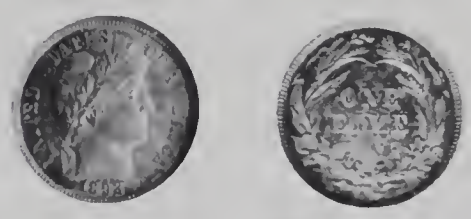
3665 **1892 Gem Brilliant Uncirculated** and an outstanding first year type coin. Fully struck devices and wonderfully "fresh" fields are framed by multicolored pastel peripheral iridescence on the obverse. The reverse is absolutely stunning and offers a mesmerizing array of rainbow hues.

3666 **1892** Another. An interesting obverse die chip is evident, connecting the '2' of the date with the truncation of the bust. A second die chip on the reverse is hidden in the upper left wreath detail. **Brilliant Uncirculated,** virtually of Choice distinction. Toned a deep olive-russet over satiny lustre on either side.

Ex Coin Galleries Mail Bid Sale, August 1987, lot 1760.

3667 **1892'O'** The variety with the 189 of the date noticeably repunched. Choice About Uncirculated and essentially a mint state specimen. The reverse is well struck and fully Mint State. The obverse quality is virtually identical to that of the reverse. Lovely iridescent pastel hues accent satiny lustre on either side. Conservatively graded ANACS AU58.

3668 **1892'S'** The mintmark exhibits doubling at left. Choice About Uncirculated and a very scarce issue in this condition. Rich mint frost beneath pale toning.



Lot No. 3669

3669 **1893 Choice Brilliant Proof** with claims to the Gem category. Here is a deep russet-gray example that is accented by iridescent overtones. Needle-sharp devices and mirrored fields are evident beneath the toning. *Only 792 Proofs were struck.* Encapsulated ANACS PF64 and attributing this coin as a Breen 3479 (1893/2). We disagree, however, with this attribution.

3670 **1893** Another. **Choice Brilliant Proof** and approaching a Gem classification. Frosty devices are contrasted by glowing mirrored fields. A subtle wisp of russet is evident at the peripheries.

Ex Abbey Sale (Kagin's, February 1988, lot 1028).

3671 **1897 Choice Brilliant Uncirculated** with claims to a Gem designation. Razor-sharp definition is augmented by semi-reflective fields.

Ex San Diego Sale (Mid-American Rare Coin Auctions, September 1986, lot 199).

3672 **1898 Choice Brilliant Uncirculated.** Stark white and sharply struck, this exceptionally attractive "Gay 90's" coin displays many of the attributes of a full Gem.

3673 **1900 Choice Brilliant Uncirculated.** Charcoal-gray toning on the obverse, the reverse with bright, satiny lustre.

3674 **1903'O' Choice Brilliant Uncirculated.** Close scrutiny reveals a superbly struck coin coupled with light to medium gray shades.

3675 **1906 Brilliant Uncirculated** with claims to the Choice category. Bright, well struck, and fully frosty; also included is a **1934'D'** Mercury Dime graded **Very Choice Brilliant Uncirculated** and exhibiting partial split bands. **2** pieces.

3676 **1908'D' Choice Brilliant Uncirculated.** The deep gray obverse is complemented by prominently struck devices. The mostly silvery reverse has some attractive crescent toning.

3677 **1912 Brilliant Uncirculated,** virtually Choice. Rose-gold tones graces frosty mint lustre.

U. S. MERCURY DIMES

3678 **1916'P,S' Choice Brilliant Uncirculated.** A nice frosty duo; **1917'P,S' Choice Brilliant Uncirculated.** Very deep russet and blue iridescent toning over very nice surfaces. **4** pieces.

3679 **1916, 1916'S', 1918, 1923. Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The second and fourth display **Split Bands.** The third enjoys lovely russet-golden iridescent toning. The last is Choice were it not for a deeply toned reverse. **4** pieces.

3680 **1916 Very Choice Brilliant Uncirculated. Split bands; 1917 Choice Brilliant Uncirculated. Split bands; 1918 Brilliant Uncirculated,** virtually Choice. Toned a pleasant pale gold; **1929 Brilliant Uncirculated.** Faint hairlines; **1941'S/S'** Large S over a small S. **Choice Brilliant Uncirculated** or better. Lovely toning. ANACS MS63. **5** pieces.

3681 **1916 Choice Brilliant Uncirculated.** The bands are nearly fully split; **1918'D' Brilliant Uncirculated,** nearly a Choice specimen. Pale golden toning over rich satiny bloom; **1919'S'** About Uncirculated. A faint hairline is visible in the left obverse field; **1935'S'** Choice About Uncirculated, virtually Mint State. **4** pieces.

CHOICE 1916'D' MERCURY DIME

Lot No. 3682
(Enlarged)

3682 **1916'D' Choice Brilliant Uncirculated** and displaying sharp, **fully split bands** on the reverse. Shades of rich golden toning bathe satiny mint lustre. The 'key' date to the entire Mercury Dime series and **very rare** in this condition. ***(SEE COLOR PLATE)***

Ex Hoke S. Green Collection (Bowers and Merena, June 1985, lot 642).

3683 **1917'D' Choice Brilliant Uncirculated.** A stunning, satiny coin complete with **full split bands.**

3684 **1918 Very Choice Brilliant Uncirculated,** bordering on a Gem designation. **Full split bands.** Silky lustre is augmented by a lovely shade of champagne iridescence.

Ex Central States Numismatic Society Sale (McIntire Numismatic Auctions, May 1987, lot 300).

3685 **1918'D' Very Choice Brilliant Uncirculated.** Partial split bands. Premium surface are drenched in velvet-like mint bloom.

Ex Northern California Numismatic Association Sale (Pacific Coast Auction Galleries, September 1986, lot 123).

3686 **1919'D' Brilliant Uncirculated** with claims to a Choice distinction. A handful of scattered light specks is visible over frosty mint lustre. The obverse is very sharply struck.

3687 **1919'S' Brilliant Uncirculated.** This assertive coin appears Choice at first glance. Closer scrutiny reveals some ever so faint lines from a past cleaning.

Lot No. 3688

3688 **1921 Choice Brilliant Uncirculated. Split bands.** A very shallow obverse facial scuff is visible upon closer examination. Dense satiny mint bloom is accompanied by a shade of olive-golden toning on both the obverse and reverse. This important date is easily one of the most difficult Mercury Dime issues to acquire in this state of preservation.

3689 **A small hoard of scarce 1921 Mercury Dimes.** Conditions are About Very Good, Good (2), and About Good (3). **6** pieces.

3690 **1925'S' Choice Brilliant Uncirculated. Full split bands** are the hallmark of this lightly toned specimen.

3691 **1931'S' Gem Brilliant Uncirculated.** Rich rose, lavender and gold tones bathe this boldly lustrous coin; **1935 Gem Brilliant Uncirculated.** Rose, gold and russet on the obverse, reverse is a luminescent orange-gold. **2** pieces.

3692 **1938 Choice Brilliant Proof** with claims to the Gem category. The right reverse is a bit unevenly toned, otherwise this specimen is quite attractive.

Ex Coin Galleries Mail Bid Sale, May 1989, lot 3108.

3693 **1939'D', 1941'P,D', 1944'D' Very Choice** to **Gem Brilliant Uncirculated.** All are fully lustrous, the last three exhibit **full split bands; 1949'P,D', 1949'S'** (2). **Very Choice** to **Gem Brilliant Uncirculated.** Fully lustrous, all but one of the 1949'S' specimens is awash in rose-gold toning. **8** pieces.

Lot No. 3694

3694 **1942/1** About Uncirculated or thereabouts and retaining quite a bit of mint frost. Delicately toned surfaces reveal a light obverse rim bump at 4:30. This very scarce and highly popular overdate is an essential part of any complete set of Mercury Dimes.

Lot No. 3695

3695 **1942/1** Another. Extremely Fine and exhibiting muted lustre beneath pale golden toning. The upper rim, unfortunately, has sustained a noticeable bend. Quite scarce nonetheless.

3696 **1942/1** A third. Very Fine and a nicely balanced olive-russet example.

Ex Coin Galleries Mail Bid Sale, November 1988, lot 1450.

3697 **1942/1** A fourth. Fine. Cleaned in the past, otherwise the surfaces are smooth and evenly worn.

Ex Peach State Sale (Mid-American Rare Coin Auctions, September 1988, lot 209).

3698 **1942/1'D'** Choice Very Fine. An even, pale to medium gray example. A few trivial rim marks are hardly worth mentioning. This very scarce, highly collectible overdate is much more difficult to acquire than its Philadelphia Mint counterpart.

With an old ANACS certificate indicating a grade of VF30/30.

3699 **1942/1'D'** Another example of this highly prized overdate. Fine to Very Fine. Medium gray toning over even wear.

Ex San Diego Sale (Kagin's, May 1987, lot 3393).

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

AN AMAZING OFFERING OF 1827 QUARTERS

CHOICE PROOF ORIGINAL 1827/3 QUARTER

The Farouk-Pittman Specimen

One of Possibly 9 Known

(Enlarged)

(Enlarged)

Lot No. 3700

3700 **1827/3 Original. Browning 1 (Low R-7).** Curl-base 2 in 25 C. **Choice Brilliant Proof.** Close examination of the date reveals a curl-base 2, boldly recut 8 and 2. Curl-base 2 in the reverse denomination identifies this magnificent coin as an original strike of this historic date, properly described as 1827/3. A meticulous impression of the dies results in total detail on both obverse and reverse. Both the denticles and reeding are crisp and exact, resulting in a strike of textbook precision and outstanding beauty. The reflective surfaces are not limited to the fields, but extend to the reverse shield stripes. A hint of light red-gold toning coalesces near stars 7-10, with a suggestion of clear orange-gold in the reverse field. The perfectionist may find a few very light hairlines under strong magnification, and there is a "hallmark" in the form of a microscopic Y-shaped mark left of 2 in 25 C.

The U.S. Mint reported 4,000 Quarters struck in 1827, but numismatic researchers believe that all of these bore the date 1825. Eight of the nine specimens of 1827 known today are Proofs obviously not intended for circulation. It has been argued that the Louis Eliasberg Original, called Very Fine-20/30 in the April 1997 Bowers-Stack's sale, was the only business strike known, but that coin might well have been a Proof that escaped into circulation.

The saga of the 1827/3 Proof Quarters would be incomplete without reference to the venerable numismatic tradition that pioneer collector Joseph J. Mickley obtained four Proofs from the Philadelphia Mint at face value during 1827. The present coin, the Garrett, Norweb and Parmelee-Col. Greene-James A. Stack coins are all traced to this historic purchase. There are few classic American rarities that are as well known and fervently desired as the 1827/3 Original Quarter. This exciting coin's appearance offers a remarkable opportunity to acquire one of the finer existing examples of this glorious rarity. PCGS PR63 Original. ***(SEE COLOR PLATE)***

Ex John J. Pittman Collection Part II (David Akers, May 1998, lot 1283); previously ex Palace Collections of Egypt (King Farouk) lot 1688; Adolphe Menjou Collection (Numismatic Gallery-Kosoff, June 1950, lot 696); W.W. Neil, World's Greatest Collection, F.C.C. Boyd (Numismatic Gallery-Kosoff); Charles M. Williams; Joseph J. Mickley.

NEAR-GEM PROOF 1827/3 PERIOD II RESTRIKE QUARTER

One of Possibly 8 Known

(Enlarged) *Lot No. 3701* *(Enlarged)*

3701 **1827/3 Restrike. Browning 2 (High R-6).** Square-base 2 in 25 C. **Very Choice Brilliant Proof.** The obverse die is that used earlier for the Original pieces, but when the Restrikes were produced, it had developed die rust that shows on the coin as scattered raised dots especially visible around 27 in the date and star 13, and on the reverse at 'ES', leaves and 25 C. A fine die crack bisects 'U' of UNITED, joining the left wing just above the lowest feather as seen on the Eliasberg example of this important silver restrike. The otherwise smooth surfaces glow with clear blue toning, dashes of russet appearing at upper obverse, at bust point and at ICA on the reverse. Early Quarter specialists have identified this reverse as having been used on Quarter coinage of 1819, reverse of 1819 Browning 2.

The exact date of matching of this obverse and reverse to strike these Restrikes is not known. Walter Breen linked then to U.S. Mint insider Theodore Eckfeldt, maker of the Class II, Plain Edge Restrike 1804 Dollars but this connection is unproven. Perhaps three Silver Restrikes are known without the obverse die rust, now known as Period I examples. It is argued that they were struck very close to 1827. The extent of the die rust on Period II coins (including the present offering) indicates that the dies were used again after several years after the Original coins were struck in 1827. Be that as it may, the Period II coins are of great rarity and have been avidly pursued by American collectors since the beginning of the numismatic hobby in the 1850's. The near-Gem quality of this gleaming Proof places it among the highest grade specimens existing today. PCGS PR64 RESTRIKE. ***(SEE COLOR PLATE)***

GEM PROOF COPPER 1827/3 QUARTER

(Enlarged) *Lot No. 3702* *(Enlarged)*

3702 **1827/3 Restrike. Copper, Judd 48 (R-7). Gem Brilliant Proof.** The Copper examples were struck from the same dies as the Silver Restrikes, but are significantly rarer. Pioneer numismatist Lorin G. Parmelee believed that his coin was one of only three in existence. The perceived rarity of his Copper Restrike was such that in 1890, legendary Chicago collector Virgil M. Brand paid as much for the Parmelee 1827/3 Restrike Copper Quarter as he did for the Boston numismatist's 1792 Silver-Center Cent. Researchers' evidence today suggests that *no more than 5 or 6 Copper Restrikes are known.* Die rust on this beautiful Gem is far less pronounced than that of the preceding Silver Restrike. The overall strike is splendid, resulting in full detail on devices, crisply defined date, leaves and especially sharp lettering in the reverse legend. Six of the stars lack full centrils. This coin's reverse displays the same fine die crack bisecting U of UNITED as the preceding lot.

The late Walter Breen attempted to connect the 1827 Restrike Quarters to Theodore Eckfeldt, creator of the famous plain-edge 1804 Dollars, but his explanations failed to convince most researchers. At the present time, no firm date of manufacture is known.

The present coin is certainly close to **finest known.** Both obverse and reverse display bright red-brown surfaces with a wealth of mint red adding sparkle to an already beautiful Copper coin. Careful scrutiny with a glass under indirect light reveals a minute field scuff inboard of star 3 that 'hallmarks' this totally satisfying rarity. PCGS PR65RB. ***(SEE COLOR PLATE)***

3703 **1831 B.2. Small Letters.** A strong, pleasing Very Fine example; **1831 B.5. Large Letters.** Long 1's over short 1's in the date. Extremely Fine or better. Toned a medium gray; **1831 B.6. Large Letters.** About Very Fine. A scarce variety. **3** pieces.

3704 **1831 B.4. Small Letters. Brilliant Uncirculated.** Light to medium gray surfaces are coupled with well defined features. Close magnification reveals some very faint obverse lines.

3705 **1832 B.2.** Choice About Uncirculated. A lovely Closed Collar Quarter displaying much attractive lustre and an exceptional strike. Very minimal circulation, close study reveals a cheek mark on the obverse of little visual impact.

3706 **1834 B.1.** Choice About Uncirculated. Slight contact is confined to the highest points. Opaque gray surfaces reveal slight reflectivity.

3707 **1835 B.7. Brilliant Uncirculated**, and virtually Choice. Attractive toning permeates both obverse and reverse. Subdued lustre adds to this coins appeal. PCI MS63.

U. S. LIBERTY SEATED QUARTERS

3708 **1853 Arrows and Rays.** Choice About Uncirculated. Well struck and lustrous with light gray toning. A nice example of this popular one-year type.

GEM MINT STATE 1861 QUARTER

Lot No. 3709

3709 **1861 Gem Brilliant Uncirculated.** This assertive, entirely original coin offers icy mint frost beneath areas of violet iridescence. Fully Gem examples of this Civil War era issue are quite scarce indeed!

3710 **1877 Brilliant Uncirculated.** Rich russet-gold toning rings the peripheries, while lightly prooflike fields surround frosty devices.

Lot No. 3711

3711 **1882 Gem Brilliant Proof.** Both surfaces offer deep reflectivity. Attractive platinum gray toning adds to the visual appeal.

3712 **1882 Very Choice Brilliant Proof.** Another. Glittering, mirrored fields are awash in a shade of russet-mauve toning on both the obverse and reverse. A premium example and one of *only 1,100 Proofs and 15,200 business strikes* that were produced of this *scarce* date.

3713 **1882 Brilliant Proof,** virtually a Choice specimen. A third. Glowing mirrored fields and frosty devices are accented by olive-golden peripheral iridescence.

U. S. BARBER QUARTERS

3714 **1899'O' Gem Brilliant Uncirculated.** This coin has vibrantly detailed devices that are in combination with pleasing satiny surfaces.

Lot No. 3715

3715 **1907'O' Gem Brilliant Uncirculated.** Stunning pastels of blues and gold add to the allure of this superbly struck specimen.

3716 **1908 Choice Brilliant Uncirculated.** Deep lavender-gold washes the obverse, while the reverse is aglow in frosty silver lustre.

3717 **1908 Brilliant Uncirculated.** Another. Medium gray and gold toning with some deep areas at the rim. Well struck.

3718 **1909 Brilliant Uncirculated.** A silvery white coin with pleasing details.

3719 **1909'D' Brilliant Uncirculated**, nearly Choice. Attractive russet and iridescent toning over well struck surfaces.

3720 **1911'D'** Choice About Uncirculated. Light gray toning over well balanced surfaces. Quite *scarce* this nice.

3721 **1912 Brilliant Uncirculated,** nearly Choice. Light rose toning over lovely satiny surfaces. Nicely struck and attractive.

3722 **1912 Brilliant Uncirculated**. Another. This coin has tranquil mint lustre over well detailed central figures.

Lot No. 3723

3723 **1913 Choice Brilliant Proof** or better. Glassy field reflectivity and frosty, razor-sharp design elements are featured on this example. An appealing blush of violet-mauve toning accents either side. Due to the scarcity of high grade business strikes of this date, attractive proofs such as the coin offered here are the object of increased demand. The Proof mintage for this issue totals *only 613 pieces.*

U. S. STANDING LIBERTY QUARTERS

Lot No. 3724

3724 **1917 Type I. Gem Brilliant Uncirculated** and a top shelf specimen! Full head and shield. An absolutely unimprovable strike is further enhanced by virtually flawless surface quality. A lovely shade of lavender-rose toning completes this beguiling jewel.

3725 **1917 Type I. Very Choice Brilliant Uncirculated,** with claims to a higher grade. Another. Full Head, and featuring a generally bold strike. Blazing mint frost is layered in clear gold and subtle pink tones.

3726 **1917 Type I. Brilliant Uncirculated.** A third. Light blue toning permeates this classic coin.

3727 **1917 Type I. Brilliant Uncirculated.** A fourth. Well detailed and pleasing golden brown toning add to this coin's attraction.

3728 **1917 Type I.** Choice About Uncirculated, nearly Mint State. A fifth. Just a touch of cabinet friction at the high points is noted on this essentially Uncirculated coin. Beautifully toned rose-gold. PCGS AU58.

3729 **1917 Type I.** Choice About Uncirculated. Russet-gold toning washes frosty lustrous surfaces; **1938 Gem Brilliant Uncirculated.** Creamy white lustre joins blemish-free surfaces on both sides. **2** pieces.

3730 **1917 Type II.** Choice About Uncirculated. Matte silver lustre with thick toning in the crevices of the devices; **1927 Brilliant Uncirculated,** or finer. Bold mint lustre with gold and tan toning on both sides; **1932 Washington. Choice Brilliant Uncirculated.** Rich iridescent-gold toning graces both sides of this satiny lustrous coin. **3** pieces.

3731 **1918 Choice Brilliant Uncirculated.** Nearly Fully Head. Shimmering silver mint frost exhibits a light champagne gold glow.

3732 **1918'S' Choice Brilliant Uncirculated.** Frosty, bright silver lustre with hints of clear champagne and bits of smoky gray toning.

FULL HEAD 1919'S' QUARTER

3733 **1919'S' Choice Brilliant Uncirculated.** This Full Head example is complemented by a fully struck shield. Subtle golden toning enhances this treasure.

3734 **1920 Gem Brilliant Uncirculated.** 2/3 head and a nearly full shield. Glistening silk-like mint bloom is bathed in awe-inspiring shades of lavender-mauve and rich gold. The visual presentation of this beauty is nearly unimprovable.

3735 **1920 Choice Brilliant Uncirculated.** Deep mint lustre and a full strike make this coin worthy of a strong bid.

3736 **1920'D' Choice Brilliant Uncirculated.** This coin has a virtual Full Head and complete shield detail. Light golden toning adds to this examples attraction.

3737 **1924 Brilliant Uncirculated.** A small horizontal scuff across the head is hardly a detraction from this otherwise attractive coin. Scattered areas of golden toning make this specimen worthy of an inspection; **1926'D' Brilliant Uncirculated.** Splashes of golden brown adorn this otherwise silvery white coin; **1927 Brilliant Uncirculated.** Radiant mint lustre enhances this well detailed specimen. **3** pieces.

3738 **1926 Brilliant Uncirculated.** A Full Head coupled with satiny mint frost adds to this coins appeal.

3739 **1926'D' Choice Brilliant Uncirculated.** A shimmering glow highlights this boldly struck coin. A large percentage of the head and shield are intact.

3740 **1928'S' Choice Brilliant Uncirculated.** Traces of coffee brown hues are interspersed over well struck surfaces.

3741 **1929 Very Choice Brilliant Uncirculated.** Blazing mint frost adorns both obverse and reverse. Fully struck devices give this item claims to Gem status.

3742 **1929 Choice Brilliant Uncirculated** with claims to the Gem category. Another. Full Head and nearly a full shield. The fields and devices on either side are drenched in satiny mint bloom.

3743 **1930 Very Choice Brilliant Uncirculated.** Full Head. Creamy white, boldly lustrous fields are wholly mark-free, while a couple tiny bag tics at Miss Liberty's legs keep this from a lofty Gem grade.

U. S. WASHINGTON QUARTERS

3744 **1932** (3). **Choice Brilliant Uncirculated.** Blazing, satiny smooth lustre, light golden toning define this first year of issue trio. **3** pieces.

3745 **1932 Very Choice Brilliant Uncirculated.** Rich yellow-gold toned obverse, reverse exhibits blazing lustre and pastel iridescence; **1934 Gem Brilliant Uncirculated** (2). Intensely frosty surfaces host subtle hints of iridescence. **3** pieces.

3746 **1932, 1934, 1935 Choice Brilliant Uncirculated.** The first two display attractive toning toward the borders. The third is silvery white with a muted radiance. **3** pieces.

TOP GRADE 1932'D' & 'S' QUARTERS

Lot No. 3747

3747 **1932'D' Choice Brilliant Uncirculated.** A charming example of this classic key date coin. The sharp details retain an attractive golden radiance.

Lot No. 3748

3748 **1932'S' Gem Brilliant Uncirculated.** Here is a superbly appealing specimen of this **rare** date featuring bold mitn frost and the usual medallic strike seen on specimens of this first year of issue. Rich gold toning hosts iridescent rose and baby blue highlights, finishing off this coin's bold eye appeal.

3749 **1932'S'** Another. **Choice Brilliant Uncirculated.** A satisfying pearl gray patina combines with bold devices creating a lovely visual effect.

3750 **1934** (3). **Very Choice** to **Gem Brilliant Uncirculated.** Bold strikes, blazing mint lustre and very light toning define this attractive trio. **3** pieces.

3751 **1934 Doubled Die Obverse.** About Uncirculated. Bold die doubling is visible all around obverse lettering, but especially at IN GOD WE TRUST on this *Red Book* listed variety. Boldly lustrous and toned in gentle champagne gold. Surfaces display light friction lines and a tiny carbon stain below Washington's ear.

3752 **1935'D' Brilliant Uncirculated.** Silvery white surfaces are coupled with well executed devices.

3753 **1936, 1937, 1939 Brilliant Uncirculated.** The first two are quite lustrous. The third has brown overtones. **3** pieces.

3754 **1936'D' Choice Brilliant Uncirculated.** Abundant mint frost accompanies bold devices resulting in a pleasing visual effect.

3755 **1937'D', 1939'D', 1940'D' Brilliant Uncirculated.** A splendid trio of Denver Mint Washingtons. The first is virtually Choice with ample silvery white lustre. The second is a diffused opaque gray. The third has a relatively dark gray obverse. **3** pieces.

3756 **1937'S' Choice Brilliant Uncirculated.** A radiant coin that many would consider close to a Gem designation.

U. S. HALF DOLLARS

BEAUTIFUL 1794 HALF DOLLAR

Lot No. 3757

3757 **1794 Overton 101** (R-3). Choice Extremely Fine and a gorgeous example of this classic first year of issue. Steely gray tones join glowing rose-gold hues on this specimen that exhibits exceptional lustre on both obverse and reverse. Devices are well struck and bold, providing a good impression of this majestic Robert Scot design. A strong glass reveals some minor adjustment marks at obverse center, in addition to a few stray marks, so noted for completeness of description. Both dies are very fresh and near perfect, with only the beginning of cracking between the 'D' of UNITED and the first 'S' of STATES. Of the several hundred Half Dollars that survive from this inaugural year of Half Dollar production by the fledging U.S. Mint, this beautiful specimen surely rates as among the few dozen finest. An interesting historical note is that the 1794 Half Dollars were manufactured during the short watch of David Rittenhouse, mint director and greatest scientific mind of his day. PCGS XF45. ***(SEE COLOR PLATE)***

Ex Alto II: An Old Time Collection (Stack's, October 1991, lot 751).

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

3758 **1822 O.104. Choice Brilliant Uncirculated.** A radiant glow of opaque gray surrounds both surfaces. The central devices and stars are needle sharp.

3759 **1824 O.105. Choice Brilliant Uncirculated.** Satiny golden hues are visible on both obverse and reverse. This well struck coin retains pleasing eye appeal.

3760 **1826 O.117. Brilliant Uncirculated.** Peripheral shades of blue surround silvery centers. Bold devices add to the attraction of this coin.

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Lot No. 3761

3761 **1830 O.121 (R-3). Large 0. Choice Brilliant Uncirculated** and offering particularly sharp detail for a coin of this die variety. Unlike the overwhelming majority of the survivors from this die marriage, the stars at the left obverse exhibit nearly full definition. Shimmering satin-like lustre is bathed in a handsome shade of golden toning. Were it not for some minor staining at the lower left reverse, this specimen would certainly approach a Gem designation. A very elusive variety in this lofty state of preservation as the Condition Census listed in Overton ranges from MS60 to MS63.

3762 **1832 O.101. Large Letters Reverse. Brilliant Uncirculated.** Multi-color pastel shades and vibrant details make this coin worthy of a Choice designation. Here is a beautiful specimen of this die variety whose salient feature is the only recorded use of the Large Letters reverse on 1832 Half Dollars.

3763 **1834 O.105. Choice Brilliant Uncirculated.** An attractive graphite gray patina is coupled with strong devices. Splashes of gold are visible.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

Lot No. 3764

3764 **1837 Choice Brilliant Uncirculated.** Boldly struck on both the obverse and reverse. A compelling shade of lavender-gray is accented by olive-russet overtones. The underlying fields and devices enjoy well balanced mint frost.

3765 **1838 Very Choice Brilliant Uncirculated.** A soft mint glow highlights superbly struck devices.

3766 **1838** Another. Choice About Uncirculated. Only the highest points exhibit traces of friction. Both obverse and reverse are a consistent medium gray.

U. S. LIBERTY SEATED HALF DOLLARS

OUTSTANDING BORDERLINE GEM 1844'O' HALF DOLLAR

Easily Among The Finest Known Of This Date

Lot No. 3767

3767 **1844'O' Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. This wonderfully honest, entirely wholesome specimen offers needle-sharp definition on either side. Varying shades of rich russet-rose and emerald golden iridescence are completed by unbroken satiny underlying lustre. With there being perhaps a half dozen or so survivors that could possibly rival the outstanding example offered here, this coin is **easily among the finest known** of this elusive New Orleans Mint issue! ***(SEE COLOR PLATE)***

RARE 1856 PROOF HALF DOLLAR

Lot No. 3768

3768 **1856 Choice Brilliant Proof.** Crisp, fully struck devices are highlighted in light frostiness, while the watery, chromelike fields are ringed in russet and blue toning for an overall very eye appealing specimen. Several dozen of this very early Proof striking are thought to have been struck, *and perhaps less than 20 survive today.* Curious die dot near last star and die polishing in vertical shield stripes are characteristics of this rare Proof issue.

3769 **1859 Choice Brilliant Uncirculated.** Satiny mint frost combines with obverse crescent blue toning. All central figures, stars and lettering are sharp. A lovely specimen worthy of an inspection.

3770 **1859** The reverse is struck using the Type I reverse hub style seen on all Half Dollars minted from 1842 through 1857. **Brilliant Uncirculated.** This bright, boldly struck specimen exhibits a full measure of frosty mint lustre.

Lot No. 3771

3771 **1861 Choice Brilliant Proof.** Type II reverse and one of the finest existing of *a possible 400 Proofs released* of this Civil War date. Dazzling mirror fields show hints of pearl gray and mauve.

Ex Queller Collection (Stack's, October 2002, lot 573); earlier ex Stack's March 2000 Sale, lot 1381.

1861'O' HALF DOLLAR WITH CONFEDERATE DIE CRACK

3772 **1861'O'** The variety with the **C.S.A. die crack** (Wiley-Bugert 102) on the obverse. There is a small die crack extending vertically from Liberty's upper shoulder, through her chin, mouth, and nose to the denticles. This same die crack is also seen on the four known original Confederate Half Dollars struck at the New Orleans Mint after its seizure by the State of Louisiana and subsequent turnover to the Confederacy (see Stack's, John J. Ford, Part I, October 2003, lot 325). Choice Extremely Fine and just bordering on a full About Uncirculated classification. Delicate shades of lilac and russet over fields and design elements that retain plenty of mint frost. A **scarce** and highly important variety that really should be included in any specialized Confederate collection.

Lot No. 3773

3773 **J.W. Scott Confederate Half Dollar Token (1879). Breen 8003.** White Metal, 30.6mm. **Choice Brilliant Uncirculated.** Obv. Précis of CSA Half Dollar coinage ending *(FROM ORIGINAL DIE SCOTT).* Rev. Confederate shield, name, *HALF. DOL.* Full gleaming silver lustre. *One of 500 struck* for New York dealer J.W. Scott under the direction of David Proskey. Long collected for its close tie to the abortive Confederate coinage and now elusive in this charming lustrous state.

3774 **1862 Brilliant Proof,** nearly Choice. Glorious glass-mirror fields and razor-sharp reliefs are highlighted by rich tawny gold toning coalescing at the denticles. This reverse shows the diagnostic spine from top serif of 'F' identified by Breen with this Proof die. *Fewer than 550 Proofs* were released of this Civil War date.

Ex Queller Collection (Stack's, October 2002, lot 583).

GORGEOUSLY TONED 1863 HALF DOLLAR

Lot No. 3775

3775 **1863 Choice Brilliant Proof,** or finer. A narrow halo of deep tawny gold surrounds remarkable emerald blue centers for extraorinary visual appeal. Here is a wonderfully toned coin featuring watery, chrome-like fields and a *mintage of just 460 pieces.*

Ex Queller Collection (Stack's, October 2002, lot 587).

3776 **1864 Brilliant Proof.** *One of 470 Proofs struck.* Date shows '64' well separated, hints of red-gold toning and a few hairlines can be seen in the fields.

Ex Stack's sale of September 2003, lot 385; earlier ex Auction '83 (Superior, July 1983, lot 1731).

3777 **1864.** About Uncirculated and essentially Choice. Obverse field has been very skillfully engraved *J.W. Brackett - Boston/ Encampment.* Reverse field shows *Taken from the Ruins of Masonic Temple, April 6th, 1864.* Encampment may suggest a Massachusetts Civil War military unit, although the Masonic Temple referred to may not have been in the North but in some Southern locale in which the Union unit saw action. A high quality host coin and a wonderful subject for further research.

3778 **1864'S' Small Wide "Perfect" Mintmark. Wiley-Bugert 102.** About Uncirculated. This mintmark variant is rated an (R-6) by W-B in this condition. The additional salient feature of this coin are the script initials *WR* engraved on the obverse and the name *Wilson Rogers* engraved on the reverse field. According to the consignor Rogers was an officer who served in the **8th Oregon Regulars,** retiring from the U.S. Army in 1887. There is some additional, undecipherable initials engraved into the obverse. Surfaces are lightly wiped with rose-gold toning.

VERY RARE 1873 NO ARROWS OPEN 3 HALF DOLLAR

Lot No. 3779

3779 **1873 No Arrows. Open 3.** Fine. Here is an extremely eye appealing specimen of this **very rare** Open 3 variety that Wiley-Bugert rate an (R-7-) in this grade and as an (R-5+) overall. Surfaces are a most pleasing, smooth medium gray with hints of iridescent blue, gold and rose coalescing at the peripheries. Essentially problem-free, a curious, nearly imperceptible wave is noted in the coin; since there are no outward signs of damage, we believe that this coin might have acquired this slight bend during the minting process.

3780 **1885 Choice Brilliant Proof.** A frosted central figure couple with deep mirrored fields provides an impressive cameo effect. The silvery white surfaces have some minor hairlines.

3781 **1885 Brilliant Proof** with claims to a Choice distinction. Another. Razor sharp, cameo devices accompany glassy, mirrored fields. There is a gentle shade of golden toning on either side. This *scarce* date enjoys a mintage of *only 930 Proofs and 5,200 business strikes.*

GEM MINT STATE 1886 HALF DOLLAR

Lot No. 3782

3782 **1886 Gem Brilliant Uncirculated** and a splendid example! Assertive definition reveals just a hint of striking weakness at the upper obverse. Some faint evidence of die clashing can also be detected on either side, and is most evident in the right obverse field. Delicate lavender centers are framed in rings of lilac, mauve, and fiery golden peripheral iridescence. An outstanding coin that is further enhanced by a healthy measure of field reflectivity. Business strikes of this very **scarce** date are significantly **rarer** than their Proof counterparts, particularly within the upper grades. *A mere 5,000 business strikes and 886 Proofs were minted.*

Although Proofs were also struck from this pair of dies, and the coin offered here is quite reflective, a closer examination of the surfaces indicates that this specimen is indeed a business strike. Breen, furthermore, states that "business strikes are from these dies after they clashed."

Lot No. 3783

3783 **1888 Very Choice Brilliant Uncirculated,** nearly of Gem distinction. A rather well balanced strike shows only a hint of weakness at the upper obverse. The remainder of the detail is entirely sharp. Rich mint frost is accented by pleasant shades of emerald and olive-golden iridescence. *Only 12,000 business strikes and 832 Proofs were coined* of this *scarce* date.

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U. S. BARBER HALF DOLLARS

3784 **1892 Brilliant Uncirculated** with claims to the Choice category. Assertive satiny fields and devices are framed by shades of russet toning at the peripheries. The reverse is easily Very Choice.

GEM PROOF 1893 HALF DOLLAR

3785 **1893 Gem Brilliant Proof.** Full cameo contrast exists between frosty white devices and glasslike, mirror fields. Fields are gently toned in light champagne gold, with amber and rose hugging the very peripheries.

3786 **1893 Choice Brilliant Proof** and approaching a Gem classification. Full cameo legends and devices are wonderfully contrasted against deep watery field reflectivity. A delicate shade of olive-russet toning completes this beauty. *Only 792 Proofs of this date were minted.*

3787 **1895'S' Choice Brilliant Uncirculated.** Mottled shades of sea-green and steel blue cover the obverse of this coin. Superbly struck, while reflectivity is readily apparent in the fields. The reverse is satiny white with peripheral golden toning.

3788 **1908 Choice Brilliant Uncirculated,** and boasting the eye appeal of a higher grade. Creamy, blast white lustre defines this high quality type coin, while a couple of bag tics keep this from a loftier grade.

Lot No. 3789

3789 **1912'S' Brilliant Uncirculated,** virtually Choice. Rich olive and russet-gold tones vivify this coin's satiny, fully lustrous surfaces, the obverse a bit more darkly toned than the reverse.

3790 **1913'S' Choice Brilliant Uncirculated** or better and toned a pleasant shade of pale gold on either side. Premium quality fields and design elements are rippling with dense silken mint bloom. *Quite scarce this nice.*

3791 **1914'S' Choice Brilliant Uncirculated.** Richly toned in beige and gold, this coin's satiny surfaces are essentially free of any glaring marks.

U. S. WALKING LIBERTY HALF DOLLARS

GORGEOUS 1917'S' HALF DOLLAR

Lot No. 3792

3792 **1917'S' Reverse Mintmark. Very Choice Brilliant Uncirculated.** Creamy, pearl-like lustre abounds on this very attractive, scarce-date specimen. Peripheries are aglow in pale orange-gold, while the central strike is frosty white and about average for the issue.

3793 **1918'S' Brilliant Uncirculated.** Frosty white, fully lustrous surfaces exhibit areas deeper gold toning. Very scarce when so finely preserved, as most specimens encountered are Fine or less!

3794 **1929'D' Choice Brilliant Uncirculated.** Satiny lustre of quite some originality bathes relatively mark-free fields on both sides. Usual weakly struck centers, light gold toning further define this specimen.

3795 **1935'D' Choice Brilliant Uncirculated** or better. An ever so delicate blush of golden toning augments fields and devices that are drenched in rich velvet-like bloom.

3796 **1935'S' Very Choice Brilliant Uncirculated.** Here is an evenly struck, pale golden example that offers an abundance of rich mint frost. A surprisingly *scarce* date in this condition.

3797 **1935'S' Very Choice Brilliant Uncirculated.** Silky smooth, satiny mint lustre defines this icy white coin. This coin, if a trifle more fully struck, would easily grade Gem.

3798 **1937'D' Gem Brilliant Uncirculated.** The fields of this sharply struck jewel are particularly smooth and satiny. Wisps of delicate russet-mauve toning accent the periphery.

3799 **1937'S' Gem Brilliant Uncirculated.** This handsome example enjoys smooth, silk-like lustre beneath pale lavender toning. *Quite scarce this nice.*

ATTRACTIVE 1938'D' HALF DOLLAR

Lot No. 3800

3800 **1938'D' Gem Brilliant Uncirculated.** Luscious satiny lustre of some intensity graces both faces of this *key date* coin, while beautiful gold and rainbow tones color the leftmost reverse fields and devices, spreading to the very upper reaches of the obverse as well.

3801 **1939'S' Gem Brilliant Uncirculated.** Blazing, satiny silver lustre defines this blemish-free coin; **1940 Choice Brilliant Uncirculated.** Amazing pastel iridescence graces the reverse, the obverse has thick graphite gray "end of roll" toning; **1946 Choice Brilliant Uncirculated.** Lustrous, with gray-gold "end of roll" toning. **3** pieces.

3802 **1940 Gem Brilliant Proof.** Deeply mirrored fields, crisp devices are awash in subtle iridescence on the left two-thirds of each face, while the right one-third of each side are bathed in rich sunset orange and mauve tones. Here is simply delectable Walking Liberty Half Dollar Proof!

Lot No. 3803

3803 **1942 Gem Brilliant Uncirculated.** A pristine coin that combines splendid details with radiant mint frost. PCGS MS67.

3804 **1942 Gem Brilliant Uncirculated.** Another. Outstanding devices are highlighted with swirling mint bloom. PCGS MS67.

3805 **1942 Gem Brilliant Uncirculated.** A third. Impressive mint lustre bathes stunning devices. Peripheral toning rounds out this beauty. PCGS MS66.

3806 **1942 Gem Brilliant Uncirculated.** A fourth. Needle sharp details are coupled with glowing lustrous surfaces. PCGS MS66.

3807 **1942 Gem Brilliant Uncirculated.** A fifth. PCGS MS66.

3808 **1942 Gem Brilliant Uncirculated.** A sixth. PCGS MS66.

3809 **1942 Gem Brilliant Uncirculated.** A seventh. Some light golden toning and bold devices create a stunning visual effect. PCGS MS65.

3810 **1942** (2) **Gem Brilliant Uncirculated.** The first is silvery white while the latter displays an attractively toned reverse. PCGS MS65. **2** pieces.

3811 **1942'S' Very Choice Brilliant Uncirculated.** Blazing white lustre, nearly Gem if the centers were a bit more fully struck.

3812 **1943 Gem Brilliant Uncirculated.** An outstanding example of this popular type. Blazing mint frost covers impressively struck figures. PCGS MS67.

3813 **1943 Gem Brilliant Uncirculated.** A second. Another absolutely pristine coin. Exquisite satiny lustre surrounds needle sharp surfaces. PCGS MS67.

3814 **1943 Gem Brilliant Uncirculated.** A third. Compelling mint radiance are coupled with impressive details. PCGS MS66.

3815 **1943 Gem Brilliant Uncirculated.** A fourth noteworthy issue. Superb details retain silvery white surfaces. PCGS MS66.

3816 **1943 Gem Brilliant Uncirculated.** A fifth. An attractive coin that combines frosty mint lustre with bold devices. PCGS MS66.

3817 **1943 Gem Brilliant Uncirculated.** A sixth. Another needle sharp example with an impressive visual appeal. PCGS MS66.

3818 **1944 Gem Brilliant Uncirculated.** An exquisite coin in terms of strike and surface lustre. PCGS MS66.

3819 **1944 Gem Brilliant Uncirculated.** A second. Impressive satiny frost swirls around strong devices. PCGS MS66.

3820 **1944 Gem Brilliant Uncirculated.** A third. Superb surfaces are coupled with razor sharp devices. PCGS MS66.

3821 **1944 Gem Brilliant Uncirculated.** A fourth example of this date. Also satiny with bold detail. PCGS MS65.

3822 **1945 Gem Brilliant Uncirculated.** Some light obverse toning lends a tranquil visual effect to this remarkable example. PCGS MS67.

3823 **1945 Gem Brilliant Uncirculated.** Another. A silvery white and quite wholesome coin. PCGS MS66.

3824 **1945 Gem Brilliant Uncirculated.** A third. Radiant lustre adorns this stunning Walker. PCGS MS66.

3825 **1945 Gem Brilliant Uncirculated.** A fourth. A satiny coin that gleams with attractive mint bloom. PCGS MS66.

3826 **1946'S' Gem Brilliant Uncirculated.** Simply splendid smoky rose-gray, blue and gold toning cover this coin's satiny obverse, while the reverse is quite a contrast with its bright silver lustre and its hint of rose-gold.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

HIGHLY ATTRACTIVE 1795 OFF-CENTER BUST DOLLAR

Lot No. 3827

3827 **1795 Bolender 14. Off center Bust.** Extremely Fine. Problem-free platinum gray surfaces are coupled with lightly worn devices. Both obverse and reverse central figures are quite distinct. The resulting visual appeal makes this coin worthy of strong bidding.

HIGH GRADE 1796 DOLLAR

Lot No. 3828

3828 **1796 B.4** (R-3). **Small Date, Large Reverse Letters.** About Uncirculated in terms of wear. Surfaces are bright silver with subtle hints of champagne toning on both sides. Boldly struck, with only some light adjustment marks weakening the strike at central obverse. A single adjustment mark is also noted just below date. In addition, the trained eye will pick up on some light smoothing in the field directly in front of Miss Liberty's chin, in addition to some light tooling at the nape of her neck. Here is a desirable specimen of one of the most popular and classic American Type Coins. ***(SEE COLOR PLATE)***

Lot No. 3829

3829 **1798 B.23** (R-3). Extremely Fine and exhibiting faint hints of lustre in the protected areas of the outer legends and devices. Surfaces are mostly pearl-gray, with the high points toned in deeper gold-gray hues for added appeal. Well struck and well centered, this coin was subtly wiped in the past, leaving some parallel hairlines most visible in the obverse fields.

U. S. LIBERTY SEATED DOLLARS

3830 **1859'O' Choice Brilliant Uncirculated.** Abundant mint frost is very apparent on this well struck coin. The obverse has golden toning at the top. The flashy reverse is mostly silvery white.

3831 **1860'O' Choice Brilliant Uncirculated.** Here is a forceful, delicate lilac example. Well struck design features are bathed in stunning, semi-prooflike fields. With the typical Mint State Seated Dollar of this date exhibiting extensive bagmarks, the coin offered here is without question a refreshing alternative!

Lot No. 3832

3832 **1860'O' Choice Brilliant Uncirculated.** Another. Pristine silvery white surfaces are accompanied by lovely cartwheel lustre. Both central devices are frosted adding to the cameo effect. A truly wholesome coin worthy of strong bidding.

3833 **1865 No Motto. Brilliant Proof.** A desirable Liberty Seated date that boasts *a tiny 500 piece Proof mintage.* This brilliant silver piece displays the crisp precision of strike expected from Philadelphia Proofs of its era, but shows evidence of a thorough cleaning long ago with resultant hairlining of the bright fields.

Ex Central State Numismatic Society Sale (McIntire, April 1984, lot 2783).

U. S. TRADE DOLLARS

3834 **1874'S' Brilliant Uncirculated**, or finer. A blush of russet-gold on the obverse, golden-blue on the reverse defines this lustrous specimen. A few light marks under the toning keep this from a higher grade.

3835 **1875'S' Choice Brilliant Uncirculated** and with the glorious eye appeal of a much higher grade. Rich sunset orange and red joins blue at the peripheries of this frosty white specimen whose toning scheme is reminiscent of a coin stored in an old Wayte Raymond board.

3836 **1876'S' Brilliant Uncirculated.** Unusual purple and sea-green toning over well struck surfaces.

HANDSOME 1878'S' TRADE DOLLAR

Lot No. 3837

3837 **1878'S' Choice Brilliant Uncirculated.** Boldly struck design elements are wonderfully augmented by fields that exhibit considerable reflectivity. Shades of russet-mauve and emerald-blue iridescence complete this handsome specimen.

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U. S. MORGAN SILVER DOLLARS

3838 **1878'CC' Choice Brilliant Uncirculated.** Pearl smooth fields exhibit prooflike flash, while the design motifs contrast with their lightly frosted appearance.

3839 **1878'CC' Brilliant Uncirculated,** nearly Choice. Another. Frosty lustre, the reverse fully Choice.

3840 **1878'CC'** A third. **Brilliant Uncirculated,** nearly Choice. A nicely mirrored example that is very well struck.

3841 **1878'S' Choice Brilliant Uncirculated.** Flashy, lightly toned surfaces; **1879'S' Rev. of '79, 1881'S' Very Choice Brilliant Uncirculated,** and on the cusp of a Gem grade. Mostly white and boasting flashy, cartwheel lustre. **3** pieces.

Lot No. 3842

3842 **1879'CC' Capped Die. Choice Brilliant Uncirculated.** Slightly scratchy fields hardly detract from this classic rarity. Prooflike surfaces create a pleasing cameo effect.

3843 **1879'CC' Capped Die.** Another. About Uncirculated. A lightly cleaned example that has some shallow reverse scratches.

3844 **1879'O' Choice Brilliant Uncirculated.** Pristine mint frost and a needle sharp strike team up to provide a nearly Gem designation. The satiny eye appeal is worthy of an inspection.

3845 **1879'O' Brilliant Uncirculated,** nearly Choice. Another. A nice reflective example that is very well struck and lustrous.

3846 **1880 Very Choice Brilliant Uncirculated.** A pleasing cartwheel effect adds to the splendid appeal of this silvery white coin that many would consider Gem.

3847 **1880/7'O' VAM 5 (Rarity-5). Brilliant Uncirculated,** or virtually so. Creamy white and prooflike, with some friction in the fields. A *Top 100* variety.

3848 **1880'S' Gem Brilliant Uncirculated.** Fields are watery ponds of pure reflectivity, while devices are gently frosty for a wonderful cameo appearance; **1883'O' Very Choice Brilliant Uncirculated.** Chrome-like mirror fields join powerfully impressed devices for stunning appeal. **2** pieces.

3849 **1881'CC' Very Choice Brilliant Uncirculated.** Creamy white, cartwheel lustre provides a frame for crisply struck, frosty devices. A touch of amber-gold beautifies the peripheries of this popular Carson City Mint issue.

3850 **1881'CC'** Extremely Fine to About Uncirculated. Gently lustrous and hosting orange-gold toning. Rim bruise at upper reverse; **1900'S'** About Uncirculated. Well struck and lustrous with a rim bruise at lower obverse. **2** pieces.

3851 **1881'O' Very Choice Brilliant Uncirculated,** and with the eye appeal of a Gem. Satiny, cartwheel lustre and lightly frosted devices define this date that is **scarce** so finely preserved; **1881'S' Very Choice Brilliant Uncirculated,** and easily Gem if not for a few minor hairlines in front of the chin and a reeding mark on the chin. Bold strike and lustre. **2** pieces.

3852 **1881'S' Very Choice Brilliant Uncirculated,** nearly Gem. Bright white, with watery lustre; **1923 Gem Brilliant Uncirculated.** Boldly lustrous with light golden toning and a golden-red band at lower obverse; **1971'S', 1976'S' 40% Silver. Very Choice Brilliant Proof.** Housed in a "US 20th Century Type Dollars" Capital Plastics holder. **4** pieces.

3853 **1882 Very Brilliant Uncirculated.** This virtual Gem has stunning deep mirror prooflike fields. The frosted devices create a lovely cameo effect.

3854 **1882'CC', 1882'S', 1885'O', 1886, 1921'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fascinating mintmark set in custom lucite holder. **5** pieces.

3855 **1883'CC' Choice Brilliant Uncirculated.** Smooth, frosty cheek, minimal bagmarks define this Carson City strike.

3856 **1884 Brilliant Uncirculated; 1885 Choice Brilliant Uncirculated; 1885'O' Very Choice Brilliant Uncirculated.** The second coin shows subtle edge toning, the companions are bright silver-white. **3** pieces.

3857 **1884'CC' Choice Brilliant Uncirculated.** Deep Mirror Cameo Prooflike contrast exists between the fields and frosted devices of this flashy Carson City Mint issue.

3858 **1884'CC'** Another. **Brilliant Uncirculated** with the prooflike beauty of Choice. Some scattered bagmarks can be found on the gleaming fields.

3859 **1884'S' Brilliant Uncirculated** or virtually so. Boldly glowing silver surfaces bear scattered bagmarks and the obverse field has some perceptible light friction.

3860 **1884'S'** Choice About Uncirculated. A lightly reflective example that has russet and gold about the edge.

3861 **1885'CC' Choice Brilliant Uncirculated** or better. Needle-sharp, delicate lavender fields and devices are rippling with an abundance of icy mint bloom.

3862 **1885'S' Choice Brilliant Uncirculated.** Prooflike glitter joins an outstanding strike, framed by a narrow band of gold toning at the obverse rim.

3863 **1885'S' Brilliant Uncirculated.** A second, boasting similar high visual quality, gold-russet along the obverse rim.

NEAR-CHOICE 1886'O' DOLLAR

Lot No. 3864

3864 **1886'O' Brilliant Uncirculated,** and virtually worthy of a Choice status. Pleasing iridescent lustre is coupled with boldly struck details.

3865 **1887 Gem Brilliant Uncirculated.** A spectacular and visually appealing coin. Pristine fields surround needle sharp central devices. The lustrous obverse is toned a lovely honey gold. The reverse is mostly silvery white with some toning toward the borders.

3866 **1887'S' Choice Brilliant Uncirculated.** A highly impressive coin that combines razor sharp detail with satiny surfaces.

3867 **1889'S' Brilliant Uncirculated.** Narrow gold bands nearly circle the sharply raised rims of this unblushing silver coin.

3868 **1890'CC' Choice Brilliant Uncirculated,** with claims to a higher grade. Flashy, cartwheel lustre contrasts with boldly impressed, gently frosted devices for absolute appeal. A thin veneer of clear rose-gold toning adds color to this mostly silver specimen.

3869 **1890'CC'** Another. **Brilliant Uncirculated.** Frosty silver white surfaces show light bagmarks.

VERY SCARCE 1891'CC' GSA DOLLAR

Lot No. 3870

3870 **1891'CC' Choice Brilliant Uncirculated.** One of the most difficult coins to obtain in the GSA holder. This well struck, frosty and relatively bagmark free example is far superior to most other coins of this date that the GSA placed into these plastic holders. Here is an attractive specimen that will surely please the Morgan Dollar specialist. Housed in GSA holder.

3871 **1891'S' Choice Brilliant Uncirculated.** Both surfaces offer deep mirrored fields coupled with frosted devices. This lovely cameo example would grade higher if not for some minor field marks.

3872 **1892'CC'** About Uncirculated. Lightly cleaned leaving a dull gray patina. *Scarce.*

3873 **1892'O' Brilliant Uncirculated.** This silvery white specimen, with claims to Choice, combines frosty surfaces with vibrant detail.

3874 **1893'CC'** Fine to Very Fine. A well balanced example that is toned a deep ebony.

ATTRACTIVE 1893'S' DOLLAR

Lot No. 3875

3875 **1893'S'** Extremely Fine. Strongly impressed devices are toned in gray-gold, the lightly reflective fields are awash in lavender-gold and the very outer peripheries are rimmed in iridescent blues and roses. Magnification reveals a couple stray light marks, none of which are significant. Here is a very gently worn and attractive specimen of this *key date Morgan Dollar.*

RARE 1894 MORGAN DOLLAR

Lot No. 3876

3876 **1894 Choice Brilliant Uncirculated.** Another **rare** coin in any condition. Subtle mint frost is entrenched on superbly struck devices.

3877 **1894 Brilliant Uncirculated.** Another. Radiant mint frost highlights well executed central devices. A *scarce* coin in Mint State.

3878 **1895'S'** Extremely Fine. Light gray toning due to a previous cleaning.

3879 **1896 Gem Brilliant Uncirculated.** Superb satiny surfaces gives this coin nice eye appeal.

3880 **1897'O' Choice Brilliant Uncirculated.** A problem-free coin with pleasing textures. Fully struck features have light gray lustre.

3881 **1897'S' Choice Brilliant Uncirculated.** A superbly struck coin that offers deep reflective fields. Frosted devices add to the cameo effect.

3882 **1899'S' Choice Brilliant Uncirculated.** Pristine mint lustre is coupled with needle sharp details. The cartwheel effect is most compelling.

3883 **1904 Brilliant Proof.** Although very reflective, the obverse shows evidence of slight mishandling. The more natural reverse also exhibits some faint hairlines.

3884 **1904 Brilliant Uncirculated.** An attractive gray patina enhances both obverse and reverse. Otherwise problem-free with full details.

U. S. PEACE SILVER DOLLARS

3885 **1921 Choice Brilliant Uncirculated.** Gleaming, frosty white lustre graces this coin that is remarkably well struck for this usually very weak issue.

3886 **1921 Brilliant Uncirculated.** Another. Frosty surfaces exhibit the typically weak central strike.

3887 **1921** A strong Very Fine, nearly Extremely Fine. There are a few trivial marks at the rims; **1928** Choice Fine. Wonderfully smooth but for a trivial reverse rim bump at 4:30. *Scarce.* **2** pieces.

3888 **1922'D' Brilliant Uncirculated.** Pearl gray surfaces cover brilliantly executed devices.

Lot No. 3889

3889 **1924'S' Very Choice Brilliant Uncirculated.** Premium surface quality enjoys an abundance of unbroken velvet-like radiance. A subtle blush of lavender completes this impressive example. With the typical Mint State survivor of this *very scarce* date being softly struck and largely unappealing, the coin offered here is certainly an invigorating change.

3890 **1927** (2), **1927'D' Brilliant Uncirculated.** Light golden toning adheres to fully lustrous surfaces. **3** pieces.

Lot No. 3891

3891 **1927'S' Very Choice Brilliant Uncirculated** and bordering on a Gem distinction. Silky-smooth surfaces are highlighted by the slightest glint of prooflike lustre in isolated areas of the obverse devices. Were it not for some minor striking softness at the central reverse, a full Gem classification would certainly be justified.

3892 **1928 Brilliant Uncirculated** with claims to the Choice category. Vibrant icy mint frost is heightened by the slightest wisp of lavender on either side. *Scarce.*

U. S. SILVER COMMEMORATIVES

3893 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated,** nearly Gem. Frosty lustre cartwheels from nearly blemish-free fields on this well preserved, full struck specimen. Pale golden-gray and rich lavender and blue tones enhance greatly this boldly struck coin's eye appeal. Here is a well preserved survivor of this first U. S. coin to depict a woman, Queen Isabella, who was not just an allegorical representation like Miss Liberty. PCGS MS64.

3894 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** The razor sharp obverse has surfaces of pastel blue and gold. The reverse is sea-green and medium gray.

3895 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Another. Needle sharp devices are enhanced with battleship gray textures. The borders have pastel blues and greens giving this specimen a pleasing visual effect.

3896 **1900 Lafayette Dollar.** A third. About Uncirculated. Pearl gray centers deep to russet-gold and iridescent blue at the peripheries of this beautifully designed silver commemorative. Obverse is a trifle glossy, with a single very thin hairline and was perhaps cleaned in the distant past.

Lot No. 3897

3897 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** A **scarce** issue with a mintage of a mere 6,006 coins. Bold details are combined with light gray and tan shades.

3898 **1936'S' Bay Bridge. Brilliant Uncirculated.** Some dark areas surround the bear. Otherwise, golden brown shades accompany satisfying devices.

3899 **1893 Columbian Exposition. Very Choice Brilliant Uncirculated,** and possessing the colorful eye appeal of a higher grade. Obverse is evenly toned in wonderful sea-green and gray, while a halo of sea-green and blue-gold toning adds life to the peripheries of the reverse, leaving a center of frosty silver lustre.

3900 **1936 Gettysburg. Choice Brilliant Uncirculated,** or finer. Rose-gold tones bathe this coin's whole obverse, while the reverse reveals bold silver lustre and a touch of clear gold toning.

3901 **1918 Lincoln. Very Choice Brilliant Uncirculated,** nearly Gem. Cartwheel lustre scintillates in the light on this light rose-gold toned, well struck specimen.

3902 **1920 Maine. Gem Brilliant Uncirculated.** Here is a coin displaying an unusually crisp strike for the issue, with most of the central obverse pine tree clearly visible. With so many cleaned Maines out there, it is also refreshing to see that this coin's surfaces are graced by areas of rainbow toning and original frosty mint lustre. First generation PCGS MS65.

3903 **1920 Maine.** Another. **Choice Brilliant Uncirculated.** The obverse has a medium gray patina that enhances bold devices. The impressive reverse has a central band of spotty golden toning.

3904 **1926'S' Oregon Trail. Choice Brilliant Uncirculated.** Blast white and lustrous, a glass reveals some very light hairlines.

3905 **1939'D' Oregon Trail. Gem Brilliant Uncirculated.** Frosty silver mint lustre graces essentially untoned surfaces on this boldly struck survivor of *just 3,004 pieces minted of this* **rare issue.** Here is a perfect specimen for a type or date collection of U.S. Commemoratives. PCGS MS65.

Lot No. 3906

3906 **1915'S' Panama Pacific. Very Choice Brilliant Uncirculated.** An attractive example of this popular commemorative. Both obverse and reverse display medium gray and blue tones.

3907 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Another. This sharply detailed item is toned an array of lovely golden brown and ice blue. The visual effect is quite pleasing.

3908 **1915'S' Panama Pacific. Brilliant Uncirculated.** A third. A fully struck coin that might have been gently cleaned a long time ago.

3909 **1921 Pilgrim. Gem Brilliant Uncirculated.** A pristine coin highlighted by razor sharp details. Both obverse and reverse retain impressively toned surfaces.

3910 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** A needle sharp strike is coupled with attractively toned surfaces. All devices are fully detailed and immersed in lovely shades of gray and gold.

Lot No. 3911

3911 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Sparkling fresh, pearly mint lustre defines both faces of this spartanly designed coin, while a blush of platinum-gold toning finishes off this specimen's eye appeal. Encapsulated in a First Generation PCGS MS65 holder.

3912 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Icy, iridescent tones beautify the peripheries of this fully lustrous, blemish-free and light golden toned blazer.

3913 **1925 Stone Mountain.** Another. **Gem Brilliant Uncirculated.** Blazing lustre is bathed in light golden and iridescent toning to create this coin's bold eye appeal.

3914 **1925 Stone Mountain.** A third. **Gem Brilliant Uncirculated.** Subtle pastel iridescence coalesces at the borders of this intensely lustrous, clear gold toned specimen.

3915 **1925 Stone Mountain.** A fourth. **Gem Brilliant Uncirculated.** Coruscating mint lustre lies beneath a thin veneer of light gold toning that deepens toward the rims.

3916 **1934 Texas. Gem Brilliant Uncirculated,** and exhibiting unusually attractive toning in lemon-gold and light pastel lavender hues on both sides. Fully lustrous and decently struck for the issue.

3917 **1927 Vermont. Very Choice Brilliant Uncirculated.** This high relief design is graced by frosty silver lustre and a touch of rose-gold toning on both sides.

3918 **1936 Wisconsin. Gem Brilliant Uncirculated.** Icy mint frost hosts overtones of light rose and blue toning on both sides of this blemish-free specimen.

3919 **1936 York. Very Choice Brilliant Uncirculated.** Hints of gold grace this fully lustrous coin's peripheries; **1925 Stone Mountain. Very Choice Brilliant Uncirculated,** nearly Gem. Essentially perfect, this coin's boldly frosted fields are aglow with clear rose-gold toning. **2** pieces.

STACK'S 2004 AUCTION SCHEDULE

FEBRUARY 25, 2004
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***MARCH 16, 17, 18, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 21, 2004**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***MAY 11, 12, 13, 2004**
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Parts 2 and 3 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***JUNE 15, 16, 17, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 14, 2004**
United States, Ancient and Foreign Coins. ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 8, 9, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 12, 13, 14, 2004**
69th Anniversary Sale
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 4 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 10, 2004**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 7, 8, 9, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

U. S. ERROR COINAGE

U. S. NICKEL ERRORS

U. S. LIBERTY HEAD NICKEL ERROR

Lot No. 3920

3920 **1912** *Off center.* **Brilliant Uncirculated.** Struck 15% off center at 1:00. Lovely medium gold with splashes of iridescent rose and sea-green toning.

U. S. DIME ERRORS

U. S. LIBERTY SEATED DIME ERRORS

3921 **1876** *Ragged Planchet Clip.* Choice Extremely Fine. End of strip ragged edge clip at 9:00; **1891** *Curved Planchet Clip.* Tiny rim clip at 10:00. End of strip ragged edge clip at 9:00. Russet-gold and attractive. A high grade pair of Seated Liberty Dime clips. **2** pieces.

Lot No. 3922

3922 **1887 Choice Brilliant Uncirculated.** 10% off center at 6:00. Sharply struck, the surfaces illuminated in silver gray and iridescent rose. A handsome example of the type. ANACS MS63.

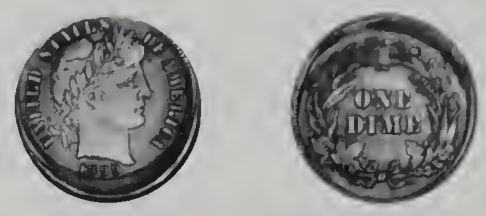
Lot No. 3923

3923 **1891'O'** *Broadstrike.* **Brilliant Uncirculated** or better. Broadstruck and slightly off center toward 8:00 on the obverse. More dramatically viewed from the reverse. Sharply struck and prooflike, with gold and blue highlights. ANACS MS61.

U. S. BARBER DIME ERRORS

3924 **1898** *Off center.* Extremely Fine. Struck approx. 12% off center toward 12:00. Lightly cleaned at one time. More severely off center than usually encountered.

Ex Lexington Collection (Bowers & Merena, January 1994, lot 2591).



Lot No. 3925

3925 **1899** *Off center.* Choice About Uncirculated. 10% off center at about 11:00. Sharply struck and attractive in deep silver and pale rose. Plain edge.

Ex Lexington Collection (Bowers & Merena, January 1994, lot 2592).

3926 **1901** *Off center.* **Brilliant Uncirculated.** 10% off center at 12:00. Here is a deep gray-gold toned specimen, the reverse in a more dusky gray.

Ex Lexington Collection (Bowers & Merena, January 1994, lot 2595).

3927 **1901** *Straight Planchet Clip.* **Choice Brilliant Uncirculated.** 5% straight edge planchet clip from 12:00 to 3:00. This little jewel exhibits exquisite iridescent toning and a razor sharp strike.

Ex Coin Galleries Mail Bid Sale, February 1998, lot 3489.

3928 **1903** *Broadstrike.* **Brilliant Uncirculated,** with claims to Choice. Broadstruck out of collar with a partial railroad rim on edge. Pale gold toning over bright silvery surfaces. A nice example of the type.

3929 **1906** *Broadstrike.* About Uncirculated. Broadstruck about 10% off center toward 11:00. Light gray and gold toning throughout with a few light hairlines.

3930 **1907** *Off center.* Choice Very Fine. Struck 10% off center at 7:00 on the obverse; **1962** *Off center.* **Very Choice Brilliant Uncirculated** and a virtual Gem. Struck 60% off center at about 4:00. Additionally a large occluded gas bubble is seen on the blank portion opposite the struck reverse. A *scarce* silver dual error. **2** pieces.

First is ex Coin Galleries, August 1987, lot 1853.

3931 **1916'S'** *Broadstrike.* **Choice Brilliant Uncirculated.** Broadstruck slightly off center, most visible at the lower left portion of the reverse. Lustrous silver with mottled gold.

Ex Kagin's, February 1987, lot 4381.

U. S. MERCURY DIME ERRORS

3932 **1916'S'** *Off center.* **Brilliant Uncirculated.** The first San Francisco Mint issue of the series and struck 10% off center at 8:00. A few light scuffs can be found on the reverse.

Ex Superior, October 1989, lot 3069.

3933 **1917** *Off center.* **Choice Brilliant Uncirculated.** Full blazing white mint frost gives this Broadstruck, 10% off center, gorgeous eye appeal. **Full split bands** is an added plus.

3934 **1917'S'** *Off center.* About Uncirculated. Struck 10% off center at 1:30. Pale to iridescent gold toning, a few well concealed pinscratches on either side.

Ex Superior, October 1989, lot 3070.

3935 **1918'D'** *Off center.* Extremely Fine or nearly so. Struck 15% off center at 8:00. Lightly cleaned but still an acceptable early anomaly.

Ex Coin Galleries Mail Bid Sale, February 1998, lot 3491.

3936 **1918'S'** *Off center.* About Uncirculated. Struck 10% off center at 4:00. Rich golden toning on the obverse, lighter on the reverse.

Ex Superior, October 1989, lot 3073.

Lot No. 3937

3937 **1920'S'** *Off center.* Choice About Uncirculated. Struck 20% off center at 8:30. Frosty mint lustre with just a hint of toning. **Scarce** this much off center.

Ex Boyd, Brand & Ryder Collections (Bowers & Merena, March 1990, lot 3644).

HIGH GRADE BROADSTRUCK 1928'S' DIME

Lot No. 3938

3938 **1928'S'** *Off center.* **Very Choice Brilliant Uncirculated.** Struck 25% off center at 8:00. Full Split Bands. A splendid example exuding pale greenish gold and rose toning. A **scarce** date and **rare** this far off center.

Ex Superior, October 1989, lot 3071.

3939 **1928'S'** *Broadstrike.* **Gem Brilliant Uncirculated.** Broadstruck 5% off center affecting the 9:30 to 5:30 area on the obverse. **Split Bands** with pale golden toning. *Scarce.*

Ex Superior, October 1989, lot 3072.

3940 **1934** *Broadstrike.* **Choice Brilliant Uncirculated.** Broadstruck about 5% off center at 3:00. A frosty and attractive example with **Split Bands.**

Ex Coin Galleries Mail Bid Sale, February 1988, lot 2169.

3941 **1935** *Curved Planchet Clip.* **Choice Brilliant Uncirculated.** 5% curved clip at 2:30. Bright with pale gold toning; **1943** *Rim Clip.* **Very Choice Brilliant Uncirculated.** Rim nip at 12:00; **1944** *Broadstrike.* About Uncirculated. Broadstruck, about 5% off center toward 5:00. Medium golden toning; **1945'D'** *Struck on a underweight planchet.* **Gem Brilliant Uncirculated.** At 30.9 grains, this coin is struck on an underweight planchet, resulting in a weakness at the rims from 12:00 to 5:00. Here is a nice starter group. **4** pieces.

3942 **1941'S'** *Broadstrike.* **Brilliant Uncirculated.** Broadstruck 10% off center with blank portion at left. Split Bands; **1943'S'** *Off center.* **Choice Brilliant Uncirculated.** 20% off center at 9:00. Split Bands nearly full. Toning spot on blank portion. **2** pieces.

Both are ex the Herman Halpern Collection (Bowers & Merena, March 1995, lot 3793).

3943 **1942'S'** *Off center.* **Gem Brilliant Uncirculated.** Struck 15% off center at 10:00 and from a technical standpoint, this coin is really an off center broadstrike as no design details are missing. **Full Split Bands** with semi-prooflike surfaces. Iridescent rose gold toning.

3944 **1943** *Off center.* **Brilliant Uncirculated.** Struck 10% off center at 1:30. Split Bands with pale golden iridescent toning; **1944** *Broadstrike.* **Very Choice Brilliant Uncirculated** with Split Bands. Broadstruck about 10% off center at about 5:00. Lightly lacquered on the obverse. **2** pieces.

First is ex Coin Galleries, February 1988, lot 2170; latter is ex Herman Halpern Collection (Bowers & Merena, March 1995, lot 3795).

Lot No. 3945

3945 **1944** *Broadstrike.* **Gem Brilliant Uncirculated.** 360 degree Broadstrike. Superb white silvery lustre combine with unusually wide, out of collar borders for sensational eye appeal.

Ex Pacific Coast Auction Galleries, September 1986, lot 534.

3946 **1945** *Off center.* **Very Choice Brilliant Uncirculated** and a borderline Gem. 15% off center at about 2:00. Radiating rose and gold toning over lustrous surfaces.

3947 **1945** *Broadstrike.* **Brilliant Uncirculated,** and nearly Choice. Broadstruck approximately 5% off center at 8:00. Plain edge struck out of collar.

Lot No. 3948

3948 **19—'S' Brilliant Uncirculated** and virtually Choice. Struck 20% off center at about 5:30. Impressive golden toning on both the obverse and reverse with **full split bands.**

Ex Superior, October 1989, lot 3075.

U. S. ROOSEVELT DIME ERRORS

3949 **1950'S'** *Curved Clipped Planchet.* **Choice Brilliant Uncirculated.** Curved rim clip at 3:00; **1952'D'** *Struck through.* **Choice Brilliant Uncirculated.** Large struck through area on Roosevelt's head; **1953'D'** *Laminations.* About Uncirculated. Laminations with raised areas (gas bubbles) through neck and field on obverse; **1965** *Partial indent.* **Choice Brilliant Uncirculated.** 35% indent at 1:00 on obverse, partial collar; **1972'D'** *Double strike off center.* **Brilliant Uncirculated.** Double struck 90% off center at 6:00. Two complete images on obverse and reverse. Superb; **1972'D'** *Double Curved Clipped Planchet.* **Choice Brilliant Uncirculated.** Double curved clips, 35% and 5% at 10:00 and 6:30, respectively; **1973** *Triple strike.* **Choice Brilliant Uncirculated.** Triple struck, once on center with additional strikes at 10:00 (uniface obverse) at 6:30 (struck both sides). **7** pieces.

3950 **1965** *Struck on wrong planchet stock.* **Brilliant Uncirculated.** Struck on clad quarter stock. Extra thick with a weight of 46.5 grains, compared to a normal of 35.0 grains. Here is a wonderful specimen of this **rarely** encountered error, especially on this date and denomination.

3951 **1965** *Obverse clad layer missing.* **Brilliant Uncirculated,** nearly Choice. Copper-nickel layer missing on the obverse. Bright red copper middle core in full evidence; **1967** *Reverse clad layer missing.* **Brilliant Uncirculated.** Same as above except the reverse copper-nickel layer is missing. A **scarce** pair and rarely seen together. **2** pieces.

3952 **1965** *Indent strike.* **Choice Brilliant Uncirculated.** 30% indented strike at 9:00; **1975'D'** *Straight clipped planchet.* **1975'D' Brilliant Uncirculated.** 10% straight clip at 9:00; **1979** *Off center with double curved clips.* **Choice Brilliant Uncirculated.** Slightly off center with two curved clips at 10:00 and 7:00; **1980** *Double strike.* **Choice Brilliant Uncirculated.** Double struck 90% off center at 10:00. The reverse of the second strike is blank; **1980** *Reverse clad layer missing.* **Brilliant Uncirculated.** Copper-nickel layer missing on the reverse; **1983'D'** *Off center and clipped;* **1983'D' Choice Brilliant Uncirculated.** 10% off center with 5% curved clip; **No Date.** *Clad shell layer.* **Brilliant Uncirculated.** Reverse paper thin shell from clad layer with slight edge crimp at 7:00. A superb group. **7** pieces.

3953 **1973'D'** *"Saddle strike."* **Choice Brilliant Uncirculated.** Double struck, both off center, with the two struck areas opposite each other with blank area between; **197-'D'** *Struck on incomplete planchet.* **Choice Brilliant Uncirculated.** Struck on a planchet cut from the end of the strip, resulting in a large "straight clip"; **197-** *Off center.* **Choice Brilliant Uncirculated.** 50% off center at about 8:00; **No Date.** *Double curved clips.* **Choice Brilliant Uncirculated.** 10% and 20% curved clips at 1:30 and 4:30 on obverse; **No Date.** *Double strike.* **Choice Brilliant Uncirculated.** Doubled struck about 85% off center toward 2:00, with both strikes overlapping; **No Date.** *Struck fragment.* **Choice About Uncirculated.** Struck fragment, weight 3 grains. Truncation of neck and torch with leaves showing on obverse and reverse respectively. Two scratches on obverse. **Rare;** *Clad Dime Planchet, Type I.* **Brilliant Uncirculated; 1921 Morgan.** *Struck through.* About Uncirculated. Deep struck through, not retained, from last star to rim on reverse. **8** pieces.

3954 **1984'D'** *Large flipover double strike.* **Brilliant Uncirculated.** The reverse of the second strike is about 80% off center and mostly blank on the reverse side. Here is an error that occurs very rarely. Scratches on obverse of original strike.

U. S. PROOF SETS

1938 PROOF SET

Lot No. 3955

3955 **1938 Proof Set. Gem Brilliant Proof.** Here is an outstanding set that was removed from its original glassine envelopes by this cataloguer. Surfaces are beautifully preserved and hairline-free with light champagne toning on Quarter and Half Dollar, and a golden toning areas on the chromelike Dime. Cent is glowing red, Nickel is a beautifully platinum blue Gem. Housed in a lucite holder. **5** pieces.

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3988 **A partial collection of Seated Liberty Dimes** containing: **1837** Large Date, **1837** Small Date, **1838'O'**, **1838** Large Stars, **1839, 1839'O', 1840** No Drapery, **1840'O'** Small O, **1840'O'** Large O, **1841, 1841'O'** Medium O, **1841'O'** Small O, **1842, 1842'O', 1843, 1845, 1845'O', 1847, 1848, 1850, 1850'O'** Large O, **1850'O'** Small O, **1851, 1851'O', 1852, 1853** No Arrows, **1853** Arrows, **1854, 1854'O', 1855, 1856** Small Date, **1856** Large Date, **1856'O', 1857, 1857'O', 1858, 1858'O', 1859, 1859'O', 1860, 1861, 1862, 1862'S', 1864'S', 1868'S', 1871, 1875, 1876'CC', 1877'CC', 1877'S', 1886, 1887, 1888, 1889, 1890.** The grades range from Fair to Very Fine with Good to Very Good being a reasonable average. A relatively small percentage of the coins are damaged or otherwise impaired. An interesting and useful partial set. Examination is **highly recommended. 55** pieces. **SOLD AS IS. NO RETURNS.**

3989 **A second partial set of Seated Dimes** containing: **1837** Large Date, **1837** Small Date, **1838'O', 1838** Large Stars (2), **1839, 1839'O', 1840** With Drapery, **1840** No Drapery, **1840'O'** No Drapery (2), **1841, 1841** Medium O, **1841** Small O, **1842** (2), **1842'O', 1843, 1845, 1845'O', 1847, 1848, 1849** (2), **1849'O', 1850, 1851, 1852, 1853** Arrows, **1853'O'** Arrows, **1854, 1854'O', 1855, 1856** Large Date, **1856** Small Date, **1856'O', 1857, 1857'O'** Large O, **1857'O'** Small O, **1858, 1858'O', 1859'O'** Large O, **1859'O'** Medium O, **1860'S', 1860, 1861, 1862.** Grades range from Fair to Extremely Fine with the average grade falling in the Good to Very Good vicinity. A few are damaged. Examination is **highly recommended. 47** pieces mounted in a Whitman folder. **SOLD AS IS. NO RETURNS.**

3990 **A starter group of Seated Dimes** plus a few duplicates: **1838** Large stars, **1839'O', 1840** With Drapery, **1842, 1842'O', 1845, 1849** (2), **1849'O'** Small O, **1949'O'** Large O, **1850, 1853** Arrows (2), **1856** Large Date, **1856** Small Date, **1858, 1858'O', 1861, 1862, 1875.** Grades range from Fair to Choice Fine, however nearly half are damaged. Examination is **highly recommended. 20** pieces. **SOLD AS IS. NO RETURNS.**

3991 **A later date partial set of Seated Dimes** containing: **1865'S', 1869'S', 1870, 1871, 1872, 1873** Arrows, **1873'S'** Arrows, **1874, 1875, 1875'CC'** Above Bow, **1875'CC'** Below Bow, **1875'S'** Above Bow, **1875'S'** Below Bow, **1876, 1876'CC', 1876'S', 1877, 1877'CC', 1877'S', 1878, 1882, 1883, 1884, 1885, 1886, 1887, 1887'S', 1888, 1888'S', 1889, 1889'S', 1890, 1890'S', 1891, 1891'O', 1891'S'.** The conditions range from Fair to Very Fine with over one third of the coins grading at least Very Good. A number are damaged, stained, etc. Examination is **highly recommended. 36** pieces. **SOLD AS IS. NO RETURNS.**

3992 **A complete set of Barber Dimes (1892-1916)** lacking only the excessively **rare** 1894'S'. Grades on some of the **scarcer** dates are as follows: **1892'S'** Good; **1895'O'** About Good; **1896'O'** About Good, nearly Good; **1896'S'** Good; **1897'O'** About Good, nearly Good; **1901'S'** About Good; **1903'S'** Good or nearly so; **1904'S'** Good. Conditions on the remainder of the set range from About Good to Choice Very Fine. **74** pieces mounted in a Library of coins album. **SOLD AS IS. NO RETURNS.**

3993 **A second complete set of Barber Dimes (1892-1916)** lacking the 1894'S' (of course) and including four common date duplicates. Grades of the **1892'S, 1894'O', 1895'O', 1896'O', 1896'S', 1897'O', 1901'S', 1903'S'**, and **1904'S'** are About Good (2); Good, cleaned; About Good, cleaned; Good; About Fine, some granularity; Fair; About Good, nearly Good; Good respectively. The remainder range in condition from About Good to About Uncirculated with an average grade of Good to Very Good being reasonable. The **1901** and **1901'O'** are About Uncirculated. **78** pieces mounted in a custom lucite holder. **SOLD AS IS. NO RETURNS.**

Ex American Numismatic Association Auction Sale (Paramount, August 1974, lot 513).

3994 **A complete set of Mercury Dimes (1916-1945)** lacking the overdates. Grades range from About Good to Choice Extremely Fine with most coins falling between Very Good and Very Fine. The **1916'D', 1921,** and **1921'D'** are About Good, Good, and Good to Very Good respectively. The mintmark of the 1916'D' is weak, but clearly legible with a glass. **77** pieces mounted in a Whitman folder.

3995 **A high grade starter collection of earlier date Mercury dimes** comprised of: **1916, 1916'S', 1917'D', 1920'D', 1924'D', 1925, 1925'D', 1928'D', 1928'S', 1929'S', 1931, 1931'S'.** All are **Brilliant Uncirculated** or better were it not for evidence of a past light cleaning. Well over half exhibit split bands. Here is a chance to fill in a number of holes in a mint state collection at a substantial discount off the price of totally wholesome examples. **12** pieces.

3996 **A complete set of Proof Roosevelt Dimes from 1950 to 1964. Gem Brilliant Proof. 15** pieces mounted in a custom lucite holder.

3997 **Complete Set of Roosevelt Dimes, 1946-1964.** the average grade is **Choice Brilliant Uncirculated** with many coins approaching the Gem category. Some with nice original toning. A well put together set that is worthy of a closer inspection. **48** pieces.

3998 **Nearly complete set of Washington Quarters. 1939-1964'D'. Brilliant to Choice Brilliant Uncirculated.** A complete date run missing only the **1940'D'.** Every coin is well struck and silvery white except for the **1947'S'** which has a medium gray obverse. **66** pieces.

3999 **A complete set of Franklin Half Dollars (1948-1963)** all dates and mints as issued. **Choice Brilliant Uncirculated** or better from an overall standpoint. **35** pieces mounted in a Whitman bookshelf album.

4000 **A complete Franklin Half Dollar Proof Set (1950-1963).** All are **Very Choice Brilliant Proof** to **Gem Brilliant Proof.** The 1951 exhibits a significant degree of cameo contrast. **14** pieces mounted in a custom lucite holder.

Ex Levinson/Caldwell/Breck Collections (Stack's, April 1988, lot 1381).

End of Sale—Thank You